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 Editor  
 JOURNAL OF DOCUMENTATION







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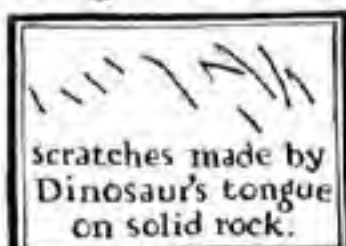


Fig  
O, by  
himself,  
entirely  
from  
hearsay.  
1926

# THE DOUGHTY DINOSAUR



It used to snoop abroad at night, an awful customer to fight; it had



a ten-foot, double saw-edged tongue!

a tame Dinosaur in leash.

The DINO had a limpid eye that so deceived the passerby he'd wag

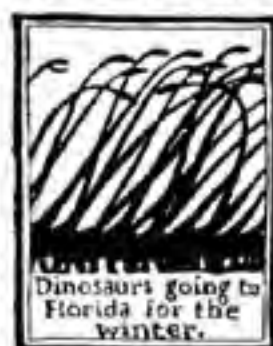


his tail (the passerby) — and vanish. You know—

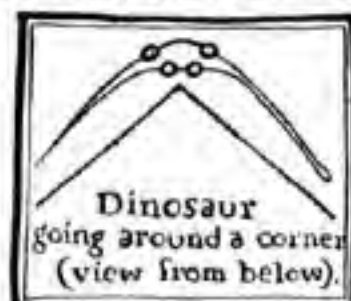
The DINOSAUR would just step on the Rhinoloxolophodon,



then lick up every drop and scrap and bristle.



And thus the DINOSAUR reveals how satisfactory it feels to make the most of folks



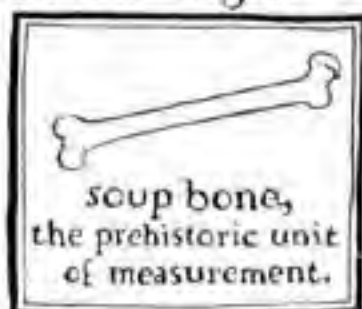
we'd like to slaughter; except today we'd likely stew the folks that I'm alluding to.



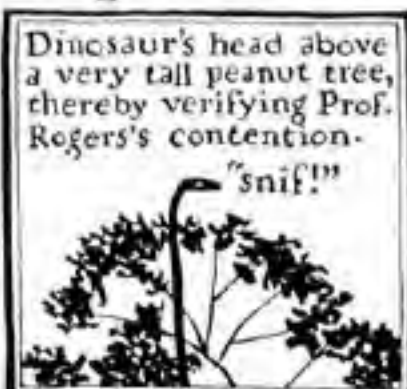
My wife's a splendid cook. And so's the daughter.



THE PREHISTORIC DINOSAUR, antediluvian bug-of-war,



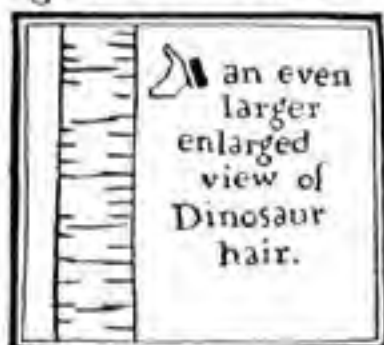
was ninety feet and sixteen inches long. It used to



sniff the evening breeze above the tallest peanut trees and gargle to its mate its plaintive song.

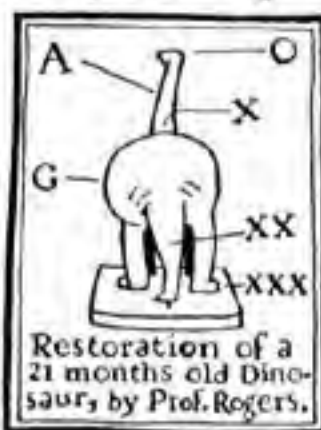


It fought the fierce diplodocus and ate the tough geewhatacus.



'Twas wildest when abattling for its young.

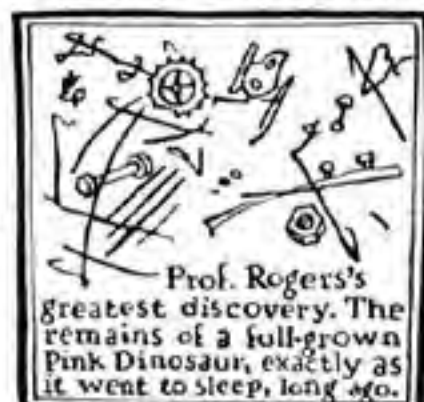
The chubby baby DINOSAUR was something awful as a gnawer, like every youngster



when it starts to teethe. It bit its mother's tail at times but



Mother overlooked its crimes, except to lam it till it couldn't breathe.



the DINO's grin would spread, he'd grab the stranger



by the head and down he'd go. The DINOSAUR was clannish.



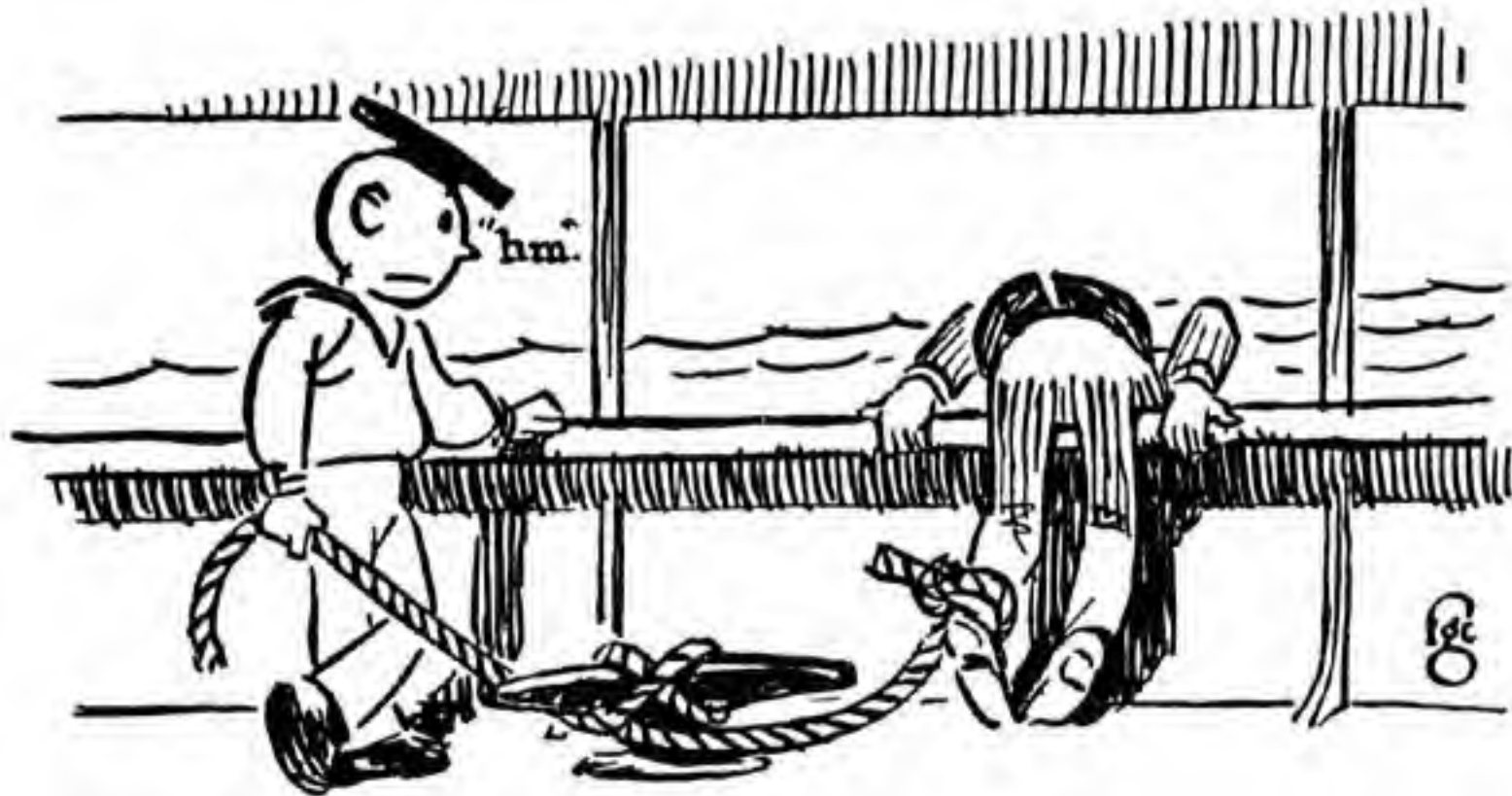
The Rhinoloxolophodon would cheerfully bite off a ton



of DINOSAURIC hide and steak and gristle.









I'M USING C.C. BECK'S - HE HAND-LETTERED  
THE BALLOONS FIRST.



THIS SERIES WILL  
RAMBLE AS THE  
LAST ONE DID -

BUT I WILL ATTEMPT TO  
BE COHERENT.



I'LL TOUCH ON MOST  
OF THE TYPES OF  
CARTOONING:

EDITORIAL  
(OR POLITICAL)  
CARTOONS

CARICATURE/  
SPORTS  
CARTOONS



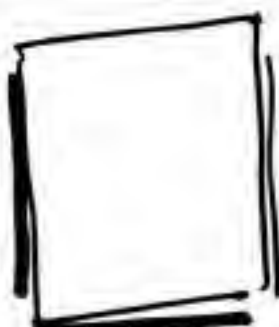
COMIC STRIPS  
(HUMEROUS &  
CONTINUITY)

COMIC  
BOOKS

SATIRICAL  
MAGAZINES

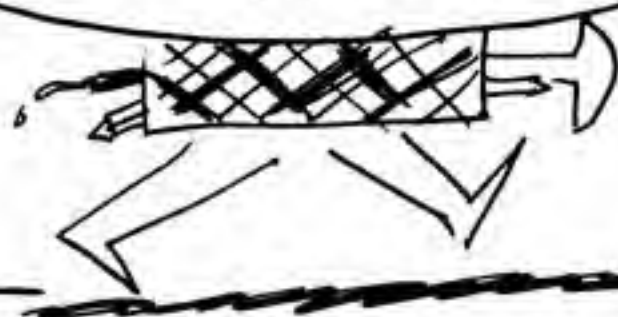
MAG  
GAGS

ANIMATION  
(& MISC'L)



AS A CARTOONIST I'VE  
HAD A VARIED CAREER...

...MOSTLY I'VE BEEN  
AN EDITORIAL CARTOON-  
IST.



OP-ED

ON 4 MAJOR PAPERS;  
& A SYNDICATE

WASH. EV.  
STAR

ST. PETE  
TIMES

SAN  
FRANCISCO  
EXAMINER



& ORLANDO  
SENTINEL

THERE ARE CURRENTLY  
**80** EDITORIAL CAR-  
TOONISTS ON PAPERS

-THERE WERE  
**125** WHEN I  
ENTERED THE  
FIELD..



THAT'S A VERY LIMITED  
& EXCLUSIVE GROUP!

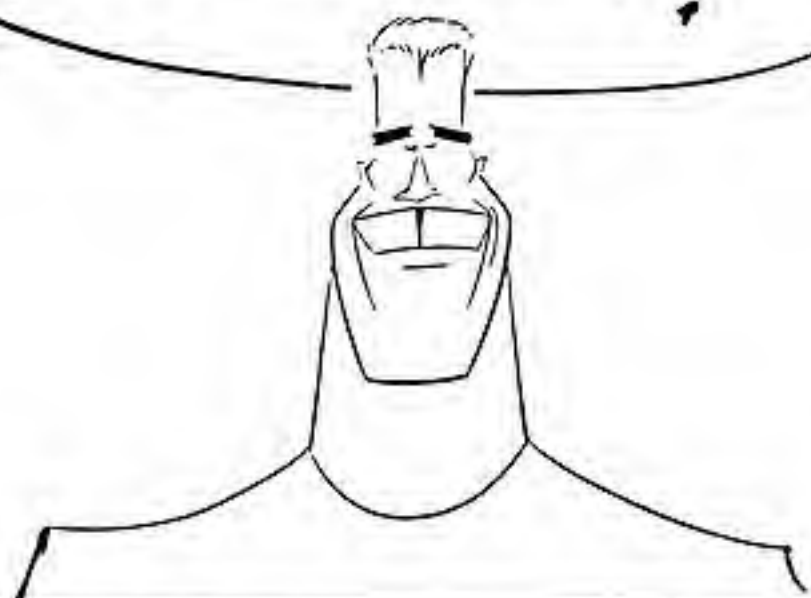
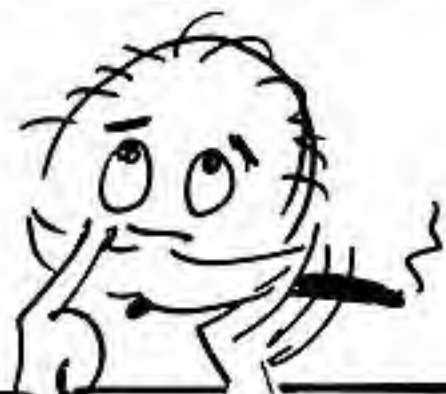
[THAT'S NOT MENTIONING  
THE ON-LINE EDITORIAL  
CARTOONISTS (THAT'S  
ANOTHER UNIVERSE).]





WHOM DO I ADMIRE  
TODAY IN EDITORIAL  
CARTOONING?

EASY-ANN TELNAES !



ANTELNAES

WHY? SHE EXCELS IN  
ALL AREAS -

FIRST, STRONG IDEAS, GUITY  
STANDS, CLEARLY SHOWN!



ANTELNAES



A DAZZLING STYLE!  
BEAUTIFULLY DESIGNED!

A LINEAR STYLE WITH USE  
OF SOLID BLACKS, ...  
MINIMALIST OFTEN!



ANTELNAES

OF COURSE THERE ARE OTHERS WHO ARE VERY EFFECTIVE,  
I'LL MENTION DON WRIGHT, & TOM TOLES (WITH HIS  
UNIQUE STYLE & WILD CARICATURES).

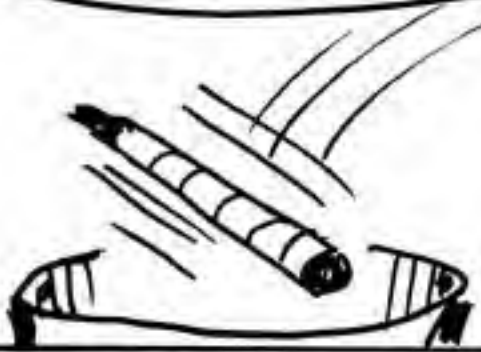


STYLE IS A PERSONAL THING - YOU'RE INFLUENCED BY MANY CARTOONISTS, BUT YOU WIND UP WITH A DISTINCTIVE STYLE OF YOUR OWN!



I THREW AWAY THE LITHOGRAPHIC GREASE CRAYON -

- AND STAYED WITH BLACK-AND-WHITE (& SOMETIMES 'BEN DAY' DOT SHADING)



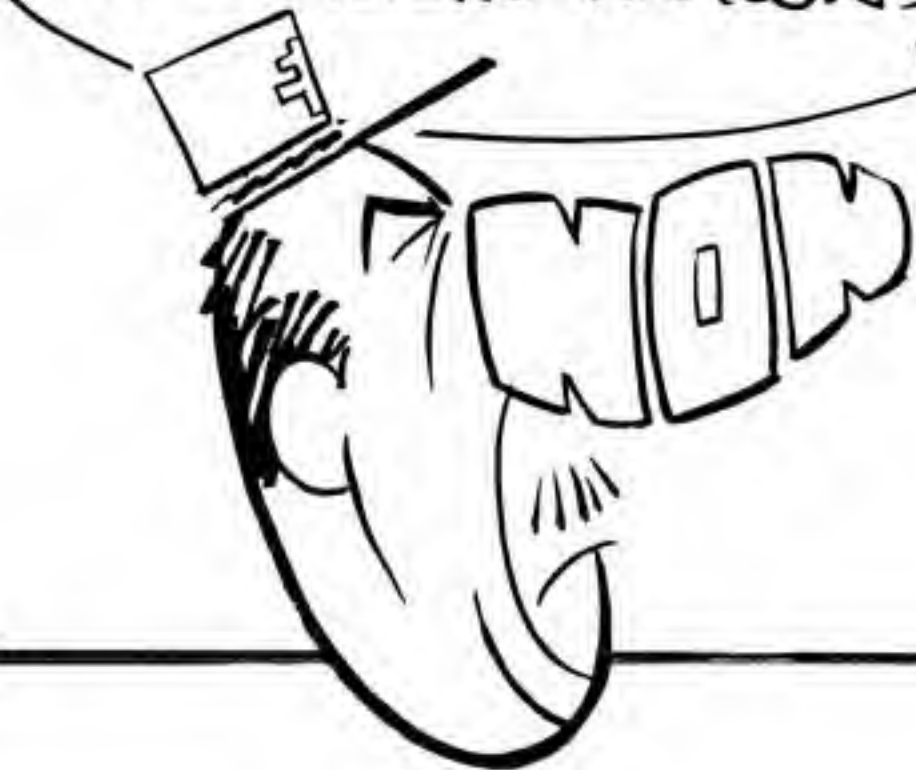
IT MATURED INTO AN ALMOST MINIMALIST STYLE -

("LESS IS MORE.") A VARIED WIDTH LINE BY BRUSH & SOLID BLACK AREAS.



CARICATURE IS IMPORTANT IN EDITORIAL CARTOONS.

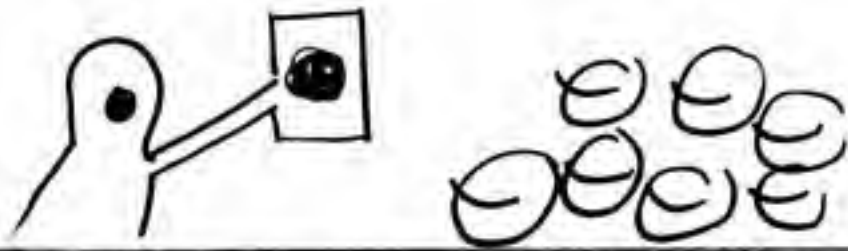
IN TODAY'S FAST-PACED WORLD BREVITY & SIMPLICITY ARE NEEDED. (YOUR CARTOON IS GIVEN SECONDS BY THE READER.)





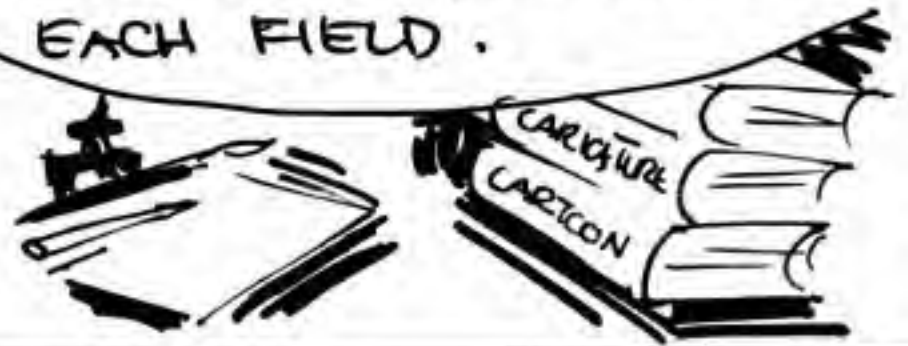
I TAUGHT THOUSANDS OF HOPEFUL  
CARTOONING STUDENTS FOR 20  
YEARS.

IT WAS A PLEASURE TO SEE  
SO MANY INTERESTED IN  
CARTOONING!



THERE ARE SO MANY FIELDS  
IN CARTOONING, I GAVE 'EM  
A VIEW OF EVERY ONE.

NOT ONLY THE TECHNIQUES  
AND BASICS OF DRAWING  
BUT THE BACKGROUND OF  
EACH FIELD.



CARTOONIST PRO FRIENDS  
WERE GUESTS IN EVERY  
AREA OF CARTOONING!

MOST REFUSED TO LEARN HOW  
TO USE THE BRUSH & INK, BUT  
YOU CAN ONLY OFFER THEM THE  
INFORMATION.



THE IRONY IS THAT SO MANY  
WITH MINIMAL TALENT WANTED  
INSTANT SUCCESS -

- WHILE SO MANY REALLY  
TALENTED STUDENTS  
DIDN'T HAVE THE AMBITION  
TO TRY THE MARKET...



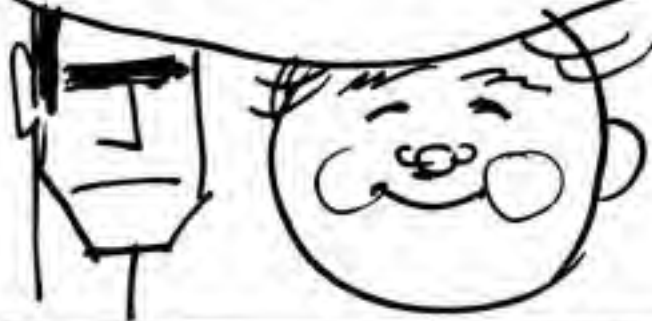
MANY OF MY CARTOONING STUDENTS BECAME CARICATURISTS.

IT'S AN EXCITING ART! I FOUND YOU'RE EITHER A NATURAL CARICATURIST OR YOU STRUGGLE TO PRODUCE ONE.



THE IDEA IS TO USE EXAGGERATION OF FEATURES TO GET TO THE CHARACTER.

IF A FEATURE IS LARGER OR SMALLER THAN THE IDEAL YOU DRAW IT LARGER OR SMALLER, EVEN EXAGGERATING THE PROPORTIONS OF THE FEATURES TO EACH OTHER.



MOST PEOPLE WANTING A CARICATURE HAVE A SENSE OF HUMOR.

EXPLAIN TO THEM THAT THIS IS NOT A PORTRAIT & YOU'LL HAVE NO PROBLEM.



A GIFT OF GAB DOESN'T HURT HERE. YOU CAN JOLLY 'EM UP AS YOU DRAW.

YOU CAN USE YOUR TALENTS AT THE ATTRACTIONS, AT PARTIES, AT FAIRS, AT PRIVATE HOMES. IT'S A USEFUL & FUN TALENT!





MORE ON TEACHING  
CARTOONING -

YOU DISCOVER THAT YOU'RE A CARTOONIST  
WHEN YOU FIND YOURSELF DRAWING  
JUST TO AMUSE YOURSELF.



MANY HAVE THE DESIRE TO  
BE A PRO. IT IS A COMPETITIVE  
PROFESSION...

IF YOU'RE A NATURAL  
CARTOONIST YOU ALREADY  
KNOW IT!



MANY SUCCEEDED WITH  
MINIMAL TALENT  
THRU SHEER  
AMBITION -

A GOOD SENSE OF HUMOR, CURIOSITY &  
IMAGINATION ARE ASSETS.



I STRESS THAT ONE'S  
SIGNATURE SHOULD  
BE LEGIBLE.

THAT WAY EVERY CARTOON THAT GETS  
PUBLISHED IS IN EFFECT, AN AD  
FOR YOU.

DON'T USE YOUR CURSIVE  
SIGNATURE, SAVE THAT  
FOR THE CHECKS YOU  
ENDORSE!

SMITH

DAN



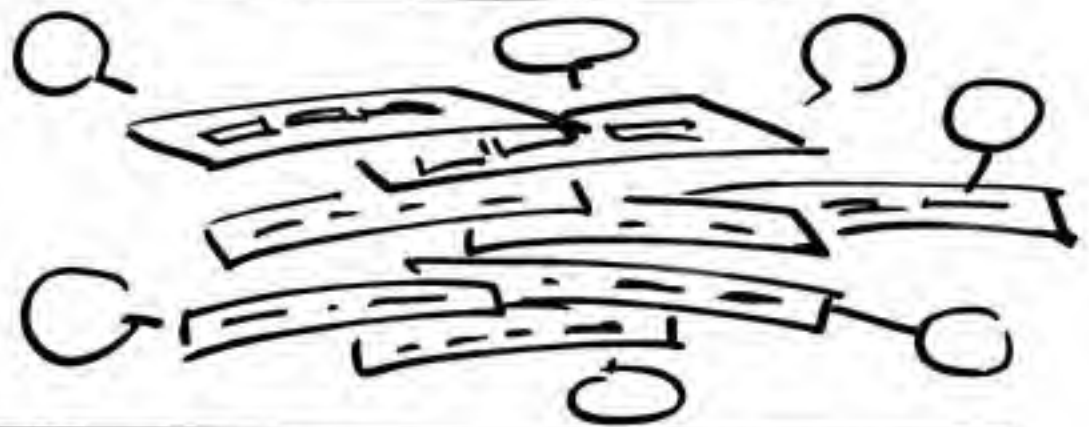
AS AN OLD CURMUDGEON, I FIND  
TODAY'S COMIC STRIPS UNSATISFYING  
- BLAND &/OR RETREADS.

OUR LOCAL PAPER RUNS ONLY 4  
THAT I CHECK OUT REGULARLY...



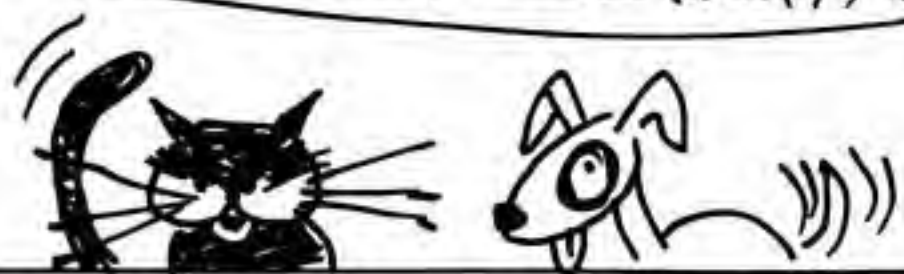
THE WOMEN EDITORS HAVE A  
FETISH FOR ANIMAL STRIPS-  
ANTHROPOMORPHIC MAINLY. (THE  
DISNEY INFLUENCE?)

CHECK THESE: GARFIELD, MUTTS, OPUS,  
POOCH CAFE, FRED BASSET, MOTHER GOOSE  
& GRIMM, PEARLS BEFORE SWINE &  
GET FUZZY...



(MALLARD FILLMORE IS A POLITICAL  
ANOMALY, RUN TO COUNTER  
DOONESBURY ON THE OP-ED PAGE.)

OF COURSE ALMOST ALL STRIPS  
HAVE PETS: HAGAR (DUCK); DENNIS  
(DOG, CAT); BESTIE BAILEY (SGT'S DOG);  
MIDDLETON'S (DOG); PEANUTS (SNOOPY) ETC.



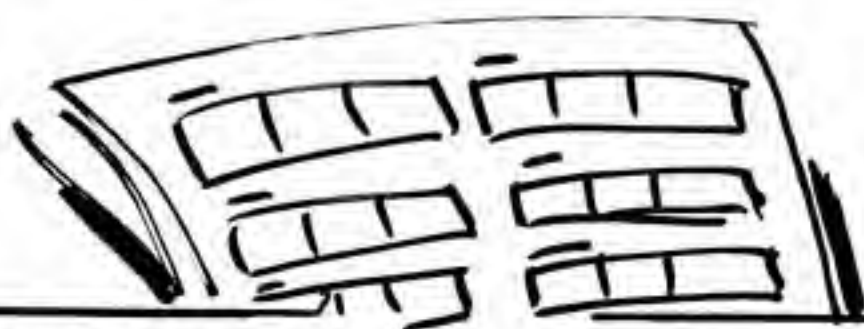
IT'S A VIRTUAL ZOO!

- OF TALKING ANIMALS!



A CURMUDGEON LOOKS AT  
THE COMIC STRIPS - PART II

OF COURSE, I'M STUCK WITH  
THE LOCAL EDITORS' CHOICES -  
(ADMITTEDLY BLAND...)



TOO MANY TALKING  
ANIMALS, FAMILY  
STRIPS, OLD TIMERS, &  
RETREADS HERE...

'PEANUTS' REPRINTS. THE HEREDITARY  
STRIPS: FAMILY HEIRS CONTINUE TO  
GHOST A ONCE-SUCCESSFUL STRIP:



I HEARD A GOOD  
FISH STORY...



HAGAR, HIS LOIS, BEETLE BAILEY,  
FAMILY CIRCUS, BLONDIE...

THE "GHOSTED" STRIPS, DONE BY  
OTHER THAN THE CREATOR (SO  
THE 'X' QUALITY IS LOST!):  
GARFIELD (STUDIO WORK), DENNIS,  
SALLY FERTH, ROSE IS ROSE,  
FRED BASSET...



ISN'T IT OBVIOUS WHY I FIND  
ONLY 4 OF ANY INTEREST?

OK - I'M FACED WITH BAD  
CHOICES...

...THERE ARE BETTER  
STRIPS AVAILABLE.  
(I SUPPOSE THE POLLS  
DON'T MENTION THOSE...)



SOME MAY NOTICE THE ABSENCE OF CONTINUITY STRIPS ...



I RAN A COMIC ART CONVENTION (-WITH LOTS OF HELP, OF COURSE.)  
FOR OVER 20 YEARS.

'ORLANDOcon', 1974-1996.



FLORIDA IS RICH IN  
CARTOONISTS OF  
ALL TYPES! \*

COMIC STRIPPERS, COMIC BOOK ARTISTS,  
MAG-GAGGERS, CARICATURISTS,  
ANIMATORS - THE WORKS!



SO MANY WORK AT THEIR  
LONELY DRAWING BOARDS.  
THIS IS A PLACE TO SEE  
OTHER PROS -

-AND TO DISCOVER THEIR ARDENT  
FANS - MUCH TO THEIR  
SURPRISE!



DEALERS OFFER EVERYTHING  
IN THE COLLECTIBLE LINE.

THE GUESTS DRAW FOR THEIR  
FANS FOR A SMALL FEE  
& THE FAN TAKES HOME A  
KEEPSAKE!



\* 40 IN 1974 - 150 IN THE 1990s!

COMIC ART CONVENTIONS (CONT'D)  
ORLANDOcon WAS LUCKY.  
AFTER THE FIRST TWO HELD  
AT IMPERSONAL HOTELS—

A CARTOONIST ASKED ME, "WHAT DON'T YOU HOLD  
IT AT MY SON'S HOTEL?"

I DIDN'T KNOW HIS SON, BUT HIS SON  
BECAME OUR HOST FOR 20 YEARS!



THE FATHER - JACK ROSEN ('WORLD'S FASTEST CARICATURIST') - THE SON - HARRIS ROSEN - OWNER OF 9 HOTELS TODAY! WE WERE GIVEN THE LOWEST RATE & 2 FREE SUITES FOR OUR MAIN GUESTS! WHAT A GREAT GUY!

WE GAVE AN ANNUAL AWARD:  
'THE IGNATZ' - A BRICK SPRAYED  
WITH GOLD PAINT. (IMITATED BY  
OTHERS LATER...)

IN 24 YEARS WE GAVE OUT ONLY 55 -  
INDICATING THE VALUE TO THE RECIPIENTS.



WE HAD SO MANY GREATS AS GUESTS:  
WILL EISNER! HARVEY KURTZMAN!  
ROY CRANE! JACK DAVIS!  
HAL FOSTER! BURNIE HOGARTH!  
C.C. BECK! DON WRIGHT!

DIK BROWNE! WAYNE BORING!  
JOE KUBERT! BOB CLAMPETT!  
DICK MOORES! ZACK MOSLEY!  
GIL KANE! FLOYD GOTTFREDSON!  
LES TURNER! FRED LASSWELL!  
& MANY MORE...



WE DISCOVERED MART NODDELL  
WHO MADE A CAREER OF  
ATTENDING COMIC CONS.

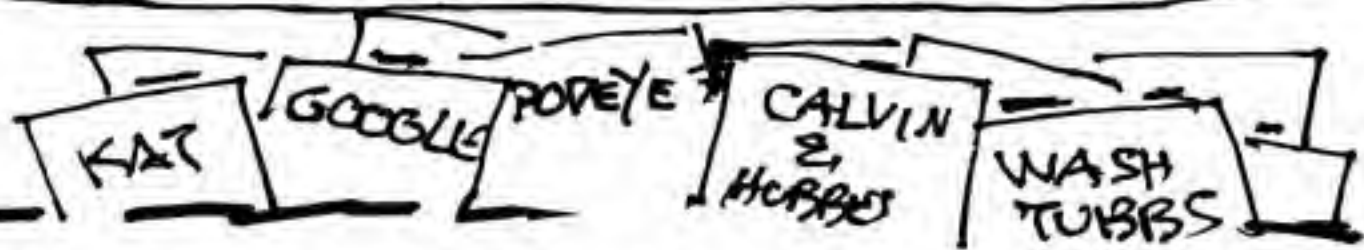
IT WAS ESSENTIALLY A NON-PROFIT LABOR-OF-LOVE,  
& IT WAS THE HIGH LIGHT FOR SO MANY IN THE  
'70s, '80s & '90s! LIKE EVERYTHING IN LIFE IT  
RAN ITS NATURAL COURSE, THO' IT WAS SAID TO  
SEE IT END...





# MR. ANON ASKS "FAVORITE ALL TIME COMIC-STRIPS?"

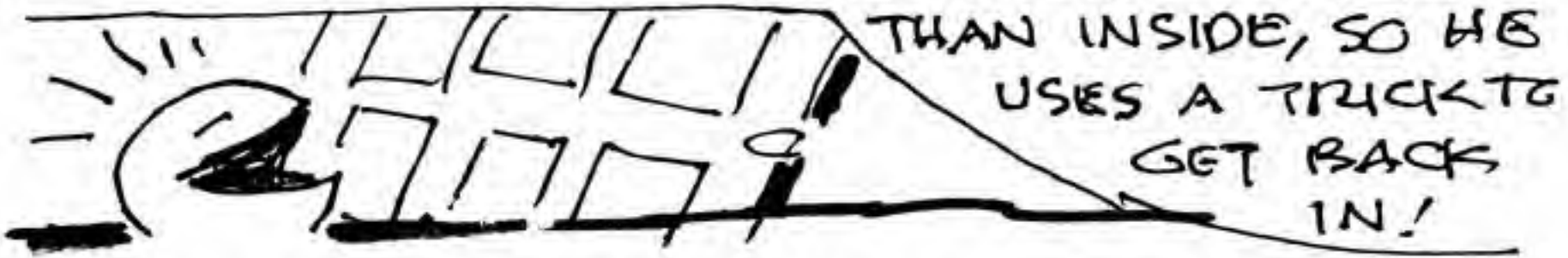
LET'S SKIP THE CLASSICS THAT WE ALL ACCEPT AS TAKEN FOR GRANTED...



I RECALL THE THRILL OF SEEING **SLIM JIM** - A FORMULA PLOT, BUT JIM USED GIMMICKS & HIS LONG LEGS TO ESCAPE!



**COUNT SCREW LOOSE** BY GROSS - HE ESCAPES THE INSANE ASYLUM, BUT FINDS THE OUTSIDE CRAZIER THAN INSIDE, SO HE USES A TRICK TO GET BACK IN!



GOLDBERG'S **BOOB MCNUTT** THE EARLIEST YEARS WHEN BOOB ATTEMPTS SUICIDE BUT IS SAVED BY SOMEONE WHO FINDS BOOB SO FRUSTRATING, THE FRIEND HELPS HIM TO END IT IN THE LAST PANELS!



**BOTH ARE INSPIRED LUNACY!**

NOTICE THEY'RE COMIC COMICS, NOT ADVENTURE (THO' **WASH TUBBS** WAS, BUT, AS SOMEONE NOTED, CRANE ALWAYS KEPT HIS TONGUE IN HIS CHEEK.)





10,000

EDITORIAL  
CARTOONS!

- I DID  
THE  
MATH-

(5-OR 6-PER WEEK FOR  
50 WEEKS X 4 PAPERS  
X 7 YEARS EACH +  
SYNDICATED & FREE-  
LANCE CARTOONS.)



I'VE HEARD OTHER PROS  
STATE THE NUMBER  
THEY'D DRAWN OVER  
THEIR CAREER-

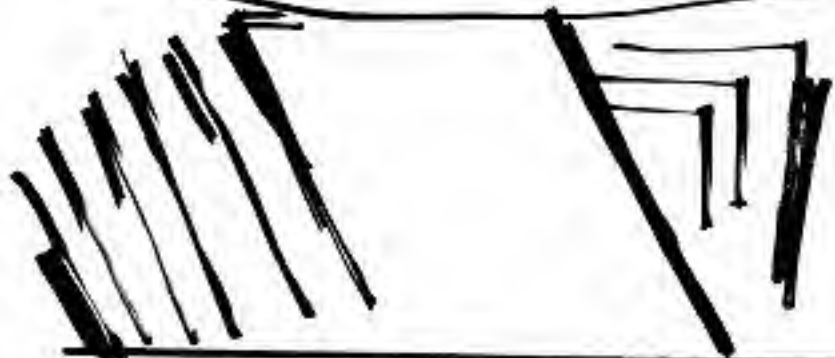
- & I WAS CURIOUS AS TO  
HOW MANY I'D DONE...



THIS INCLUDES ONLY  
EDITORIAL CARTOONS.



MANY OF US TRY OTHER  
FIELDS: MAG GAG, AD  
CARTOONS, SATIRICAL  
MAGAZINES, ETC.



I STILL DO A CARTOON  
OR SO DAILY, JUST FOR  
FUN.

LIKE MOST PROS I HAVE  
VERY FEW ORIGINALS OF MY  
CARTOONS AROUND --  
ABOUT 35!



THE SATIRICAL MAGAZINE HAS A GREAT TRADITION IN THE U.S. PUCK, JUDGE & LIFE (WHICH BECAME A PHOTO ZINE IN 1936).

THE MODERN GIANT IS, OF COURSE, MAD MAGAZINE (WHICH STARTED AS A COMIC BOOK.)



**MAD**

MAD IS TOUGH TO CRACK! I WAS KEPT ON THE STRING FOR 6 YEARS, FINALLY SELLING THE MAD #150 COVER IDEA..

JACK KENT ('KING ARCO' STRIP) WAS THE EXAMPLE GIVEN TO ENCOURAGE ME. (HE'D BEEN SUBMITTING FOR YEARS WITH LITTLE USED. KENT KEPT HIS TRUCK DRIVING JOB FOR HIS ENTIRE CAREER!)



AT ONE TIME I WAS SUBMITTING TO MAD, SICK & CRACKED AT THE SAME TIME!

- USING THE SAME MATERIAL OFTEN, WITH SLIGHT CHANGES.



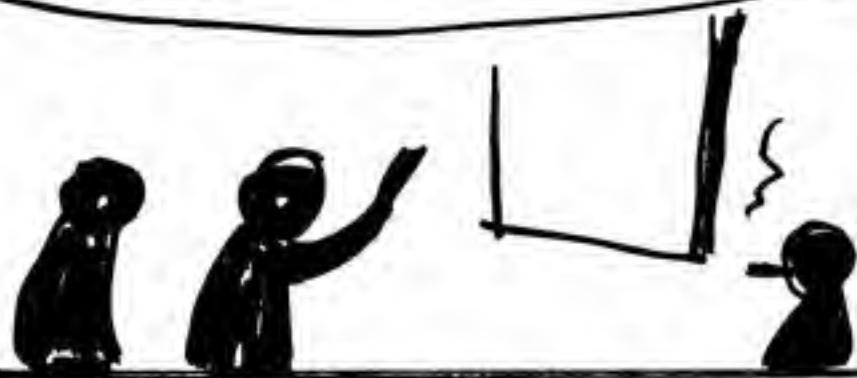
JOE SIMON (OF SIMON & KIRBY FAME) RAN SICK UNTIL IT WAS SOLD.

BOB SPROUL RAN CRACKED. HE'D MOVED TO MADEIRA BEACH & PUBLISHED FROM THERE.





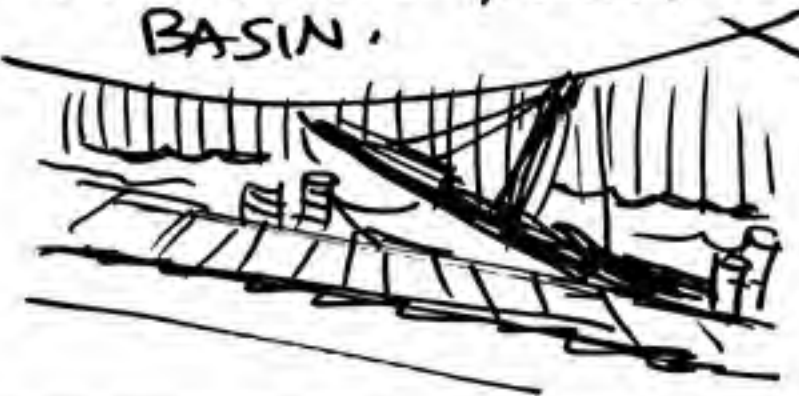
BOB SPRUUL WALKED INTO  
THE CARTOON MUSEUM IN  
1968 WITH A PHYSICIAN IN  
TOW -



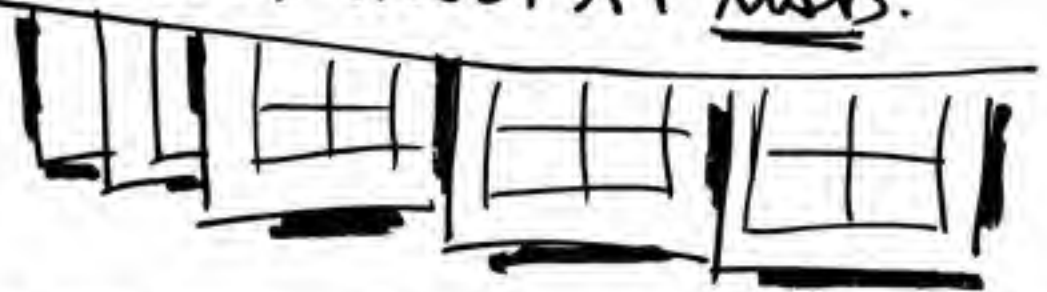
THE DOC INTRODUCED HIM-  
SELF: "I'M THE BEST TYPE  
DOCTOR - A DERMATOLOGIST.  
MY PATIENTS NEVER GET  
WELL!"



THEY'D COME  
ACROSS THE ROAD  
FROM THE YACHT  
BASIN.



SPRUUL IMMEDIATELY SOLVED  
A PUZZLE: JERRY DEFUCKIO  
OF MAD WAS IN CHARGE OF  
THE ART VAULT AT MAD.



HE'D SEEN A JACK DAVIS  
PAGE REPRODUCED BY ME  
& WAS WORRIED AS TO  
WHERE IT CAME FROM.



SPRUUL SAID IT WAS  
FROM CRACKED & THAT  
HE'D USED DAVIS' WORK  
AFTER DAVIS LEFT MAD  
TO PROTEST HARVEY  
KURTZMAN'S DEPARTURE.



KURTZMAN WANTED SOME  
PROFITS FROM HIS MAD  
CREATION & PUBLISHER  
BILL GAINES REFUSED.



SPRUUL WAS HAPPY TO  
USE JACK DAVIS ART,  
ESPECIALLY ON COVERS.



APPROX. 100 IMITATORS  
OR MAD HAVE DIED  
OVER THE YEARS.

THE BEST WAS 'NATIONAL  
LAMPOON' THAT BROKE  
TRADITION BY USING  
ADVERTISING.



I WAS GIVEN TO UNDERSTAND  
THAT SPROUL WAS ONCE  
CIRCULATION MANAGER FOR  
MAD -

- & THAT JOE SIMON  
WAS PART-OWNER  
OF SICK, WHICH  
WAS TO HIS  
FINANCIAL  
BENEFIT.



RON GOULART (THE HUMOROUS  
SF AUTHOR & CARTOON  
HISTORIAN) INTRODUCED ME  
TO JERRY DEPUCCIO OF MAD -

- DEPUCCIO'S STORY IS  
A SAD ONE, AS HIS  
CUSTODIANSHIP OF  
THE MAD ORIGINAL  
ART VAULT WAS  
HIS DOWNFALL...



BILL GAINES  
© 1972  
N.Y. COMICON



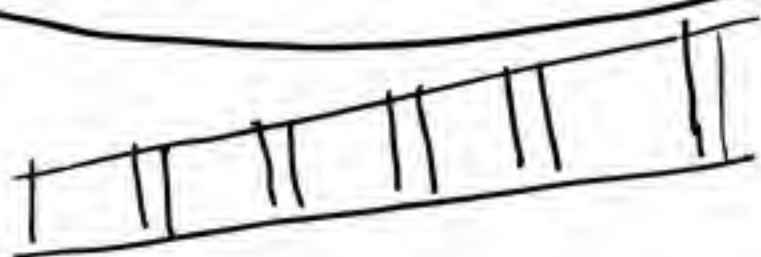
AS I HEARD IT, HE'D ALLOWED  
AN ASSISTANT TO TAKE AN  
ITEM, & BILL GAINES FIRED  
THIS VET MAD EDITOR...

EVENTUALLY, ALL THE  
MAD ORIGINAL ART  
WAS AUCTIONED OFF.





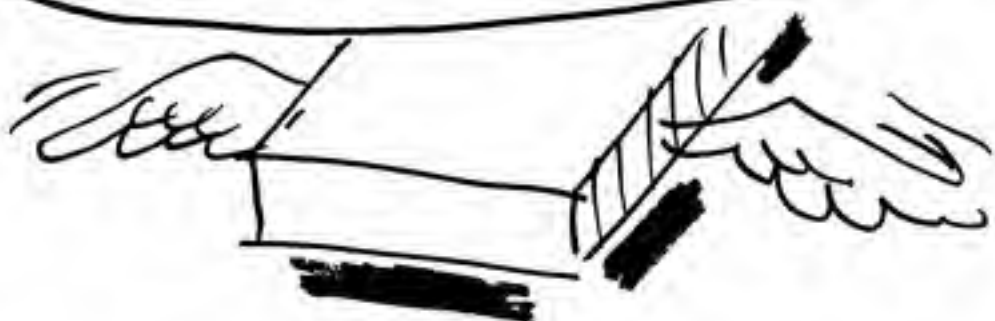
AN ASS'T CURATOR AT THE  
SAN FRANCISCO ART MUSEUM  
SAW MY COLLECTION OF  
ORIGINAL CARTOONS DISPLAYED  
IN MY LONG HALLWAY.



HE INTERESTED THEM IN  
DISPLAYING THEM FOR A MONTH.  
ATTENDANCE WAS SO GREAT  
THEY EXTENDED IT FOR 3  
MONTHS.



THEY MADE THE DISPLAY  
INTO A TRAVELLING EXHIBIT  
WHICH RAN FOR 3 YEARS  
TO ART MUSEUMS & UNIVERSITIES.



THE EXHIBIT WAS RETURNED  
TO ME JUST AS THE S.F.  
NEWSPAPERS WERE RE-  
ORGANIZING & LAY-OFFS  
WERE HAPPENING..



THE PUBLISHER PROMISED ME  
3 MONTHS LEEWAY IF MY  
POSITION WAS TO BE CUT.

IT WAS, BUT IT WAS AWK-  
WARD WORKING IN SUCH  
AN ATMOSPHERE, & I LEFT  
TO RETURN TO FLORIDA  
BEACHES !!!



I FREELANCED FOR 4 GLORIOUS  
YEARS, FINALLY JOINING THE  
ORLANDO SENTINEL AS  
POLITICAL CARTOONIST

I OPENED THE CARTOON  
MUSEUM DURING MY  
FREELANCE DAYS, & LATER  
RE-OPENED IT IN ORLANDO.



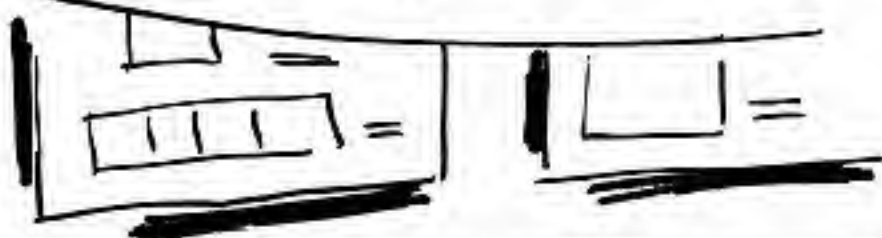
**THE CARTOON MUSEUM**



THE CARTOON MUSEUM WAS  
OPENED IN 1967 ON  
MADEIRA BEACH, FLA.

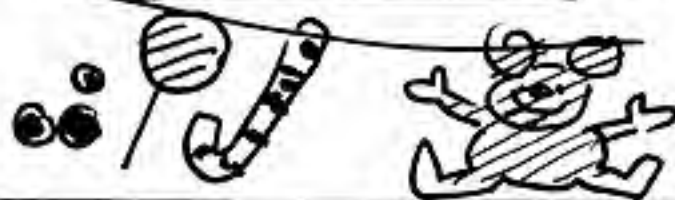
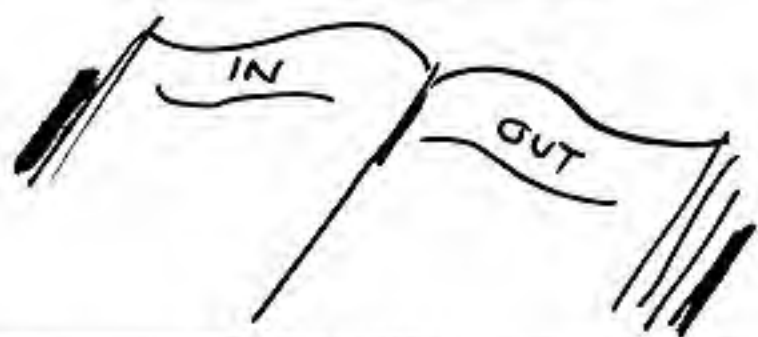
IT DISPLAYED 200 ORIGINAL  
CARTOONS AT A TIME, WITH  
EXHIBITS CHANGED FROM  
TIME TO TIME.

## THE CARTOON MUSEUM



IT WAS A 'LABOR-OF-LOVE'  
AS I WAS AWARE IT WASN'T  
GOING TO SHOW ANY PROFIT...

(IN FACT, TWO POTENTIAL  
BACKERS SHOWED UP,  
BOTH WANTING TO USE  
THE ART TO HAWK  
THEIR WARES: CANDY  
& STUFFED ANIMALS...



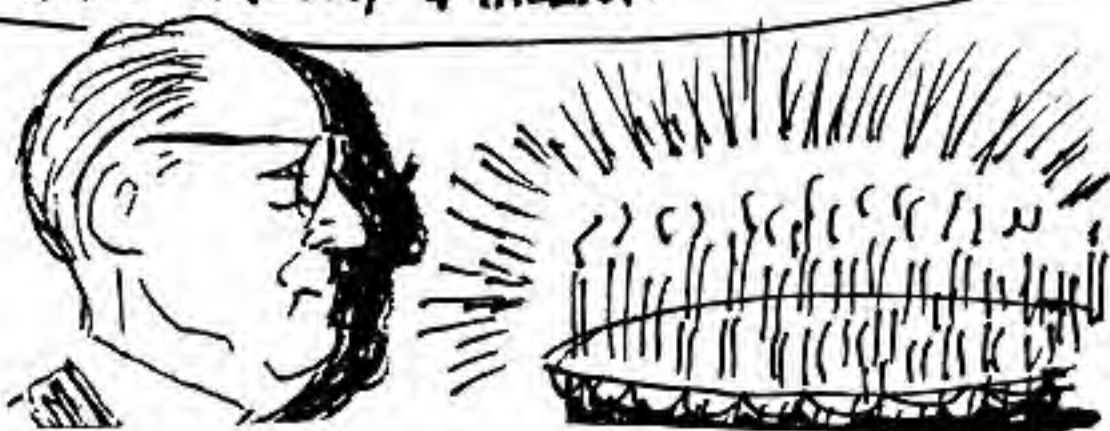
I INFORMED 'EM THAT MY  
MOTIVE WAS TO DISPLAY  
THE CARTOONS AS ART,  
NOT TO SELL THEIR JUNK!

I DID OFFER TO DRAW  
CARICATURES (IN 3  
MINUTES FOR \$3.) &  
THAT WAS THE BIGGEST  
INCOME (ADMISSION  
WAS 50¢) MAKER.



THE NAT'L CARTOONISTS SOCIETY  
'CHRISTENED' THE MUSEUM IN  
1968 BY AN OFFICIAL VISIT!

IT WAS FRANK KING'S 84<sup>TH</sup> BIRTHDAY (HE  
CREATED 'GASO LINE ALLEY') AND WE TOASTED  
HIS LONGEVITY & TALENT.



MANY CARTOONISTS TRY FOR A SYNDICATION FEATURE (WE DRAW, THEY SELL).



I DID MY SHARE-PROBABLY 40 OR 50 ATTEMPTS. A SYNDICATE MAN INFORMED THAT, AS A SENIOR CITIZEN, A STRIP ON THAT SUBJECT JUST MIGHT BE THE TICKET!



THO' I WAS RUNNING THE CARTOON MUSEUM FULL TIME, SO WAS NOT ACTUALLY RETIRED, I GAVE IT A TRY...

OF COURSE, NOT LIVING THE LIFE-STYLE, IT DIDN'T WORK. BUT WHEN I DID RETIRE, I TRIED AGAIN...



I CREATED A HUSBAND/WIFE FROM THE MID-WEST WHO RETIRED TO FLORIDA WITH ALL THE ADJUSTMENTS NEEDED.

THE REACTION WAS: "SENICES ARE THE MOST LOYAL COMIC STRIP READERS, THEY DON'T NEED THEIR OWN STRIP." (!!!??!!)

I'M RUNNING ONE STRIP THAT'S TRUE PUT US CLOSER...



# THE RETREADS



SCENES WE IMAGINE:

HEY! "STRIPPERS' GUIDE!"



WOW!  
I'LL GIVE IT A SHOT!  
HOT DANG!!



PUNCH!  
PUNCH!  
PUNCH!



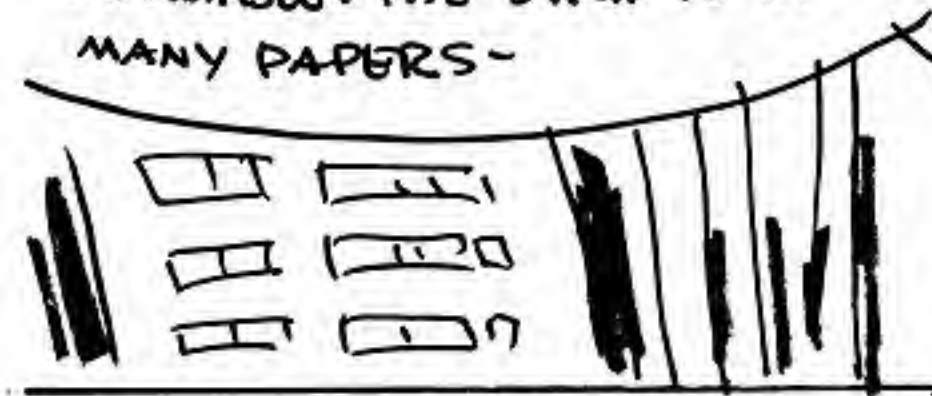
G!K\*!!? SOME DARN GUY  
GOING ON ABOUT CARTOONS!





FROM A BUSINESS STANDPOINT,  
THE CONTINUATION OF A STRIP  
BY A GHOST ARTIST IS UNDER-  
STANDABLE: THE STRIP IS IN  
MANY PAPERS -

FROM OTHER VIEWPOINTS, IT'S NOT  
ALLOWING NEW TALENT A SPOT IN  
NEWSPAPERS...  
ALSO, THE CREATOR'S 'X'-QUALITY  
IS LOST FOREVER!



MOST READERS DON'T CHECK  
SIGNATURES. SOME MAY  
NOTICE A SUBTLE CHANGE...

NO ONE WAS ABLE TO DUPLICATE  
'POGO', FOR INSTANCE. CHIC YOUNG'S  
SON, DEAN, WRITES 'BLONDIE', BUT THE  
ARTISTS COME AND GO...



PAT BRADY'S 'ROSE IS ROSE' WAS  
SO WONDERFUL: UNUSUAL USE  
OF PERSPECTIVE, NEW SYMBOLS,  
GREAT CARTOONING!

-THEN HE TURNED THE ART  
OVER TO ANOTHER, & THE  
MAGIC WAS LOST...



I RUN A 1996 STRIP  
WITH THE CREATOR'S  
ART.

ROSE IS ROSE By Pat Brady



I MET 'COMIC BOOK KING' JACK KIRBY AT AN EARLY 1970s MIAMI COMIC CON.



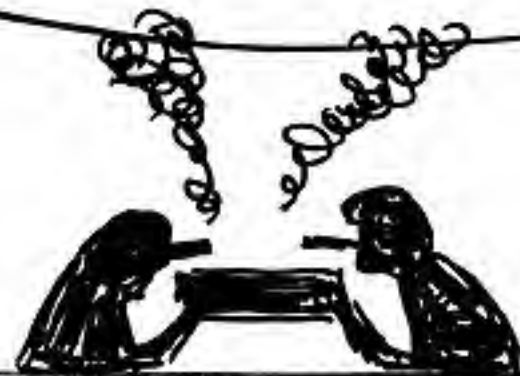
I HAD RECENTLY RECEIVED ART FROM THE WIDOW OF STAN KAY, A ONE-TIME ASSISTANT TO KIRBY.



IT CONSISTED OF HALF-INKED COMIC BOOK ART ('BOY EXPLORER' FOR ONE) & ODDS & ENDS OF COMIC BOOK ART.



I SPENT TWO HOUR-LONG SESSIONS WITH JACK. HE WAS A CONVIVIAL FELLOW, WE SWAPPED ANECDOTES & CUBAN CIGARS.



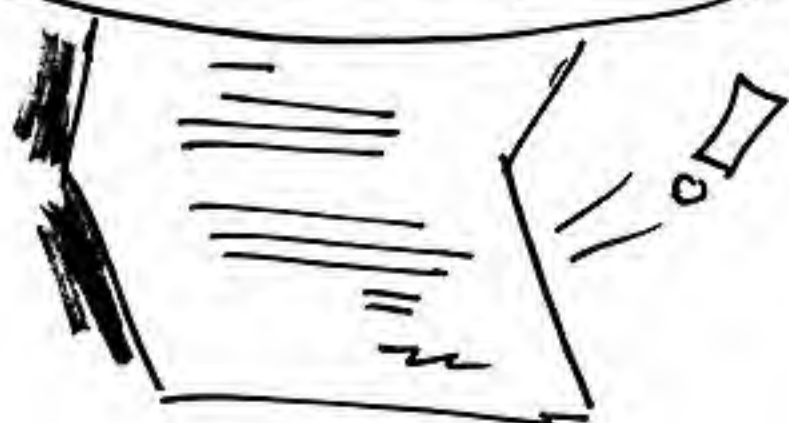
HE ENTHUSIASTIC OVER THE VINTAGE ART AND SIGNED SOME ITEMS.



NO SOONER DID I ARRIVE BACK TO ORLANDO THAN I RECEIVED A LETTER FROM KIRBY'S LAWYER...

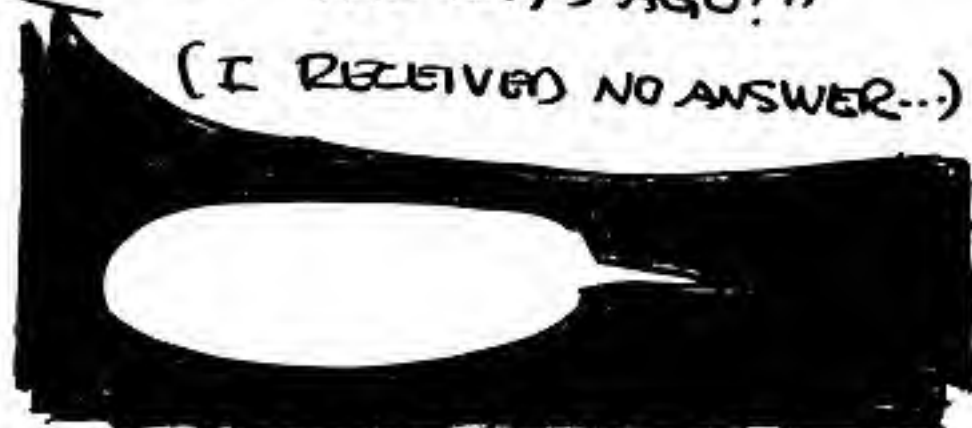


→ STATING "ALL ART BY JACK KIRBY IS HIS PROPERTY. SEND ANY SUCH ART TO THIS ADDRESS!"  
(THIS WAS SENT WHILE I WAS STILL IN MIAMI...)



MY ANSWER WAS: "THIS CAN'T BE THE SAME JACK KIRBY WHO SIGNED HIS ART & SWAPPED CUBAN CIGARS & TALL STORIES WITH ME TWO DAYS AGO!"

(I RECEIVED NO ANSWER...)



● SHAKESPEARE: "FIRST KILL AT THE LAWYERS."



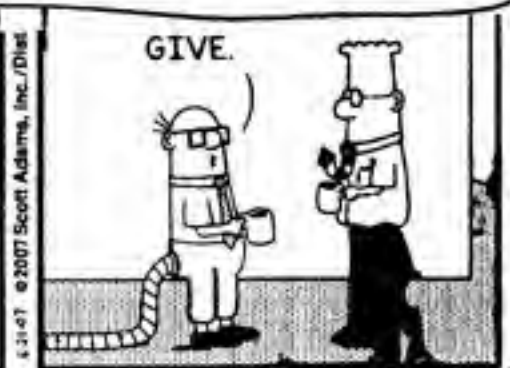
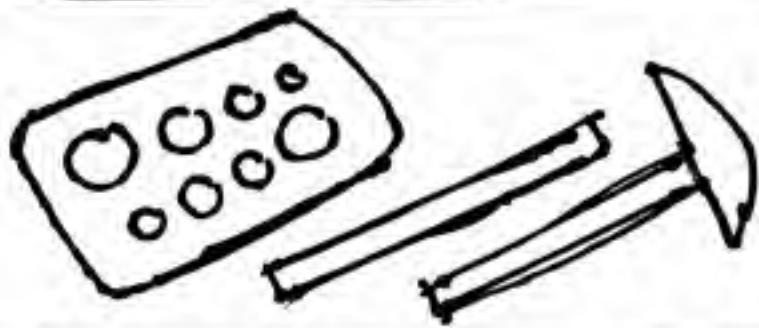
SOME CARTOON STYLES CAUSE SOME TO THINK:

"I CAN DRAW THAT GOOD!"



CONSIDER 3 COMMERCIAL SUCCESSSES: (BY CHANCE, THEY'RE 3 D's)

① "DILBERT"—THE CIRCLE-TEMPLATE & STRAIGHT-EDGE SCHOOL OF CARTOONING.



② "DRABBLE"—THE CRAYON-ON-THE-WALL SCHOOL OF CARTOONING.



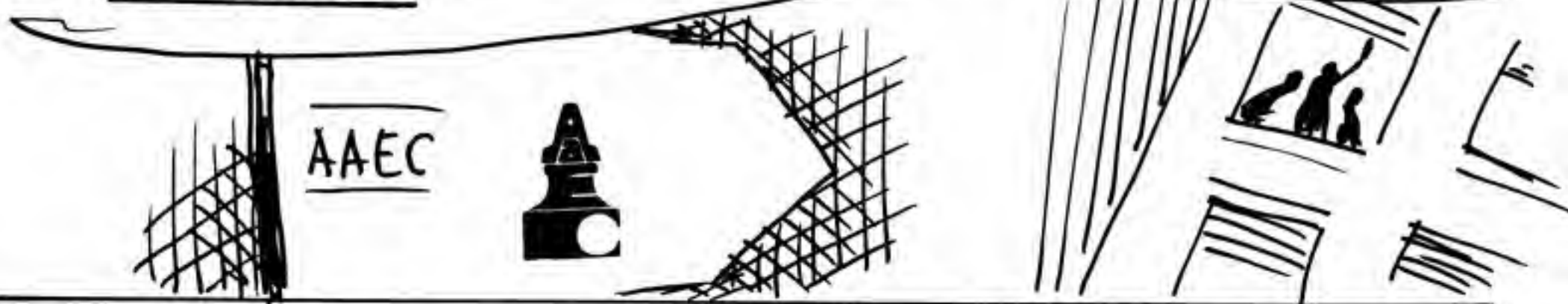
③ "DOONESBURY"—THE BURNED-MATCHSTICK SCHOOL OF CARTOONING. (THE EARLY VERSION)



ALL 3 GOT BY WITH THE SUBJECT MATTER. (I STILL BELIEVE 'DOONESBURY' WAS PICKED UP INITIALLY BECAUSE SYNDICATES COULDN'T GET THE 1960'S UNDERGROUND COMIX ARTISTS TO ACCEPT SUPERVISION FROM SYNDICATES' CONSERVATIVE STANDARDS. THE EARLY CRUDITY OF THE ART SEEMED "UNDERGROUND" TO THEM.)

THE FIRST PROFESSIONAL CONVENTION  
I ATTENDED WAS IN 1958 - THE  
ASS'N OF AMERICAN EDITORIAL CARTOONISTS  
IN INDIANAPOLIS -

3 OF US ESTABLISHED  
RAPPORT IN A HOTEL  
ROOM -



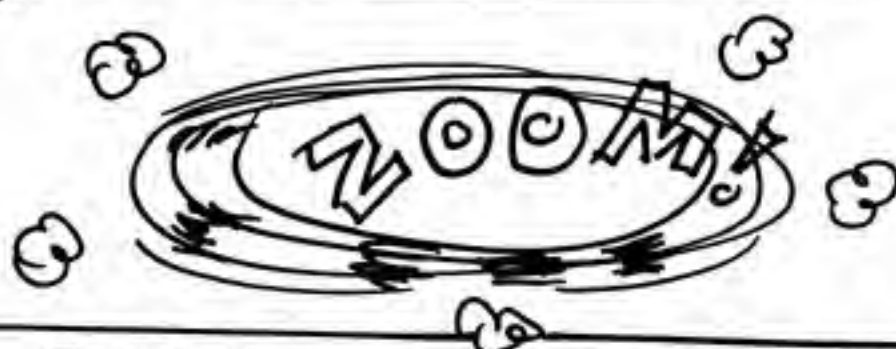
I WAS FROM FLORIDA, RALPH YARDLEY  
- BALTIMORE SUN & LOU GRANT, WHO'D  
TRAVELLED NON-STOP FROM OAKLAND  
CALIFORNIA, IN NEED OF A DRINK.

GRANT WOULD BE INSTRUMENTAL  
IN MY JOINING THE S.F. EXAMINER  
& YARDLEY WOULD LATER HINT  
THAT I MIGHT JOIN THE SUN...



MANY WONDERED AT OUR VIP VISIT  
TO THE INDIANAPOLIS 500 RACE -  
"WHAT DID IT HAVE TO DO WITH OUR  
PROFESSION?"

ZOOM! ZOOM! AROUND A TRACK -  
EVERYTHING JUST A BLURR...!



THE MANAGING EDITOR AT THE TIMES  
SAID HE'D EXPECTED A STORY FROM  
ME ON THE RACETRACK ACCIDENT...

I TOLD HIM WE'D BEEN ON THE OTHER  
SIDE OF THE TRACK & THE ONLY WAY WE  
HEARD OF IT WAS BY AN 'EXTRA'  
EDITION HAWKED IN THE STANDS!





A FAVORITE ANECDOTE:

THE ATLANTA PAPERS PLANNED  
A DINNER HONORING AVIATION

THEY INVITED ZACK MOSLEY  
A CARTOONIST/PILOT AS THE  
MAIN SPEAKER



THEY PICKED THE CONSTITUTION'S  
CARTOONIST TO FETCH HIM  
& INTRODUCE HIM AT THE  
FUNCTION

'BALDY' (CLIFF BALDOWSKI) WENT  
TO THE HOTEL & FOUND ZACK  
IN HIS CUPS...



ZACK WAS GIVEN A COLD  
SHOWER & BLACK COFFEE

-AND WAS GOTTEN TO THE  
DINNER ON TIME—  
BUT THERE WAS A BAR  
JUST INSIDE THE DINNING  
ROOM...



AFTER A PICK-UP, ZACK WAS  
SEATED ON THE Dais, A  
SMILE ON HIS FACE...

IN INTRODUCING MOSLEY, BALDY  
SAW HE WAS OUT-OF-IT & TOLD  
THE AUDIENCE THAT ZACK HAD  
LARYNGITIS. HE HAD TO WING IT  
WITH WHAT HE COULD REMEMBER  
OF ZACK'S 'SMILIN' JACK' STRIP—





MAGAZINE GAG CARTOONS HAVE A HISTORY OF CHANGE—

IN "THE GOLDEN AGE OF MAGAZINES" THERE WAS A LARGE GENERAL SUBJECT MARKET.



WEDNESDAYS WERE A TIME TO VISIT CARTOON EDITORS BY ALL CARTOONISTS IN NEW YORK. IT ALLOWED A MEETING AMONG THE PROS.

MANY MAG-GAGGERS SUBMITTED BY MAIL. LO LINKERT HAD 1,500 GAGS IN THE MAIL. GLENN BERNHART DREW & LET HIS WIFE HANDLE THE BUSINESS DETAILS.



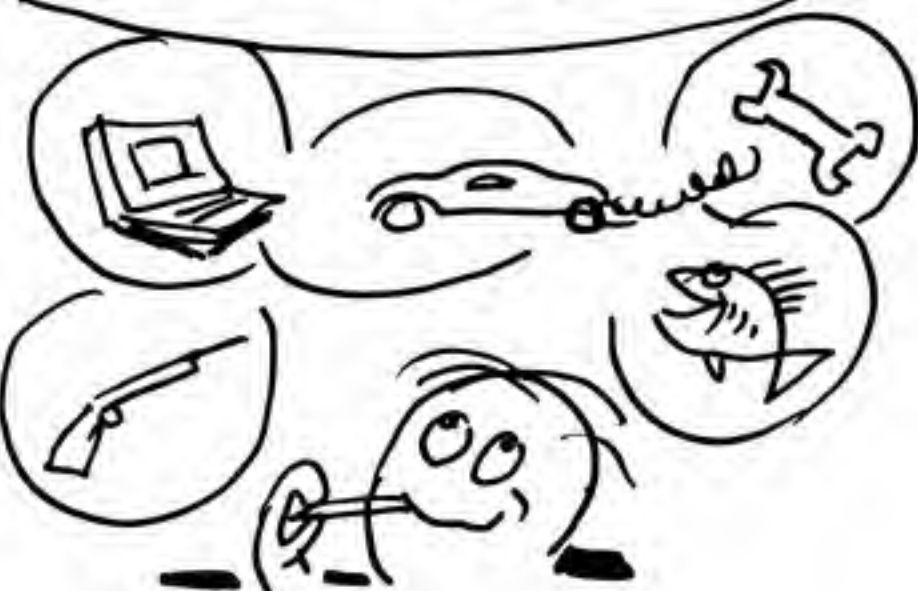
TODAY THE BIG-DOLLAR MAGAZINE MARKETS ARE TOUGH TO HIT—PLAYBOY, THE NEW YORKER, ETC.

OTHERWISE IT'S A SPECIALTY MAGAZINE MARKET. IF YOU HAVE KNOWLEDGE IN A CERTAIN AREA, IT'S AN ASSET FOR A GAGGER!



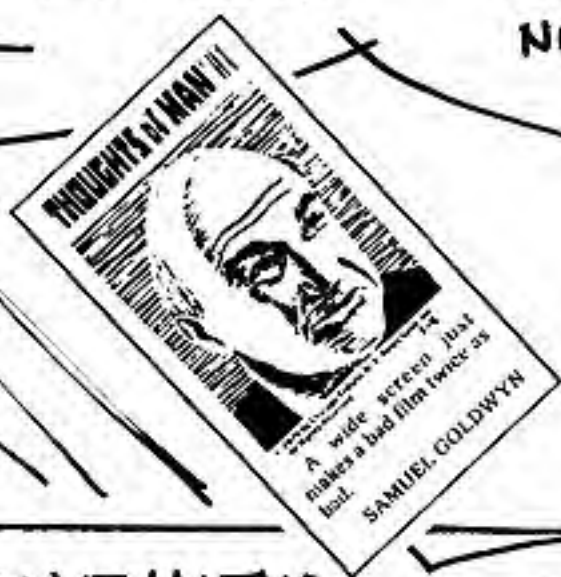
DO YOU SURF, RACE CARS, HAVE A FEEL FOR MECHANICS, OR COMPUTERS?

THEN YOU CAN ANGLE YOUR CARTOONS TO THE MANY MAGAZINES IN THOSE AREAS. OF COURSE, AN EXCEPTIONAL TALENT CAN HIT THE BIGGIES!



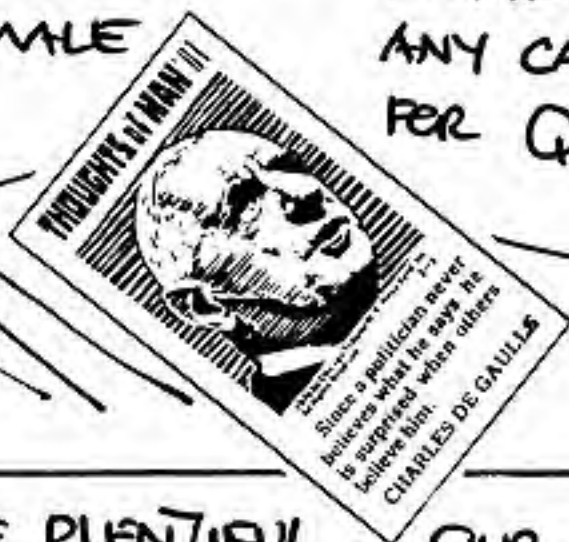
I DREW A SYNDICATED PANEL FOR A DECADE - ART USED WITH QUOTES -

IT WAS SOLD AS A ONE-COLUMN FEATURE, RUN THROUGH OUT THE NEWSPAPERS -



ONE PAPER RAN IT IN THE WOMAN'S SECTION, & THE WOMAN'S EDITOR COMPLAINED OF SCARCITY OF FEMALE QUOTES -

I POINTED OUT THAT WOMEN HADN'T ALWAYS HAD PROMINENT POSITIONS THRU' HISTORY, BUT, IN ANY CASE, WE WEREN'T TRYING FOR QUOTAS, BUT FOR QUOTES.



THE QUOTES WERE PLENTIFUL, BUT FINDING THE QUOTERS WAS OFTEN A PROBLEM, AS PERSONALITIES LOSE POPULARITY IN TIME...

OUR SEARCH WAS FOR OLD ENCYCLOPEDIA SETS, WHICH WERE INEXPENSIVE WHEN LOCATED, & THE SELLERS WERE DELIGHTED TO PART WITH THEM!



THE IDEA WAS TO GIVE VARIETY DURING THE WEEK - HUMOR, WISDOM, SATIRE, INSPIRATION & HISTORICAL OR PHILOSOPHICAL COMMENTS.

IT RAN FOR ABOUT A DECADE, & KEPT ME IN FINE CIGARS!

'A WOMAN IS JUST A WOMAN, BUT A GOOD CIGAR IS A SMOKE' - KIPLING





# COMIC ART CONVENTIONS-

MART NODELL MADE A LATE CAREER BY  
QUESTING AT COMICONS. HIS WIFE WAS  
ALWAYS THERE, & SHE ANSWERED QUESTIONS  
ASKED OF MART!

(GOOD) CARICATURE BY MART!



Jim, thanks to you  
I've been making  
the rounds at the  
comics shows and  
acting young all over  
again. GREEN LANTERN & ME  
MART NODELL '88  
I APPRECIATE IT. GOOD FRIEND!



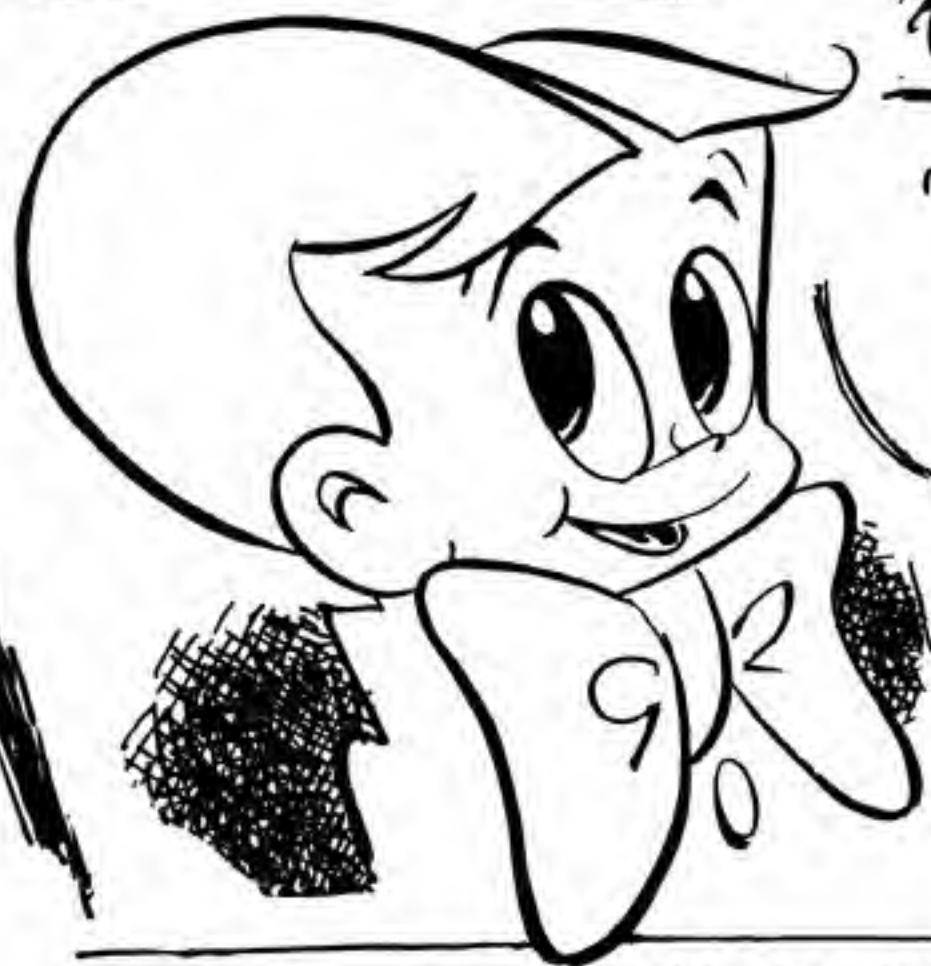
C.C. BECK REFUSED TO  
SAY "SHAZAM!"

NO!

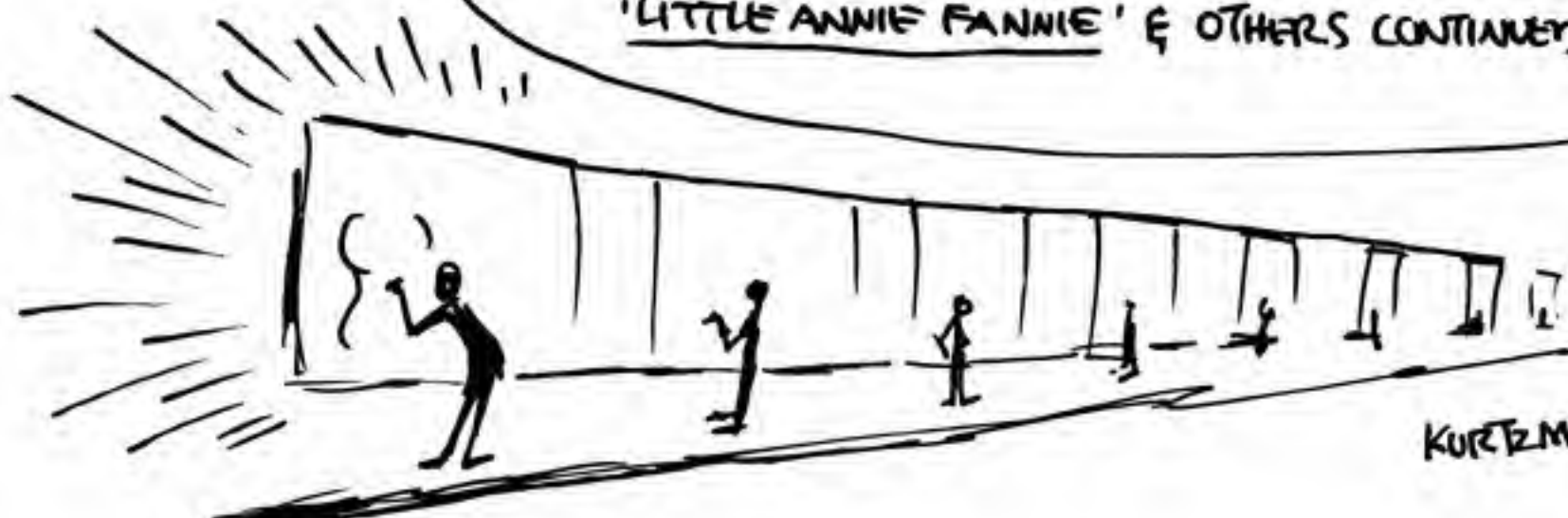
PLEASE?



'MR. CHALK-TALK' ALLAN KURZROK,  
LOVED TO DRAW 'RICHE RICH' &  
'CASPER THE GHOST'!



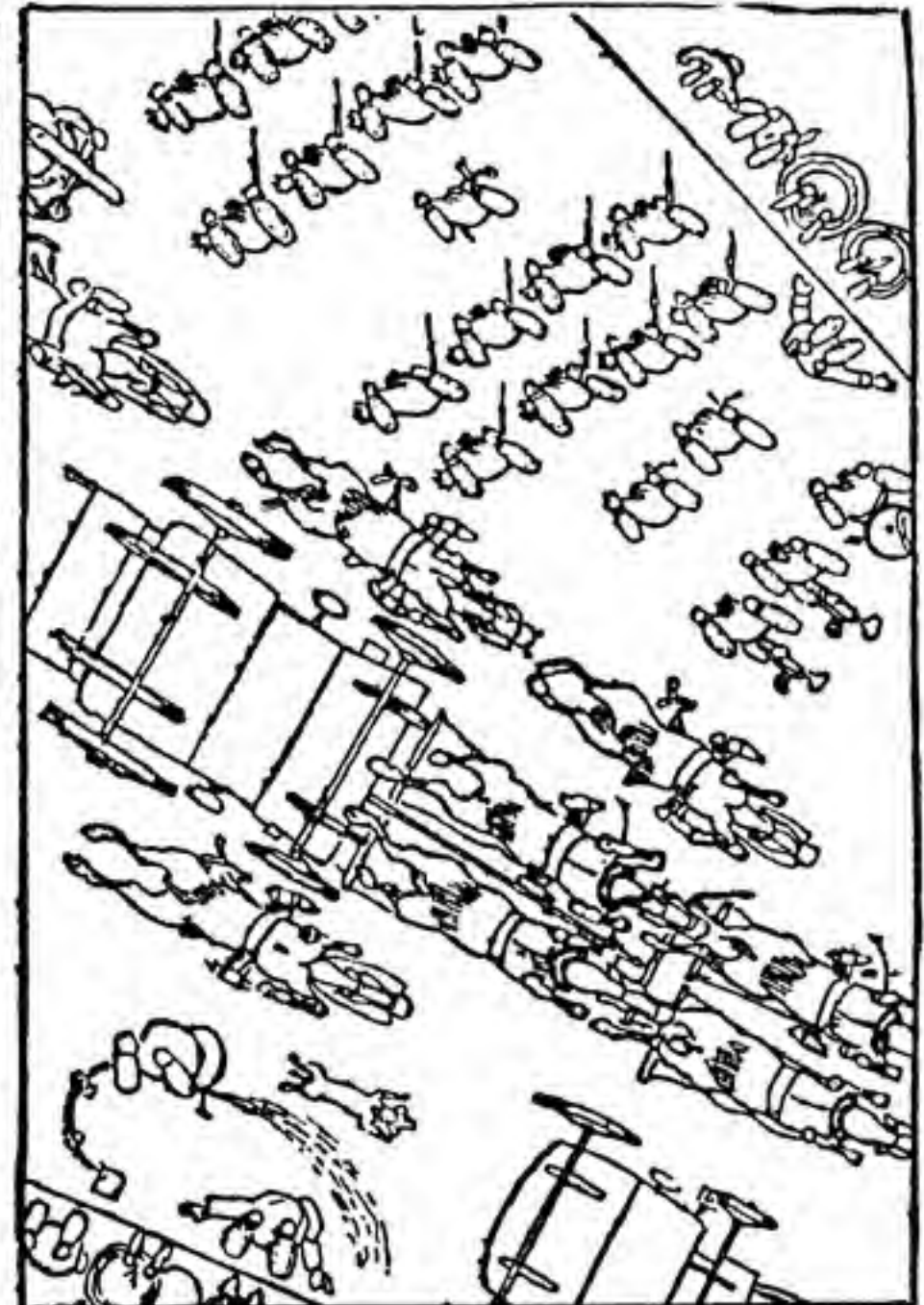
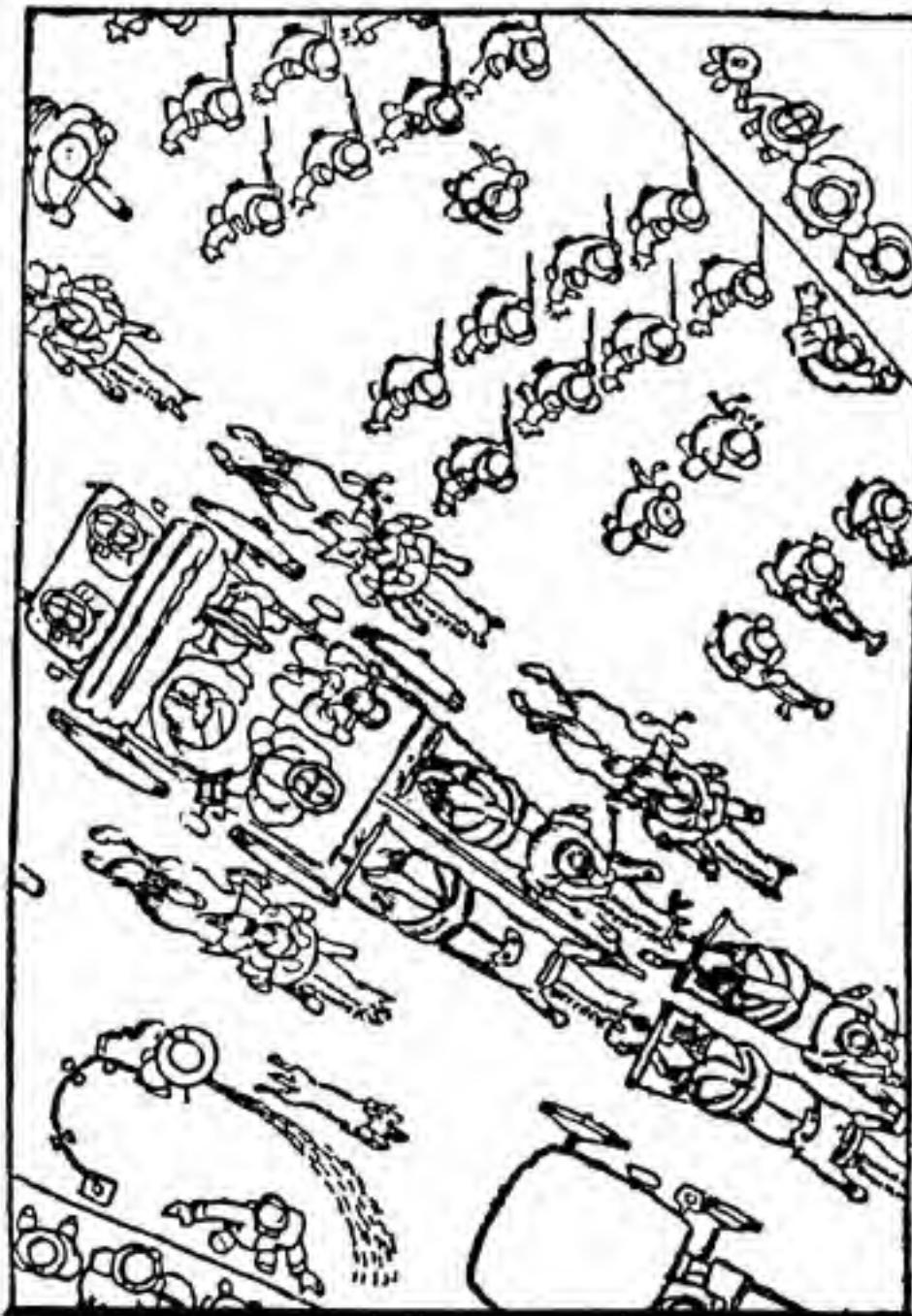
HARVEY KURTZMAN STARTED A "CARTOON MURAL" WITH  
'LITTLE ANNIE FANNIE' & OTHERS CONTINUED THE GAG!



IN TEACHING CARTOONING,  
PERSPECTIVE IS AN  
IMPORTANT ASPECT

- EXTREME  
PERSPECTIVE  
CAN HAVE AN  
EMOTIONAL  
EFFECT →

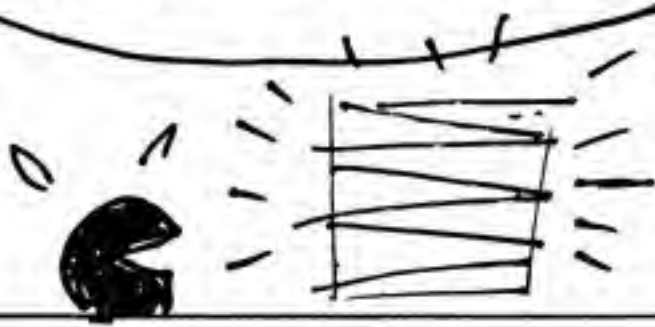
- 'BIRD'S EYE VIEW'  
&  
'WORM'S EYE VIEW' ↓





WOW! I FINISHED MY  
'HOW-TO-CARTOON' BOOK.\*

HAVING TAUGHT THOUSANDS  
FOR OVER 20 YEARS, I JUST  
HAD TO DO THIS.



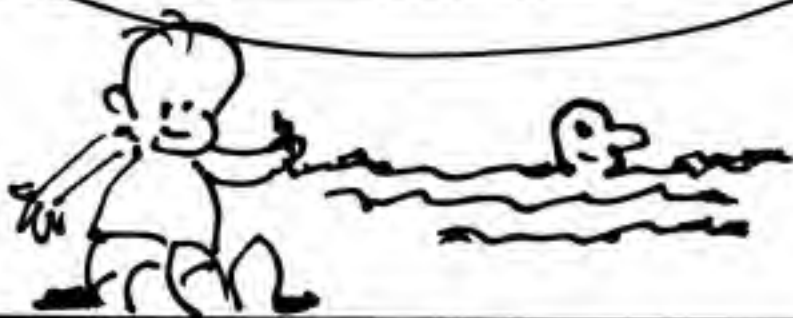
IT WAS A DECADE IN  
PREPARATION. IT HUNG  
IN THE BACK OF MY  
MIND...

I FINALLY DECIDED TO ANGLE  
IT TO THOSE BEGINNING  
CARTOONISTS, TO GIVE THEM  
A PHILOSOPHIC HINT THAT  
"CARTOONING IS FUN!"



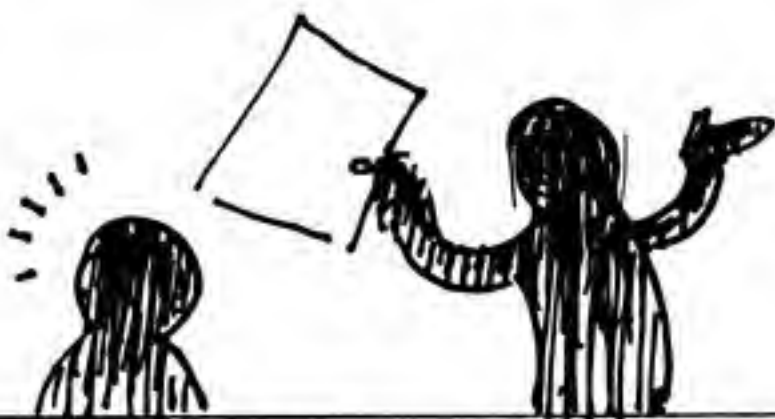
-THAT AS KIDS WE ALL  
DRAW, SO IT'S NATURAL  
& INSTINCTIVE!

-THAT IT'S THE BEST  
PROFESSION POSSIBLE  
AS YOU'LL LOVE DOING IT!



MY EXPERIENCE IN ART  
SCHOOL WAS TO HAVE A  
TEACHER WHO GAVE ME  
A "FEEL" FOR CARTOONING.

THAT'S WHAT I HOPE I PASSED  
ON TO NEW CARTOONISTS:  
THAT THIS IS THE BEST  
JOB IN THE WORLD!



\*'GRAPHIC SHORTHAND' - A CARTOON COURSE by JIM IVEY

CARTOON FELLOWSHIP.  
(I'VE BEEN TOLD, THO' I  
CAN'T CONFIRM IT, THAT MY  
REID FELLOWSHIP WAS THE  
FIRST, FOR A CARTOONIST...)  
(FELLOWSHIP)

U.S. EDITORIAL CARTOONING WAS  
GETTING SEVERE CRITICISM IN THE  
1950s. "INEFFECTIVE", "OLD FASHIONED"



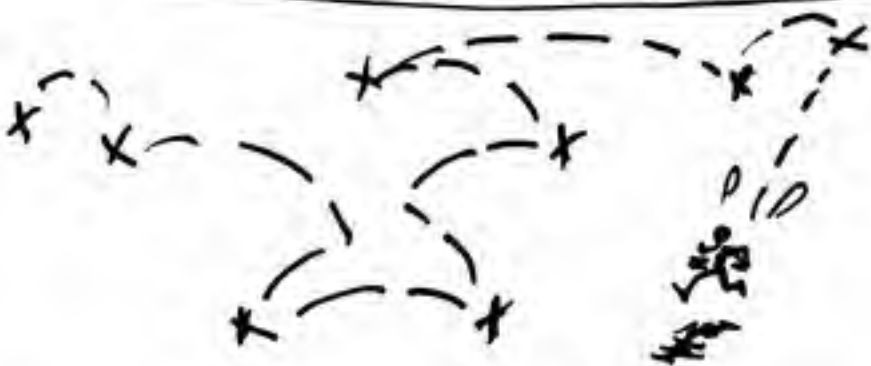
THE LITTLE WORK BY EUROPEANS  
SEEN HERE WAS FRESH AND  
EXCITING!

MY CONCEPT WAS TO VISIT  
EUROPEAN CARTOONISTS &  
EDITORS FIRSTHAND.



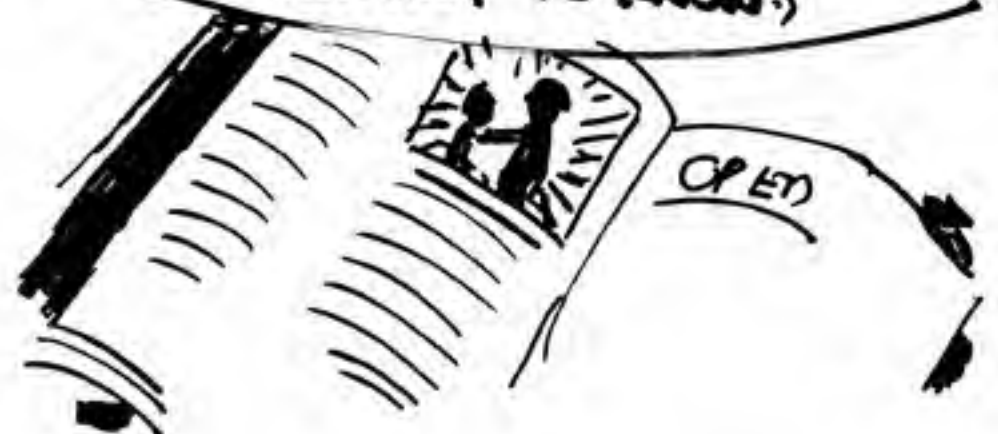
I CONTACTED 55 CONTINENTAL  
PROS ON A FASCINATING TOUR.

I FOUND FRESH MODERN STYLES,  
EXCELLENT CARICATURE, SHARP  
WIT, STRONG STATEMENTS &  
OPEN FREEDOM TO EXPRESS  
OPINIONS.



MY REPORT (RUN IN 'NEWSWEEK' &  
'EDITOR & PUBLISHER') CREATED  
SOME CONTROVERSY...

EVERYTHING I MENTIONED IS  
NOW PART OF TODAY'S U.S.  
EDITORIAL CARTOONING! (THAT'S  
COMFORTING TO KNOW.)





## EUROPEAN CARTOONING (cont'd)

IT WAS A VERY UN-TOURISTY TOUR. PROS MET ME AS I ENTERED A COUNTRY & OFTEN DINED, GUIDED ME & FOUND ME A DWELLING!

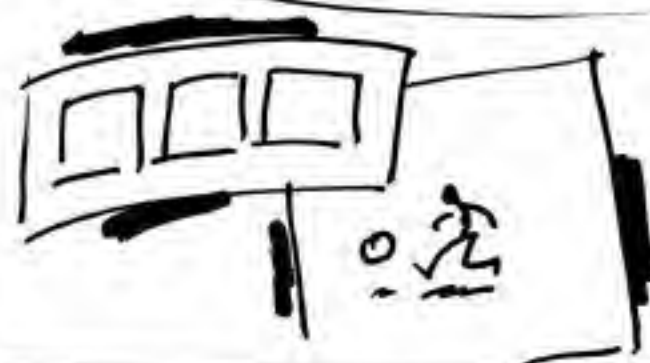


LANGUAGE WAS NO PROBLEM AS EVERYONE SPOKE ENGLISH. (EXCEPT THE FRENCH INSISTED THAT ONE ATTEMPT TO START WITH FRENCH...)



I ASKED TIM (LOUIS MITTELBERG) IF FRENCHMEN WERE ALL ANARCHISTS. HE SAID THE BEST WAY TO PUT IT TO AN AMERICAN WAS THAT THEY'D DO ANYTHING NOT TO APPEAR CORNY.

MANY HAD TO DRAW COMIC STRIPS OR DO SPORTS CARTOONS (OUTSIDE OF ENGLAND) TO MAKE A GOOD LIVING.



MANY ENVIED THE LONG TENURE THEY UNDERSTOOD U.S. EDITORIAL CARTOONISTS ENJOYED

IN SPAIN & PORTUGAL I FOUND CARTOON WERE CENSORED. IN TURKEY CARTOONISTS WERE JAILED FOR CARTOONS, SO MANY SWITCHED TO TAMER SUBJECTS LIKE SPORTS.



MY INTERVIEW WITH THE  
REID FELLOWSHIP CHAIRMAN  
WAS AN ADVENTURE...

IT WAS IN RURAL DADE  
COUNTY IN THE  
HOT SUMMER OF  
1958...

WILBUR FORREST, A TRIB  
VET NEWSMAN HAD A  
DAUGHTER, WHO WAS  
AN ART EDITOR, WHO  
WAS PRESENT...



I WAS PLIED WITH  
10-1 MARTINIS  
BEFORE & AFTER A  
LIGHT LUNCH...

(ONE ASSUMES THEY  
EXPECTED THAT LIQUOR  
WOULD BE INVOLVED  
IN MY TOUR...)

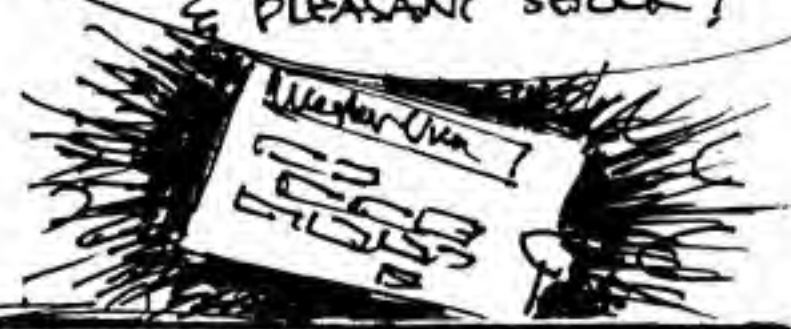
I WAS GENTLY QUIZZED  
BY FORREST & HIS DAUGHTER  
FOR ABOUT 8 HOURS...



I HAD PARKED MY  
WIFE IN A NEARBY  
MOTOR, & JOINED HER  
EXHAUSTED...

"I HAD NO IDEA IF  
I'D PASSED MUSEUM  
OR NOT..."

"SO WHEN THE TELEGRAM  
CAME SAYING I WAS IN  
(1 OF 3 SELECTED OUT OF  
MANY SOLICITORS)  
IT WAS A GREAT -  
& PLEASANT SHOCK!



PASSPORT, & LOTS OF  
UNPLEASANT UNCC-  
ULATIONS, SELLING  
YOUR CAR, WINDING  
UP DETAILS - ALL  
IN A WHIRLWIND  
MANNER...

I HAD AN APPOINTMENT  
WITH 'NEWSWEEK' IN N.Y.  
THEY DID A THORO'  
INTERVIEW OF SOME  
3 HOURS!

WHICH RESULTED IN A  
PRESS SECTION STORY  
(THAT EMBARRASSED ME  
BY TITLING IT:  
"A ONE MAN CRUSADE")





I'VE WRITTEN ABOUT BEING HIRED AS EDIT' CARTOONIST BY THE ST. PETE TIMES EDITOR/PUBLISHER NELSON POYNTER: HERBLOCK WAS SEATED NEXT TO HIM AT THE ANNUAL D.C. PRESS CLUB DINNER & POYNTER, LOOKING FOR A NEW CARTOONIST, ASKED HERBLOCK FOR ADVICE. HERB, POINTING TO MY CARTOON ON THE BACK COVER OF THE BOOKLET, SUGGESTED ME!



BOOK WITH HERBLOCK ON  
FRONT COVER & ME ON THE  
BACK

POYNTER



HERBLOCK



IN 1959 I RECEIVED A FELLOWSHIP (EUROPEAN CARTOONING) & UPON MY RETURN I FOUND POYNTER HAD CHANGED THE POSITION TO SOMETHING ELSE. EXPECTING BETTER, I LEFT...



LAST YEAR AT THE 50<sup>TH</sup> AAEC CONVENTION I MET CLAY BENNETT WHO FOLLOWED ME ON THE TIMES. I ASKED HIM HOW HE DID UNDER POYNTER. HE TOLD ME, "HE HAD TO DIE BEFORE THEY COULD HIRE ANOTHER GUY. HE SAID CARTOONISTS ARE TOO DAMN MUCH TROUBLE." CLOSURE AT LAST...!



AAEC

50<sup>th</sup>



I DID A BOOK SIGNING  
AT A LOCAL COMIC SHOP  
(OF MY "GRAPHIC SHORTHAND  
-A CARTOON COURSE").

I WAS POSTED BY THE 'ARCHIC COMICS'.  
("IMPRESSES PARENTS THAT COMICS ARE CLEAN.")



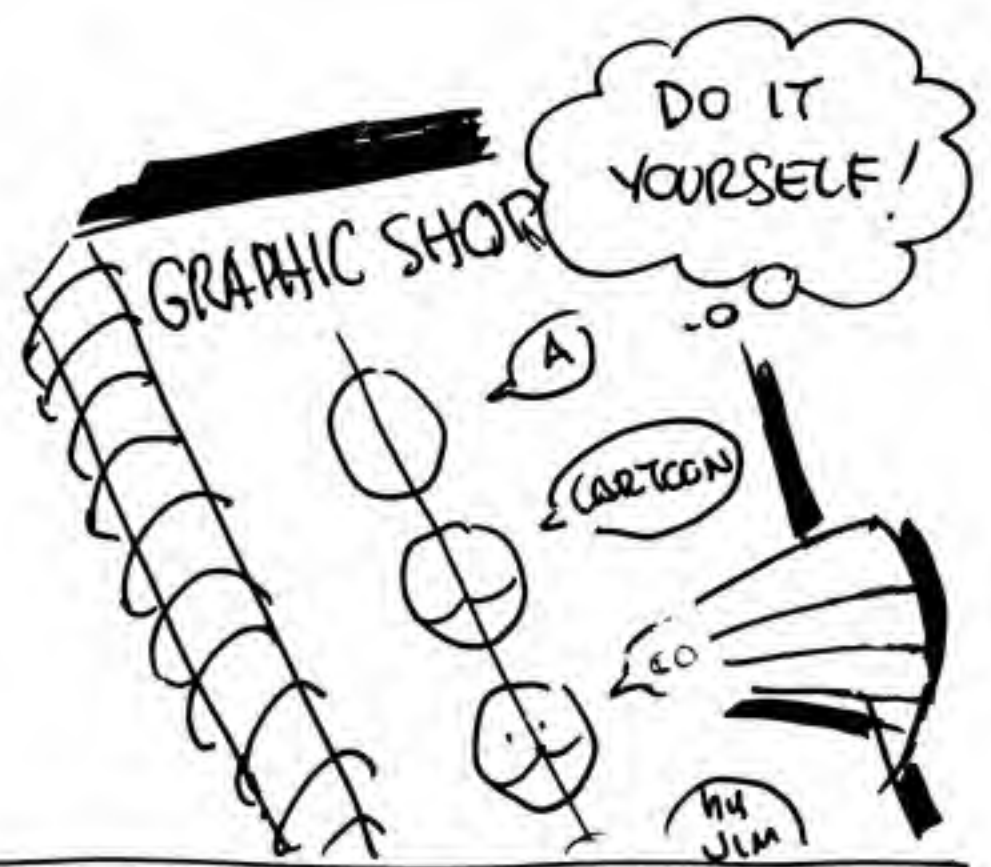
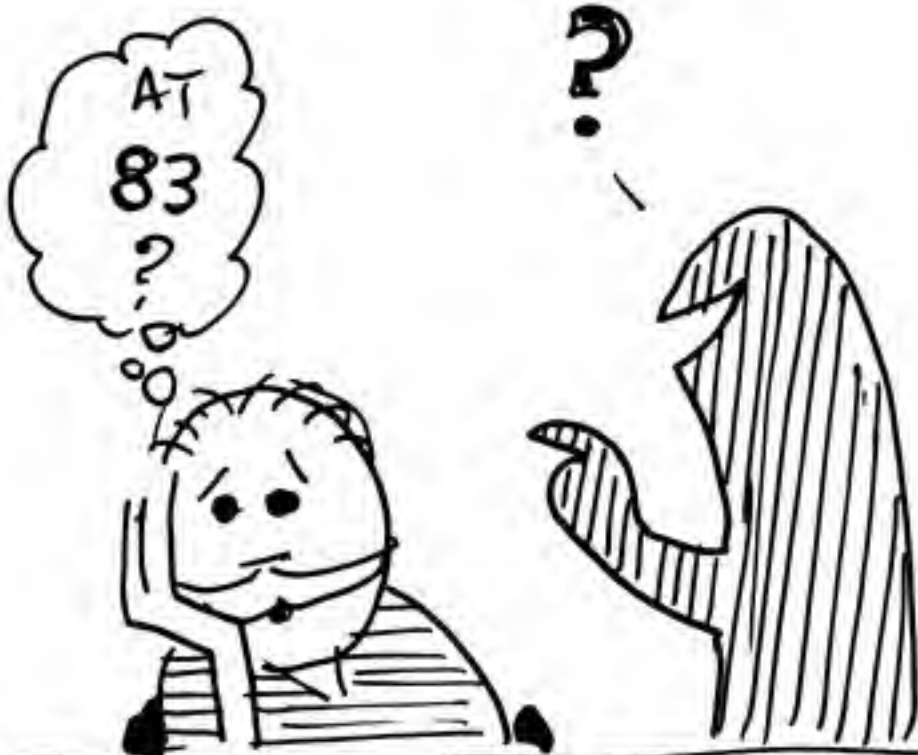
I DID A FEW CHALK-TALKS.  
QUICK ANATOMY LESSONS  
FOR CARTOONS -

-AND A CARICATURE OR SO TO  
KEEP IN PRACTICE.



I WAS SURPRISED AT THE  
NUMBER WHO ASKED,  
"ARE YOU STILL TEACHING  
CARTOONING?"

I POINTED OUT THAT THIS BOOK  
IS A CARTOON COURSE!



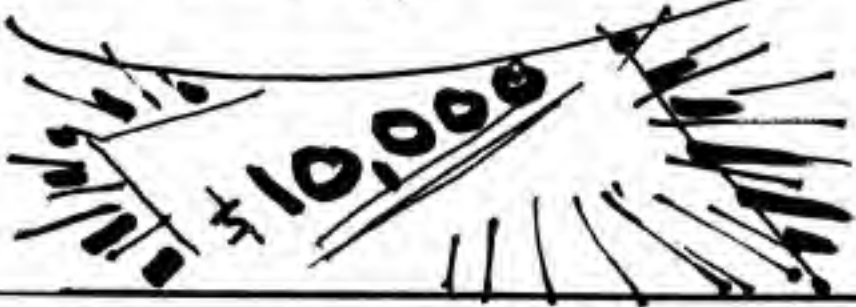
● PLEASANT 6 HOURS-OLD FRIENDS, HOPEFUL CARTOONISTS, SOLD BOOKS!



# HOW NOT TO FIND THE NEXT GREAT STRIP

UNITED FEATURES RAN A \$10,000 CONTEST FOR BEST CARTOON FEATURES IN 1954;

WINNERS WERE ANNOUNCED IN DEC, 1955. THE PRACTICAL RESULTS WERE SLIM INDEED...



ONLY 2ND PLACE WINNER, 'REVEREND' BY BILL C'MALLEY HAD A SHORT HISTORY.

WHICH MAKES ONE WONDER: ARE THE SYNDICATE FOLKS THE BEST JUDGES?



THE NEW TREND OF COACHING NEW TALENT IS ALSO QUESTIONABLE

(I WAS AN ENTRANT IN THAT CONTEST, WITH AN EDIT PAGE WRITER. IT WASN'T SALEABLE)\*

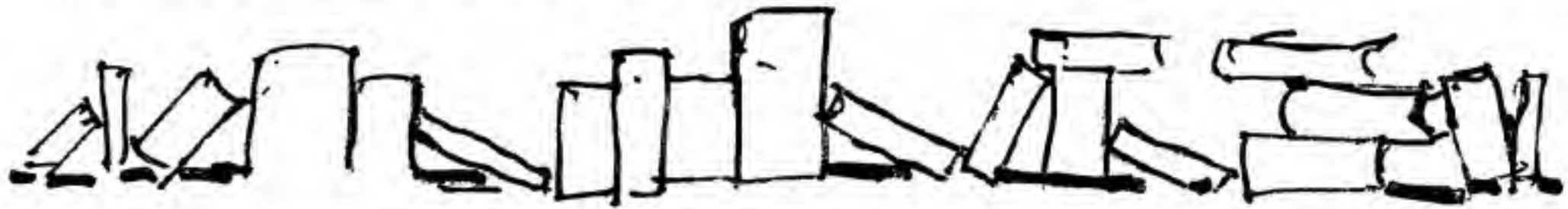


GREAT STRIPS COME FROM GREAT TALENTS: 'POGO', 'CALVIN & HERBES', 'KRAZY KAT', 'LIL ARNER', ETC. IT'S THE SPECIAL, PERSONAL APPROACH THAT WORKS!

\* "THE DEMGOPS", HUBBY: GOP, WIFE: DEMOCRAT. HOPELESS!

# ONCE UPON A TIME...

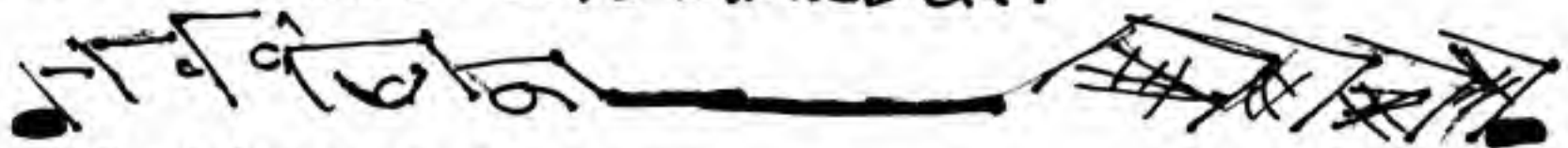
MY CARTOON LIBRARY CONTAINED EVERY CARTOON COURSE PUBLISHED, ESPECIALLY THE EARLY ONES: TACK KNIGHT'S TIPS, THE LONDON MAIL COURSE, DORMAN H. SMITH, EVANS, CARL ANDERSON (HENRY), BYRNES (REGULAR FELLAS), THE FAMOUS ARTISTS' CARTOON COURSE, ETC. ETC... DOZENS!



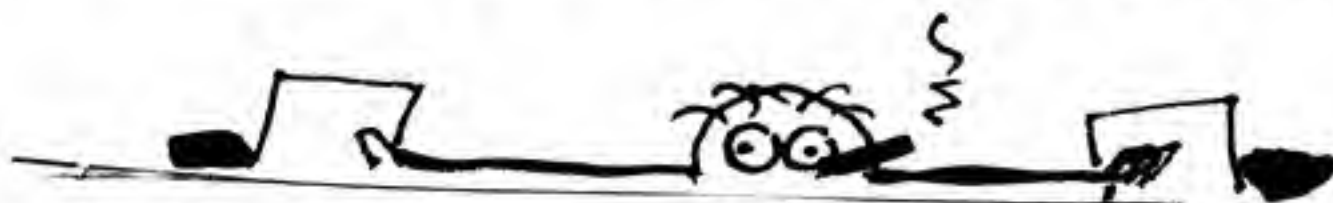
DAVE BREGER'S BOOK STRESSED HIS CARTOON CLASS GIMMICK OF DRAWING A SCENE IN 15-20 SECONDS TO GET THE ESSENCE OF THINGS. (BUT IT STILL JUST A GIMMICK...)



THE FAMOUS ARTISTS' CARTOON COURSE PRIMARILY USED CARTOONY CARTOONS TO DO THE BULK OF THE DETAIL WORK WHILE THE 'NAME' GUYS SHOWED OFF.



G. C. BECK'S UNPUBLISHED COURSE SPENT MOST OF THE SPACE ON THE MECHANICS OF PERSPECTIVE. (WAY TOO MUCH!!!)



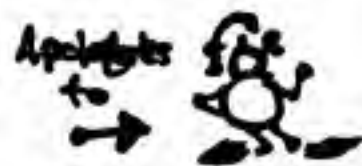
SO, I DECIDED TO GIVE THE SUBJECT MY OWN TOUCH BASED ON OVER TWO DECADES OF TEACHING.

GRAPHIC SHORTHAND, A CARTOONING COURSE



JULY 4-7, 2007

# DINOSAUR Diary:



AS ONE OF THE FEW ORIGINAL CHARTER MEMBERS OF AAEC, I WAS INVITED TO THE 50TH ANNIVERSARY CONVENTION, ALONG WITH ALLAN HOLTZ.

- OPENING NIGHT 3 OF WE DINOSAUR SURVIVORS WERE ALLOWED A FEW SOUND BITES TO PROVE WE HADN'T COMPLETELY LOST OUR VOICES.



(HUMANS WITH DINOSAURS? ARE WE GIVING THE CREATIONISTS AMMUNITION?)



- IT WAS A CHANCE TO PUT FACES TO STYLES, MEETING A FEW OLD PROS & THE BRIGHT NEW TALENTS.

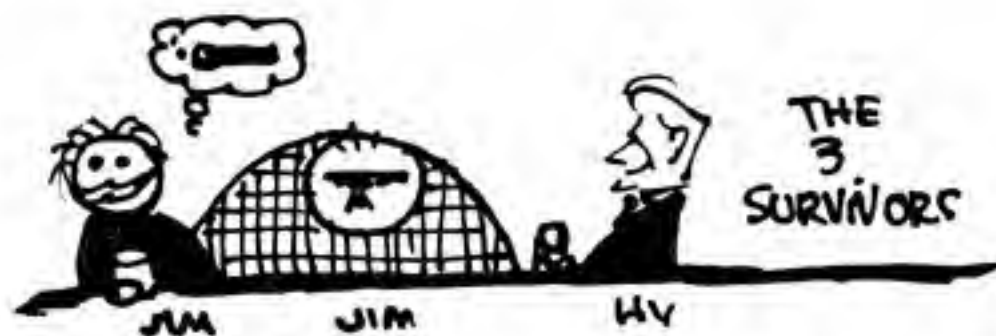
- ALLAN SPENT MOST OF HIS TIME AT THE LIBRARY OF CONGRESS RESEARCHING THE COMIC STRIP. HE ALSO HAD A CHANCE TO MEET EDITOR CARTOONISTS WHO ALSO DID STRIPS!



- FOR ME THE HIGHLIGHT WAS THE OPPORTUNITY TO MEET ANN TELNAES! (THIS WAS ON A PAR OF MEETING DAVID LOW!, ...)



... RUBE GOLDBERG! OR ROY CRANE!) SHE'S THE BEST AMONG THE MANY TOP TALENTS TODAY!



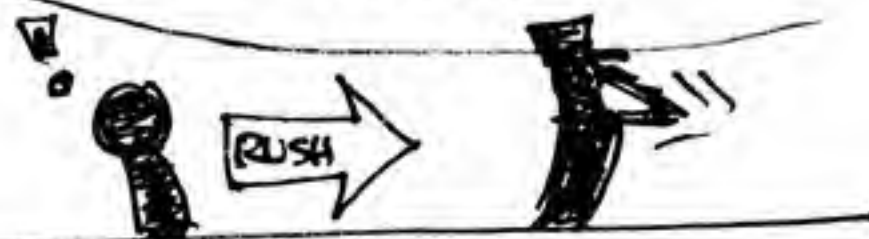
- MY SATISFACTION WAS MY LAST COMMENT ALLOWED ON THE LAST NIGHT - TO THE EFFECT THAT "TODAY'S EDITORIAL CARTOONING IS IN EXCELLENT SHAPE!" (IN MEMORY OF THE CONTROVERSY MY FELLOWSHIP REPORT IN 1959 CREATED. IT'S ALL MOOT NOW.)

*Jim IVEX07*

THE NAVY GAVE TESTS AT MY HI-SCHOOL  
IN UNIT. I SCORED HIGH ENOUGH  
TO MAKE THE "V-12" PROGRAM...



THE NAVY WAS ATTEMPTING  
TO PUSH US THRU' COLLEGE  
FAST & TURN 18 YEAR OLDS  
INTO OFFICERS...



THE NON-EGALITARIAN DOGMA  
WAS TOUGH TO SWALLOW WITH  
MY BACKGROUND...



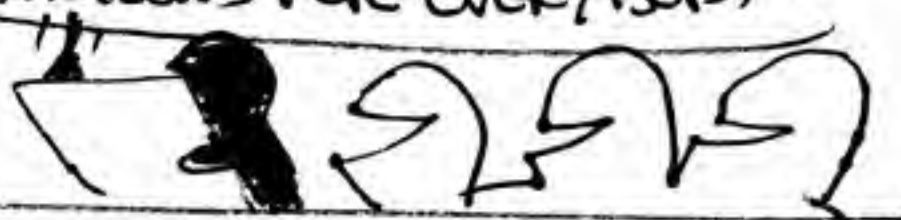
... & I WASN'T ALONE - I MET  
TEXAS YOUTHS WHO'D HAD THE  
SAME EXPERIENCE (AT BOOT  
CAMP, AT GREAT LAKES, ILL.)



THAT WAS A SORTA FEELING OF  
FAILURE & RELIEF. (LIKE  
GETTING A DIVORCE...)



I WAS VOTED 'HONOR MAN' AT  
THE END OF BOOT CAMP, DUE  
POSSIBLY TO MY DRAWING  
CARTOONS FOR EVERYBODY.



INSTEAD OF A MARINE-TYPE D.I.,  
OUR CHIEF INSTRUCTOR WAS A  
WARM NAVY VETERAN WHO  
TAUGHT US INTELLIGENTLY.



WHEN HE BID US "BON  
VOYAGE" HE HAD HONEST  
TEARS IN HIS EYES.



I CARTOONED MY WAY THRU'  
THE WAR, DOING A COMIC STRIP  
ON A SUB-TENDER PAPER...



... & MY "NAUGHTY" DAILY  
STRIP ON A SUBMARINE.  
(IT WAS A HIT WITH THE  
ALL MALE CREW!)





I MUST PAY TRIBUTE TO  
JOHN COULTHARD, A  
RENAISSANCE MAN!

EVERYONE WITH AN INTEREST IN CARTOONS  
IN THE SAN FRANCISCO AREA KNEW OF  
JOHN, A BIG MAN, INSIDE & OUT!

VICIOUS  
SELF-CARICATURE —



YOU MEET VERY FEW  
PEOPLE LIKE THIS IN A  
LIFETIME! — &

HE WAS AN ART-EDITOR, CARTOONIST,  
& COLLECTOR EXTRAORDINAIRE!

HE HAD FABULOUS COLLECTIONS OF  
CARTOON ART, THE EARLIEST  
DICTIONARIES, STAMPS & PHILATELIC  
ITEMS, N.W. INDIAN MASKS —



HE WROTE 10 LETTERS & 20 NAUGHTY  
LIMERICKS EVERY MORNING. THESE  
WERE PUBLISHED BY 'PLAYBOY' &  
IN BOOKLETS.

HE HAD PAINTINGS & ILLUSTRATIONS,  
EVERYTHING UNINSURED  
AS HE POINTED OUT, "I CAN'T  
REPLACE A SINGLE ITEM!"



HE HAD AN OPEN BAR, &  
I CAME BY HIS PENTHOUSE  
STUDIO DAILY AFTER TURN-  
ING IN MY CARTOON IT WAS  
THE PLACE TO WIND DOWN

HIS CLOSET HELD HUNDREDS OF  
PUCK, JUDGE & LIFE ORIGINAL  
CARTOONS, HE'D GIFT ME WITH  
AN ITEM FROM TIME TO TIME!

PHILATELIC CARTOONS



GOT A WILL  
CRAWFORD?



O.K., O.K. ... SEVERAL ASK  
"WHICH COMIC STRIPS  
DO YOU READ?"

HMM... SORTA PERSONAL CHOICE HERE,  
BUT I'LL TRY TO GIVE AN HONEST  
ANSWER...



'ZITS' (I KNOW THE WORD IS  
A TURN-OFF FOR SOME) IT'S  
SO WELL WRITTEN & DRAWN!  
IMAGINATION & INVENTIVENESS  
IT'S A STANDOUT!

'DOONESBURY' (THE HINT OF 'GHOSTS'  
IN EARLY YEARS HAUNTS IT) ALWAYS  
UP-TO-DATE, IT'S ALMOST PART OF  
THE NEWS.



'NON-SEQUELUR' WON! ART & CONTENT  
ARE EXCITING! ONLY SEE 2 DAILIES  
& THE SUNDAY (STACKED) HERE.

'BLOOD & GAGGLES' I ENVY MY FRIEND  
DANA SUMMERS' POTENTIAL LONGEV-  
ITY OF THIS FORMAT!

THE  
WALLPAPER  
OF THE  
YEAR DAIL.



I'LL ADMIT TO A PEEK AT SUNDAY  
'OOPS' (AFTER LOSING THE HALF-PAGE  
HIS REVENGE IS TO MAKE US USE A  
MAGNIFYING GLASS THESE DAYS.)

I'LL LOOK AT 'PEARLS BEFORE SWINE',  
BUT ONLY IF THOSE DAMN OODS  
ARE NOT IN IT!

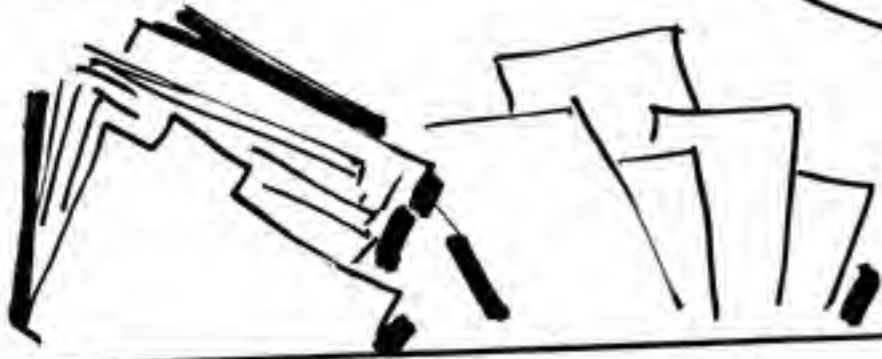
IT'S NOT POLITIC TO GET INTO  
WHY ONE SKIPS THE OTHERS.

ALSO 'MOTHER GOOSE & GRIMM' IF IT'S  
IN THE EARLY ONE-PANEL GAG STYLE.



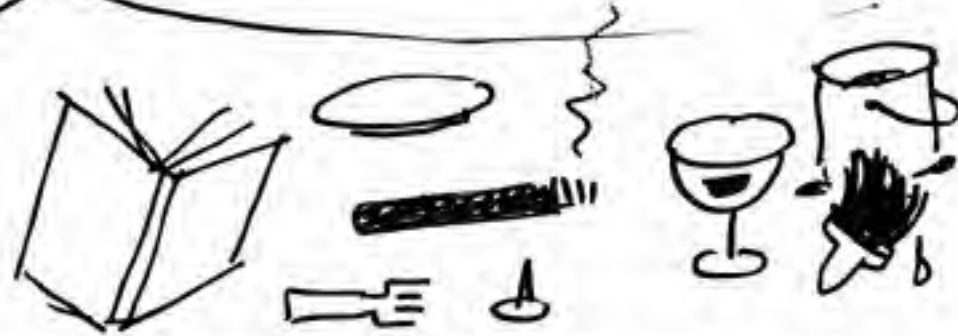
I'VE WORKED, OFF & ON,  
ON A 'HOW-TO CARTOON'  
COURSE. FOR MANY  
YEARS.

FINALLY PUBLISHED, IT'S TITLED  
"GRAPHIC SHORTHAND"—  
FOR THAT'S BASICALLY WHAT  
CARTOONING IS!



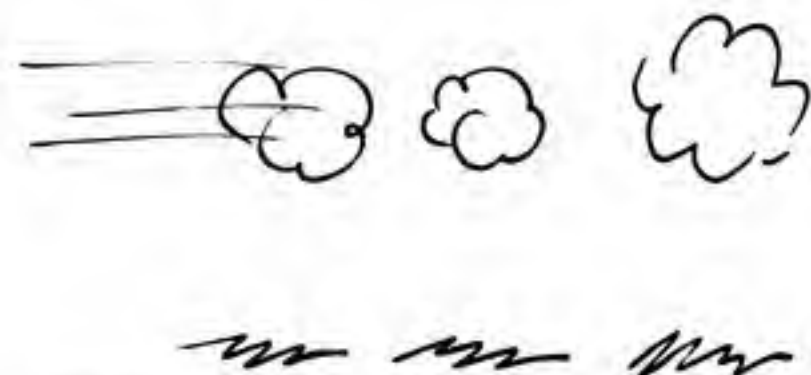
ONE USES LINES TO CREATE  
IMAGES. LIGHT & SHADOW  
CREATE IMAGES, BUT WE'RE  
CONDITIONED TO ACCEPT LINES

I PREFER THE LEAST  
LINES POSSIBLE—  
MINIMALISM!



READERS ARE USED TO  
SYMBOLS & STEREOTYPES.  
(DUST CLOUDS TO SHOW  
SPEED, EVEN ON DRY  
CONCRETE!)

KEEP THE VERBIAGE DOWN  
TO BASICS. REMEMBER  
CARTOONING IS ESSENTIALLY  
A GRAPHIC ART.



● A CARTOON IS GIVEN ONLY SECONDS OF A READER'S ATTENTION!

# FREELANCING -

FREELANCE CARTOONING IS A MIXED BAG -

YOU DO IT IN THE COOL OF THE A.M.:

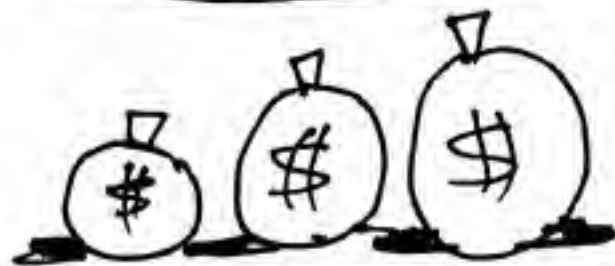
- & YOU'RE FREE FOR THE DAY!



THE DOWNSIDE IS YOUR INCOME VARIES WIDELY...

...& YOU NEVER HAVE A FEELING OF STABILITY...

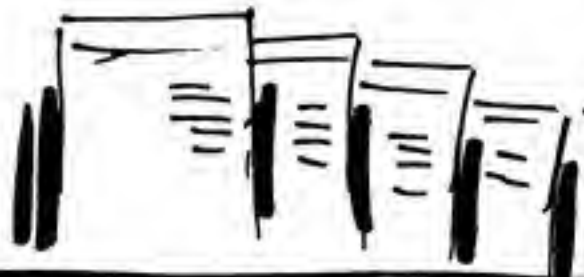
... WHEN YOU LOSE ONE ACCOUNT, YOU FEEL YOU NEED TO REPLACE IT.



IF YOU DO YOUR OWN TAXES (AS I ALWAYS DID) -

- IT CALLS FOR A QUARTERLY REPORT...

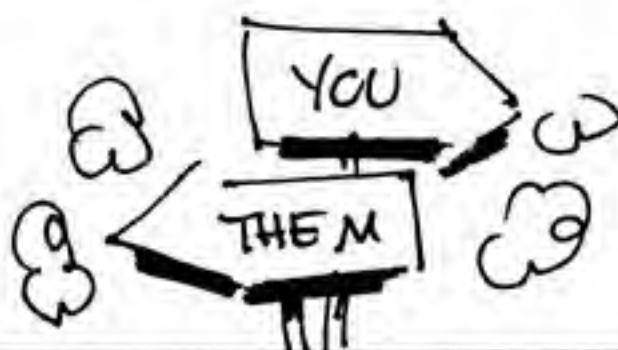
... & A "FINE" IF YOU AREN'T CLAIRVOYANT ENOUGH TO GUESS IN ADVANCE...!!!



YOU DID LEARN TO "TRAIN" YOUR CLIENT -

- AFTER THE FIRST TRIP - UNPAID - YOU INSISTED THEY COME TO YOU -

- & THEY PICK UP THE ART (OR YOU MAIL IT TO THEM). OTHERWISE IT'S NOT WORTH IT!



● AS YOUR OWN BOSS, YOU HAVE ALL THE RESPONSIBILITY!



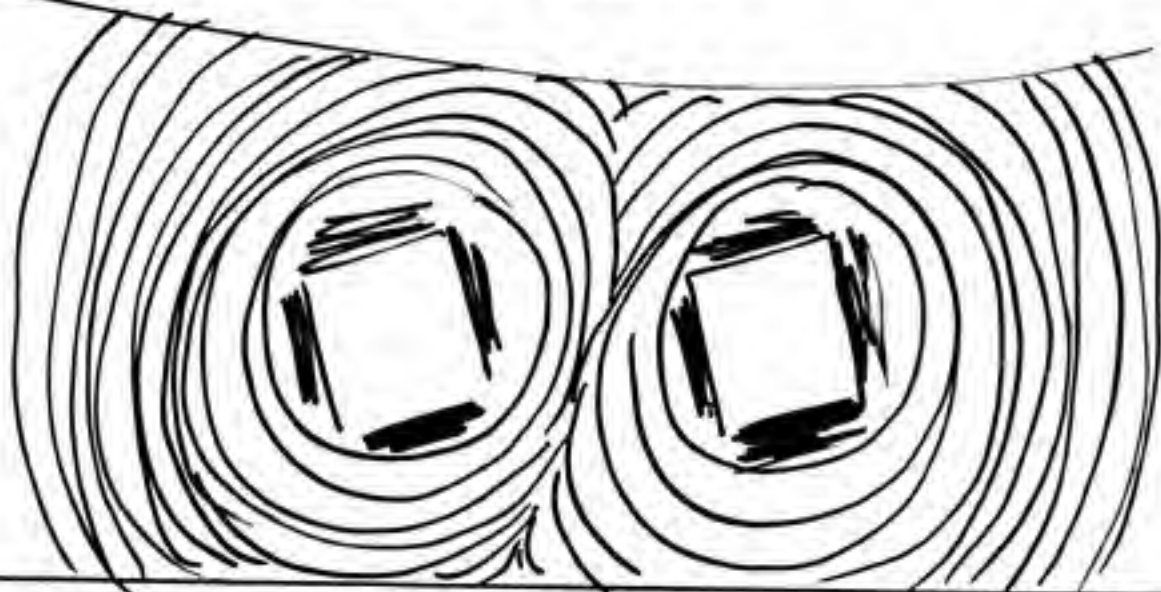
IN DRAWING A DAILY  
CARTOON IN THE '50s  
FOR THE ST. PETER TIMES,  
THE PASSION WAS IN THE  
ACTUAL DRAWING-

IN FACT, AFTER THE CAREFUL  
PENCILING (IN BLUE, IT DOESN'T  
REPRODUCE), THE INKING WAS  
THE REAL THRILL!



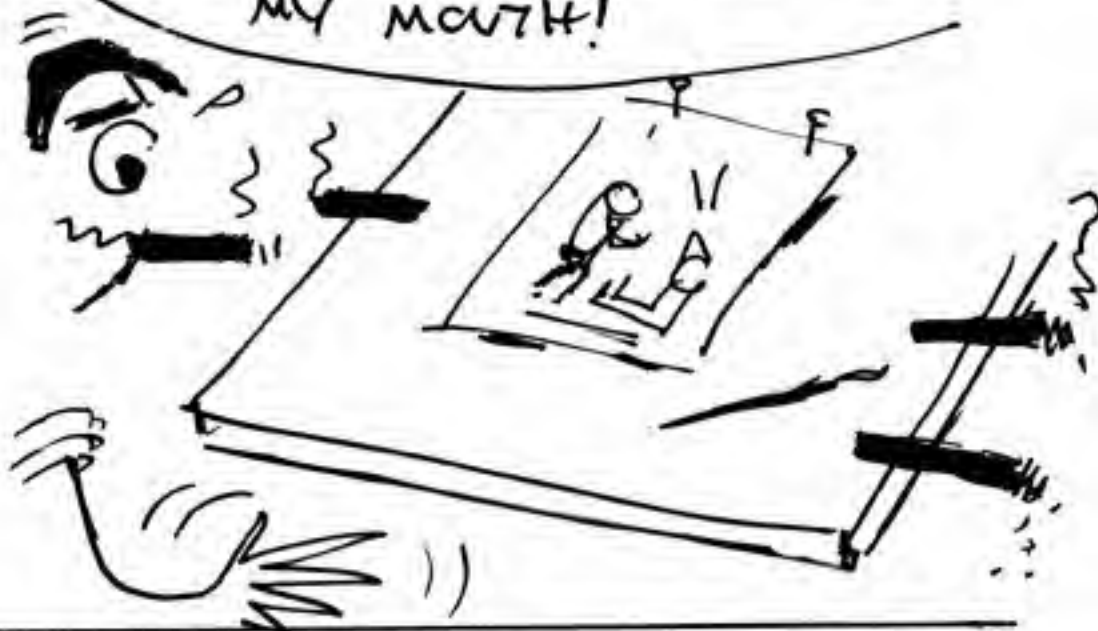
IT TOOK SUCH  
CONCENTRATION -

- IT WAS ALMOST LIKE BEING IN A  
TRANCE STATE...



(LATER, IN LONDON, DAVID LOW  
SAID THAT GOOD CARTOONS  
COME FROM "POWER OF  
CONCENTRATION" - & OF  
COURSE KNOWLEDGE & A  
SENSE OF IRONY.)

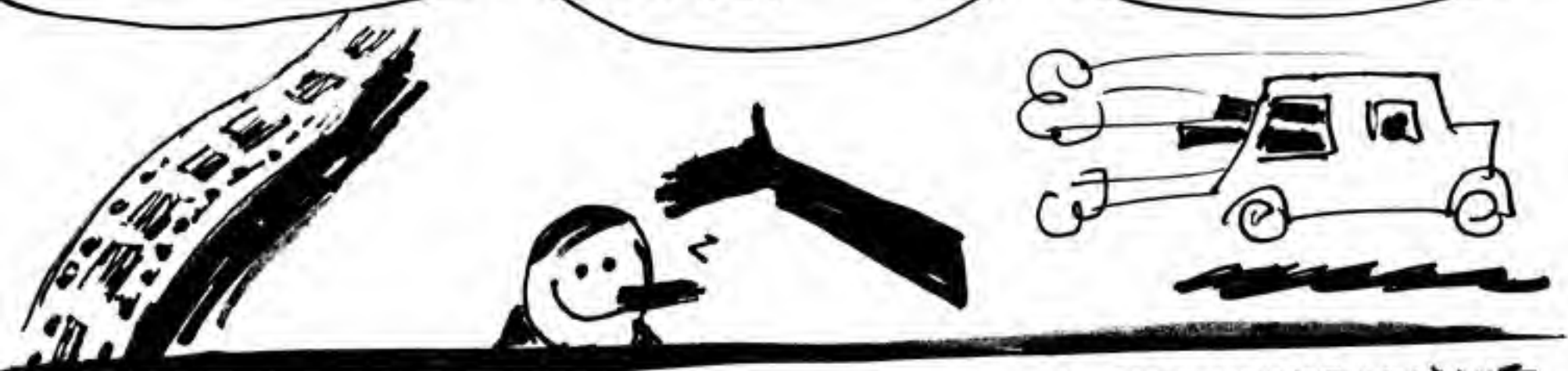
WHEN I FINISHED THE  
INKING, I WAS STARTLED  
TO FIND 3 CIGARS ON  
THE EDGES OF MY DRAW  
ING BOARD, & ONE IN  
MY MOUTH!



I DISCOVERED A ROOM MORNING 'SENTINEL' & I ASKED THE  
WITH BOUND VOLUMES OF 'EVENING STAR' PUBLISHER/EDITOR  
THE ORLANDO PAPERS- 1929-1942! ABOUT THEM



HE SAID "THEY SHOULD HAVE BEEN MICROFILMED BY NOW." "YOU CAN HAVE THEM AFTER THEY'RE MICROFILMED UP THE STREET" I GOT A CALL EVERY FEW DAYS TO PICK UP THE VOLUMES



I STACKED 'EM IN OUR DOUBLE GARAGE, LUCKILY WE HAD GOOD SPACE AVAILABLE... THE STACK GREW FASTER THAN I COULD GO THRU' THEM... AFTER AWHILE MY WIFE COMPLAINED OF THE SPACE THEY WERE TAKING...



THE SUNDAY COMICS (FROM THE COMBINED SUN PAPER) WERE TABLOIDS- WITH A PINK COVER SHEET, BUT THE INSIDES WERE BLACK & WHITE & PRINTABLE! I WAS ABLE TO FILL IN "WASH TUBBS" STRIPS FOR BILL BLACKBEARD'S STRIP RUNS'





WHAT DELIGHTFUL RESEARCH!  
COMIC PROMOS! SPECIAL ART  
BY ROY CRANE, MEL GRAFF  
& BILL CROCKS, LOCAL GUYS.

HERBLOCK STATIONED  
HERE AT THE ARMY  
AIR FORCE!

FOLLOW WWII ON  
THE FRONT PAGES &  
THE EDITORIAL  
CARTOONS!



THE HARD COVERS  
WERE EXCELLENT  
PROTECTION FOR  
MAILING ART!

IN 1941 THE TABLOID  
COMICS TURNED INTO  
FULL PAGE COLOR  
SUNDAY COMICS!

A BAKER'S DOZEN OF  
BOUND VOLUMES! NEWS &  
STRIPS IN TWO PAPERS!



ONE SMALL FLAW WAS  
THE SLIGHT FISH ODOR  
TO THE INK.

ORLANDO WAS A  
SMALL TOWN WITH  
A THIN PAPER.

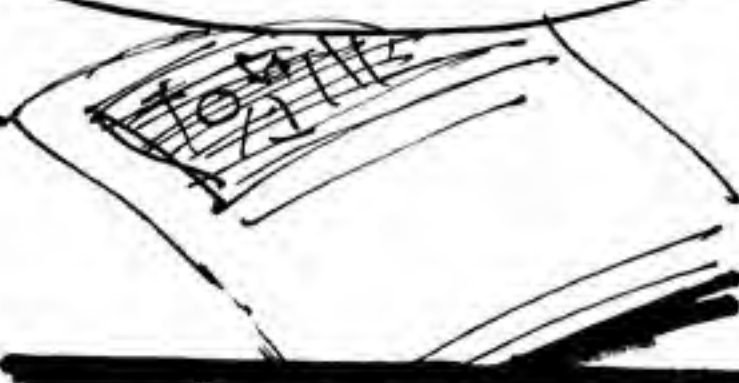
ROY CRANE CAME TO ORLANDO  
& STAYED. MANY ARTICLES &  
PHOTOS ON HIM.



THE FIRST CARTOON EVER  
RUN IN THE PAPER WAS  
REPRINTED - SHOWING A  
PRIMITIVE EARLY VILLAGE

FROM THE 1929  
STOCK MARKET  
CRASH TO EARLY  
WWII!

I FINALLY GOT THRU  
THE 26 BOUND  
VOLUMES BEFORE MY  
WIFE'S PATIENCE RAN  
OUT!



● THIS WAS ONLY A WARM-UP FOR HELPING ALLAN HOLTZ RESEARCH BY  
GOING THRU HUNDRETS OF BOUND NEWSPAPER VOLUMES!

EG. 'JOHN SORRELL' IS THE HERO IN THE NON-NOVEL 'LAND OF MABILES'!  
(MEMORY SAYS I FOUND MYSELF IN SEVERAL NOVELS!)



MAX ALLAN COLLINS (WHO WROTE 'DICK TRACY' AFTER GOING DIED)  
WROTE A SERIES USING 'MONEY' IN THE TITLE ('BUDDY MONEY' ETC)  
& HE USED 'JIM TUBBY' & 'THE CARTOON MUSEUM'. (HE HAD A  
UNIQUE CHARACTER, AN ANTIQUES DEALER WHOSE SHOP HAD  
WENT TO THE SHEDROOM & A BACK ROOM WITH CLASSIC ANTIQUES.  
HE KNEW NEVER SELL ANYTHING IN THE BACK ROOM BECAUSE  
"THEY WERE CONTAMINATED BY THE FACTS!" HE HAD A KID Nephew, THE  
KID WAS A CARTOON/COMIC BOOK FAN WHO ALWAYS "GETS HIS IDEAS  
FROM 'THE CARTOON MUSEUM'" BECAUSE HE WAS SURE OF THE QUALITY!  
AS I REMEMBER, THE ANTI-HERO WAS A CRIMINAL.)

BOB COLEMAN USED A CIRCULAR-THINKING NEWSPAPERMAN ('JIM TUBBY')  
IN A BOOK CALLED 'COURT REPORTER' IN THE TITLE. ('MILT GROSS'  
STORY WAS ONE OF MY FAVORITE STORIES)

COMIC BOOKS - I HAVE A STACK OF COMIC BOOKS THAT "ONE-ANY-  
NAME-IN-VAIN" EITHER A PICTURE ON THE WALL IS CALLED 'TUBBY'  
OR A NEWSPAPER HEADLINE USES MY NAME, OR I AM THE HERO  
IN THE SCRIPT.



ALLGODS FOR ONCE A POKER GAME WAS HELD UP BECAUSE A COMIC BOOK  
NEEDED TAKING. IT HADN'T SCORES OF CENTS. I TOOK MY POKER & I STOKES  
WAS A FINEY COM, SO I WENT EVERY BID IN THE BACK, AND ANNOUNCED,  
"NOW WE CAN PLAY POKER!" 'GODWIN AMERICA' \* 280, LOOK IT UP. <sup>1/2</sup>

\* MAX ZIEGLER  
&  
GODWIN



JOHN TUBBY



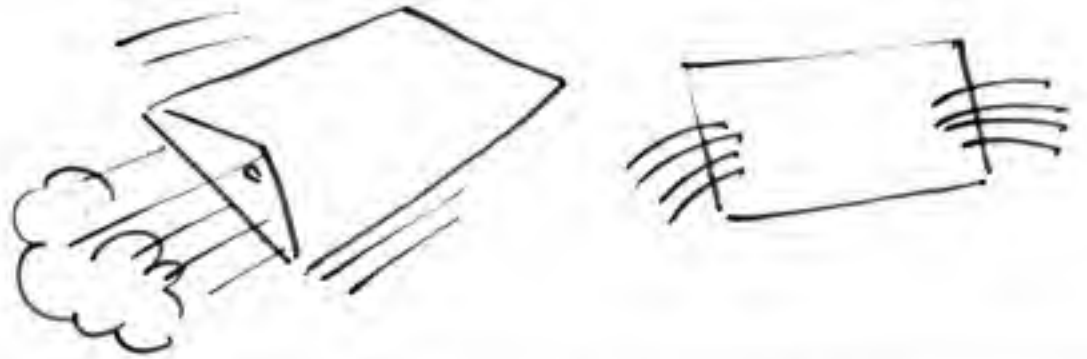
**THE PERFECT LIFE!**

**BEACHCOMBING &  
FREELANCE  
CARTOONING!**



**DRAWING IN THE  
EARLY, QUIET  
MORNING.**

**MAILING OR MESSENGER  
PICK-UP OF YOUR WORK.**



**THEN SWIMMING  
TWICE DAILY IN  
SEASON.**

**FISHING & CLEANING  
YOUR CATCH & EATING  
IT FOR DINNER.**



**YOU CAN'T TOP THAT FOR LIVING!!!**



IN WORLD WAR II I DREW A COMIC STRIP WHILE ON A SUBMARINE TENDER - "A GRAIN OF SALT"



THIS WAS MILD SATIRE. BUT WHILE CREWING ON A SUB I DREW A RAUNCHY DAILY STRIP: "SUPER STUD"



USE YOUR IMAGINATION!!! (CHARACTERS SUCH AS: 'MAGNIFICENT MAMMARIES', 'BEAUTIFUL BUTTOCKS' & 'TREMENDOUS TESTICLES')

NOW THIS WAS WARTIME, ALL MALE AUDIENCE...



I USED CREW MEMBERS AS THINLY DISGUISED CHARACTERS...

NOBODY TOOK OFFENSE, AS ENTERTAINMENT OF ANY KIND WAS ENJOYED.



THE EXECUTIVE OFFICER COMPLAINED THAT HE ONLY SAW MY 8 1/2 X 11" CARTOON AFTER IT WAS SOILED BY MANY HANDS-

"I WANT A SEE THE DAMN THING BEFORE IT'S MANGLED & ILLEGIBLE!"





# Smoking - Addicting 2 generations

IN WWII SMOKES WERE CHEAP, IF NOT FREE/E  
EVEN CAME IN K-RATIONS]



WITH A LOT OF "HURRY UP AND WAIT", THERE WAS  
PLENTY OF TIME TO KILL & BUTTS WERE HANDY!



I STUCK TO CIGARS, HARDER TO FIND, SO MORE  
ENJOYABLE WHEN FOUND. (YOU PULLED THE SMOKE  
INTO YOUR MOUTH, TASTED IT & BLEW IT OUT - IN  
SMOKE RINGS MOSTLY.)



SO WWII GAVE US SMOKES - & THE G.I. BILL  
WHICH LED TO AN EDUCATED GENERATION,  
THAT SMOKED!

## WORKING WITH EDITORS-

IT IS SUBTLE & REQUIRES  
DIPLOMACY & PATIENCE



YOUR EGO & SELF-CONFIDENCE IS INVOLVED...  
USUALLY EDITORS ARE  
WORD ORIENTED, &  
HAVE A BIT OF AWE  
TOWARDS DRAWING.



EVERY EDITOR HAS HIS  
OWN PERSONALITY, & IF  
YOU'RE LUCKY, YOU  
ESTABLISH RAPPORT.

BEWARE OF AN EDITOR  
WHO GIVES YOU IDEAS,  
NOW YOU HAVE TWO  
EGOS INVOLVED...



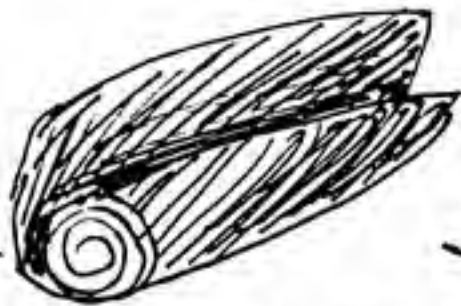
AT FIRST YOU OFFER  
SEVERAL CARTOON IDEAS,  
BUT YOU LEARN, IN TIME,  
TO OFFER ONE GOOD ONE!

PAPER POLICY CAN BE A  
PROBLEM BUT IF YOU'RE  
COMPLETELY OUT-OF-SYNC,  
YOU'RE IN THE WRONG  
PLACE!



AT THE BEGINNING, LISTEN INSTEAD OF TALKING.  
WITH EXPERIENCE, YOU GAIN RESPECT. (AFTER 11 EDIT  
PAGE EDITOR CHANGES I TOLD THE 12TH - WHO OFFERED  
IDEAS - THAT IT WAS TIME HE ADJUSTED TO ME)



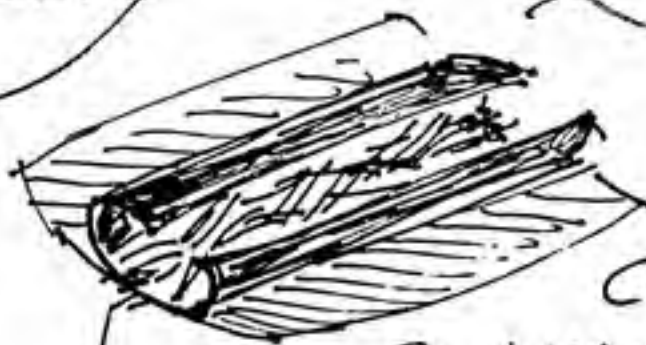


# CIGARS

TODAY'S BEST CIGARS  
ARE LIKE THE  
PRIMITIVE CIGAR,  
HAND-ROLLED  
TOBACCO LEAVES!



IF →  
A CIGAR HAS A HOLE-IN-THE-  
HEAD, IT'S A MACHINE-MADE  
CIGAR



CUT THAT  
CHEAP (INEXPENSIVE)  
CIGAR OPEN & YOU FIND

3 LAYERS:

- ① THIN, COSMETIC COVER TOBACCO LEAF
- ② TOBACCO-COLORED PAPER BINDER  
(THICKER AS THE CIGARS GET SMALLER)
- ③ BITS & PIECES THAT MAKE UP THE  
BULK OF THE CIGAR.



IT'S  
CLASSY-  
& NEATER - TO USE  
A CIGAR CLIPPER  
ON A HAND  
ROLLED CIGAR



THE CIGAR  
BAND IS  
ALSO CALLED A  
'SWEAT BAND' AS IT  
COULD HOLD THE CIGAR IN A  
HOT CLIMATE, PROTECTING  
THE TOBACCO.



YOU FIRST  
HEAT ALL PARTS  
OF THE END EVENLY/  
BEFORE LIGHTING...

... AND THEN SEEK OUT A PLACE  
YOU CAN ENJOY THE DAMN THING!

I'VE SEEN CARTOONISTS SHOW GREAT PASSION FOR ANIMATION!

-THO' IT'S A TEAM EFFORT REQUIRING SPECIAL TRAINING, AND MOST LIKELY YOU'RE ANONYMOUS...

THINGS MOVE!



SO MANY STUDENTS STATED THEY WANTED TO BE "ANIMATORS"

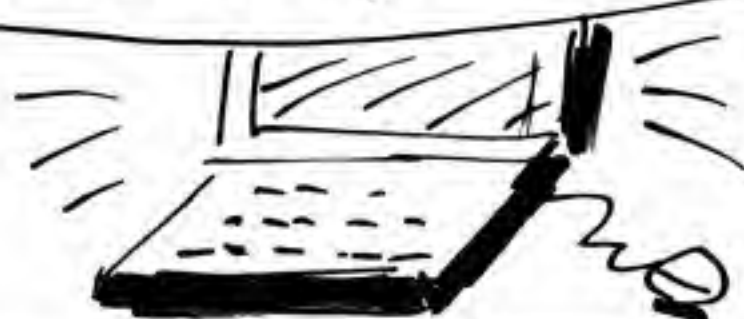
IT HAD TO BE POINTED OUT THAT TITLE WAS TO BE EARNED AFTER A LOT OF EXPERIENCE & EFFORT!

ANIMATOR



THERE IS A FASCINATION IN CREATING MOTION! EMOTIONS ARE EXAGGERATED, CALLING FOR A COMIC TOUCH.

OF COURSE, MUCH OF THE NEW ANIMATION IS CREATED ON COMPUTERS (A FIELD I'M IGNORANT OF...)

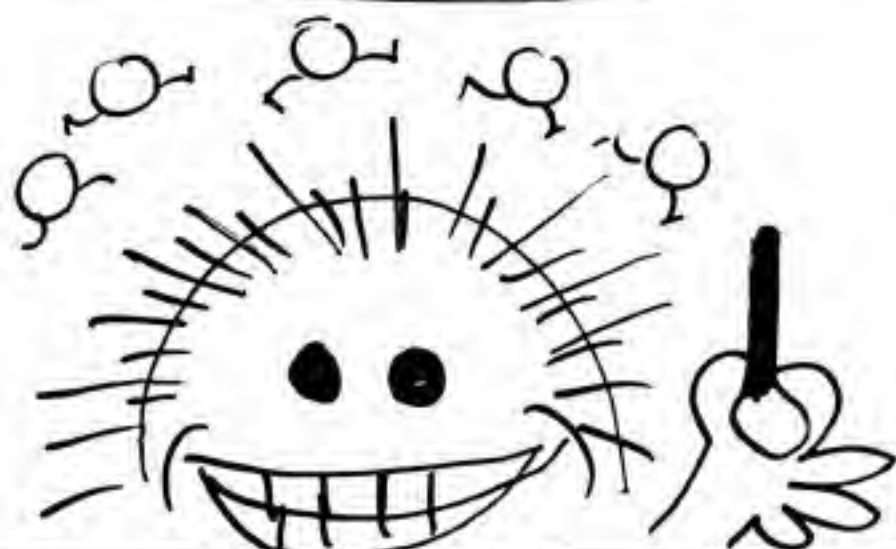


IN PAST YEARS, ANIMATION WAS SEASONAL WORK FOR MOST...

BUT IF YOU HAVE THAT PASSION THAT I'VE SEEN IN MANY, IT'S THE RIGHT FIELD FOR A HAPPY CAREER!

HELP WANTED

SCRRY. CLOSED

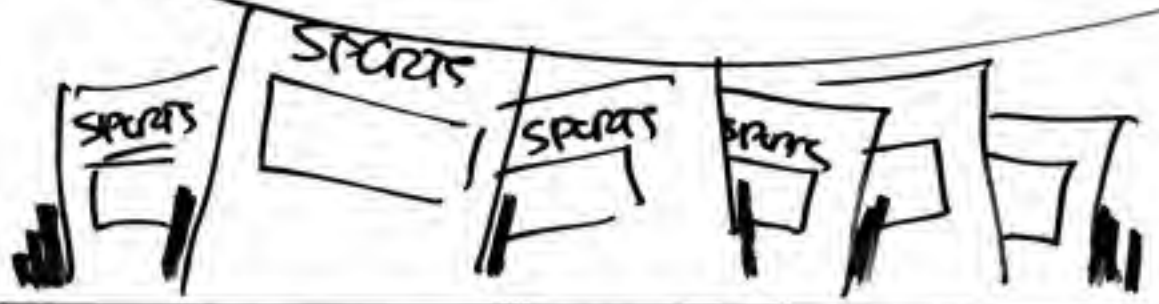




SO MANY GREATS STARTED AS  
SPORTS CARTOONISTS, IT'S A  
SAD PICTURE OF THAT AREA  
TODAY...



RUBE GOLDBERG, TAD, LLANUZA, GEO,  
HERRMAN, JIMMY HATLO, RIPLEY, FRANK  
KING, WILL GOULD, FRANK GEDWIN, HOBAN,  
JACK DAVIS, HOWARD BRODIE, JIMMY MURPHY,  
- AND MANY, MANY MORE!



MANY ARE SPORTS FANS  
& LONG TO DRAW  
SPORTS CARTOONS...



BUT ONLY A FEW SYNDICATES OFFER  
THEM AT ALL & MOST NEWSPAPER  
SPORTS EDITORS GAVE UP ON  
'EM YEARS AGO...



WHY? IT'S A MYSTERY TO ME!  
THEY'LL RUN A LARGE  
PHOTO OF A PLAYER IN  
A GAG SHOT INSTEAD...

I NEVER KNEW WHAT TO SAY  
TO HOPEFUL SPORTS CARTOON  
STUDENTS ... EXCEPT TO TRY  
OTHER MARKETS...



DAMNIT! IT'S  
FRUSTRATING!

IT MAY BE AN "UBAN LEGEND", BUT ITS TOO  
TANTALIZING A TALE NOT SEE IT IN PRINT!



I HEARD IT MANY TIMES WHILE IN SAN FRANCISCO (MOST LIKELY  
FROM JOHN COULTHARD WHO HEARD IT FROM DORMAN H. SMITH &  
SO ON DOWN THE LINE...)



BUD FISHER HAD SECRETLY COPYRIGHTED HIS 'A-MUTT' (LATER 'MUTTY &  
JEFF') & WAS BOUNCING FROM HEARST TO WHEELER SYNDICATE,  
WHEN ALL THE WHILE HEARST HAD ED MACK ATTEMPTING TO  
IMITATE FISHER'S STYLE.



HEARST, AWARE OF FISHER'S ©, HAD TO LET ED MACK GO. SO  
MACK HASTENS TO THE NEAREST SALOON TO DROWN HIS SCORROWS.



FISHER ENTERS THE BARRROOM & INQUIRES WHY MACK IS IN TEARS.  
HEARING THE SAD STORY, FISHER ORDERS ANOTHER ROUND, & INFORMS  
MACK THAT HE IS NOW HIS ASSISTANT!



(I'VE REPEATED THIS TO MANY COMIC HISTORIANS WITH NO ACCEPTANCE...)



PUBLISHING A PRO-ZINE REQUIRES  
TIME, ENERGY & MAINLY, DESIRE!

OF COURSE, YOU'D BE A FOOL IF YOU  
DIDN'T HAVE ALL THREE!



I EDITED & PUBLISHED  
CARTOON (THE ART IN  
CARTOON IN 1971

IT WAS A PRO-ZINE (AS  
OPPOSED TO A FAN-ZINE)  
WHICH LASTED UNTIL  
1980



\$1.00 A COPY, BARELY  
BREAKING EVEN. IT  
HAS TO BE A LABOR-  
OF-LOVE!

I CREDITED DOROTHY  
MCGREAL ('THE WORLD OF  
COMIC ART') WITH  
RUNNING ART SAME  
SIZE AS THE ORIGINAL!



THERE WAS A SMALL AUDIENCE EAGER FOR THIS  
MATERIAL - PROS, FANS, SCHOLARS! [IN 1975-9  
IT WAS COMBINED WITH ANOTHER PUBLICATION  
TO FORM 'CARTOON NEWS, A SEMI-SUCCESSFUL EFFORT ~]

CARTOONISTS HEAR 2 QUESTIONS  
OVER & OVER:

"WHERE DO YOU GET YOUR IDEAS?"

-AND-

"HOW LONG DID IT TAKE YOU TO  
DRAW THAT CARTOON?"



MY ANSWER TO THE FIRST  
IS TO SEEK THEM.

KEEP YOUR EYES & EARS OPEN.  
RESPOND TO TV & NEWSPAPER  
STORIES. STUDY HOW OTHERS  
CREATE & DRAW THEIR  
CONCEPTS



MY ANSWER TO THE SECOND  
IS "65 YEARS"

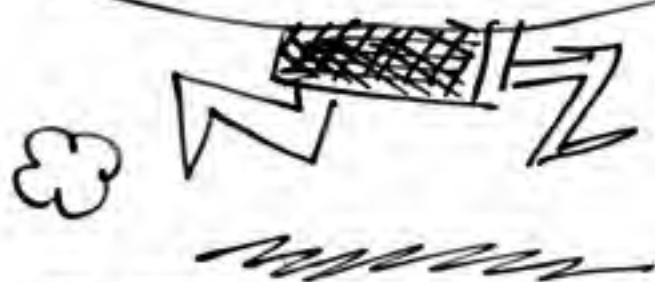
- FOR THAT'S HOW LONG IT TOOK ME  
TO DRAW AT CURRENT  
SPEED!



CARTOON READERS HAVE SOME QUANT IDEAS OF HOW A  
CARTOON IS CONCEIVED! THAT JUST ADDS TO THE  
MYSTERY. THEY DO LIKE THE RESULT!



ENTERPRISING CARTOONISTS  
CAN FIND MANY MARKETS FOR  
THEIR TALENTS-



OF COURSE WE'RE TALKING ABOUT  
FREE-LANCING-BEING YOUR OWN BOSS!



YOU CAN RUN CLASSIFIED ADS,  
ESPECIALLY GOOD FOR CARICATURE  
GIGS!



YOUR LOCAL PRINTER WILL GET  
CALLS FOR ART-GIVE HIM  
YOUR CARD.



YOU CAN DESIGN LOGOS  
LETTERHEADS, EVEN  
BOOK PLATES



YOU CAN OFFER T-SHIRT CARTOONS,  
ALWAYS POPULAR!



YOU CAN SUBMIT MAG GAGS  
FROM HOME, VIA 'SNAIL-MAIL'



DON'T LET A REJECTION LETTER BOTHER  
YOU-THERE ARE OTHER MAGAZINES!



TRY LOCAL SMALL TOWN PAPERS, OR THE URBAN 'GIVE-AWAY' PAPERS.  
THEY'RE NOT COMING TO YOU-GO TO THEM!



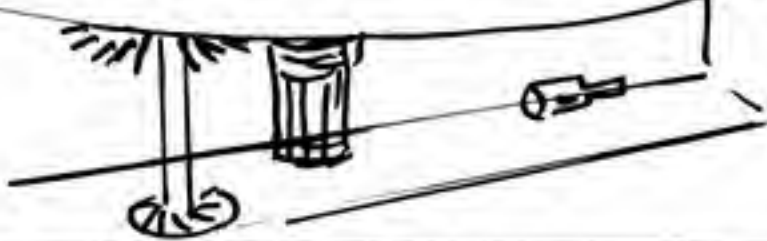
COMIC BOOKS REQUIRE MANY  
TALENTS: WRITER,  
PENCILER, INKER &  
COLORIST.

THE PUBLISHER EXPECTS PROFESSIONAL  
LEVEL WORK, SO IT'S NOT FOR THE  
BEGINNER -



MANY OF MY STUDENTS, ANGLING  
FOR COMIC BOOK WORK, ONLY  
DRAW SUPER-HEROES. YOU NEED  
TO DRAW ALL TYPES & OBJECTS!

IF YOU LOVE TO INK, THERE'S  
A SPOT FOR YOU HERE.



IF YOU HAVE A MECHANICAL BENT,  
YOU MIGHT STICK TO HAND -  
LETTERING.

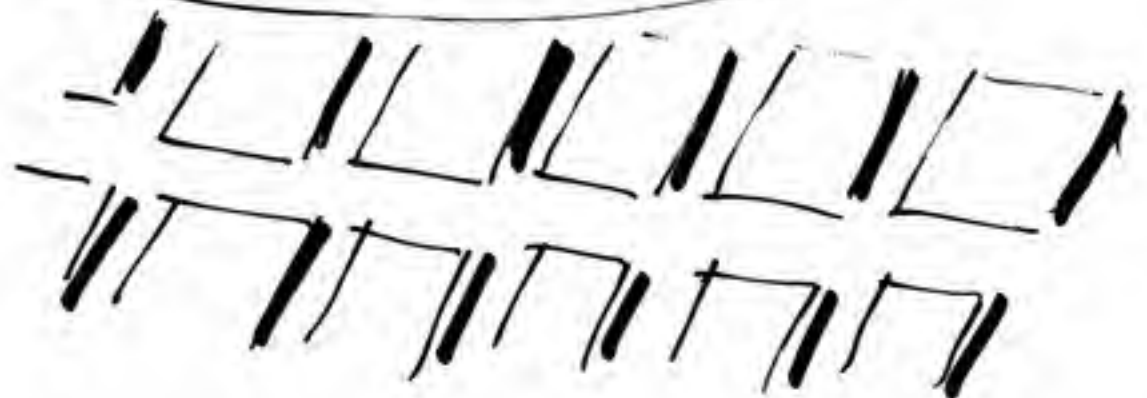
IF YOU HAVE A FLAIR FOR  
COLOR, THERE MAY BE A  
SPOT FOR YOU.

MEANWHILE  
I TRIED!



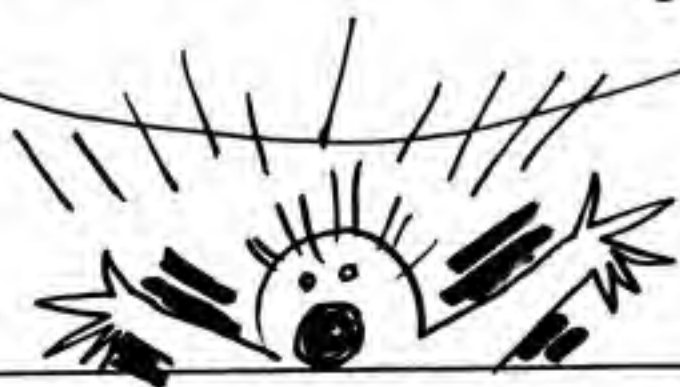
UNLESS YOU'RE DOING  
ANIMATED-STYLE  
CARTOONS, YOU'LL  
NEED TO KNOW YOUR  
ANATOMY.

BUT YOU CAN SEE IT'S A BIG  
MARKET FOR MANY TYPES OF  
TALENT!





ADVENTURE COMIC STRIPS-  
**WHERE HAVE  
THEY GONE?**



TARZAN, CAPT. EASY,  
THE PHANTOM, BUCK  
ROGERS, MANDRAKE,  
TERRY, CANYON ?



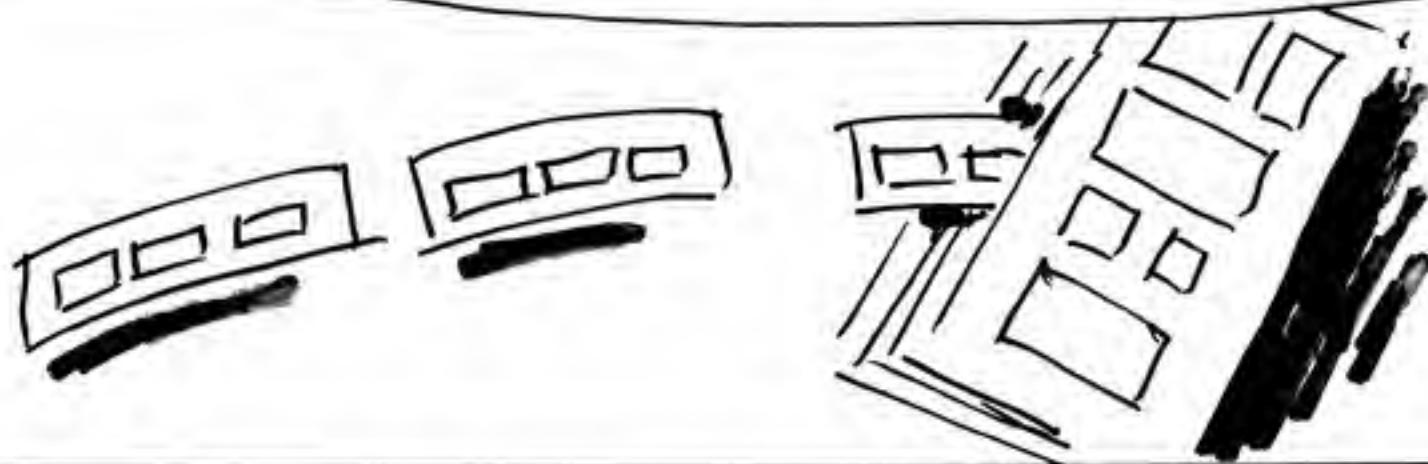
DICK TRACY & PRINCE  
VALIANT ARE STILL  
HANGING ON BY THEIR  
HANGNAILS...



THE SOAP OPERA  
STRIPS (MARY  
WORTH, REX MORGAN  
& JUDGE PARKER)  
ARE STILL  
BREATHING...



IT'S ALL HUMOR & SATIRE & TALKING ANIMALS  
& FAMILY DOINGS & OLD FAMILIAR CHARACTERS.  
ADVENTURE COMICS ARE ALL IN THE COMIC BOOKS!



Cost of  
Living  
Goes Up



FUNERAL HOME

SPECIAL

LOW

PRICE!

DIE NOW AND SAVE!

INEY 09



April 19, 1985

WHAT WAS SUPPOSED TO BE AN INTIMATE 60<sup>th</sup>  
BIRTHDAY PARTY OF 4, TO MY SURPRISE BECAME A --



DEAN MARTIN-STYLE ROAST!



SCORES OF FRIENDS, PROS, EX-CARTOON STUDENTS CROWDED THE ROOM!



CIGARS, FALSE BEARDS, "SEX AFTER 60" BOOK, CARTOON GREETINGS BY PROS,  
NAT'L CARTOONISTS SOCIETY COVERED THE BOOZE AND I WAS ROASTED  
& TOASTED [RALPH DUNAGIN'S CIGAR GAGS (CIGAR ON A PACIFIER, CIGAR ON  
A TOOTHPICK) STOOD OUT]. WHEN IT WAS MY TURN, STILL IN SHOCK, I  
CHICKENED OUT & JUST THANKED EVERYONE.



"THIS WORLD IS A COMEDY TO THOSE WHO THINK,  
A TRAGEDY TO THOSE WHO FEEL." Horace WALPOLE, 1976.

POETS HAVE A HISTORY OF BECOMING DRUNKS & SUICIDES.

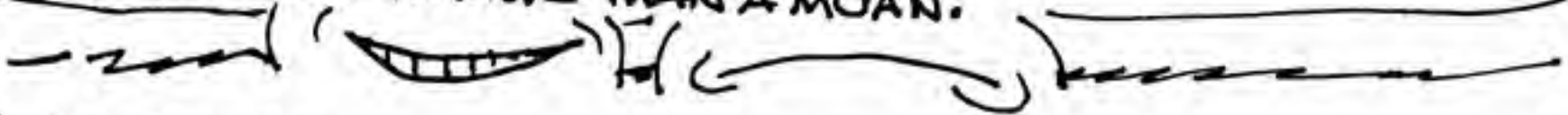


MY FATHER RECEIVED A ROCKEFELLER GRANT AS A  
"PROMISING SOUTHERN POET & WRITER." (I WAS ABOUT 4 THEN.)



POETS FEEL EMOTIONS, THEY ARE SUPER-SENSITIVE SOULS.  
MY FATHER DIDN'T BECOME A DRUNK OR A SUICIDE, HE WAS A  
WWI SHELL-SHOCK VICTIM. (HE DIED IN A V.A. HOSPITAL @ 101.)  
HE WAS ALSO AN AMATEUR ARTIST.

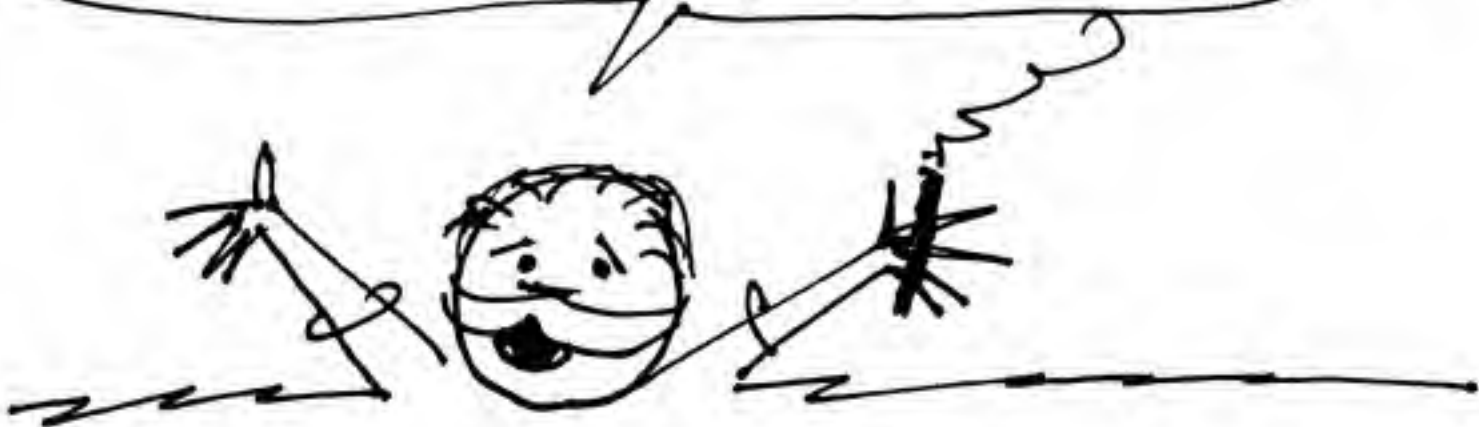
CARTOONISTS, COMEDIANS & HUMORISTS SEE THE IRONIES OF  
LIFE. A LAUGH RATHER THAN A MOAN.



SO, I'M CONVINCED I TOOK THE RIGHT DIRECTION IN  
DECIDING EARLY ON A CARTOONING CAREER.

CARTOONING

SO, THE WORLD IS NOW A COMEDY!





# GREAT DEPRESSION MEMORIES ...

"GUESS WHAT'S: A PENNY'S WORTH OF SURPRISES FOR A KID: 6 PIECES OF CANDY, A PAPER PUZZLE, A TINY CAR, A STRING PUZZLE (WITH INSTRUCTIONS), A SMALL ANIMAL, A SMALL COMPASS .... A DELIGHTFUL MYSTERIOUS WONDER!



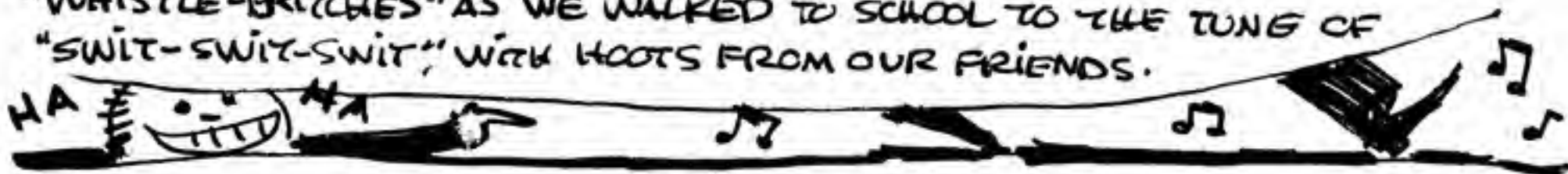
IMAGINATION WAS USED INSTEAD OF COSTLY "THINGS". THE WOODS WERE ALWAYS AVAILABLE WITH NATURE'S CURIOSITIES.



WE DID ANY ODD JOBS WE COULD FIND - CLEANING UP WIDOW'S LAWNS, HOEWING DEAD CORN FIELDS, DELIVERING GROCERIES, TRYING TO SELL COLLIERS' & S.E. POST SUBSCRIPTIONS (5¢ COVER PRICE) WITHOUT ANY TAKERS... AND BEING PAID IN NICKELS, DIMES & PENNIES, SQUEEZED OUT FROM HANKERCHIEFS BY ARTHRITIC FINGERS.



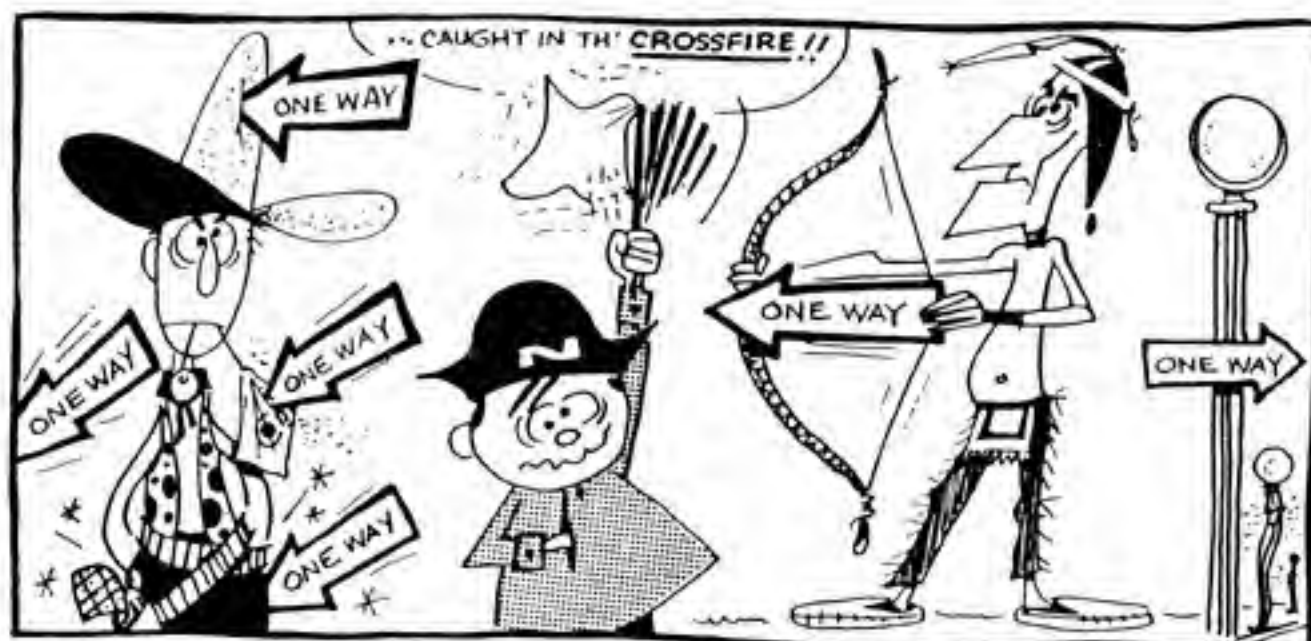
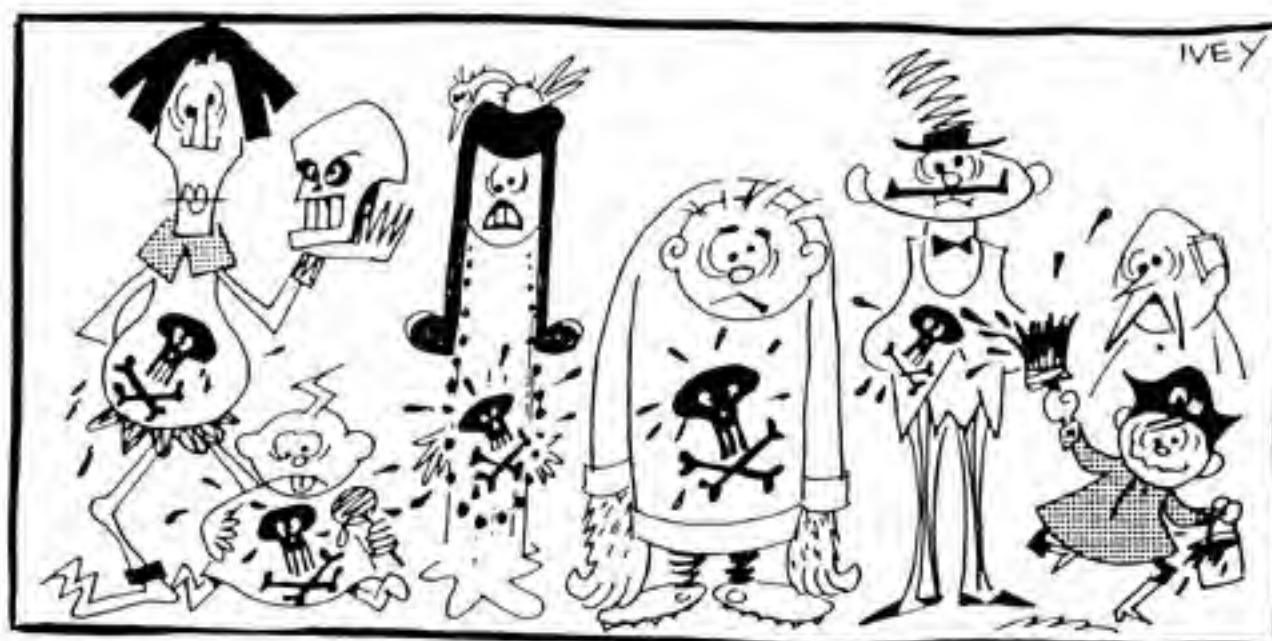
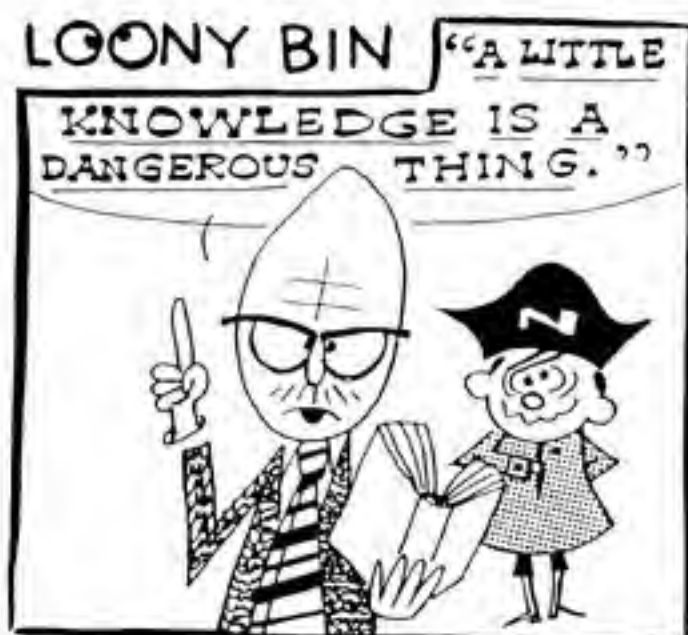
I DO REMEMBER THAT WE WERE GIVEN 2 PAIRS OF CORDUROY PANTS, IDENTICAL IN COLOR, AND WE GOT STUCK WITH THE NICKNAME "WHISTLE-BRITCHES" AS WE WALKED TO SCHOOL TO THE TUNE OF "SWIT-SWIT-SWIT" WITH HOOTS FROM OUR FRIENDS.



EVERY FAMILY WAS IN THE SAME THRIFTY SITUATION, SO NO ONE FELT "POOR". AS LONG AS ONE PERSON HAD ANY INCOME, IT STRETCHED TO COVER ACTUAL NEEDS. WANTS WENT WANTING...



IN 1971 I SUBMITTED THIS STRIP (A TRIBUTE TO THE GREAT MILT GROSS & HIS CROSS-EYED CHARACTERS) TO TWO SYNDICATES. THE 1ST WAS ENCOURAGING, SO I TRIED THE 2ND, & THEN GAVE IT UP.





# LOONY BIN



CAUGHT ANY BUTTERFLIES,  
DOC?



I'M CHASING SOME **BATS**  
RECENTLY ESCAPED FROM  
A PATIENT'S **BELFRY**!



# LOONY BIN



# LOONY BIN

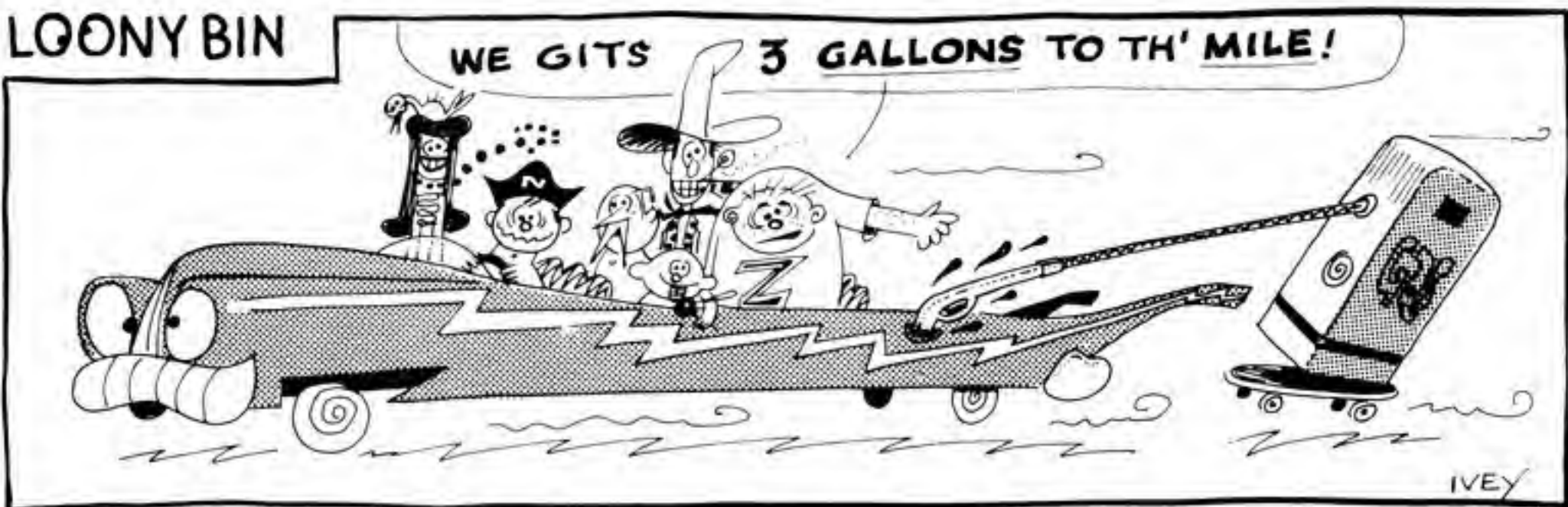


# LOONY BIN





## LOONY BIN



## LOONY BIN



(I USED 12 CHARACTERS IN ALL, PLUS A DOG WITH FLEAS, BATS & SHEEP.)



# How Do You Keep Active @ 83...?

WELL, YOU DO THE NORMAL THINGS:

WAKE THE COFFEE

WASH THE DISHES

MOP THE KITCHEN FLOOR

VACUUM THE RUG (HATE THAT!)

WASH THE WINDOWS

WATER THE PLANTS

YAWN!

WASH YOUR CLOTHES (COMPLEX HAS A LAUNDRY-MAT)

CUT YOUR HAIR

CUT YOUR NAILS (TOE & FINGER)

WASH YOUR HAIR, SHAVE ETC.

GO TO THE STORE

PICK YOUR PIECE OF ALOE

READ YOUR NEWSPAPER

DO THE PUZZLES

WRITE 4-5 LETTERS DAILY

READ YOUR BOOK

READ YOUR "PLAYBOY" MONTHLY

- YOUR "NEW YORKER" - WEEKLY

DRAW YOUR CARTOONS

TAKE YOUR (3) PILLS DROPS IN EYES

TAKE YOUR BLOOD PRESSURE

MORNING WALK

TAKE OUT TRASH

MIDDAY WALK

EVENING WALK

MAILBOX WALK

WATCH P.M. NEWS (INACTIVE)

POUR DINNER WINE, SET THE TABLE

MAKE DRINK(S) FOR VISITORS (SCREW DRIVERS)

WORK ON YOUR BOOK

CHECK YOUR CALENDAR (INACTIVE)

ENJOY YOUR PRE-DINNER COCKTAIL (IRISH OR VODKA GIBSON) (INACTIVE)

LIGHT UP YOUR P.M. CIGAR (INACTIVE)

CHANGE INTO 'JAMMIES'

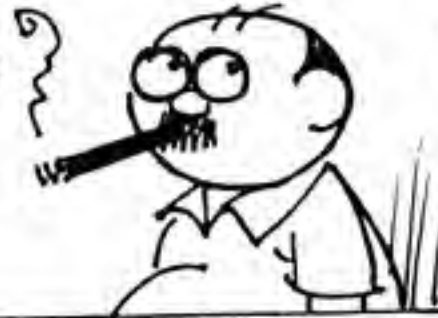
SAY "GOOD NIGHT, WORLD"

- & SLEEP! (INACTIVE)

**THE RETREADS** LEFT THEIR HOME AND FRIENDS IN THE MID-WEST FOR RETIREMENT IN FLORIDA, FINDING EVERYTHING DIFFERENT, A MAJOR LIFESTYLE ADJUSTMENT!



**EMMA**, A LIBRARIAN WHO HAS A WIDE RANGE OF INTERESTS.



**EDDIE**, A USED CAR SALESMAN WITH VERY LIMITED INTERESTS.

OUR NEW HOME! EVERYTHING IS SO NICE AND **GREEN**!

YEAH! BUT THAT GREEN HAS TO BE **MOWED**!



I'M BORED WITH SPORTS ON TV!



I NEED NEW INTERESTS!



LET'S GET A PET!



A **CAT!**

A **DOG!**



**SURPRISE!**

RRRRRUFF!

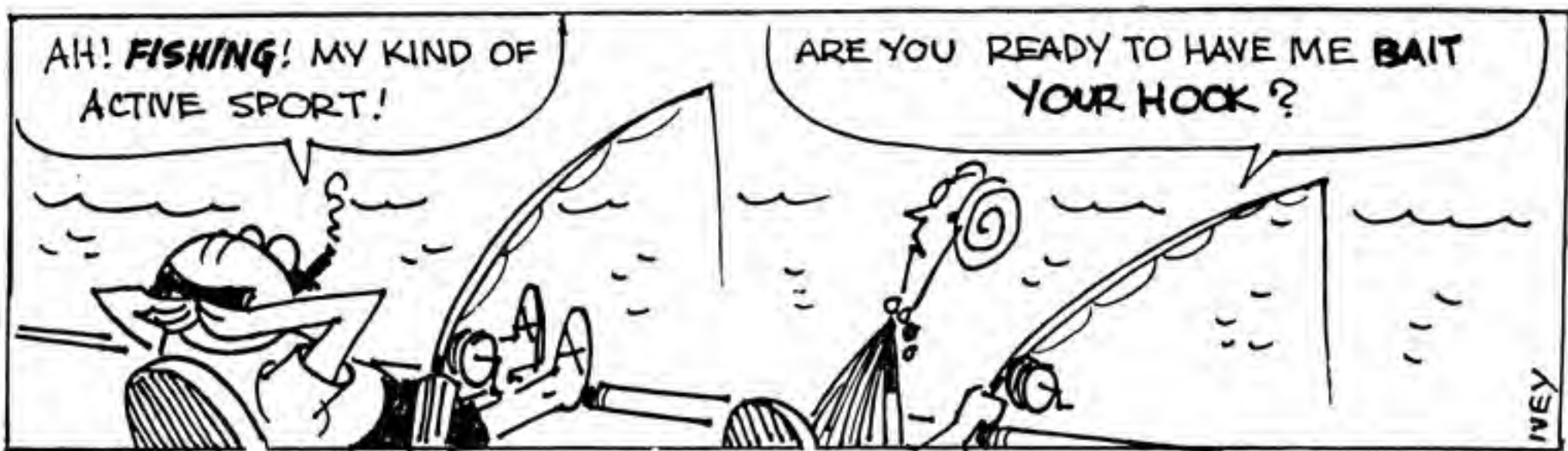
SSSSSSST!

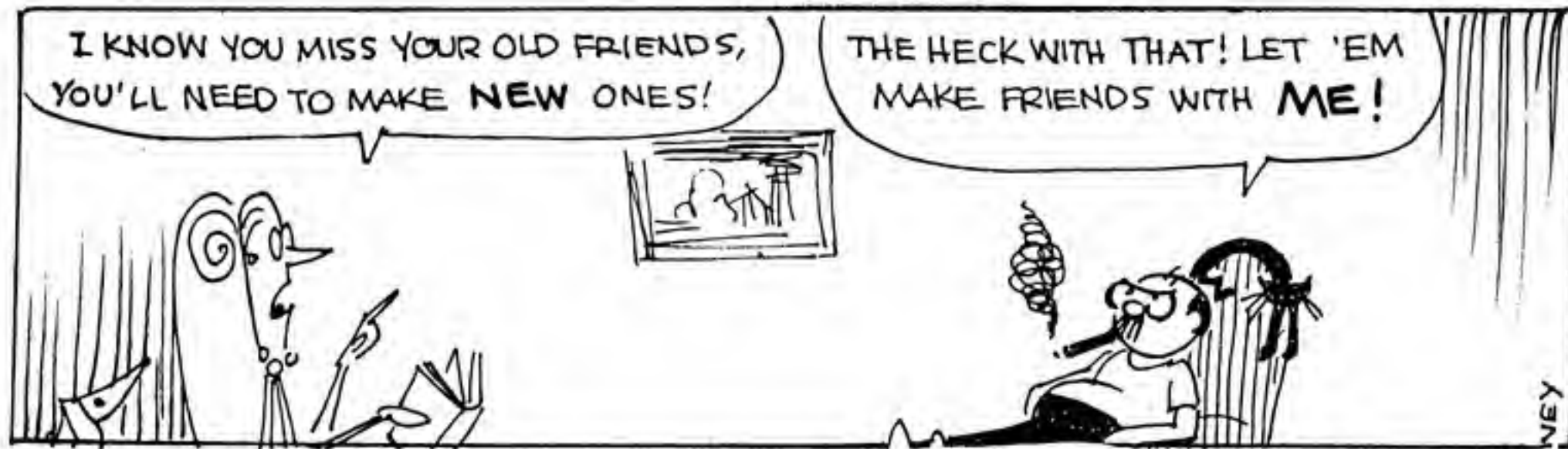
**SURPRISE!**





# THE RETREADS



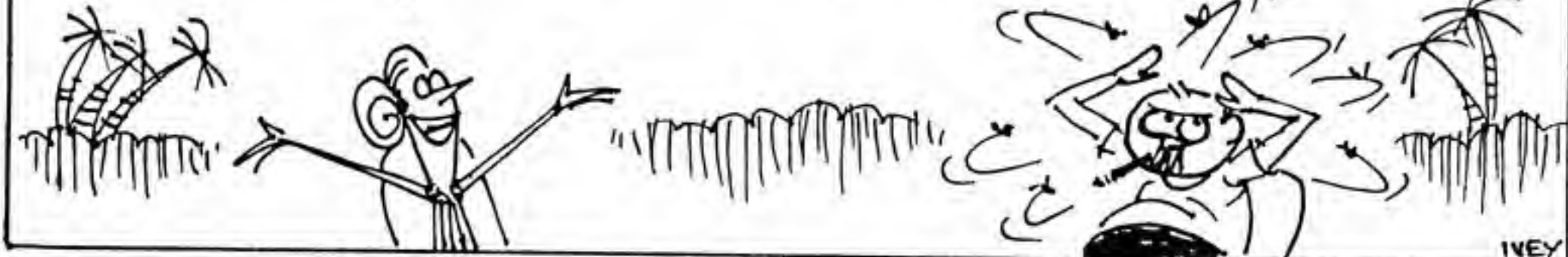






ONE FEELS SO CLOSE TO NATURE  
HERE IN FLORIDA!

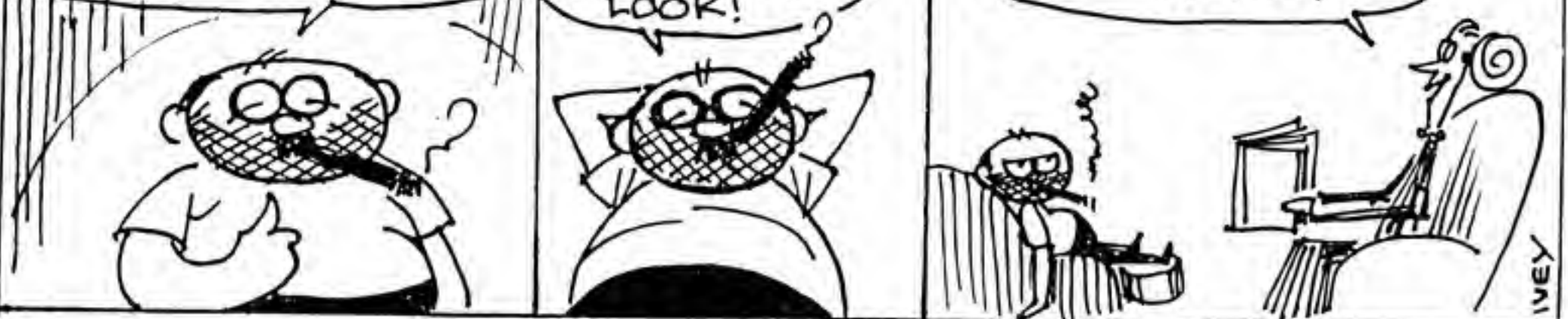
YEAH! TOO CLOSE!



I'M NOT GONNA SHAVE! I'M  
GONNA GROW A BEARD!

GET THAT ...  
HEMINGWAY  
LOOK!

... MORE LIKE GABBY  
HAYES!

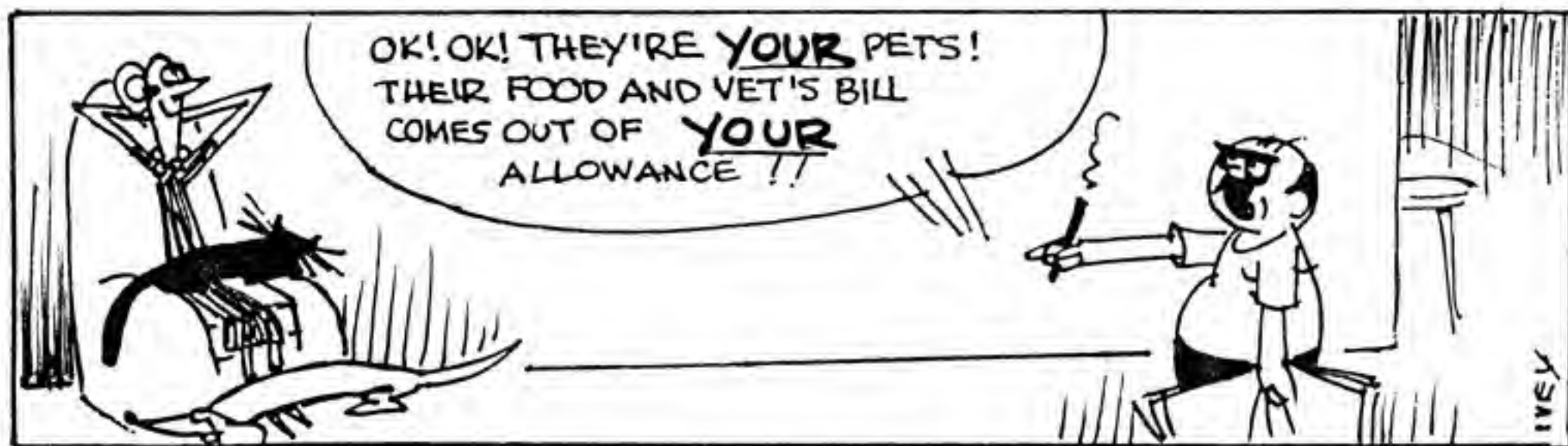


WE GOT THESE PETS, AND THE **DOG**  
IGNORES ME AND THE **CAT** HATES  
MY CIGARS!

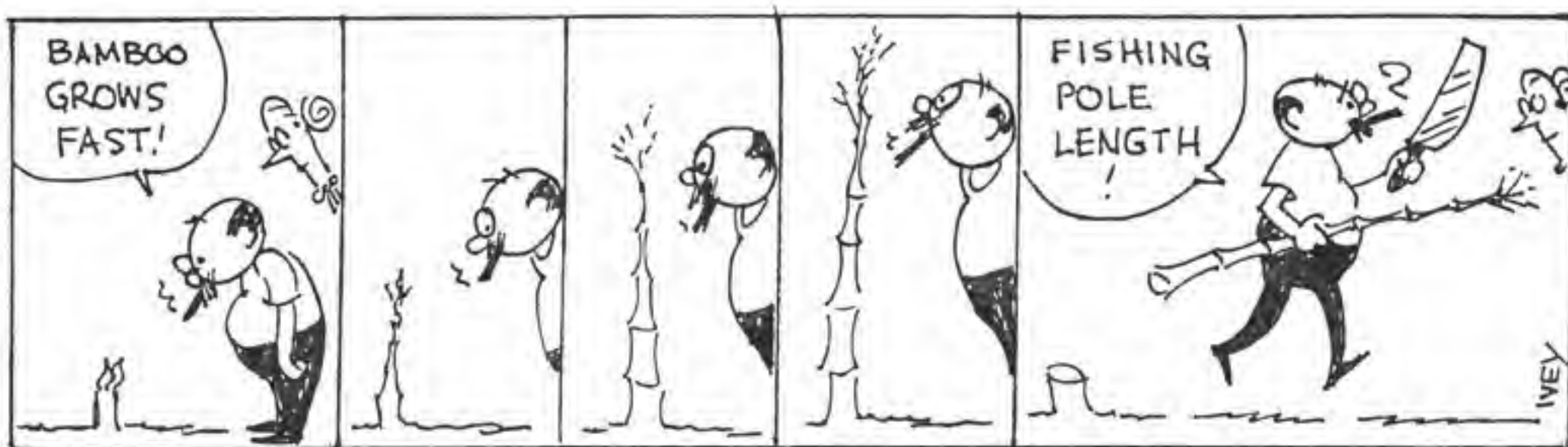
I FEED 'EM!



OK! OK! THEY'RE YOUR PETS!  
THEIR FOOD AND VET'S BILL  
COMES OUT OF YOUR  
ALLOWANCE !!







YOU KNOW YOU'RE GETTING OLD  
WHEN YOU GET CROWS FEET !



YOU KNOW YOU'RE GETTING OLD  
WHEN YOU GET HAIRS IN YOUR EARS !



IVEY

WHAT DO YOU MISS THE MOST  
IN OUR NEW LIFESTYLE ?



I CAN'T BELIEVE I'M SAYING THIS,  
BUT I MISS WORKING ...  
... DID I JUST SAY THAT ... ?



IVEY

IF THAT'S YOUR ATTITUDE, I'M GOING OUT  
TO THE LOCAL BAR!




THANK  
GOODNESS!



IVEY

EDDIE, I BROUGHT YOU A T-SHIRT!

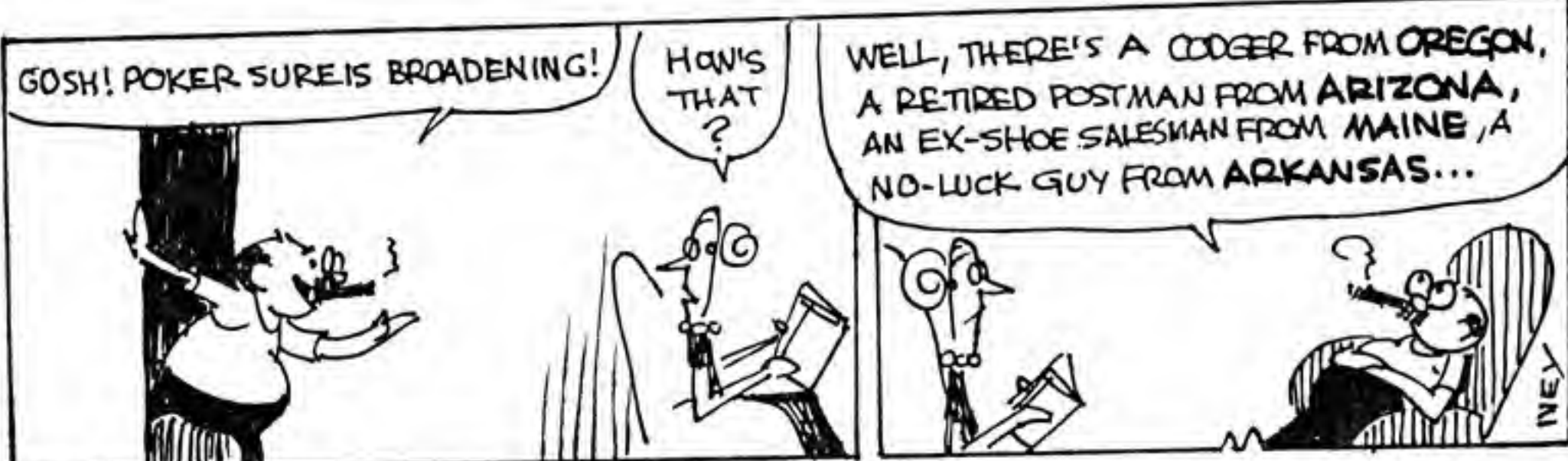


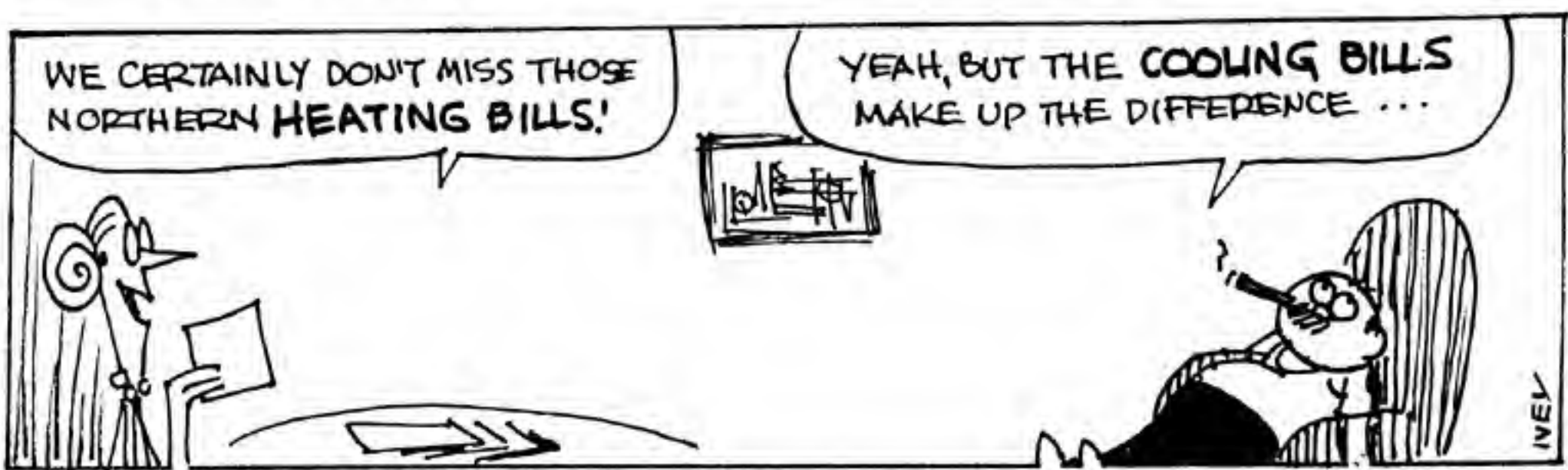
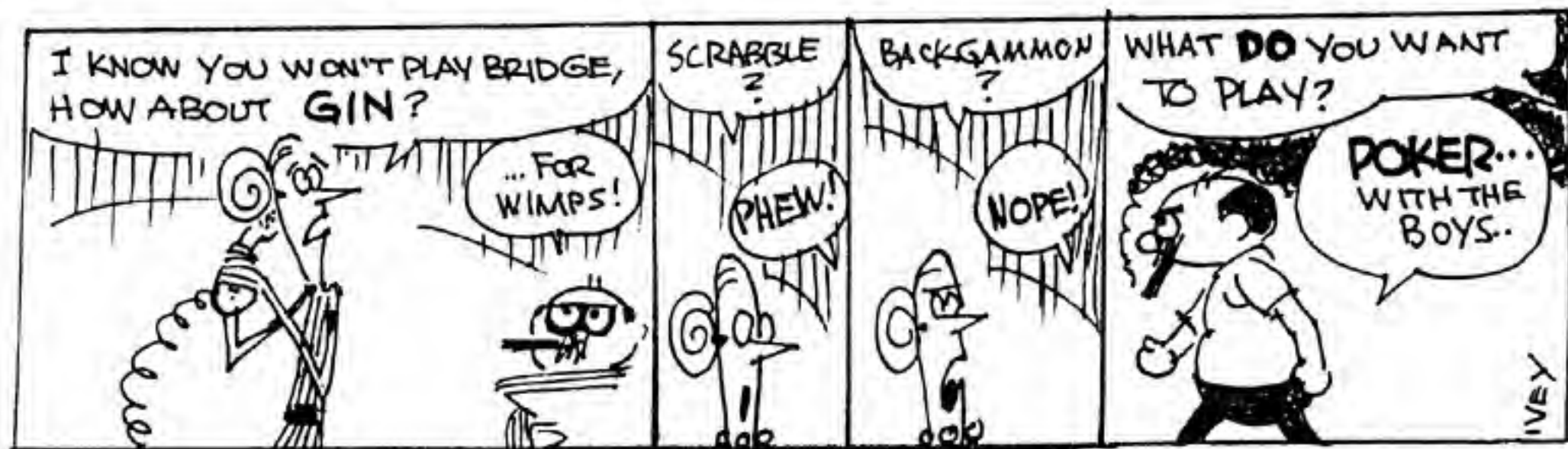
I  THIS SHIRT!



IVEY

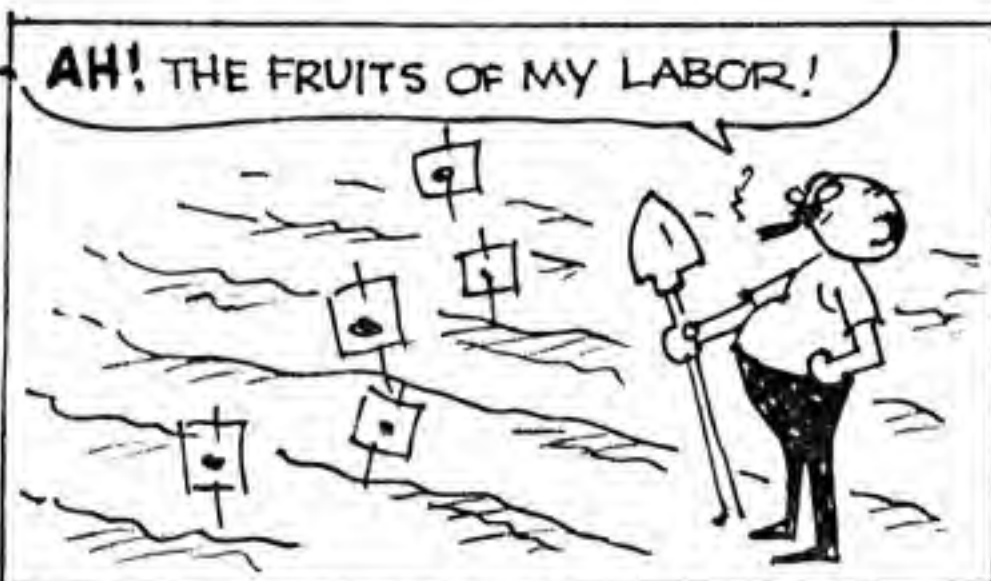
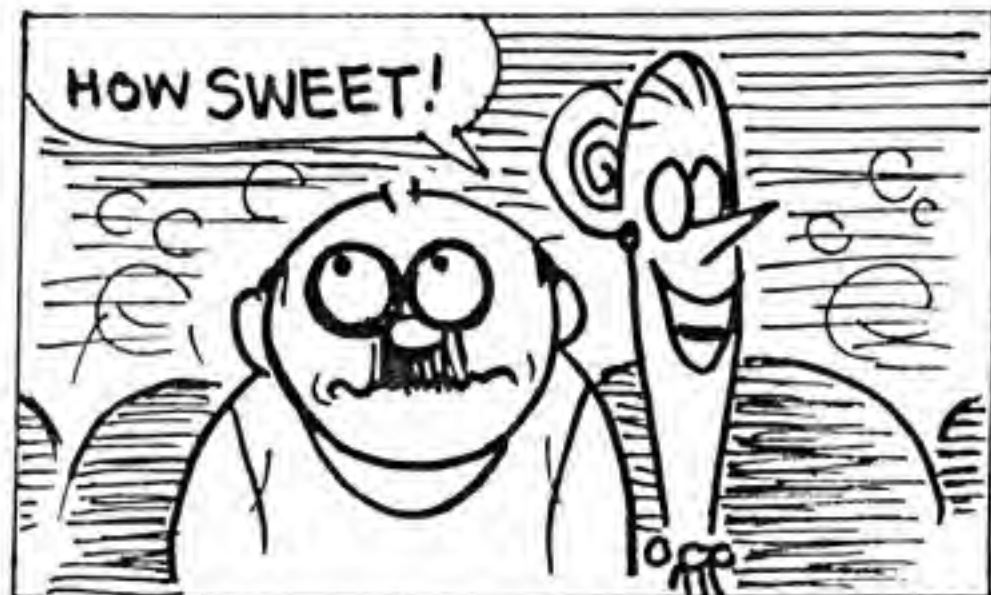




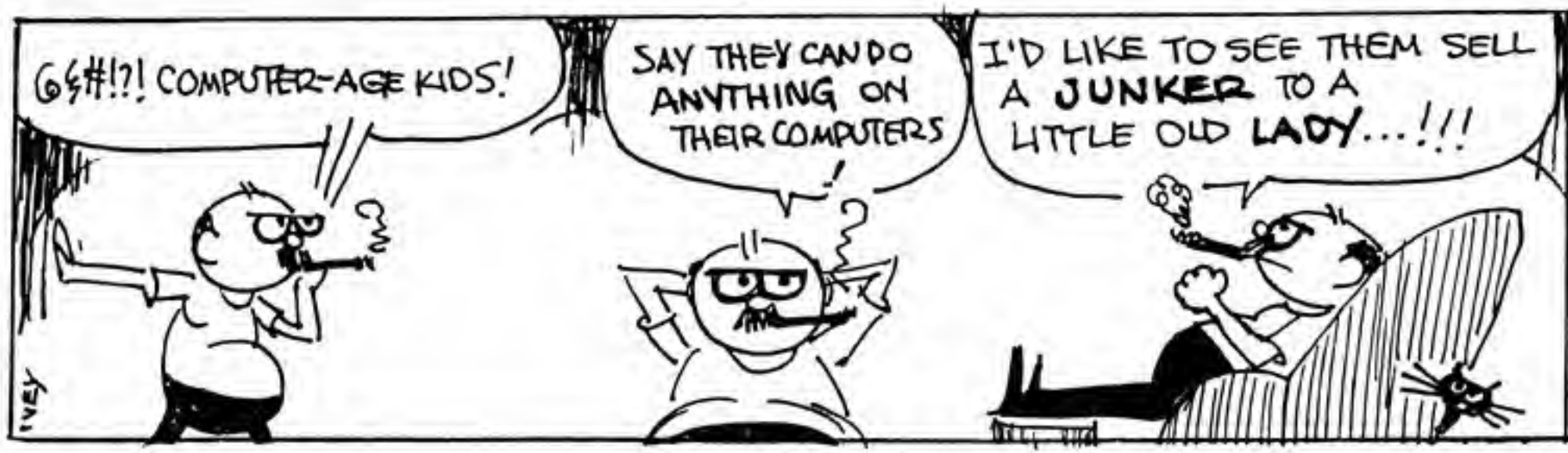
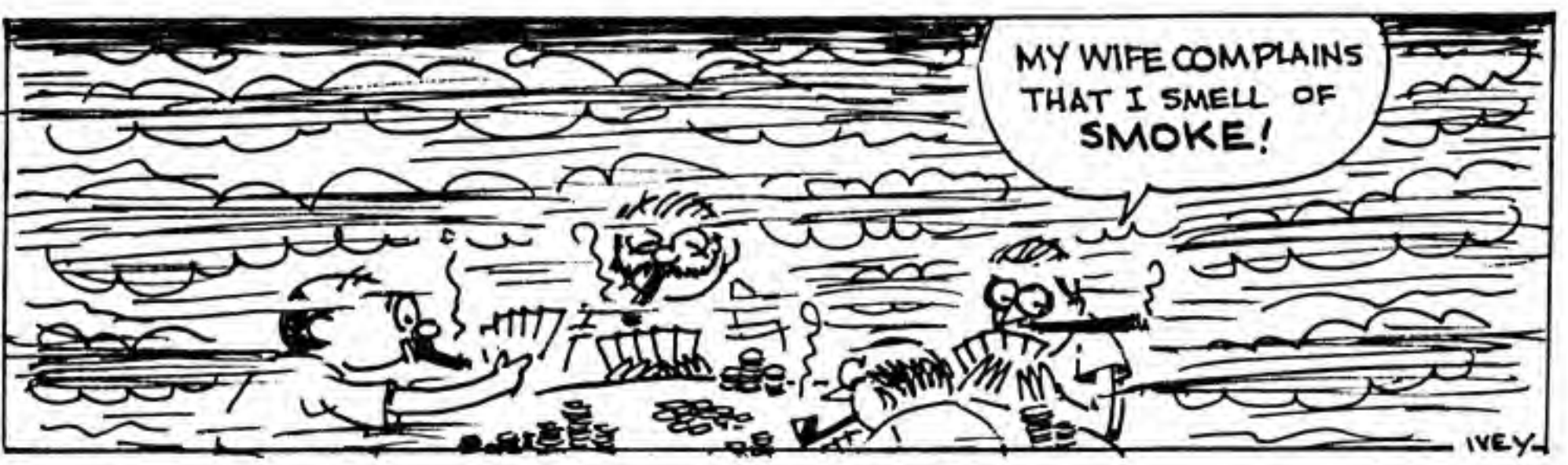
















WHEW! I'M EXHAUSTED! MEETINGS, CLUBS,  
SCHOOL VOLUNTEERING... **WHEW!!!**

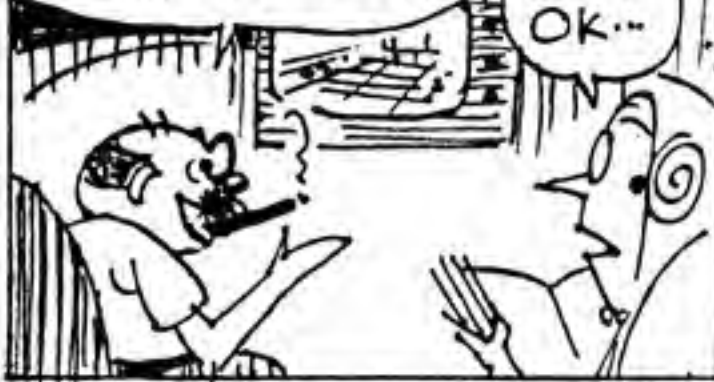
I'M **POOPED** TOO, BUT DIDN'T  
DO A **W@!?!#** THING...



NOW YOU HAVE TIME TO  
WATCH **FOOTBALL**,  
WITH ME, EMMA.

WELL,  
OK...

I DON'T UNDERSTAND WHY THAT BRUTE KNOCKED  
DOWN THAT NICE LOOKING SMALL FELLOW TRYING TO  
THROW THE BALL AWAY... AND DOES THAT TALL MAN  
HAVE AN ITCH? AND WHY ARE WE WATCHING THE  
SAME PLAY OVER AGAIN? ...AND...



A FUN FISHING BOAT  
TRIP, EH, EDDIE!

YEAH! AND I  
CAUGHT THE  
**BIGGEST**  
FISH!

AREN'T YOU GOING  
TO HELP ME PREPARE  
THEM...?

I **CATCH**'EM, I DON'T  
**CLEAN**'EM!



INSTEAD OF THAT BAR, WHY  
DON'T YOU STOP IN THIS  
NICE LITTLE TEA ROOM!

COFF!  
GOFF!  
COFF!

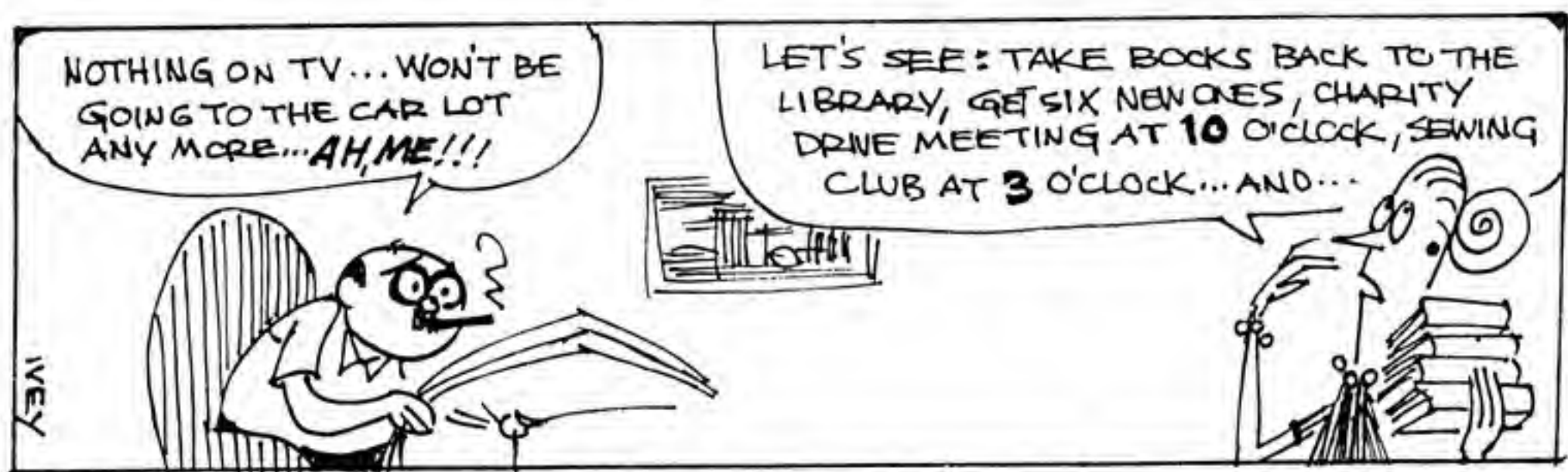
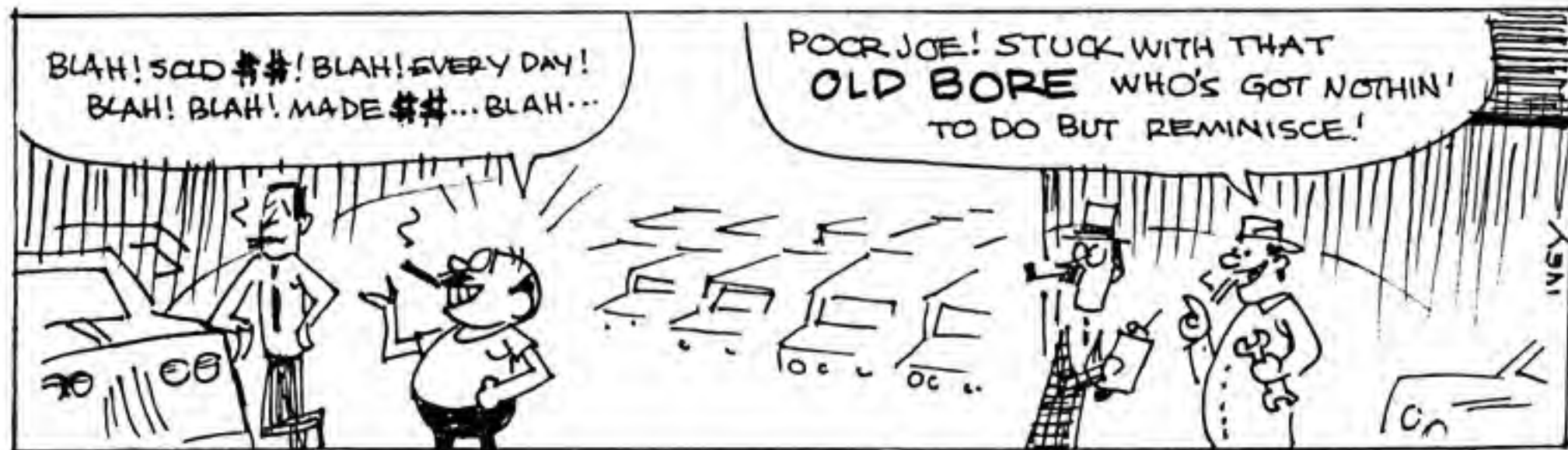
THIS IS WHY  
NOT!

COFF!  
GOFF!  
COFF!



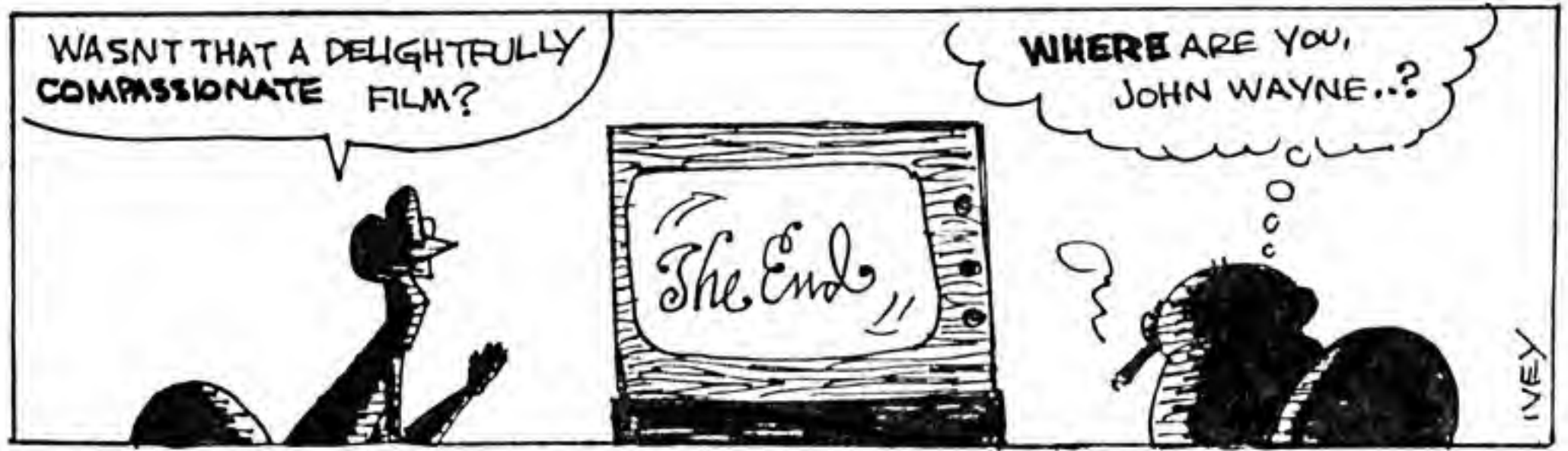
















ONE BOOK I REMEMBER WITH AFFECTION WAS A SMALL COMPACT VOLUME TITLED "WOODCRAFT" (OR SIMILAR WORDS). IT WAS FOR NORTHERN FORESTS, BUT THE WISDOM WAS UNIVERSAL.



HE WAS A HARDY SOUL, SETTING HIS OWN BROKEN LEG, LIVING OFF THE LAND. HE STATED THE TWO GREATEST ASSETS FOR AN WOODCRAFTSMAN WERE INSTANT COFFEE & TOBACCO - GOING AGAINST COMMON DICTUM. TO THIS DAY, I ENJOY TOBACCO!



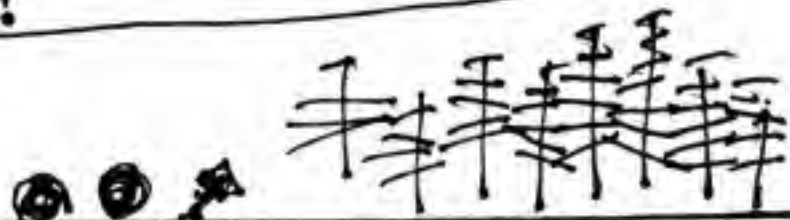
I MEMORIZED THAT BOOK! USE OF KNIVES, HATCHETS, MATCHES DIPPED IN PARAFFIN WERE WATERPROOF, FOOT CARE, FINDING DRY KINDER. ("SURVIVOR"'S TV SHOW SHOULD USE IT!)



MY LIBRARY ON CARDOONING STAYS ON SHELVES WITH A TINY GROUP OF BOOKS-I-MUST-KEEP, WITH THIS ONE AMONG 'EM. WHEN I OPENED MY USED BOOK STORE IN 1995, I PUT THESE BOOKS ON MY SELLING SHELVES (I'D READ 'EM ALL MANY TIMES).



TWO YOUNG CUSTOMERS TOLD OF THEIR PLANS TO LIVE FOR A YEAR IN FLORIDA & GEORGIA WOODS ROUGHING IT AFTER COLLEGE BEFORE ENTERING A SEDENTARY LIFE OF CORPORATE OFFICE WORK. THEY ASKED FOR BOOKS TO HELP 'EM. THAT HIT ME RIGHT, & I GAVE THEM MY TREASURED VOLUME. BON VOYAGE!



## ASIMOV INSIGHTS:



● YOUR HAIR GROWS ONE INCH IN 10 WEEKS



● WANT TO AVOID GOING BALD? -

- BECOME A EUNUCH (Before adolescence) -  
THEY NEVER GO BALD!

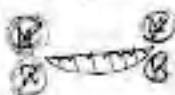


● THE BRAIN IS 80% WATER



(We expect that from our RUTHLESSLY types)

● YOUR 32 TEETH WILL CHANGE TO 28 IN YOUR  
GREAT GRANDKIDS -



(As the human jaw is too short for the WISDOM TEETH)

● CROOKING?

- NO WONDER YOU HAVE 6 SALIVARY GLANDS  
IN YOUR MOUTH.



● YOU CARRY THE RUDIMENTARY "3RD EYE" IN YOUR HEAD.  
(THE PINEAL "GLAND" WAS USED BY ANCIENT EGYPTIANS.)



● YOUR BODY IS SO COMPLEX, YOUR DOCTOR NEEDS  
TO BE:

A MECHANIC, A CHEMIST & AN ELECTRICIAN!



THINGS FROM ASIMOV'S

"THE HUMAN BODY"

"THE HUMAN BRAIN"

(-Slightly THUNDERING from his TEETH-GROWING  
LOVE OF PUNS.-)



■ KURT VONNEGUT (in a late PLAYBOY) IN A SIDWAYS REFERENCE TO  
THE LATE ASIMOV - (as to whether he is "IN HEAVEN"):

"I WOULDN'T WISH ETERNAL BLISS ON MY WORST ENEMY."



# A Quota of QUOTES

66 99

- I DID THE ART FOR "THOUGHTS OF MAN" FOR ALMOST A DECADE, SO I'M ALWAYS LOOKING FOR AN INTERESTING QUOTE.  
(BUT KEEP IN MIND, MY FAVORITE IS "ALL APHORISMS ARE FALSE, INCLUDING THIS ONE" - AMON)

"IF YOU STEAL FROM ONE AUTHOR, IT'S PLAGIARISM.  
IF YOU STEAL FROM MANY, IT'S RESEARCH." - WILSON WITZLER

"I BECAME INSANE WITH HORRIBLE INTERVIEWS OF SAINTS."  
- DOUGLAS ADAM FOR

Kipling up to date: "What you're wounded and left on Afghanistan's plains  
And the world will come out to you to see what ails you,  
Tearful as you lie or blow out your brains  
And go to your God like a soldier." -

"CIVILIZATION IS A LIMITED MULTIPLICATION OF  
UNNECESSARY NECESSITIES."  
- ALBERT EINSTEIN

"WITH OR WITHOUT RELIGION, YOU WOULD HAVE GOOD PEOPLE DOING  
GOOD THINGS & EVIL PEOPLE DOING EVIL THINGS - BUT FOR GOOD  
PEOPLE TO DO EVIL THINGS, THAT TAKES RELIGION."  
- STOVEN WILBERFORS

"I RESPECT FAITH, BUT DOUBT IS WHAT GIVE YOU AN EDUCATION."  
- WILSON WITZLER

"PARTING IS ALL WE KNOW OF HEAVEN  
AND ALL WE HAVE OF HELL!" - EMILY DICKINSON

THE PLANET EARTH IS **70%** WATER.  
IT SHOULD BE CALLED THE PLANET WATER!



**97%** OF THAT WATER IS IN THE OCEANS.  
IT IS UNDRINKABLE.



OF THAT **3%** FRESH WATER, **2%** IS (OR WAS)  
IN THE ANTARCTIC & GREENLAND/ICELAND GLACIERS.



OF THAT **1%** AVAILABLE FRESH WATER,  
WE USE **41%** TO FLUSH AWAY OUR WASTES!



SO, DRINK YOUR BOOZE STRAIGHT!  
DON'T WASTE WATER.





## A SPORTING PUZZLE

(CHECK ONE BOX. ANSWERS  
APPEAR NEXT SUNDAY.)



- ① WILL GOULD
- ② WILLARD MULLIN
- ③ AL VERMEER
- ④ HOWARD BRODIE
- ⑤ TAD
- ⑥ TACK KNIGHT
- ⑦ MURRAY OLDERMAN
- ⑧ KARL HUBENTHAL
- ⑨ JIMMY HATLO
- ⑩ LOU DARVAS
- ⑪ LLANUZA
- ⑫ FRANK GODWIN
- ⑬ BOB BOWIE
- ⑭ RIPLEY
- ⑮ HOBAN
- ⑯ FEG MURRAY

[illegible]

- JUST A MEMORY TODAY, MANY GREATS STARTED DRAWING SPORTS CARTOONS. FEW MADE A CAREER OF IT, MOST CREATED COMIC STRIPS/PANELS OR DREW EDITORIAL CARTOONS.



- ①7 JIMMY MURPHY
- ①8 FRANK KING
- ①9 GEORGE SIXTA
- ②0 LANK LEONARD
- ②1 VIC FORSYTHE
- ②2 BOB EDGREN
- ②3 LAUFER
- ②4 RAY GOTTO
- ②5 JERRY DOYLE
- ②6 JIM NASIUM
- ②7 KRENZ
- ②8 PAP'
- ②9 SORDS
- ③0 LITTON
- ③1 RUBE GOLDBERG
- ③2 LOU GRANT

[illegible]

# A SPORTING PUZZLE

● SOLUTION:

● STRIP OR PANEL TITLES ARE LISTED. SCORE YOURSELF A SPORT FOR TRYING!



① RED BARRY

②

③ PRECILLA'S POP

④ POWER OF FAITH (PANEL)

⑤ JUDGE RUMMY, etc

⑥ LITTLE FOLKS

⑦

⑧ (EDITORIAL & SPORTS!)

⑨ THEY'LL DO IT EVERY TIME

⑩

⑪ JOE JINKS etc

⑫ RUSTY RILEY

⑬

⑭ BELIEVE IT OR NOT! (PANEL)

⑮ JERRY ON THE JOBS

⑯ SEEIN' STARS (PANEL)

SPORTS	STRIP/PANEL	EDITORIAL
	✓	
✓		
	✓	
	✓	
	✓	
	✓	
✓		
		✓
	✓	
	✓	
✓		
	✓	
	✓	
	✓	



⑰ TOOTS & CASPER

⑱ GASOLINE ALLEY

⑲ RIVETS

⑳ MICKEY FINN

㉑ JOE JINKS

㉒

㉓

㉔ OZARK IKE etc.

㉕

㉖ (what else?)

㉗

㉘

㉙

㉚ (SYNDICATED SPORTS PANEL)

㉛ (VERSATILE GOLDBERG  
WON A PULITZER PRIZE!)

㉜

SPORTS	STRIP/PANEL	EDITORIAL
	✓	
	✓	
	✓	
	✓	
✓		
✓		
	✓	
	✓	
		✓
✓		
✓		
✓		
✓		
		✓
		✓

\* ART BY HERRIMAN



# DESCARTES REVISITED

I THINK  
THEREFORE  
I AM.



I DRINK  
THEREFORE  
I AM.



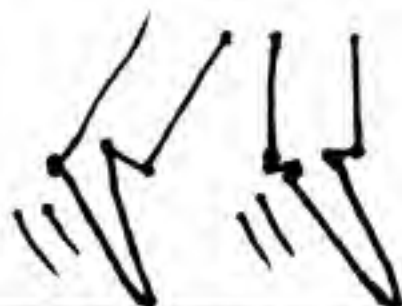
I STINK  
THEREFORE  
I AM.



I BLINK  
THEREFORE  
I AM.



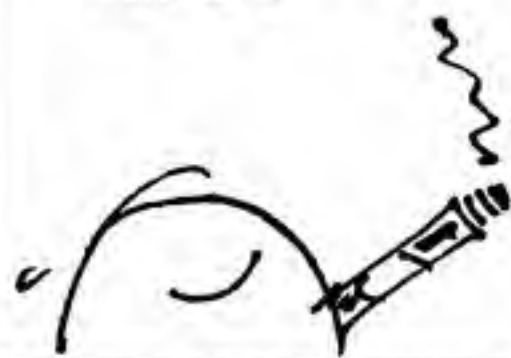
I SLINK  
THEREFORE  
I AM.



I CLINK  
THEREFORE  
I AM.



I BEGET  
THEREFORE  
I AM.



I FRET  
THEREFORE  
I AM.



I REGRET  
THEREFORE  
I AM.



I SWEAT  
THEREFORE  
I AM.



I BET  
THEREFORE  
I AM.



I FORGET  
THEREFORE  
I AM.



"I YAM WHAT I YAM" POPEYE

SPORTS ARE POPULAR TODAY...

... BUT NOT IN THE CARTOON FIELD. THEY'VE VANISHED!

MANY CARTOONISTS STARTED AS SPORTS CARTOONISTS IN THE PAST, THO' MOST LEFT TO CREATE COMIC STRIPS OR CARTOON PANELS.

ALL OF THE CARTOONISTS LISTED STARTED IN SPORTS.

THE FEW WHO STAYED IN SPORTS ARE FOUND HORIZONALLY.

THOSE WHO CREATED STRIPS OR PANELS ARE FOUND VERTICALLY.

(AND, NO, YOU WILL PROBABLY NOT FIND YOUR FAVORITE...)

YOU NEED TO SUPPLY THE VOWELS.

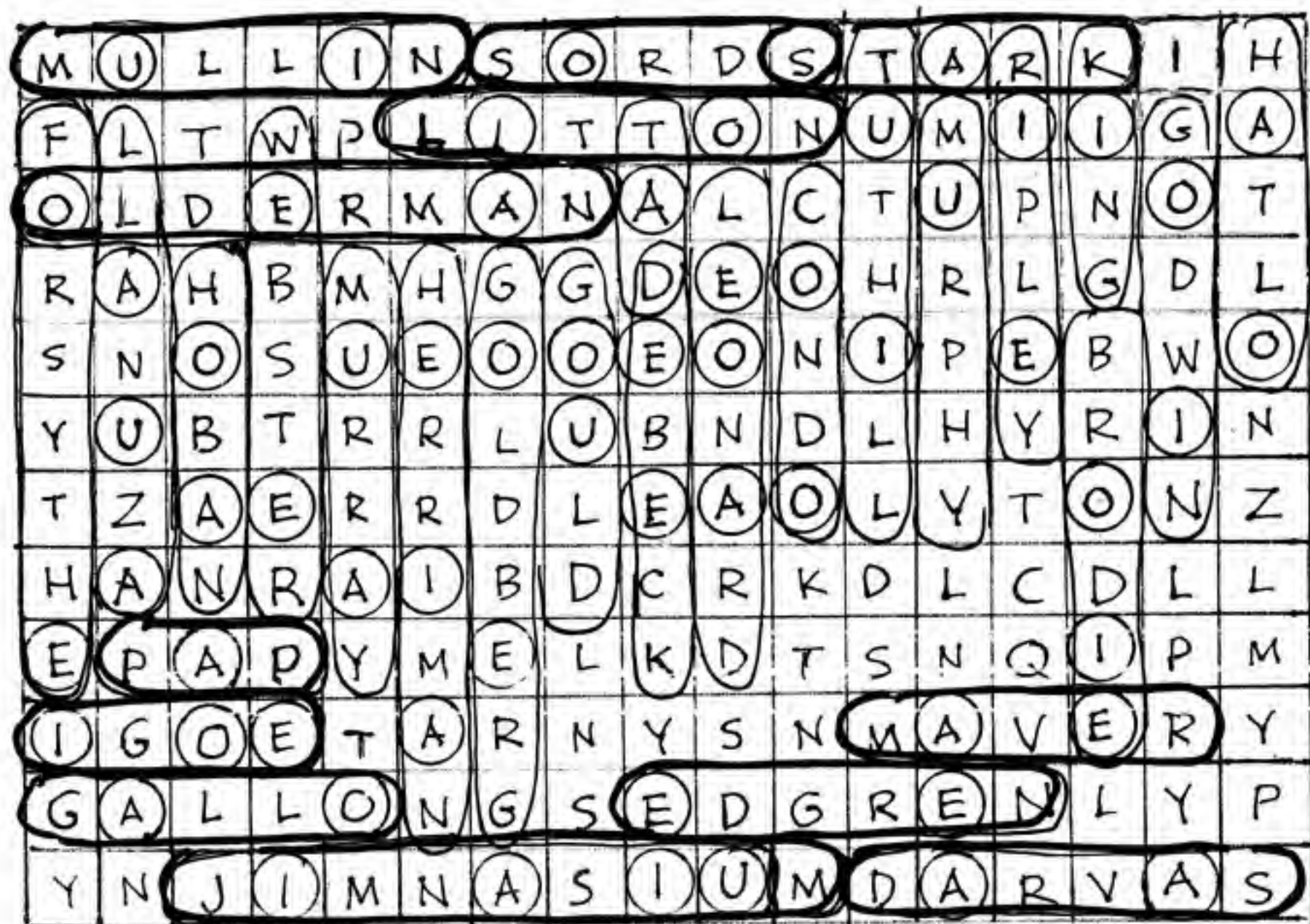


A SPORTING PUZZLE!

M	○	L	L	○	N	S	○	R	D	S	T	○	R	K	I	H
F	L	T	W	P	L	○	T	T	○	N	○	M	○	○	G	○
○	L	D	○	R	M	○	N	○	L	C	T	○	P	N	○	T
R	○	H	B	M	H	G	G	D	○	○	H	R	L	G	D	L
S	N	○	S	○	○	○	○	○	○	N	○	P	○	B	W	○
Y	○	B	T	R	R	L	○	B	N	D	L	H	Y	R	○	N
T	Z	○	○	R	R	D	L	○	○	○	L	Y	T	○	N	Z
H	○	N	R	○	○	B	D	C	R	K	D	L	C	D	L	L
○	P	○	P	Y	M	○	L	K	D	T	S	N	Q	○	P	M
○	G	○	○	T	○	R	N	Y	S	N	M	○	V	○	R	Y
G	○	L	L	○	N	G	S	○	D	G	R	○	N	L	Y	P
Y	N	J	○	M	N	○	S	○	○	M	D	○	R	V	○	S



# A SPORTING PUZZLE!



## - SOLUTION -

### SPORTS AS A CAREER

DARVAS  
EDGREN / GALLO  
IGOE  
'JIMNASIUM'  
LITTON  
MAVER  
MULLIN  
OLDERMAN  
PAP'  
SORDS  
STARK

### COMIC STRIPS OR CARTOON PANELS

HOMER BRODIE	'FAITH' (PANEL)
'CONDO'	'EVERETT TRUE'
BILLY DEBECK	'BARNEY GOOGLE'
VIC FERSYTHE	'JOE JINKS'
FRANK GODWIN	'RUSSEY BILLY'
RUBE GOLDBERG	'BOOK ME NUTT'
WILL GOULD	'RIPN BARRY'
JIMMY HATLO	'THAT'LL DO IT EVERY TIME' (PANEL)
GEO. HERRIMAN	'KRAZY KAT'
WALT HOBAN	'JERRY ON THE JOB'
FRANK KING	'CASUALTY ALIVE'
LANK LEONARD	'MICKY DICK'
LLANUZA	'JOE JINKS'
JIMMY MURPHY	'TODD & CASPER'
PEG MURRAY	'SANDY STARS' (PANEL)
ROBT RIPLEY	'BELIEVE IT OR NOT' (PANEL)
THOMAS TAD O'BRIEN	'WOODY SPARKS' (PANEL)
HARRY TUTHILL	'THE FUNGUS FAMILY'
H.T. WEBSTER	'TUNED SOUL'

YOU'LL FIND  
LEO  
(CAMERA),  
BUT HE  
DOES  
A  
STRIP...

OUTLINED IN A HEAVY LINE!

HORIZONALLY →

↑ VERTICAL

# THE VANITY PRESS-

TODAY'S PRINT-ON-DEMAND (POD) HAS KILLED THE OLD HARDBACK SELF-PUBLISHED PRINTING PROFESSION.



ONE HAD TO PUT UP HUNDREDS OF DOLLARS TO PUBLISH ONE'S EFFORTS -



THE PUBLISHER DUTIFULLY SENT 'EM TO REVIEWS, BUT A VERY FEW GOT ANY NOTICE.



THE AUTHORS HAD A CLOSET FULL OF BOOKS LEFT.



ONE LOCAL LADY, AN INVESTIGATIVE REPORTER, SELF PUBLISHED A BOOK ON CHILD ABUSE..

SHE BECAME A BORE AT ANY GATHERING, OFFERING HER BOOK FOR \$10. WITH A SALES SPIEL.



TODAY ONE CAN PRINT ONE'S EFFORT FOR AN AFFORDABLE FEE, PROFESSIONALLY PRINTED -

-BUT THE DISTRIBUTION IS NOW YOUR PROBLEM!



(I DID HUNDREDS OF CARTOONS FOR THESE AUTHORS!)



# FROM SAD TO HAPPY-A JOURNEY



DRIVING (actually, my wife was driving)  
THRU' EMPTY WESTERN LANDSCAPES  
FROM SAN FRANCISCO TO FLORIDA, MY  
OUTLOOK WAS GLOOMY: THE PAPER  
MERGERS & DOWNSIZING FOUND ME  
AT A CAREER LOW...

(MY TESTOSTERONE TO JOHN COULTHARD, EN ROUTE)

WE FOUND A GREAT BEACH  
COTTAGE FOR A SONG, THE  
FLA. ECONOMY WAS LOW THEN.

BEACHCOMBING AGAIN! SWIMMING, FISHING, LOAFING!  
(MY WIFE JOINED THE STAFF OF THE ST. PETE INDEPENDENT)  
LIFE WAS SWEET!



THEN THE CARTOON JOBS CAME  
RUSHING IN! MRS. ROTH (OF  
BEN ROTH AGENCY) ASKED ME  
TO SEND EDITORIAL CARTOONS!

MY OLD PAPER ASKED FOR 2/WEEK & SPECIAL,  
FULL PAGE SPECIALS! (ST. PETE TIMES)

I SUBMITTED SUCCESSFULLY TO THE SATIRICAL MAGS  
(SICK, CRACKED & LATER, MAD).

FREELANCE JOBS FROM LOCALS FLOODED IN!



I HAD TIME TO OPEN THE CARTOON MUSEUM  
GALLERY (OPEN IN THE P.M.)!

THE ORLANDO SENTINEL REQUESTED EDIT'  
CARTOONS, USING 6-7/WEEK BY MAIL!

I WAS NEVER BUSIER! OR SO WELL PAID!

YET I DID THE WORK IN THE COOL A.M.!

AND SWAM & FISHED DAILY!

FROM BLUE TO  
HAPPY AS A CLAM!





ON THE CLOCK



# A stab at Self-Syndication -

THIS IS NOT RECOMMENDED, ESPECIALLY IN TODAY'S DYING MARKET.



I FOUND THAT I WAS DOING CARICATURES WITH AN EXTRA ELEMENT - A SORTA ADDED TWIST... CRITICALS.



I BEGAN TO COLLECT 'EM & HAD THE IDEA THEY'D MAKE A DANDY SYNDICATED FEATURE!



THEY COULD BE RUN AS A REGULAR FEATURE, OR USED IN NEWS COLUMNS TO BREAK UP THE GRAY PAGE.

THE TITLE WAS

**CARICATURES**

I DID A BATCH AS A FIRST OFFER & WAS TO SEND 5/WEEK. ONLY A FEW OFFERED TO TAKE IT, SO I SEND A LETTER EXPLAINING THAT I WAS, SADLY, CANCELLING THE EFFORT...



LATER, THEY FOUND A HOME ON THE BACK COVER OF 'SICK' - TILL THAT MAG DIED.



# Adventures in Publishing Part II:

"WASH TUBBS, The First Adventure Strip" was released in 1974, just in time for the re-opening of The CARTOON MUSEUM in Winter Park (outside Orlando at CREALDÉ ART CENTER) (the owner gave me gallery space in his Art Mall, & use of his ART CENTER for teaching CARTOONING.)



ROY CRANE was in his glory! He not only autographed the book, but drew the purchaser a sketch of a favorite character on the fly leaf! He was all smiles that day!



The price of the hardcover book was \$9., softcover \$6. The publisher planned this book as the Kickoff for a Cartoon Club series. He published, as reprints, Sheridan's COMICS & THEIR CREATORS & I believe, Wayn's 'THE COMICS'... & that was the time of the NIXON RECESSION & the end of his publishing.\*

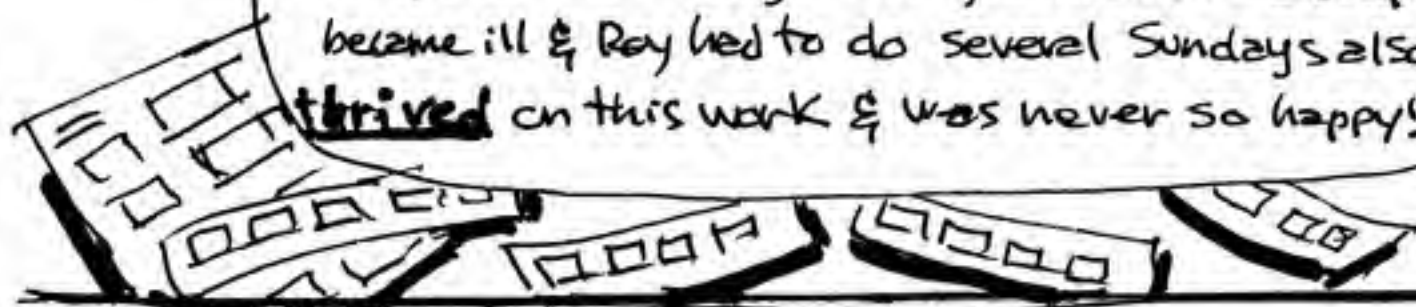
\*LUNA PRESS



It was a labor-of-love for Campbell & myself as the \$250/each advance went for cleanup of the art expenses. Royalties were promised but never received. (NEA had insisted on 15% of the gross...)



Roy's reaction to the book - it rejuvenated him! - was worth the effort. His assistant, Hank Schulensker had eye operations around this time & Roy had to pencil, ink & hand-letter the strip (tho' the Sundays were farmed out - except that artist became ill & Roy had to do several Sundays also!) But he thrived on this work & was never so happy!





# On Cursing...

WE CARTOONISTS USE  
A SYMBOL:

G! M\*! A!

THIS DEVICE DEFIED  
CENSORSHIP.

! \* G ? W !  
! G \*

TODAY LANGUAGE IS  
COARSENING, SADLY...

BUT THIS DOESN'T  
AID COMMUNICATION.

MM  
MM!

?

ONCE YOU'VE USED  
'FXXX' OR 'MXXXXX FXXXXX'  
3 OR FOUR TIMES...

... IT'S LOST ANY  
VALUE.

YAWN

AS THE ANCIENT CHINESE PUT IT:  
"ONE WHO CURSES OFTEN SIMPLY SHOWS A  
LACK OF VOCABULARY."

I PICKED UP "BLOODY" WHILE IN ENGLAND ON A  
FELLOWSHIP, & I FIND IT EFFECTIVE IN INDICATING  
SOME TYPE OF EMPHASIS.

MM! MM MM  
BLOODY MM!

# WHAT ONE NEEDS:



# WHAT IS USEFUL:



# WHAT ONE WANTS:





ONE MAN, ONE VOTE

# "ONE MAN, ONE GUN:" 21<sup>ST</sup> Century style

I THO'T HIS  
**FINGER**  
WAS A GUN..

HOW'D I KNOW  
IT WAS ONLY A  
**CIGAR?**

HE LOCKED **EYES** WITH ME!

HE DIDN'T  
**SMILE**  
WHEN HE  
SAID THAT!

HE STUCK  
HIS **TOE**  
IN MY  
DOOR!

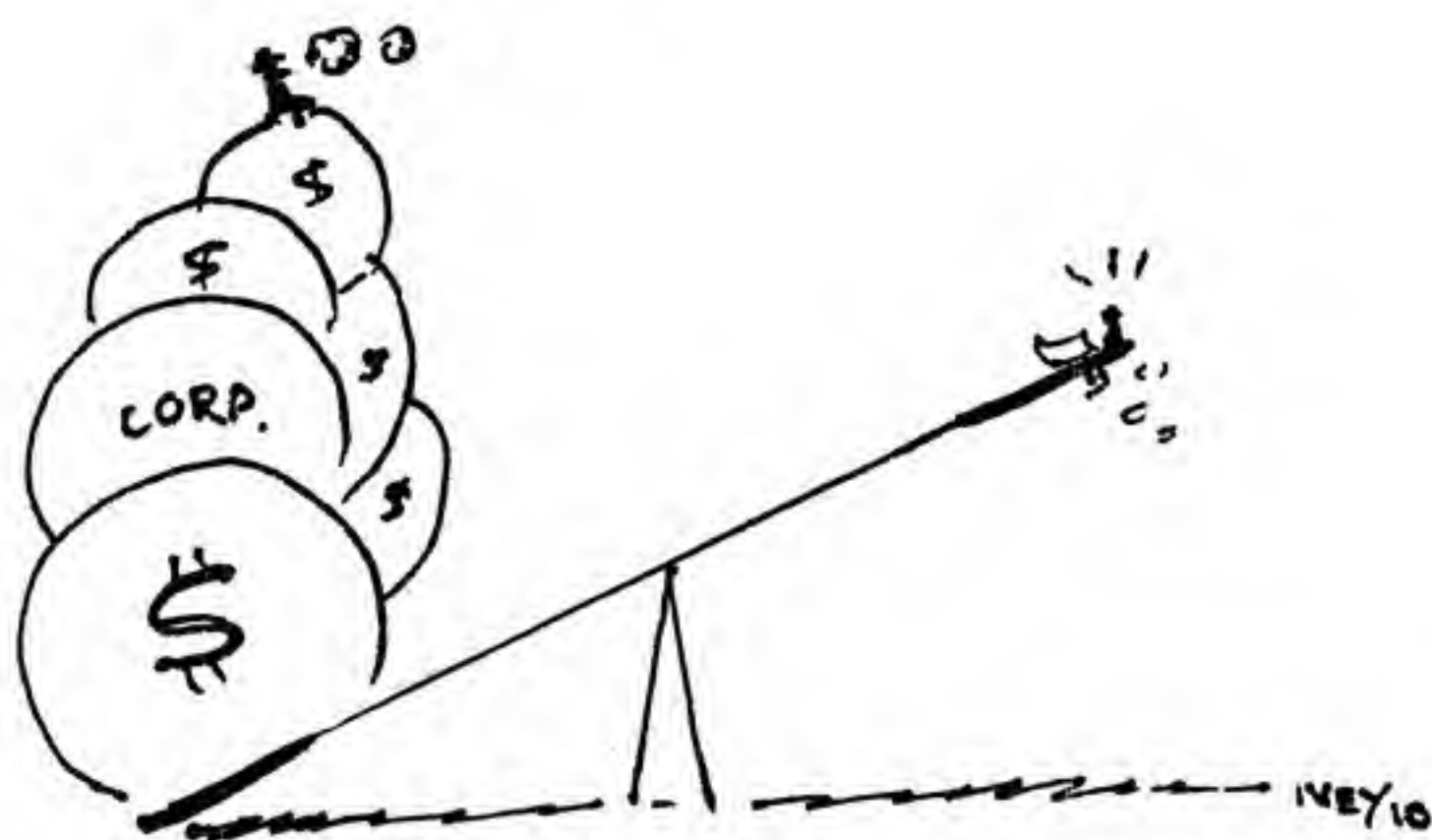
HE HAD A  
**BULGE**  
UNDER  
HIS COAT!

PARTY  
AFTER  
**2 A.M.**  
HUH?

HE WAS  
**BIGGER**  
THAN ME..

# Signs of our times-

G O P



2010



HEY! IT'S  
STILL  
ME...



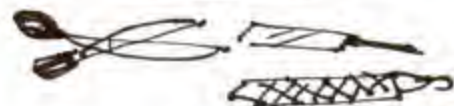
WHEN THE COLD  
WEATHER CAME  
I DIDN'T WANT  
TO SHAVE...



SO I  
DIDN'T



THEN THE THO'T OF CUTTING  
ALL THAT STUFF OFF-BY  
SCISSORS, RAZORS & SANDPAPER  
WAS IMPOSSIBLE!



SORZA A WIDER-FACED  
C.C. BECK, MY MIRROR  
JEZ...



BUT THE GAIN IS  
THAT I ONLY  
HAVE TO SHAVE  
MY NECK!



AND, FACE IT, ONE LOOKS  
OLDER...



- AND ONE LETS THE  
HAIR GROW ALSO  
...



...AND IT DOES..!



YET, AS I CUT MY OWN HAIR (SINCE 1966),  
NO BARBER GETS TO TRAP ME IN HIS  
CHAIR TO BE BORED BY HIS PHILOSOPHY!



THE AGONY - & THE FEE - & THE TIP -  
THAT WAS SPARED ME, KEPT ME  
IN BETTER CIGARS FOR OVER  
4 DECADES!



SO, I HAVE HUNG ON TO 8 1/2 DECADES WITH  
NO CAULIFLOWER EARS & MY PATIENCE  
HAS BEEN IMPROVED ALSO, I'M TOLD.



SO NOW  
I'M A  
DOUBLE  
Q-TIP!



"ONE INCH IN  
TEN WEEKS,"  
ASIMOV WROTE.  
I'M COUNTING  
ON IT!



AND THIS FAD, LIKE ALL FADS, WILL FADE...



THE NAME CHARLES BRUMBACK  
BRINGS TO MIND AN AWKWARD  
SITUATION-

I DREW A CARTOON SHOWING ECONOMISTS  
AS CLUELESS BEINGS, RESORTING TO  
CRYSTAL BALLS & TAROT CARDS - AS  
BASICALLY COMPLETELY BEFUDDLED.



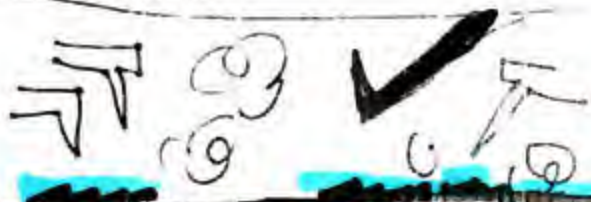
A REQUEST NEXT A.M. FOR  
THE ORIGINAL CAME FROM A  
LOCAL TOP BANKER, WHO  
SENT A MESSENGER FOR THE ART.

NEXT DAY BRUMBACK CAME BY &  
ASKED FOR THE ORIGINAL. I  
INFORMED HIM OF THE SITUATION,  
& HE SEEMED STUNNED. "YOU MEAN  
I CAN'T HAVE THE ORIGINAL!"



THO' I OFFERED TO RE-DRAW IT,  
HE LEFT, STILL MUMBLING. HE  
NEVER FORGAVE ME! IT WAS  
A LOSE/LOSE CASE FOR ME...

BRUMBACK, AFTER A NEW PUBLISHER/EDITOR  
CAME IN IN 1976 (REPLACEMENT WAS  
THE STRANGE JIM SQUIRES) BECAME  
'CHI-TRIB' BOSS, & LATER 'N.Y. DAILY  
NEWS' HEAD IN THAT DEADLY STRIKE  
SITUATION.



BILL CONQUER TURNED DOWN "THE PARIS HERALD TRIBUNE" & "THE WALL ST. JOURNAL" FOR  
A MORE RELAXED LIFE. (HE DIED LAST YEAR.) JIM SQUIRES AFTER A STINT ON  
THE 'ORLANDO SENTINEL', BECAME EDITOR OF THE CHICAGO TRIBUNE, WHERE HE WAS LATER  
CAJINED BY THE CHANGING CHI-TRIB BOARDS OF DIRECTORS. HE WROTE A BOOK,  
RAISED RACE HATERS & WAS PEROT'S P.R. MAN FOR A TIME.

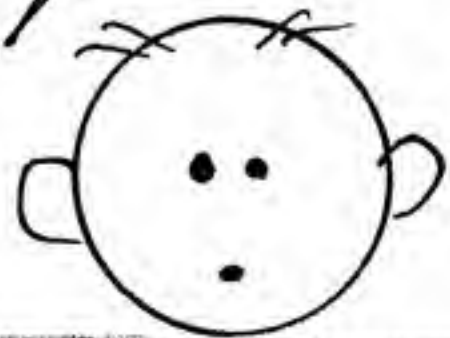
THE WORLD CONTINUED TO SPIN.





# AGE OF INNOCENCE...

SANTA CLAUS



TOOTH FAIRY



EASTER BUNNY



DEITY



SIN



TRUTH



JUSTICE



HELL



HEAVEN



HATE  
FEAR

LOVE  
DEATH  
DIFFERENT  
LUST





# SUPERBOWL IS NOT "SUPER"!!

ONLY 10 OF 44 GAMES WERE CLOSE...  
...LEAVING 34 SORTA BORING GAMES!

## CLOSEST:

ONE POINT DIFF

GIANTS 20/BILLS 19

BILLS MISSED FG  
AT GAME'S  
END

## SUPER BLOW-OUTS

S.F./DENVER (91)

55-10

DALLAS/BUFFALO (93)

52-17

LOW  
LOSING  
SCORE:  
DALLAS  
D. MIAMI  
3

## BACK-TO-BACK WINS:

PACKERS: 67-8

DELPHINS: 73-4

49ERS: 89-90

COWBOYS: 93-4

PATS: 104-5

STEELERS: 75-6

79-83

## FIELD GOALS WON 3X IN LAST SECONDS!

- COLTS' (Baltimore) FIELD GOAL (1971) beat Dallas
- PATS' FG by VINATIERI (2004) beat Carolina w/ 4 sec. left
- PATS' VINATIERI'S 48 YD FG beat St. Louis (2005) w/ NO TIME REMAINING!

THE  
FOOT  
IN  
FOOTBALL

## MOST VALUABLE PLAYERS: QUARTERBACKS NAMED 25 TIMES:

NON-QBs: RUNNING BACKS: 6X

WIDE RECEIVERS: 6X

JOE MONTANA 3X  
TERRY BRADSHAW 2X  
TOM BRADY 2X

2010  
NEW ORLEANS  
FGs  
BY  
HARTLEY  
A RECORD!  
3  
OVER 40 YDS  
(44, 46, 47)

## ONE TIME TOO MANY:

ARIZONA - LOST...

CAROLINA - LOST...

TENN. - LOST...

ST. LOUIS - LOST...

▶ G.B. PACKERS won 1st 2 BEWIS (67-8); WON AGAIN 29 yrs Later!  
... (1997)... & LOST A YR LATER (1998)

▶ BUFFALO BILLS LOST 4 IN-A-ROW (91-4) & DISAPPEARED...  
▶ MINN. VIKINGS LOST 4X... & THAT WAS IT...

## ONE TIME OVER & OUT:

NY JETS - WON!

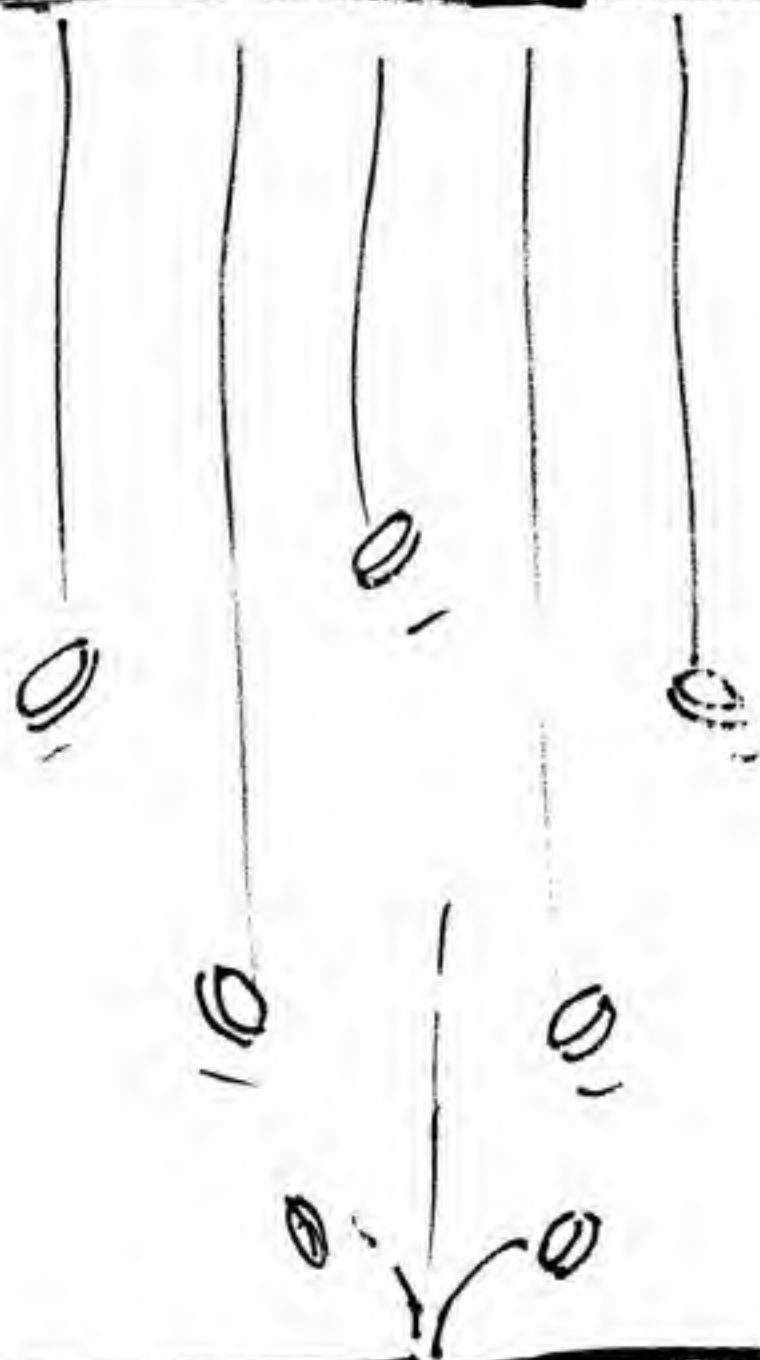
TB BUCS - WON!

LA RAIDERS - WON!

NO. SAINTS - WON!



WE  
WANT  
CHANGE!



BUTTON, BUTTON-Who's got the button...?



- ONE FOR EVERY POSITION -





TEA AND KOOKIES PARTY

"FIND A JOB YOU LOVE  
& YOU'LL NEVER WORK A DAY IN YOUR LIFE."



YES! YOU ALMOST FEEL YOU SHOULD BE  
PAYING FOR THE SATISFACTION YOU GET!



YOU WAKE UP FILLED WITH ENTHUSIASM  
FOR THE DAY AHEAD.



YOU'RE ABLE TO LOOK AT YOUR EFFORTS  
WITH PRIDE & JOY!





# TEA PARTY

I'M  
FER  
THIS!

I'M  
FER  
THAT!

I'M  
FER  
THAT -  
BUT  
AGIN'  
THIS!

I THO'T  
WE WERE  
ALL  
FER  
THIS!

WHAT  
ARE  
WE  
FOR?

WHAT  
ARE  
WE  
AGAINST?

WHERE'S  
THE  
GIMX!!  
TEA?

# The Cartoon Forgery Case!

CIRCA 1980s

AN OFFER OF A "BUCK ROGERS" EARLY DAILY ORIGINAL STRIP CAME IN THE MAIL, ALONG WITH A FULL SIZE XEROX PRINT.

I CHECKED THE BULKY REPRINT BOOK & THERE IT WAS!



SCRATCHY LINE ART! TERRIBLE STRIP, BUT LOOKED LIKE THE REAL GOODS! SO, I PAID FOR IT, GLADLY! PERFECT, LINE FOR LINE!

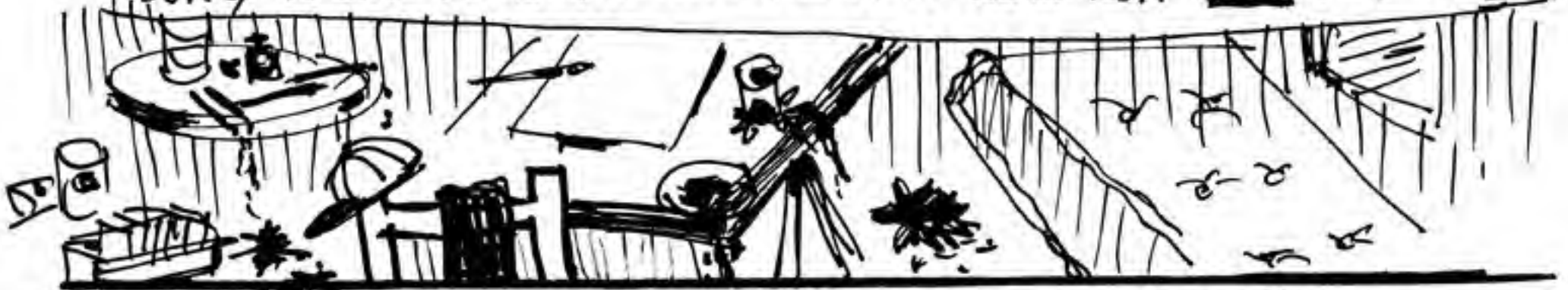


ONLY TO HEAR THAT IT WAS SUSPECT! (AT A COMICON, A SECOND LOU FINE COVER "ORIGINAL" STARTED TO UNRAVEL THE FORGER'S GAME.)



\* HE FORGETS TWO!

HE INDICATED TO ME THAT HIS FATHER KNEW DICK CALKINS, WHO HAD AUTOGRAPHED THE ART "TO MY FRIEND TED!" (MY POOR MEMORY CAN'T SUPPLY A LAST NAME...) IT TOOK TALENT TO DRAW THAT BADLY!... & THAT WELL!



HE TURNED OUT TO BE AN INTROVERT, LIVING IN A SMALL ROOM, HANGING AROUND COMIC SHOPS, BORROWING COMICS TO FORGE "ORIGINALS". I HAD A CALL FROM THE SAN FRANCISCO D.A.'S OFFICE THAT I MAY HAVE TO TESTIFY, BUT THAT NEVER HAPPENED. ONE ASSUMES THE POOR SOUL GOT A LIGHT SENTENCE.

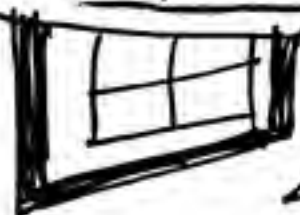


"HE KNOWS THE PRICE OF EVERYTHING,  
BUT THE VALUE OF NOTHING."

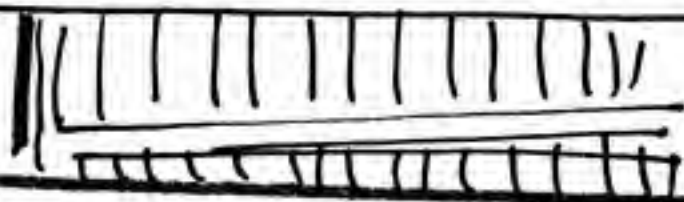
FIRST THERE WERE THE PEOPLE INTERESTED IN CARTOONS AS AN  
ENTERTAINMENT &/OR AN ART-FORM.



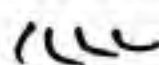
LATER CAME THE "INVESTOR". (IT MIGHT AS WELL HAVE BEEN  
PIGS FEET...)



AS FOR PRINTED MATTER, "CONDITION" BECAME ALL IMPORTANT.  
(THIS TYPE FLIPPED THRU' HOT-OFF-THE-PRESS ITEMS FOR A "PERFECT" ONE...)



IT WAS SO RIDICULOUS, I COINED "EYELASH DAMAGE-IT'S BEEN  
LOOKED AT!" (HOLY TERROR! IT'S LEGIBLE, OR IT ISN'T!!)



I WAS A TERRIBLE "BUSINESS MAN". I HAD NO STOMACH FOR IT.  
("BUY LOW/SELL HIGH"-WHAT KIND OF LIFE PHILOSOPHY IS THAT?)

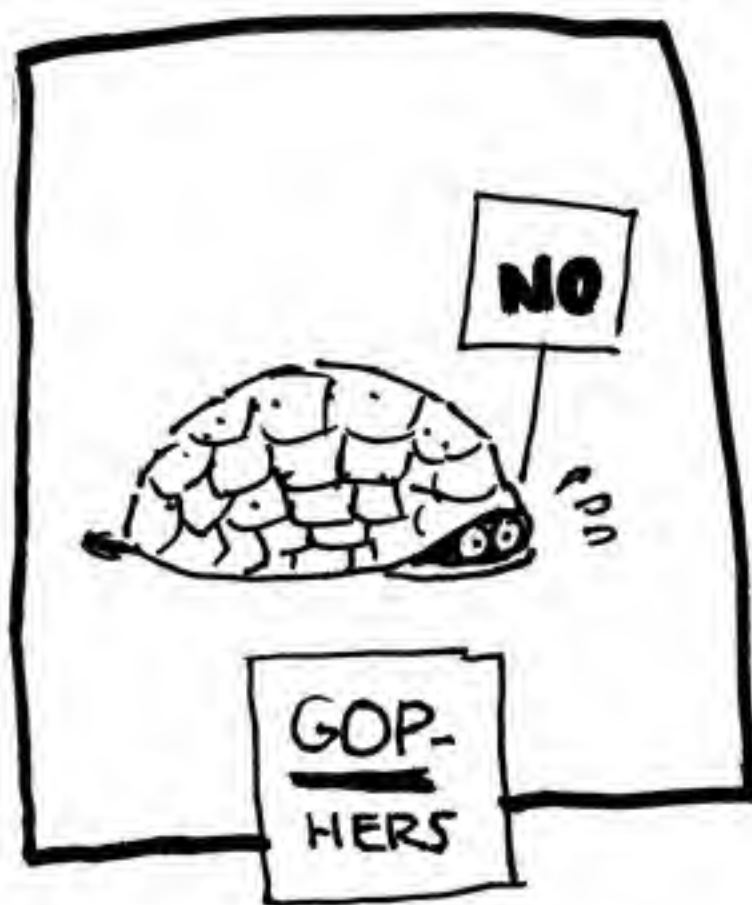
CARTOONS ARE CREATED TO BE ENJOYED! THAT'S THEIR VALUE!



THE ENTOMBED  
"TREASURE"

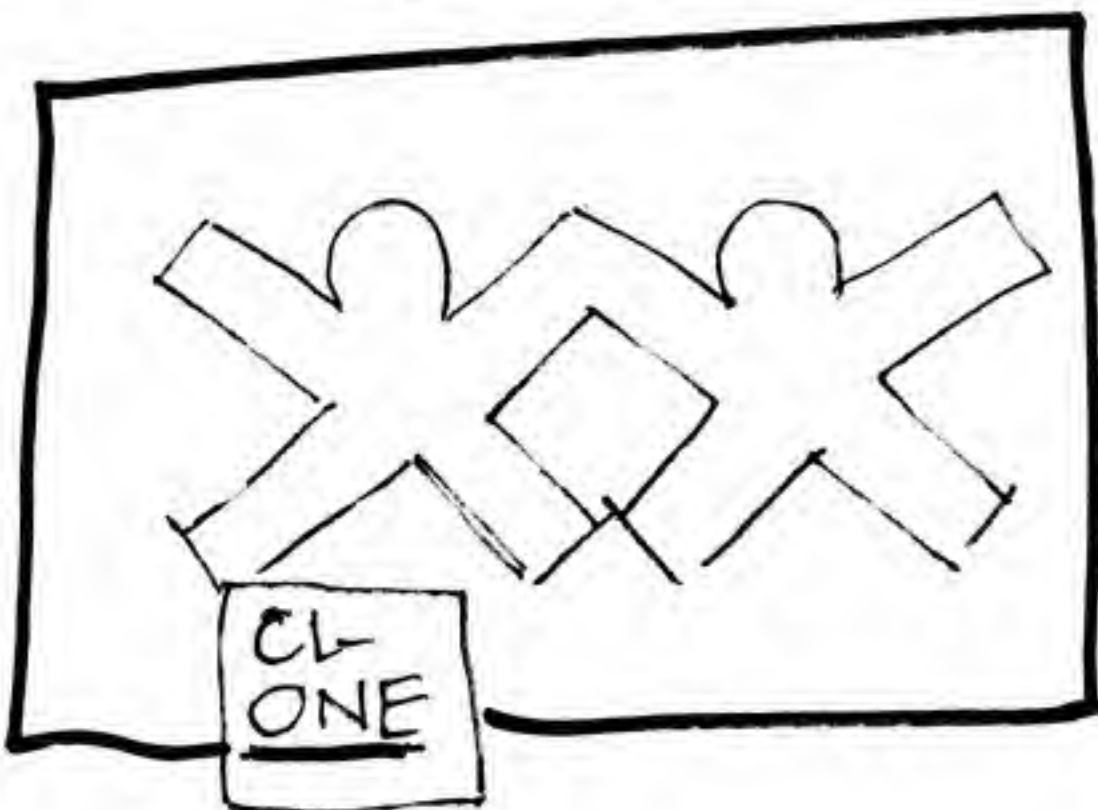
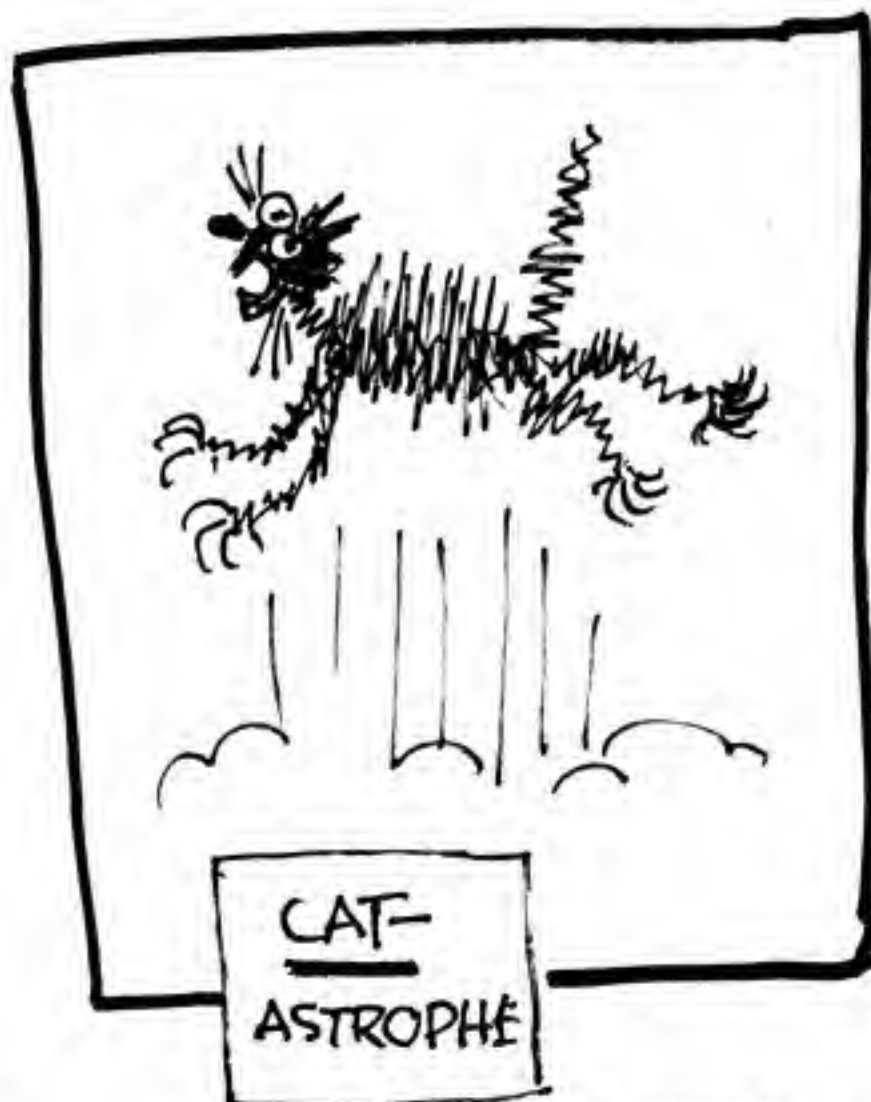
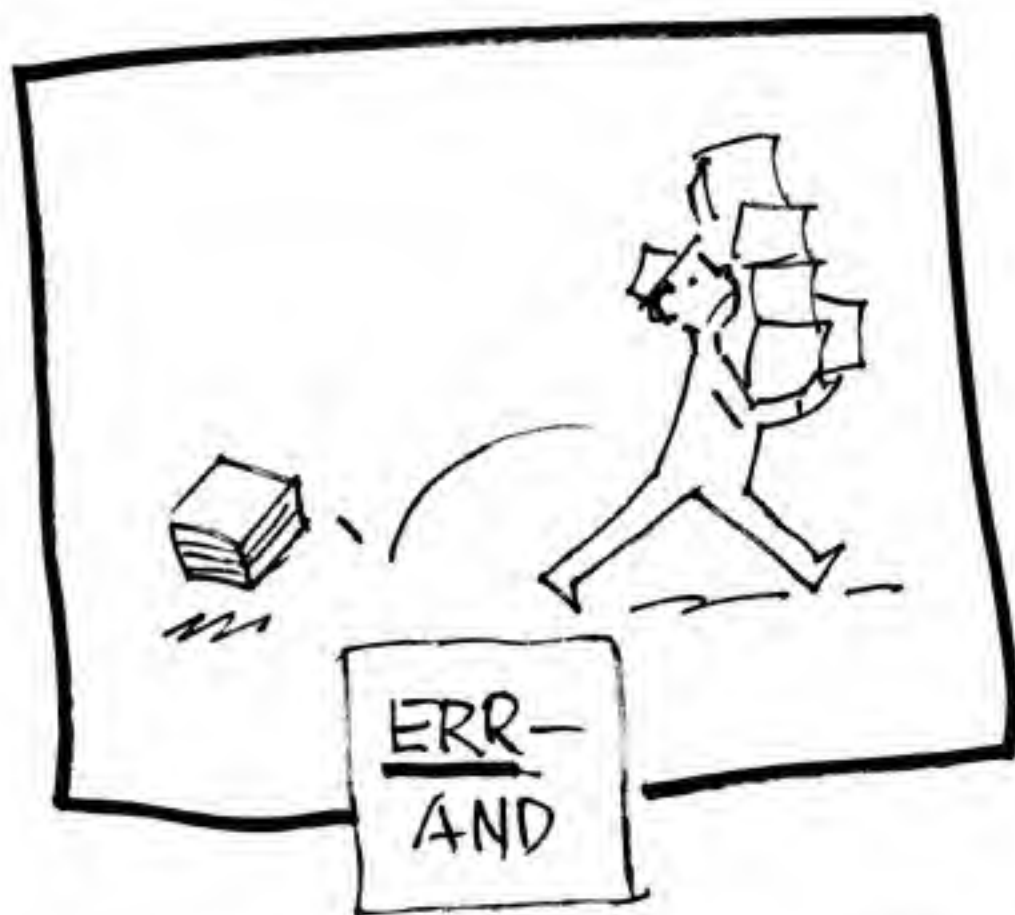
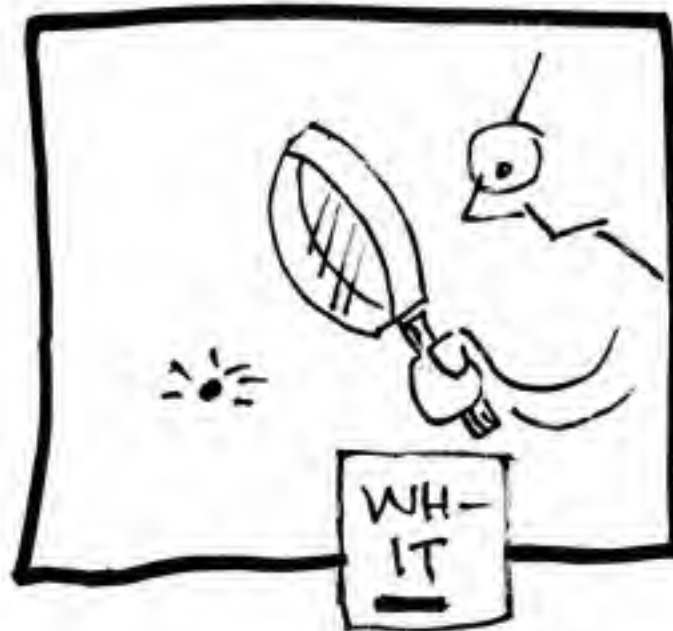


# WORDTOONS





# WORD TOONS



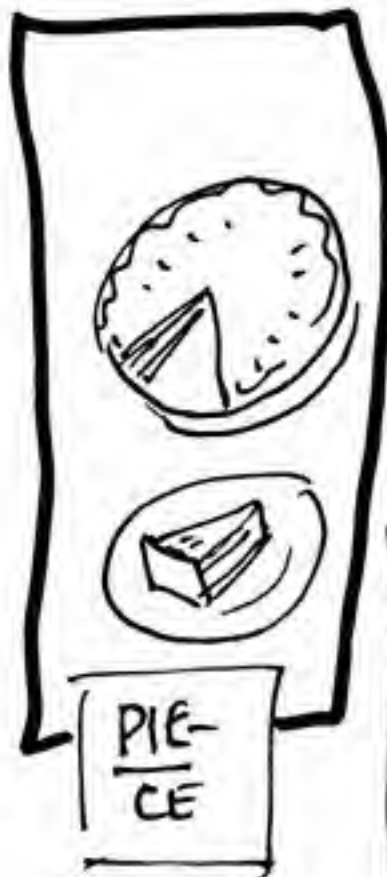
# WORDTOONS

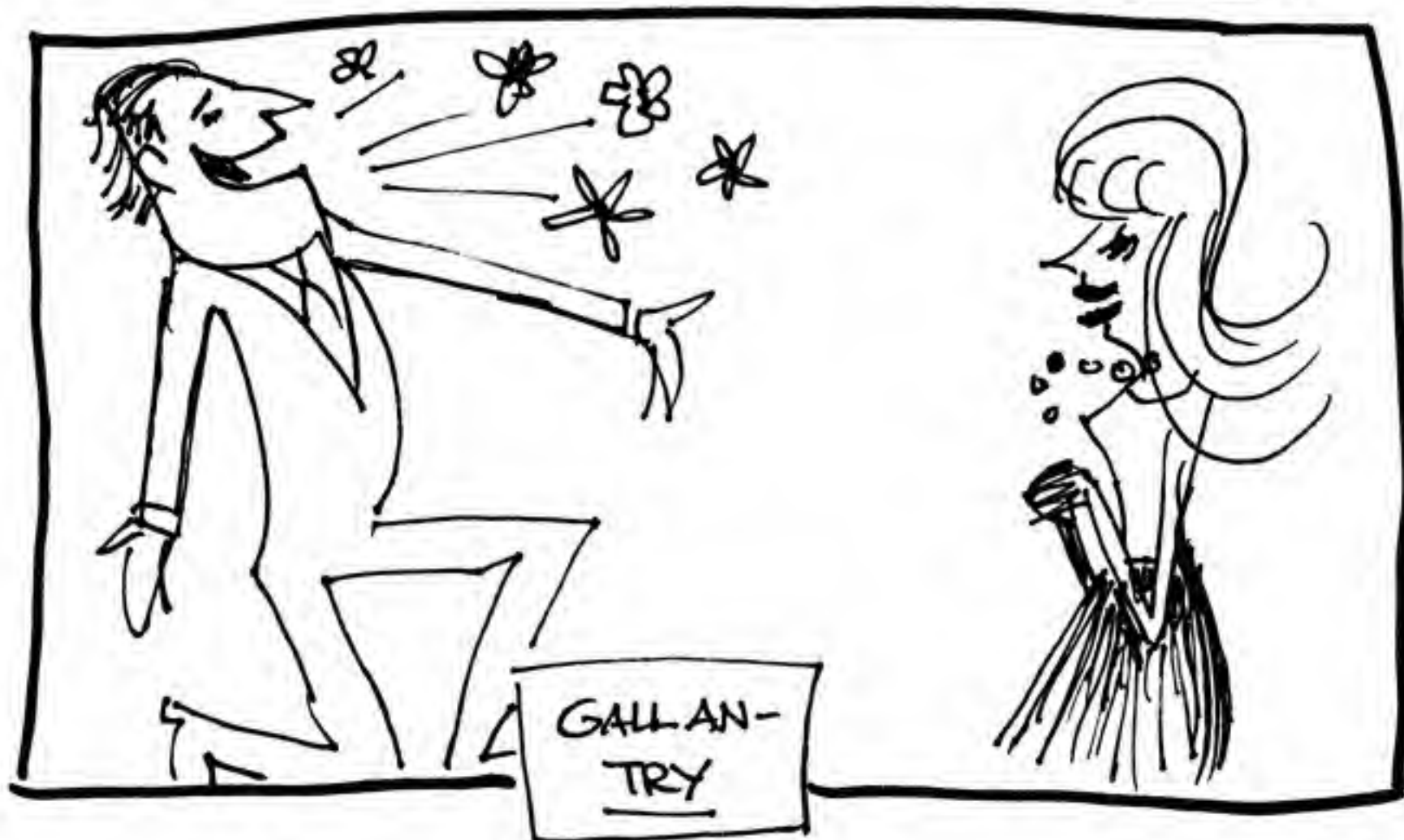
• PRINTERS SPLIT WORDS IN  
AWKWARD WAYS TO GET AN  
EVEN RIGHT MARGIN. OFTEN THE  
RESULTS ARE *INSIGHTFUL*...



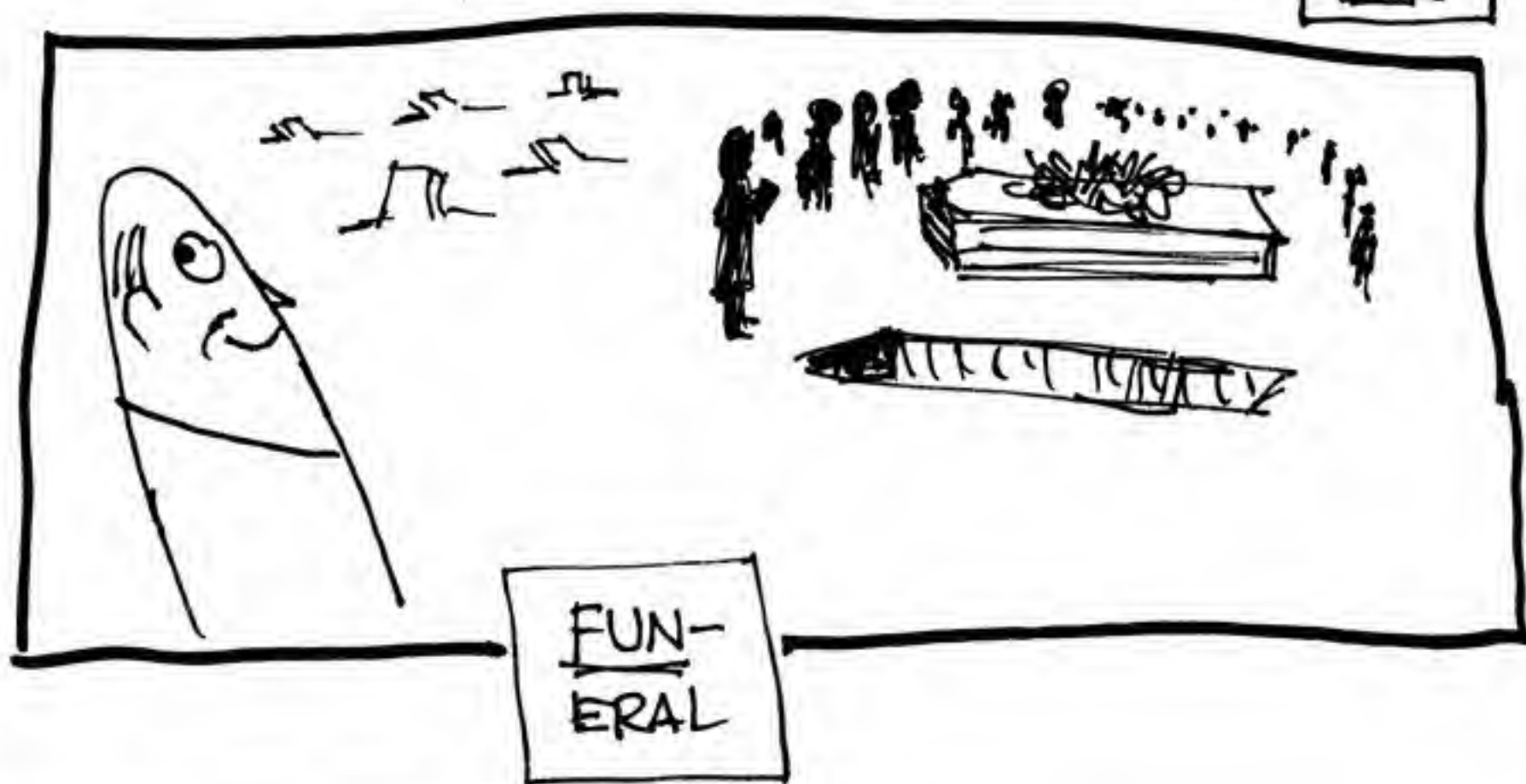


# WORDTOONS









# WORDTOONS





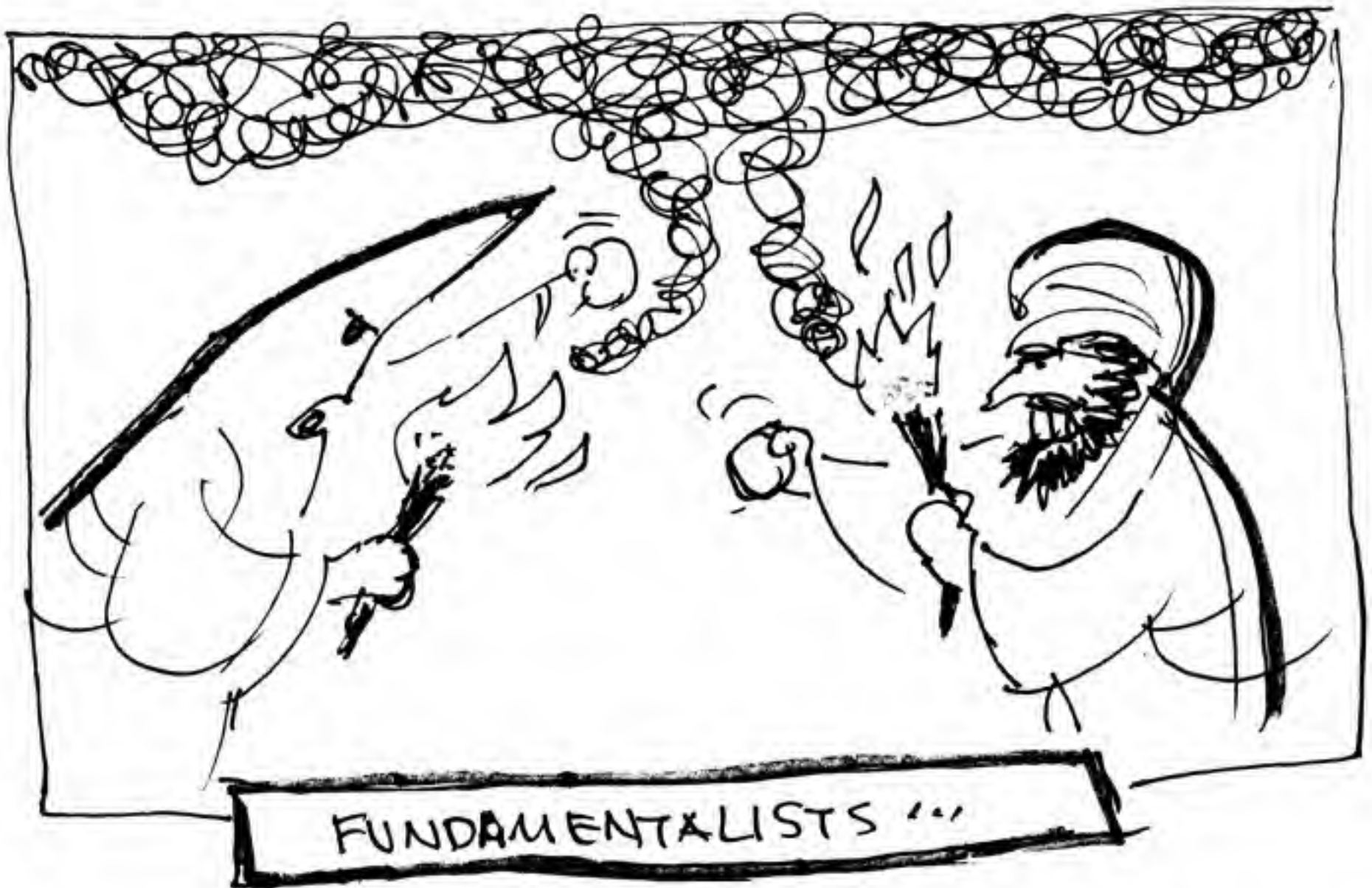
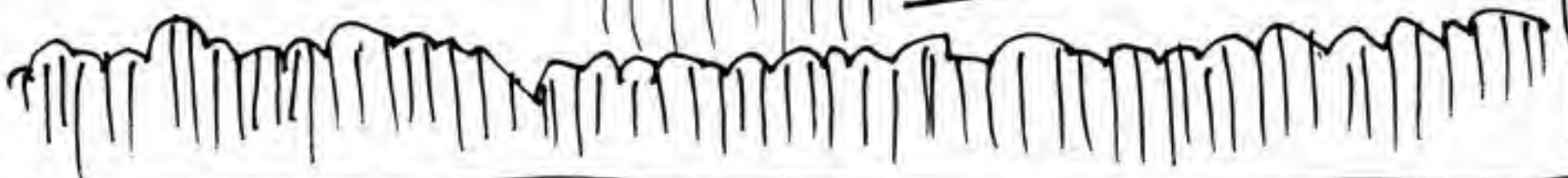
REV. KING

~~I HAVE A DREAM~~ I HAVE A DREAM...

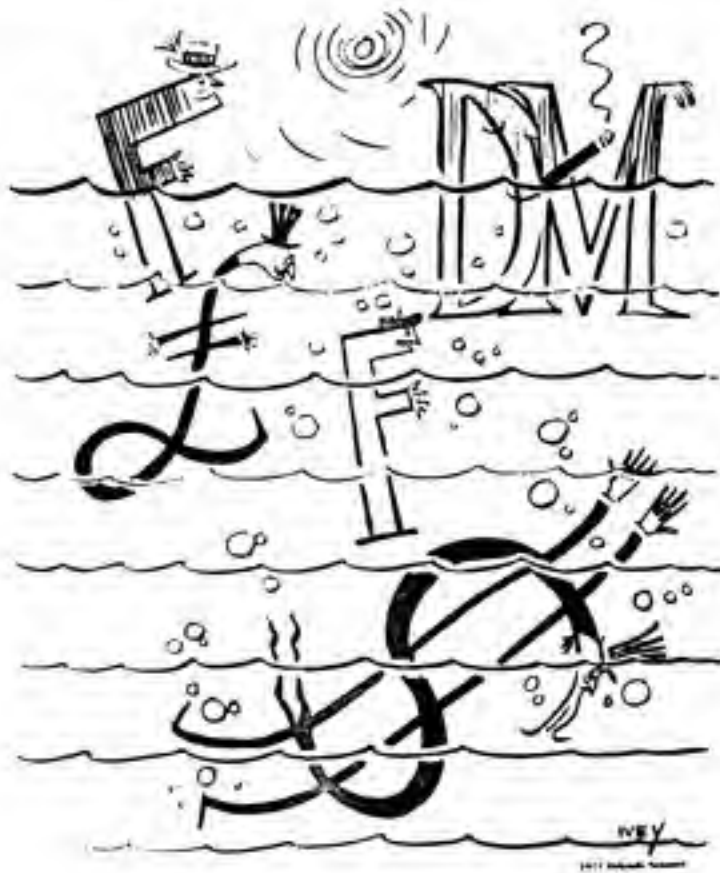


REV. BECK

~~I HAVE A NIGHTMARE~~ I HAVE A NIGHTMARE...



OLD CARTOONS STILL SEEM TIMELY...



1974



1974

Removing The 'Ever' From The Glades



IVEY  
10-66

1966

Non-sense



1965



APRIL 15,

IVEY

1970

POCKET CARTOON IVEY

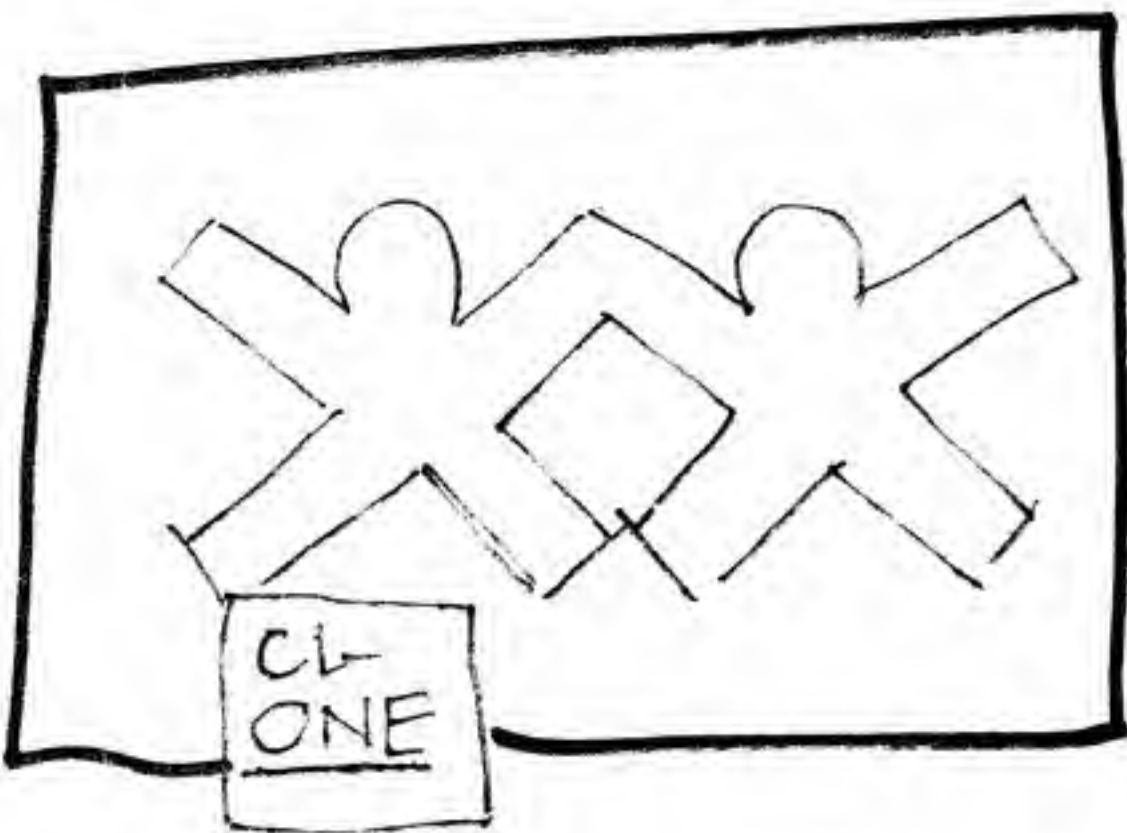
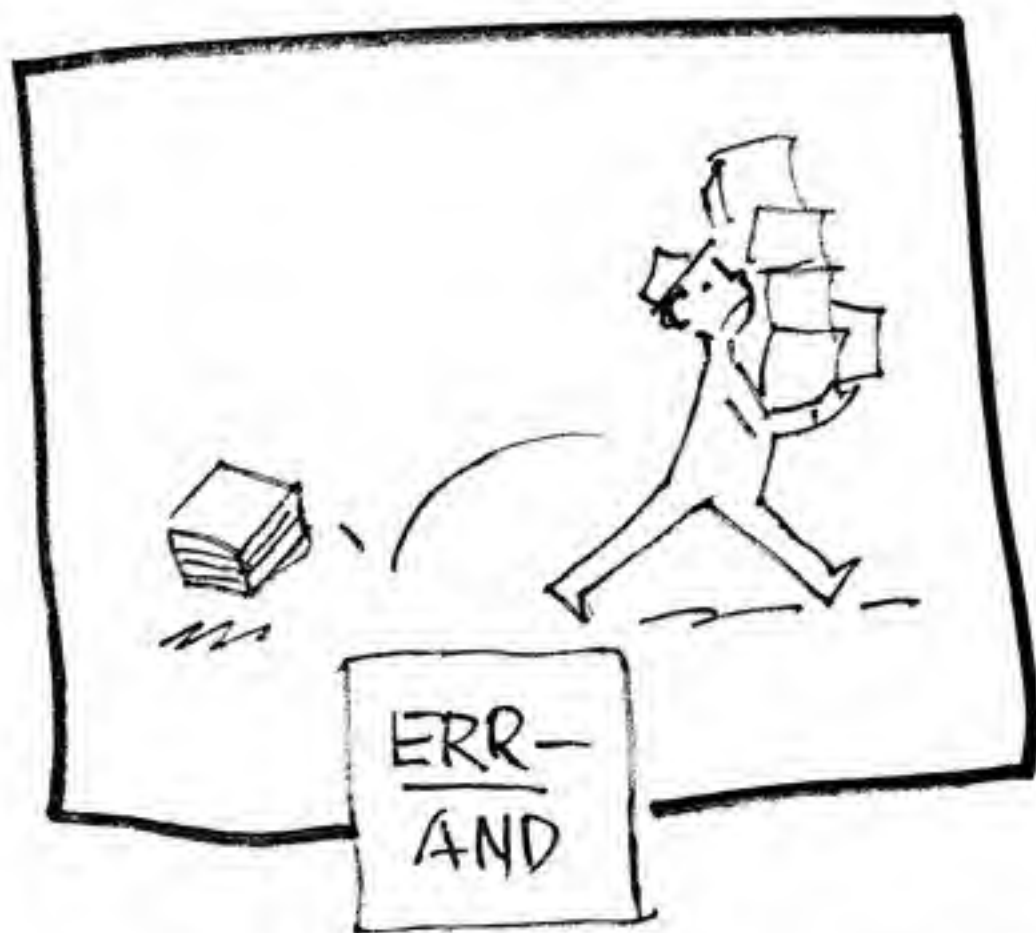
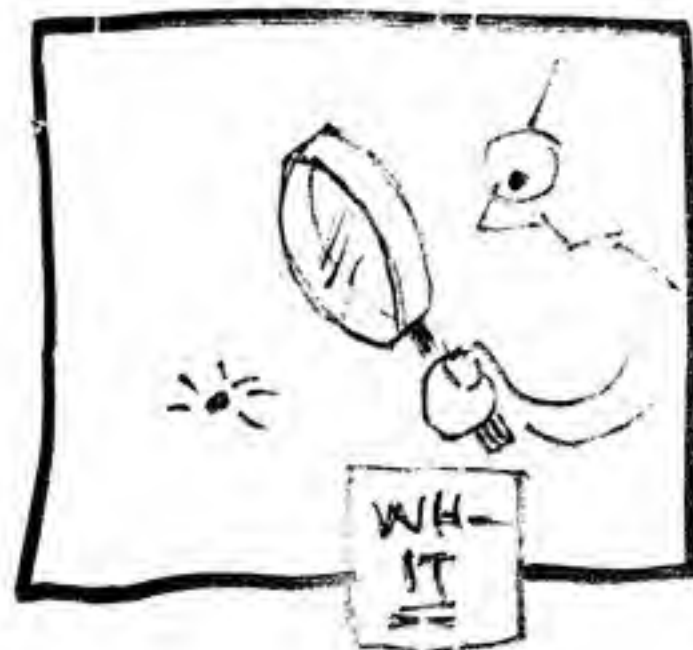


How's your luck, stranger?  
IVEY

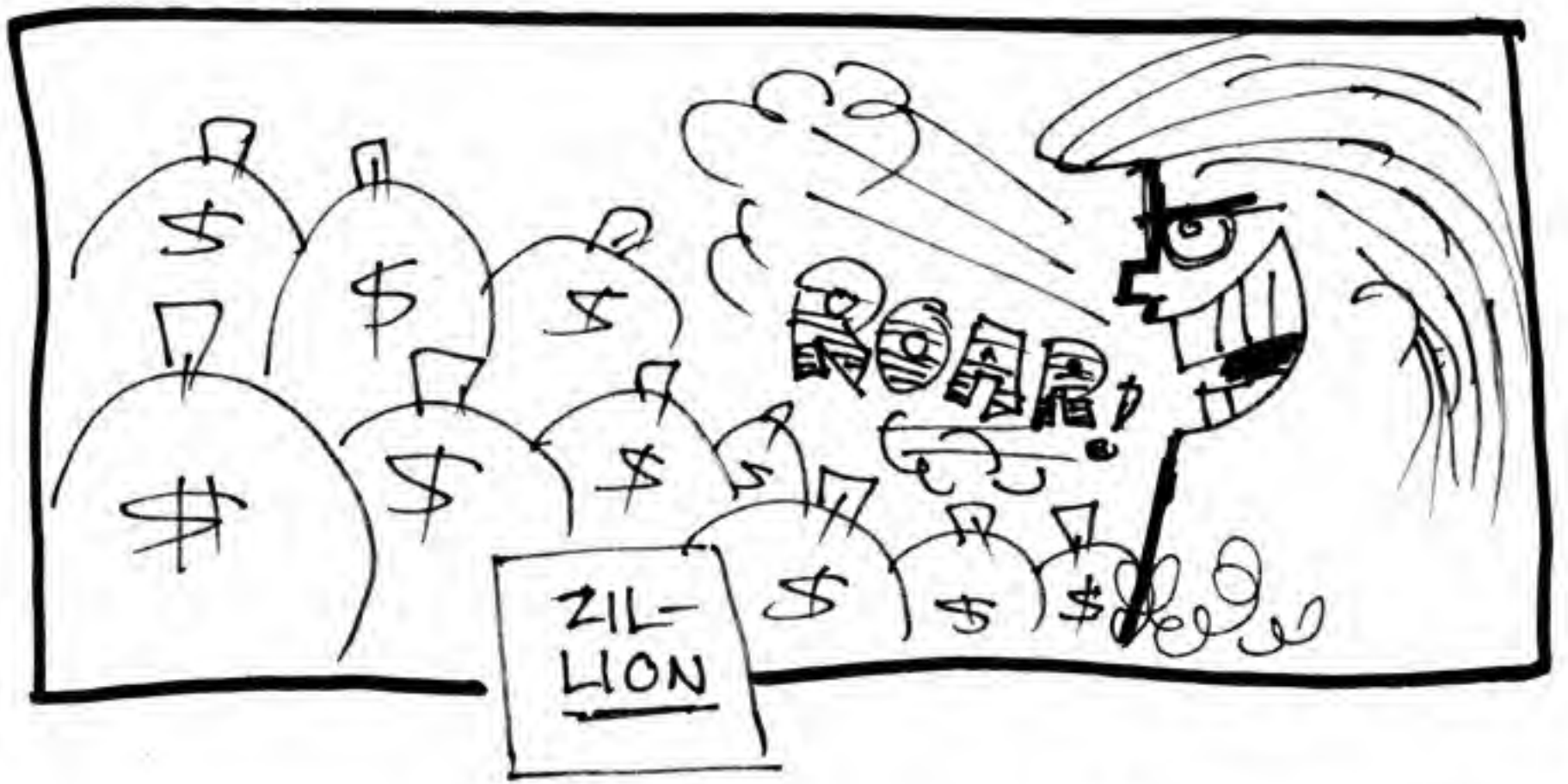
1963

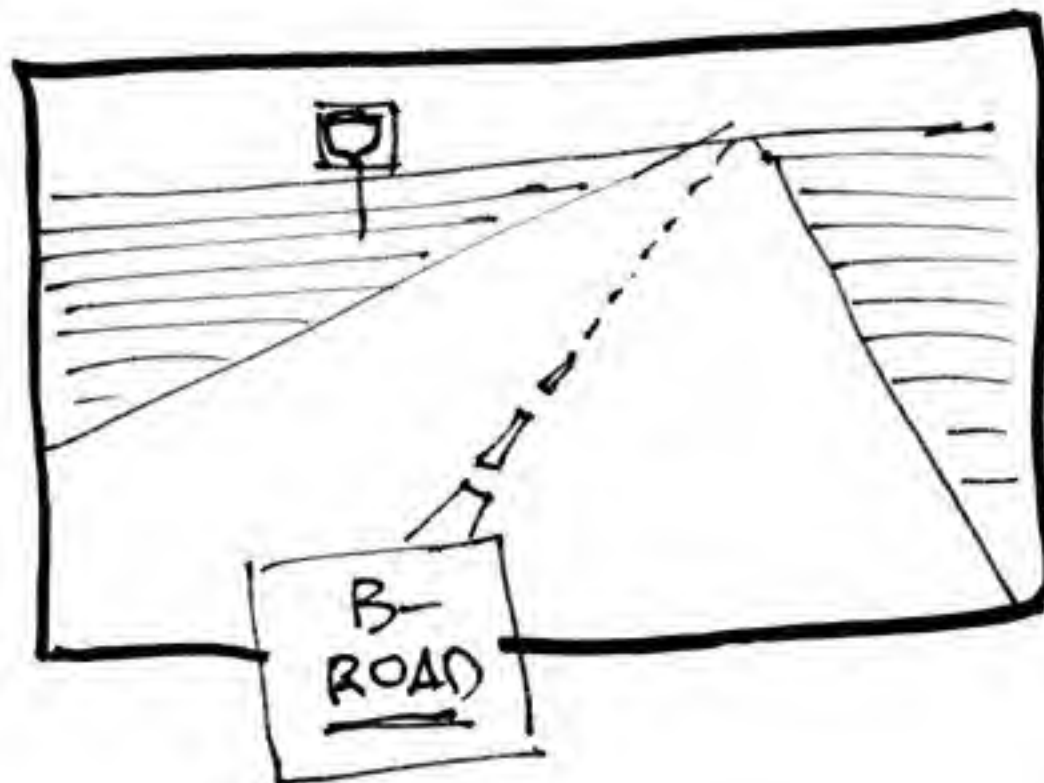
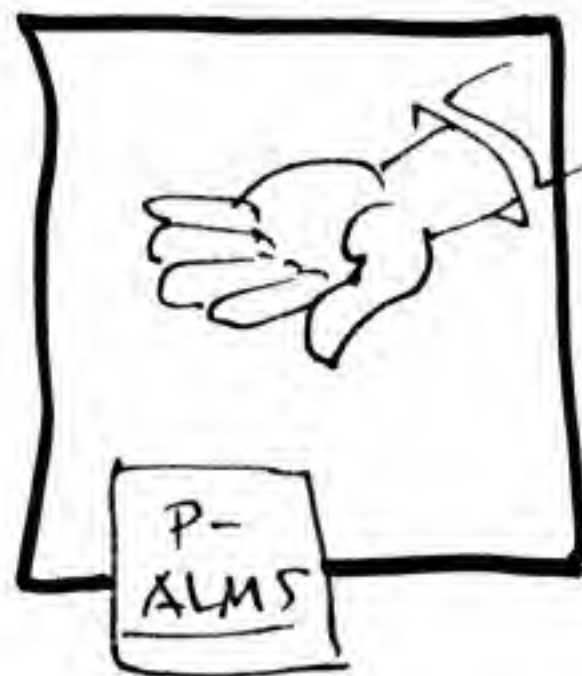
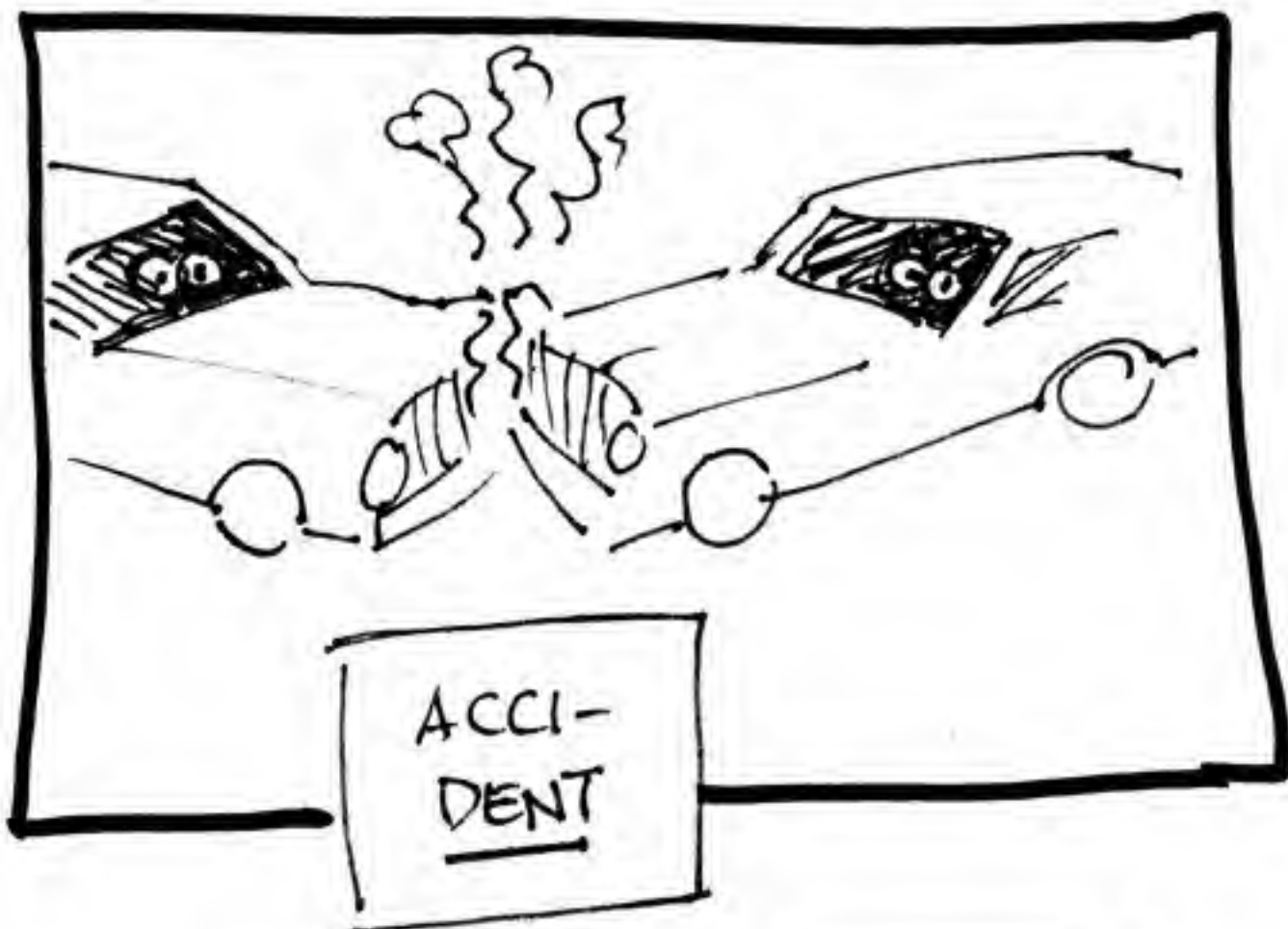




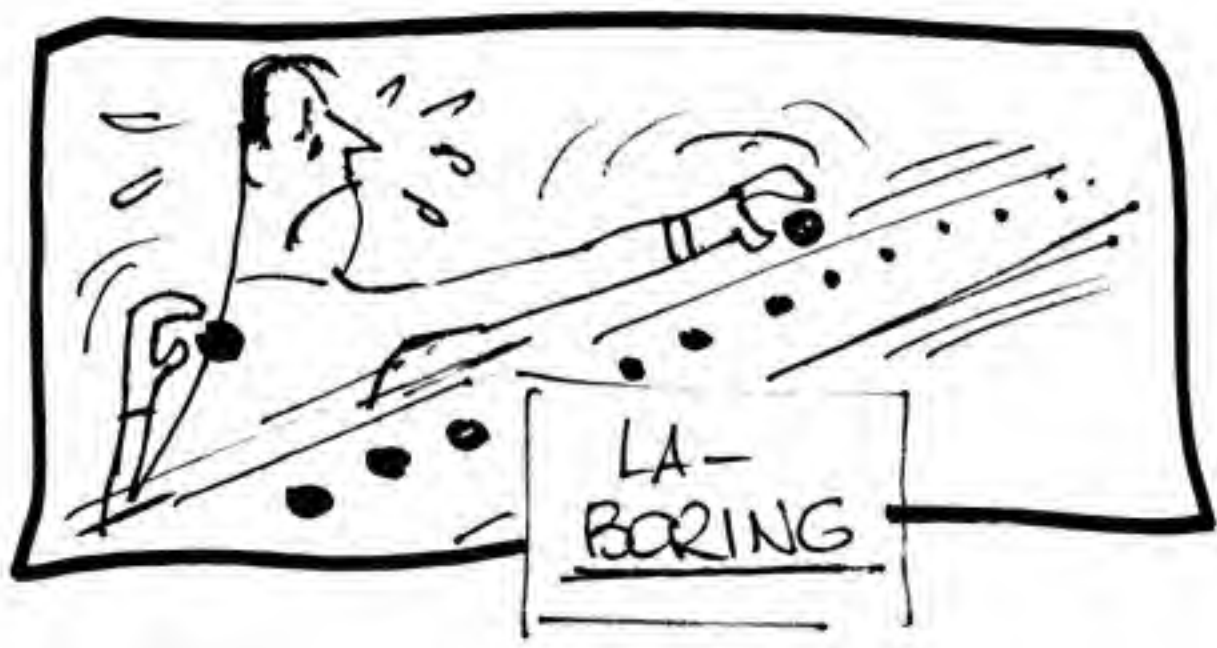
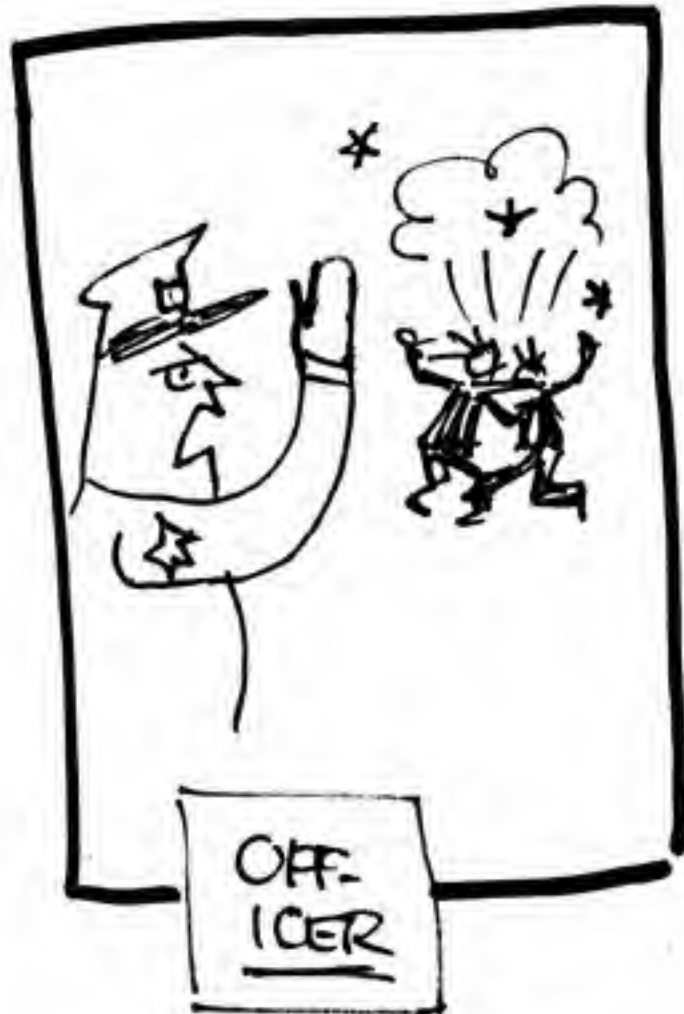






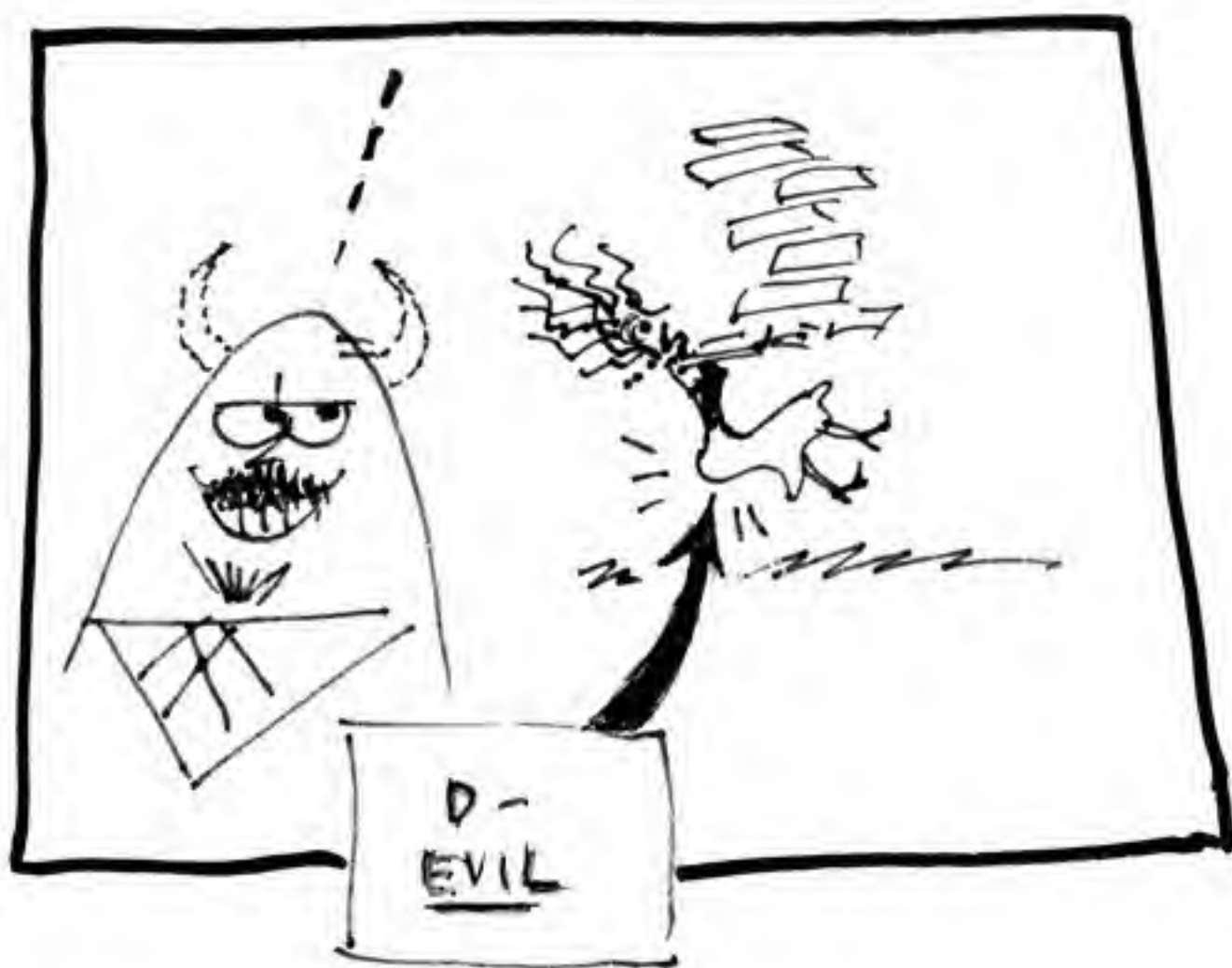












Wow! "KNIGHTLIFE" IS  
GIVING ME LESSONS  
IN MINIMALISM!

LOOSE DRAWING  
LINES WITH  
ZEST!

VERY CONDENSED  
DIALOG !

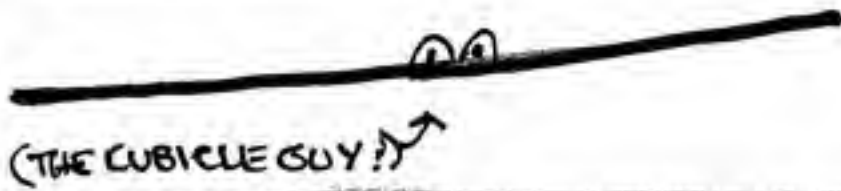


lowercase  
lettering

NO  
BALLOONS

OUTLANDISH CHARACTERS  
(WITH & WITHOUT CHARACTER...)

A LOOK OF EFFORTLESSNESS  
IN THE DRAWING.

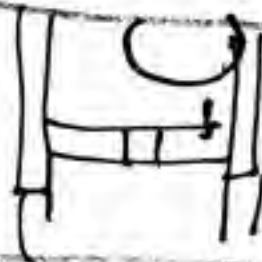


(THE CUBICLE GUY?)



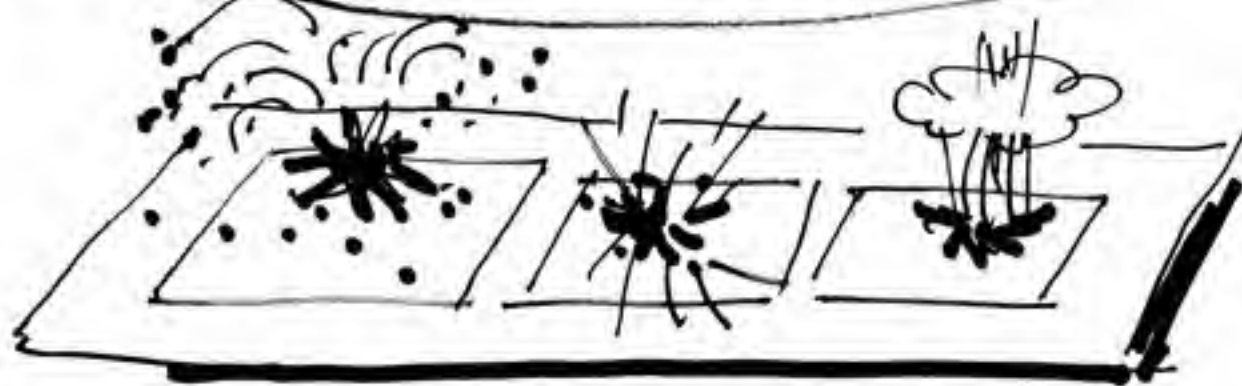
WILD EXPRESSIONS  
INDICATED BY WILD  
LINES!

'DILBERT' IS PRODUCED BY A RULER  
& A CIRCLE TEMPLATE; KEEF'S ART  
IS AT THE OTHER EXTREME!



ITS ANATOMY IS FROM  
THE OLD 'ROAD RUNNER'  
CARTOONS...

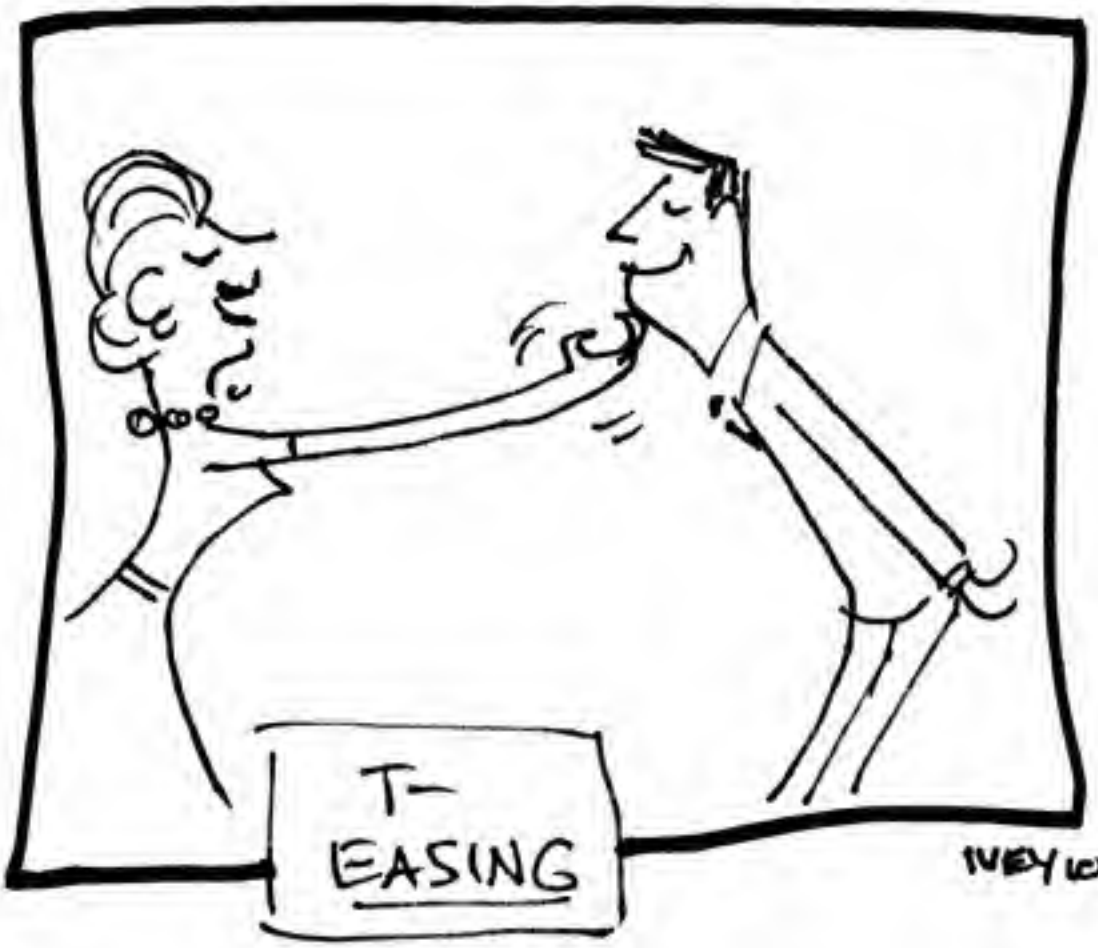
IT'S ANARCHY & EXUBERANCE  
IN A SMALL PACKAGE!



(THIS REACTION TO READING "KNIGHTLIFE; CHIVALRY IS NOT DEAD",  
REPRINTS OF THE SYNDICATED STRIP.) ONCE KEEF SHEDS HIS  
FONDNESS FOR PUNS, THE STRIP PURRS!

Jim IVEY 10









# The Lowly Banana

EXAMPLE OF NATURAL PERFECT PACKAGING!

MY YOUNGER BROTHER WAS FEELING WEAK & HAD STAYED HOME FROM HIS BUSINESS FOR TWO DAYS...

HE' PHONED HIS DOCTOR, COMPLAINING THAT HE HAD NO ENERGY AND FELT DRAINED; IN FACT HE COULD HARDLY HOLD UP THE TELEPHONE!



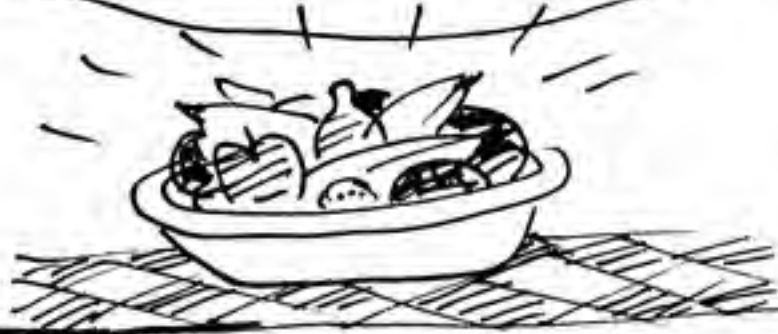
THE DOCTOR WAS ALARMED & MENTIONED A LACK OF POTASSIUM...

QUICK! IS THERE A BANANA IN YOUR HOUSE?



"THERE'S A BOWL OF FRUIT ON THE DINNING ROOM TABLE..."

"WELL, CRAWL, WALK - WHATEVER - GET THEM AND EAT THEM NOW," THE DOCTOR CRIES!



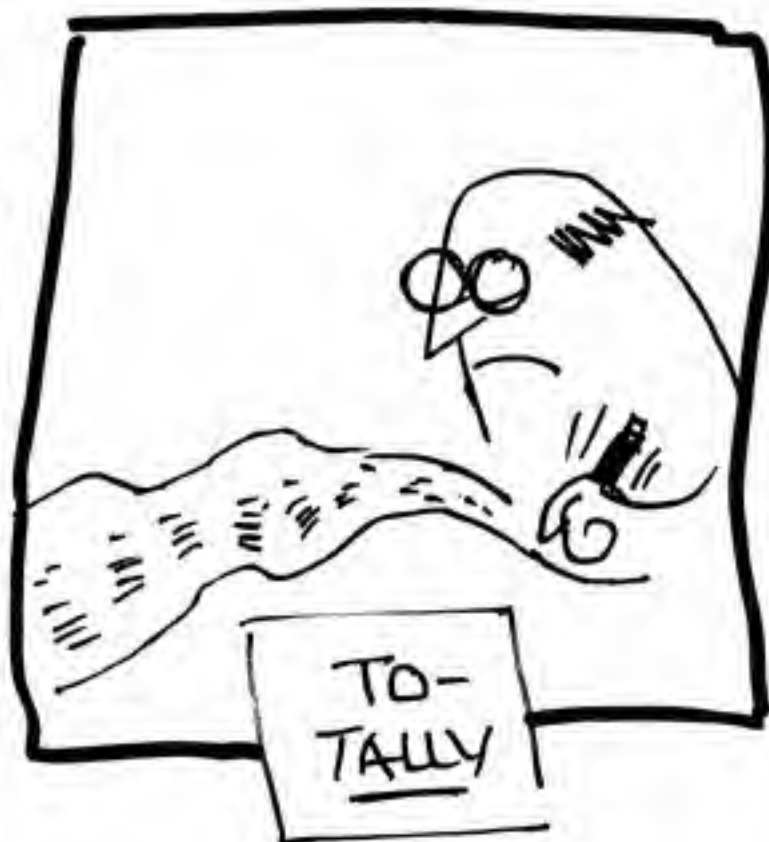
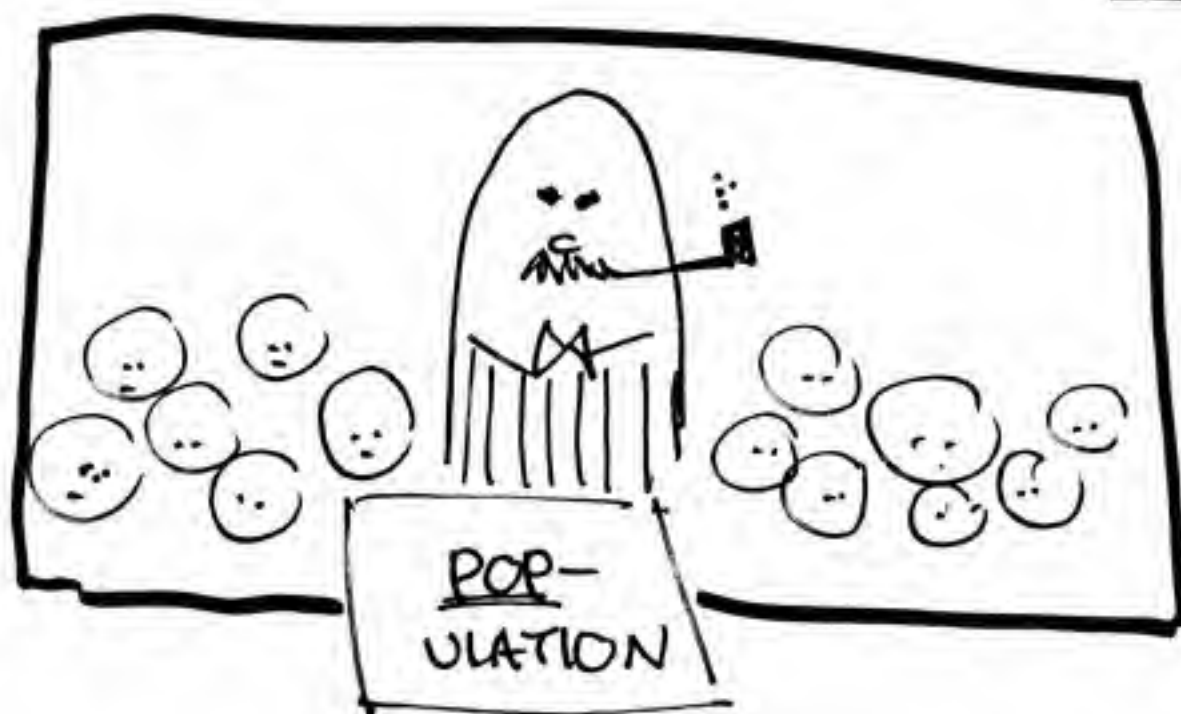
BOB CRAWLS TO THE TABLE & PULLS ON THE TABLECLOTH UNTIL THE FRUIT BOWL FALLS...

...& STUFFS 3 BANANAS INTO HIS MOUTH, UNTIL THE POTASSIUM TAKES EFFECT. SAVED BY THE LOWLY BANANA!

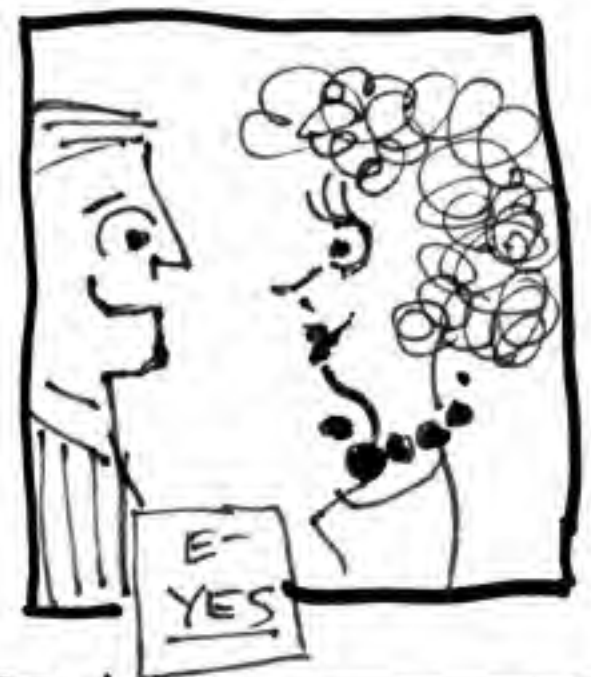
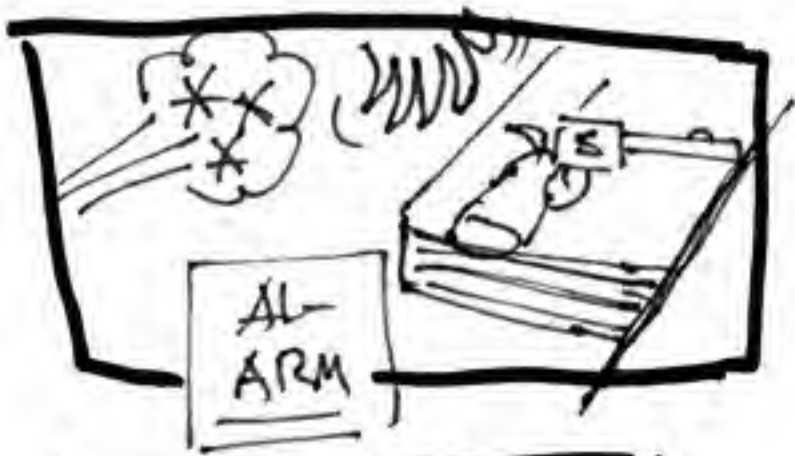


The current 'N.Y.E.R.' MAGAZINE HAS AN EXTENSIVE ARTICLE ON THE FUNGUS THAT IS INFECTING BANANA STEALKS WORLDWIDE: THE BANANA IS IN PERIL!

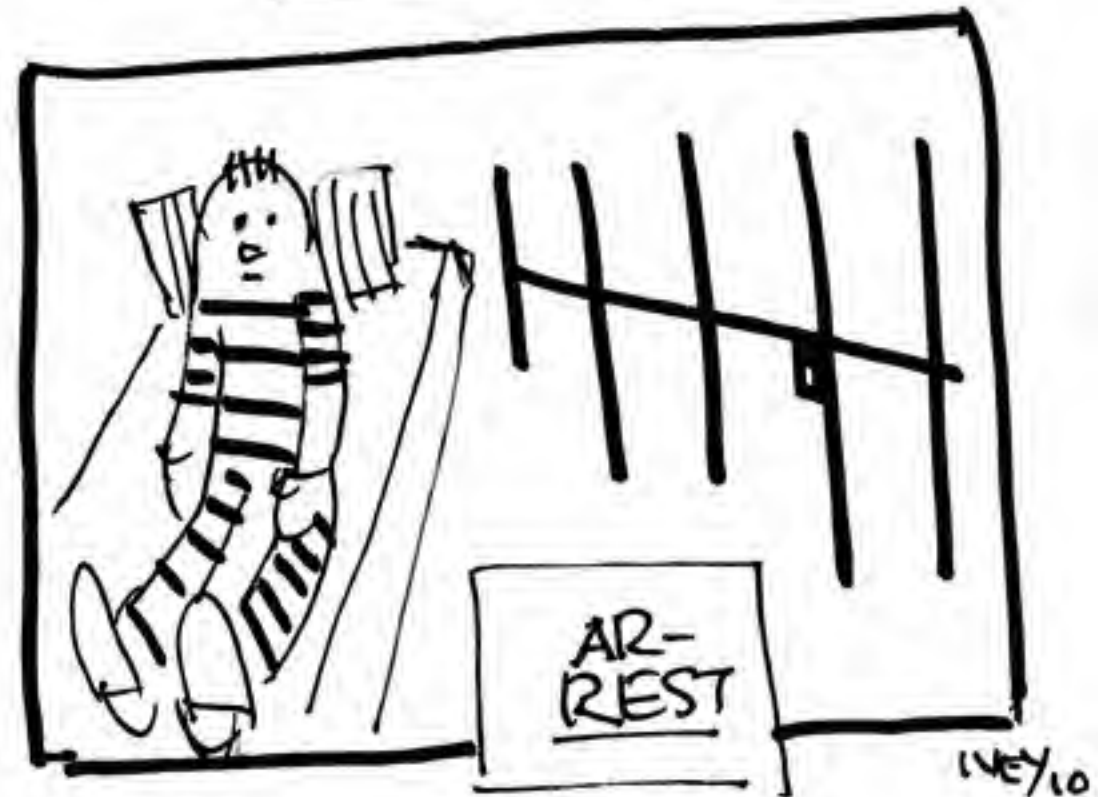
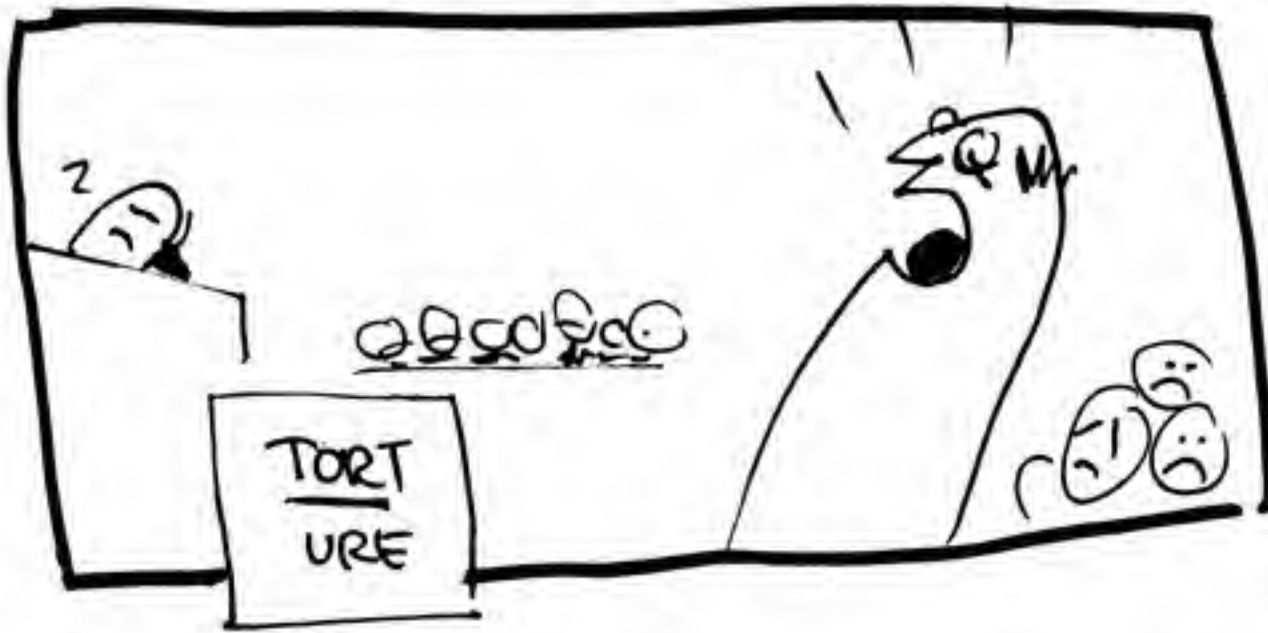
# WORD TOONS







# WORDTOONS

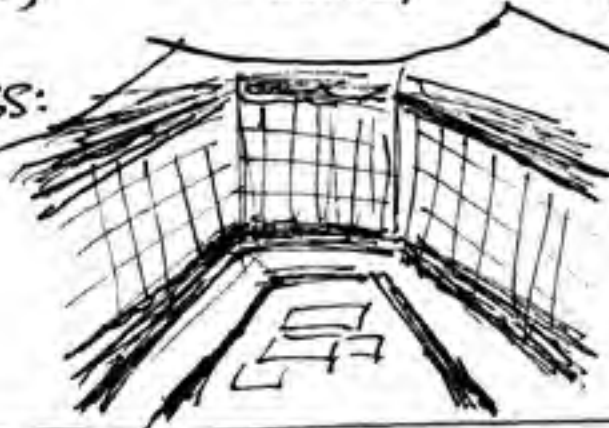




"IN YOUR DECLINING YEARS"  
(AS John COULHARD PUT IT...)  
I CAN RECOMMEND AN  
EXCELLENT HOBBY/BUSINESS:



A USED BOOK  
STORE!



THEY'RE VANISHING, BUT THEY'RE  
NECESSARY!



IT'S A WONDERFUL  
ATMOSPHERE: YOU  
CAN READ CONSTANTLY!



THE TYPE OF PEOPLE  
YOU LIKE TALK WITH  
ATTEND!



...AND THEY SUPPLY  
YOUR PRODUCT—OFTEN  
DONATING BOOKS YOU  
DON'T BUY!



AND YOU MUST  
HAVE A CAT!



MAKE IT A POINT NOT  
TO CARRY ROMANCE  
NOVELS...



IT BRINGS THE WRONG  
TYPE (THO' YOU DO LOSE  
SALES, IT IS NOT WORTH  
THE BOTHER.)



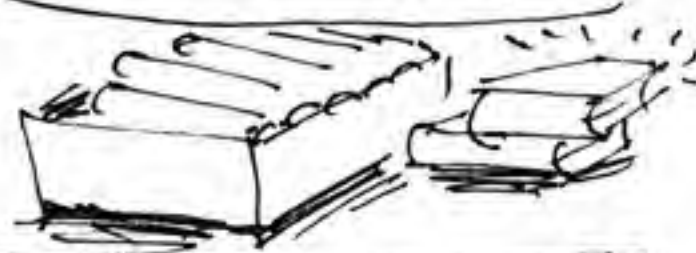
WORD OF CAUTION:  
DO NOT SWAP (2-FOR-1)



A BETTER BOOK IS  
TAKEN, & YOU'RE  
LEFT WITH 2  
"DOGS"!!



BUY WHAT YOU NEED, AT  
YOUR PRICE. (CDDLY, THE  
REMAINDER ARE OFTEN  
LEFT WITH YOU...)



IT ISN'T A FORTUNE-  
MAKER, BUT IT'S  
INTERESTING & YOU'RE  
ALWAYS READING.



I FOUND MYSELF  
READING A BOOK  
& A HALF DAILY!



IT'S NOT PHYSICALLY  
CHALLENGING, BUT IT  
DOES KEEP YOU  
ACTIVE!



**I MADE IT  
DISAPPEAR!**



... ALSO  
**\$2.4  
BILLION**

... &  
**THE  
JOBS**



## CARICATURE AT THE ATTRACTIONS:

I'VE BEEN STARTLED TO HEAR THAT DISNEY WORLD HAS STARTED AN ASSEMBLY-LINE CARICATURE SET-UP...

PEOPLE DO NOT STAND BEHIND THE ARTIST (SO THERE ARE NO "IT DOESN'T LOOK LIKE HIM!" COMMENTS...)



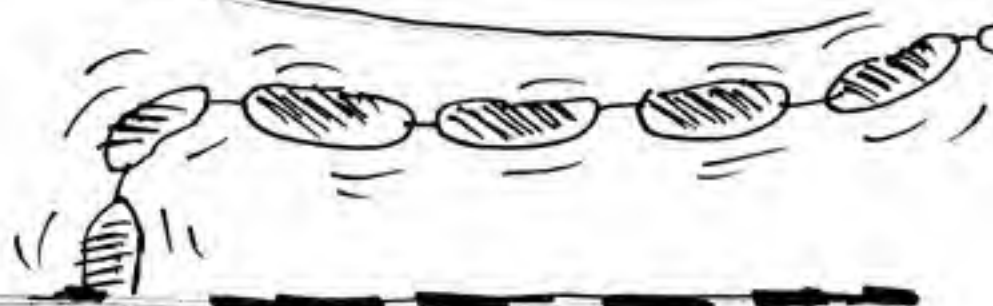
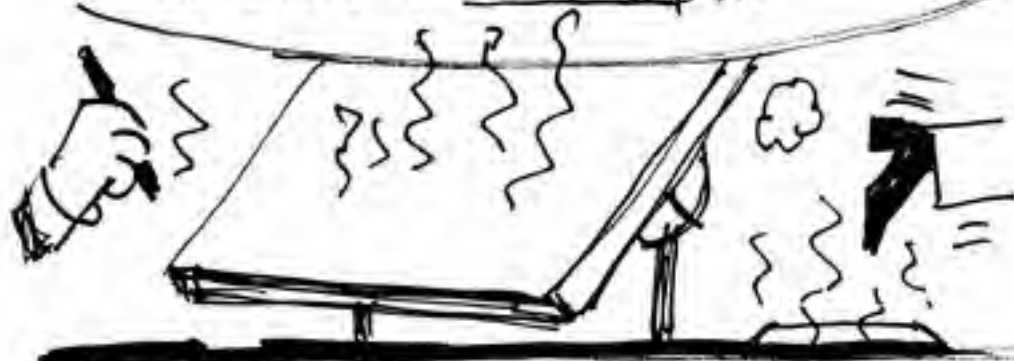
CUSTOMERS STAND IN A LINE, & AS ONE DRAWING IS FINISHED, A NEW PERSON IS SEATED...

THE WORST PART IS: THE ARTISTS ARE IN A UNIFORM: RED SHIRT, SAME PANTS, WITH A NAME TAG! (LIKE WORKING AT A CAR WASH...)



INDIVIDUAL STYLES ARE DISCOURAGED. "DO THE ART RAPIDLY, THERE'S ANOTHER WAITING..."

THESE ARE ARTISTS BEING TREATED LIKE SAUSAGE MAKERS!



ANY FUNDS ARE SPLIT: PARK, AGENT & THE CRUMBS TO THE CARICATURIST...

TEACHING CARTOONING, I ADVISED MY STUDENTS TO DO PARTIES OR SEEK YOUR OWN COMMERCIAL EVENTS. KEEP YOUR EARNINGS!



\* ACTUALLY, IT'S 'STAGFLATION' \*

# INFLATION

BUY SOMETHING YOU HAVEN'T SOUGHT FOR A FEW MONTHS, & YOU'RE IN FOR A BIG SURPRISE!

STICKER SHOCK!

AT THE POST(AL) "SERVICE" (OFFICE), I ASK FOR WHAT WAS ONCE CALLED "THE PENNY POST CARD"...

...IT WAS 28¢!!!

THE DAILY PAPER IS OVER-PRICED @ \$1.00 (+ 7¢ sales tax) !  
[SUNDAYS ARE \$1.75 (+ 12¢ sales tax)] ... & WORTH, MAYBE, A DIME...

AND THO' EVERYTHING IS ON SALE, ACCORDING TO THE ADS, EVERYTHING I NEED SEEMS TO GO UP IN PRICE!

"EVERYTHING THAT GOES UP MUST COME DOWN."



# PECKING ORDER:

THE **FINE ARTIST/PAINTER** LOOKS DOWN ON

THE **ILLUSTRATOR**, WHO LOOKS DOWN ON

THE **CARTOONIST** (WHO SEES THE IRONY OF IT)

DOESN'T GIVE A DAMN!

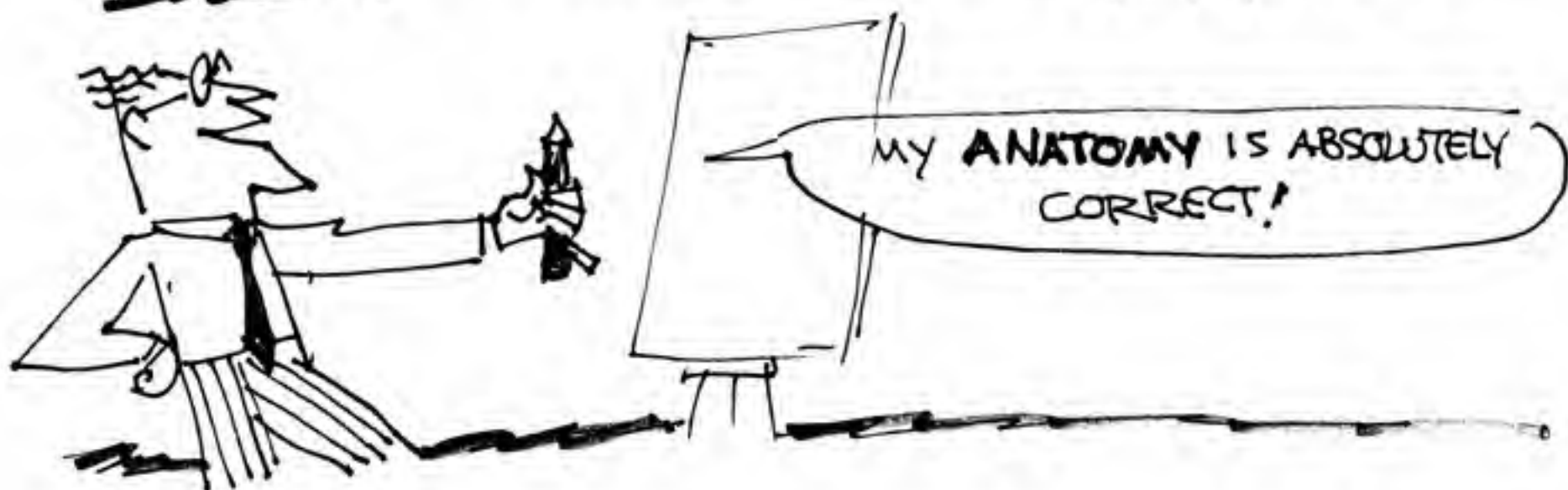


- Murray Tinkleman, Prof. Emeritus, PARSONS SCHOOL OF DESIGN.

CANVAS! OIL PAINT!  
**GENIUS!**



MY **ANATOMY** IS ABSOLUTELY  
CORRECT!



I LAUGH AT MY  
STUFF!



# FUNNY WORDS

'CRABGRASS' &  
'MEAT LOAF'  
ARE  
OBVIOUS...

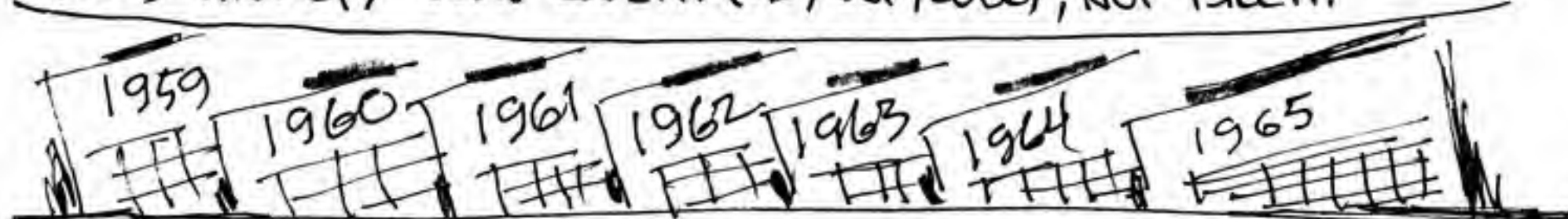
HARPOON	GEEZER	SPIGOT	TORSO
ZIG ZAG	POLLYWOG	SPITTOON	FISTICUFFS
BOOB	SQUEEZE	BUNION	SNOOZE
HYENA	FLEABAG	CRABGRASS	KANGAROO
CLAPTRAP	EYETOOTH	FLATFOOT	CATGUT
WHEEZE	BEFUDDLE	TURTLENECK	FURBALL
BEEBLEBROW	HANGNAIL	PLACEBO	BLOG
JUGGLE	CATNIP	ANTEATER	BELLYBUTTON
BLOWOUT	PERIWINKLE	FLYPAPER	COTTONWOOD
GAZEBO	WADDLE	BOTTLENECK	SLURP
INK BLOT	GLITCH	SNORT	BLUBBER
CROON	ZIPPER	TWINKLE	HONKER
NOZZLE	FINAGLE	GIZZARD	JERRY RIG
PFFT!	SNICKER	FLIPPANT	SPOOP
FLEABAG	WHIZ	BLURB	BANJO
GA GA	BINGO!	WART	BONANZA
YUMMY	GADGET	YUK	ICKY
JUMBO	TOOT	COMBO	ZOG
TUTU	YOYO	DODO	JEEP
POODLE	TATTOO	YAK	OOPS!
ERSATZ	OOZE	WHOO	LULU
AARVARK	POGO	GIGGLE	DOODLE
PLOP!	BOO BOO	BONG	DIZZY
BOZO	COOTIE	LINGO	HIPPO
WIGGLE	KERPLUNK!	WHIRL	DRAWL
TWANG	FIZZLE	BOOGER	NOSEGAY
	KLUTZ		

● FUNNY WORDS OFTEN HAVE A 'Z' OR TWO IN IT. DOUBLE 'O' HELPS. ENDING IN AN 'O', OR AN 'I' IS AN ASSET. AN ANIMAL AS PART OF THE WORD QUALIFIES. THE IMAGE THAT THE WORD BRINGS TO MIND STARTS THE GRIN. THE SOUND CAN MAKE IT AMUSING. FOODS PROVIDE MANY HILARIOUS EXAMPLES. (I'VE TRIED TO AVOID SCATALOGICAL & DOUBLE-MEANINGS AS TOO 'LOWBROW'.)



# BILL BLACKBEARD - REMEMBERED -

THO' I WAS THE CARTOONIST FOR THE SAN FRANCISCO EXAMINER FROM 1959-1965, I NEVER MET BILL IN PERSON. I MET ALL THE PROS THERE (& JOHN COULTHARD) BUT, ODDLY, NOT BILL...



BACK IN FLORIDA, HE CONTACTED ME, & WHAT LETTERS HE WROTE! (HE'D BEEN A PULP WRITER.) LONG, OFTEN - WITTY & SAGACIOUS! HE EVEN MADE ME A "DIRECTOR" OF "THE SF. ACADEMY OF COMIC ART" (AN HONORARY TITLE I TREASURE TO THIS DAY.)



I APPEARED WITH BILL IN GETTING THE GRANDDAD PAPERS BOUND VOLUMES (FROM 1929-1941) & WAS ABLE TO FILL IN RUNS OF "WASH TUBBS" / "CAPT EASY" STRIPS USED IN THE REPRINT BOOKS. (BILL WROTE IN THE FOREWORD THAT "THESE VOLUMES SHOULD HAVE BEEN DEDICATED TO JIM IVEY." THANKS, OLD PAL!)



ALL COMIC STRIP FANS OWE BILL BLACKBEARD FOR HIS EFFORTS TO PRESERVE COMIC STRIPS - "THE ONLY TRULY ORIGINAL AMERICAN ART FORM". GILBERT SELDES

My cartoon of Rudy Runkle's cartoonists' request "and please! no 'Q' on, possibly from 'Mr. Anonymous', being an editorial, cartoonist and my life, I am that much more!"



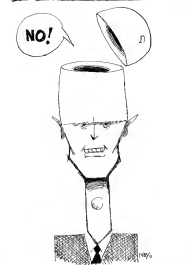
But, Mr. Anonymous, cartoonists are not to "make up the animals" & it isn't I, you! (You called it "Rudy Runkle" I mean, a man's name, isn't it a "Rudy Runkle" name you can't control?)



The used the time for editorial comment before, drawing no plan, that Scott, with his idealistic "Rudy Runkle", and the names to show his name, made up the name for cartoonists. In stagehands (Rudy Runkle's answer to "Rudy Runkle")



So, "The animals were drawn up by the 'Q' Runkle's- drawing-in-the-name 'Q' and, you, Rudy Runkle!"



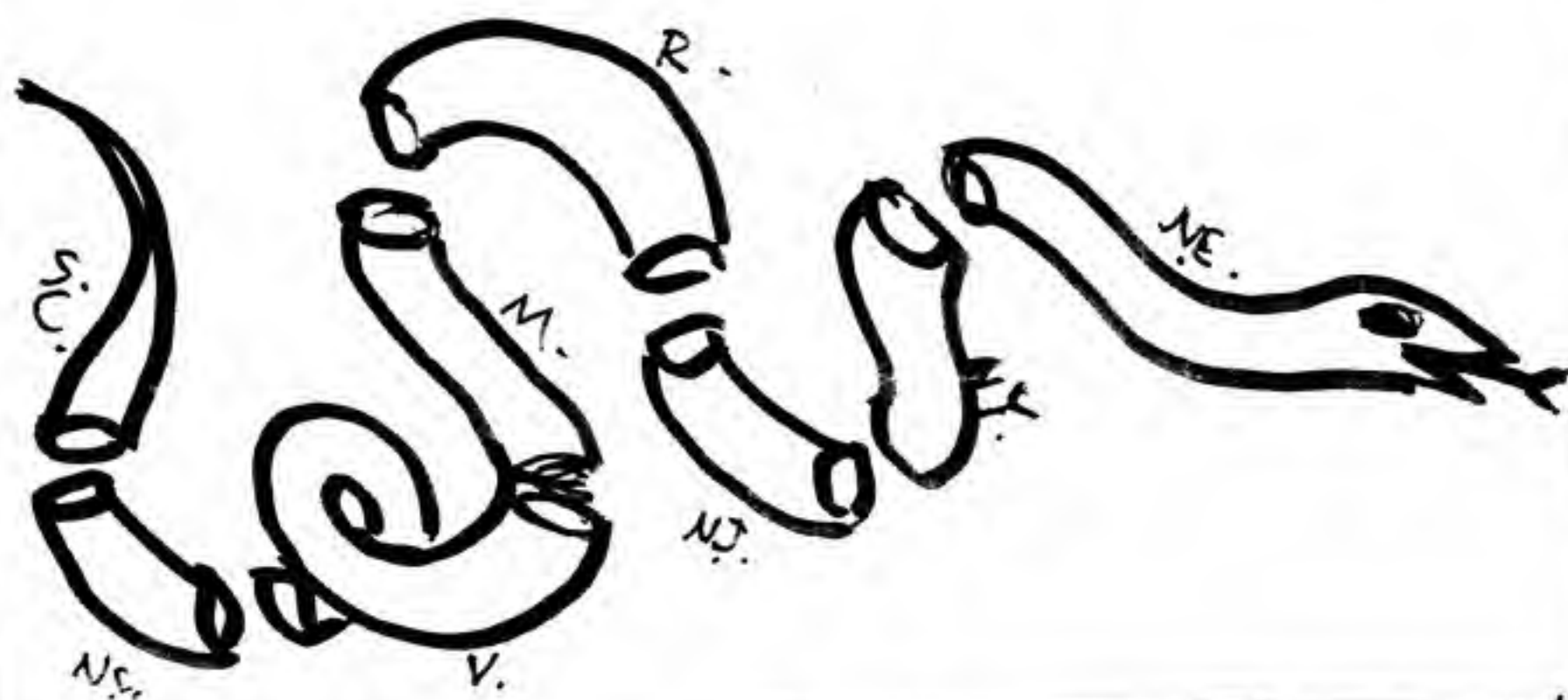
NO!

Q



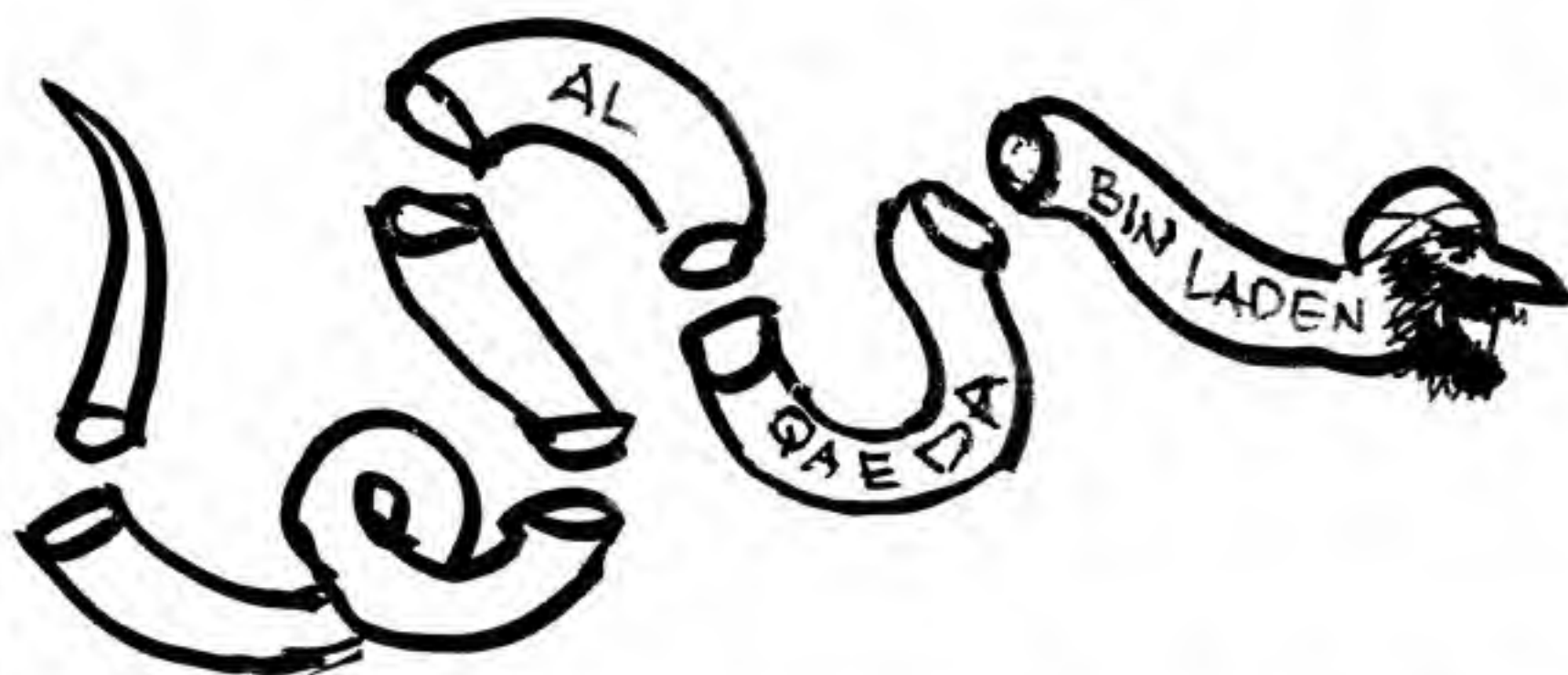
# BEN FRANKLIN'S CARTOON UP-DATED

- 1765



JOIN or DIE.

- 2011



DISJOIN & DIE!

# FUNNY FOOD WORDS

WATER THE SOUP-  
COMPANY'S COMIN'!



HASH

JELLY BEAN

SPUMONI

'POSSUM

ONION

CHICKEN LIVER

ARTICHOKE

J'ERKY

ASPIC

PICKLE

FROGLEGS

ROOTBEER

PARSNIP

GRAB APPLE

JOWL

WAFFLE

CRABCAKE

KUMQUAT

KIWI

MUNCHIE

SOUP BONE

GINGER SNAPS

PULLET

MACKAREL

SCALLION

DUCK SOUP

TOFU

GRUB

MEATLOAF

DONUT

LOLLY POP

BALONEY

ZUCCHINI

LOX

CUCUMBER

PEPPER CORN

RUTABAGA

YOGURT

CORNPONE

COCONUT

ASPARAGUS

SPATULA

EGGNOG

GARBANZO

SLUGGULLY

CUPCAKE

SAUERKRAUT

CURDLE

ESPRESSO

SCONE

PITA

HAM HOCK

SODAPOD

SASSIFRAS

HOTCAKES

WISH BONE

TURNIP

MINCEMEAT

PIZZA PIE

GARLIC

SUKIYAKI

MUSHROOM

EGGPLANT

GOOSEBERRY

COOKIE

GUMBO

COUS COUS

DISHWATER

FLAP JACK

BRATWURST

PRUNES

POP SICLE

CLAMBAKE

GOOBER PEAS

MA-CARROON

PEANUT

SPARE RIBS

BAGEL

GRUEL

DUMPLINGS

SNAP BEANS

POTHOLDER

LIVERWURST

ZITI

TACO

YAM

SMELT

WOK

OKTAIL

SUCCATASH

KA-BOB

CUTLET

GRITS

POTLUCK

CHOP SUEY

DUNK

GIBLETS

OKRA

CAUL FLOWER

SCAMPI

DEMI JOHN

CATSUP

SUSHI

CROCK

UGLI

OYSTER

FLOUNDER

BURP!  
GUZZLE

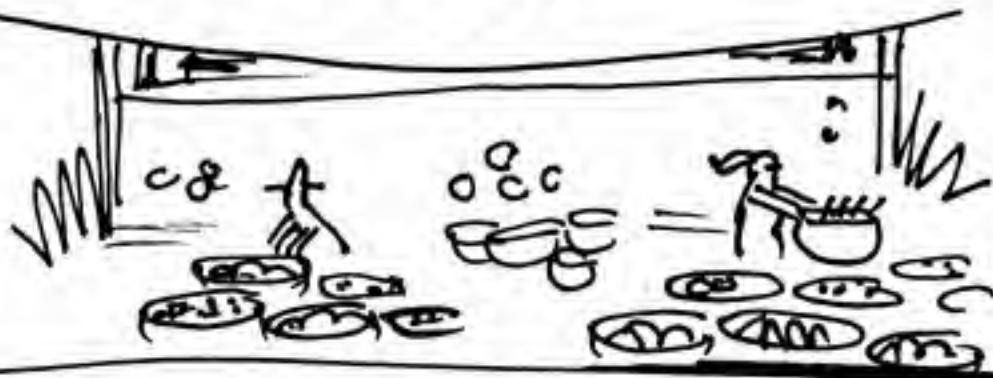


# GOING GREEN

THIS ISN'T NEW WITH ME;  
I'VE JUST EXPERIENCED IT.



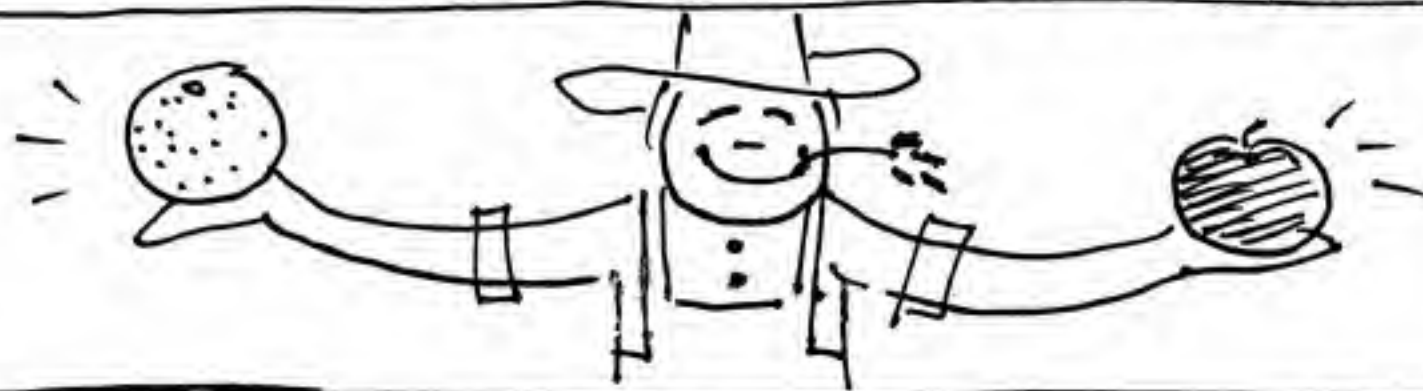
THE FARMER'S MARKET: AN ECONOMICALLY  
SOUND SITUATION!



LOCAL GROWERS SELL PRODUCE TO LOCAL CUSTOMERS! PERFECT!



THE PRODUCE IS FRESH, THE GROWERS ARE PROUD OF THEIR PRODUCTS!



GAS USED TO GET THERE IS MINIMAL, FOR LOCALS & GROWERS. PRICE  
FOR SPACE AT THE MARKET IS KEPT LOW, AS IS THE PRODUCE.  
THIS IS A PERFECT ARRANGEMENT FOR EVERYONE!



# CON JOBS



ALMOST \$2 FOR FLAVORED WATER!

(WHICH REMINDS) OF A BOTTLED OF "TEA WITH LEMON"

- THE REVERSE SIDE READS (AT THE TOP):

"CONTAINS NO CITRUS"

CHEMICAL ARTIFICIAL LEMON FLAVOR!



- 'THE NEW YORKER' RAN A LENGTHY ARTICLE ON THE CHEMICAL INDUSTRY'S RESEARCH IN ARTIFICIAL FLAVORS & SCENTS.

DIS ANYTHING REAL ANYMORE???

(ONE CUSTOMER CAME IN WITH A DOUGH-LIKE GLOB & ASKED FOR "AN EXOTIC FLAVOR" & SAID "THE NAME & TASTE WILL MAKE ME A FAST MILLION.")





AT 85, I'M NO  
CRUSADER  
RABBIT -

-BUT NO ONE  
HAS MENTIONED  
THIS, SO FAR  
AS I KNOW -

SOMETHING POTENTIALLY  
HARMFUL HAS BEEN  
SILENTLY SLIPPED INTO  
EVERYDAY PRODUCTS!



THOSE ARE USED BY  
SOCIAL OUTCASTS,  
ADMITTEDLY -

SMOKERS

(NOW, I AM NOT  
AFFECTED...)



I SMOKE  
CIGARS.

THOSE AFFECTED ARE CIGARET SMOKERS.  
(I KNOW, TERRIBLE OUTLAWS - VILLAINS ALL...)



FIRE RETARDANTS ARE IN THE PAPER (A "NOBLE"  
REASON, ONE SUSPECTS) WITHOUT ANY PUBLICITY ...



EXCEPT FIRE RETARDANTS ARE KNOWN HEALTH HAZARDS!

WHAT IS THE LONG TERM EFFECT OF THIS DECEPTION?

(ARE SMOKERS  
EXPENDABLE?)



• LIBERTARIANS, WHERE ARE YOU?

WATER

THE NEW GOLD

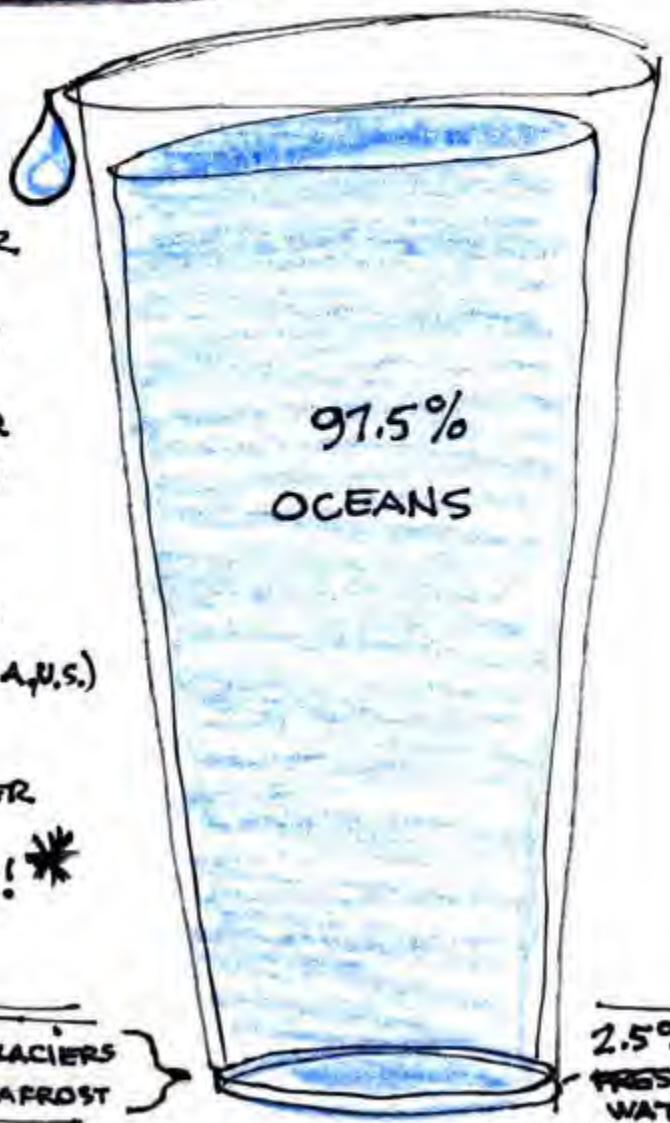


HUMAN IS 60% WATER



HUMAN NEEDS 2 LITRES DAILY (WATER OR WATER IN FOOD)

APPROX 1% AVAILABLE FRESH WATER

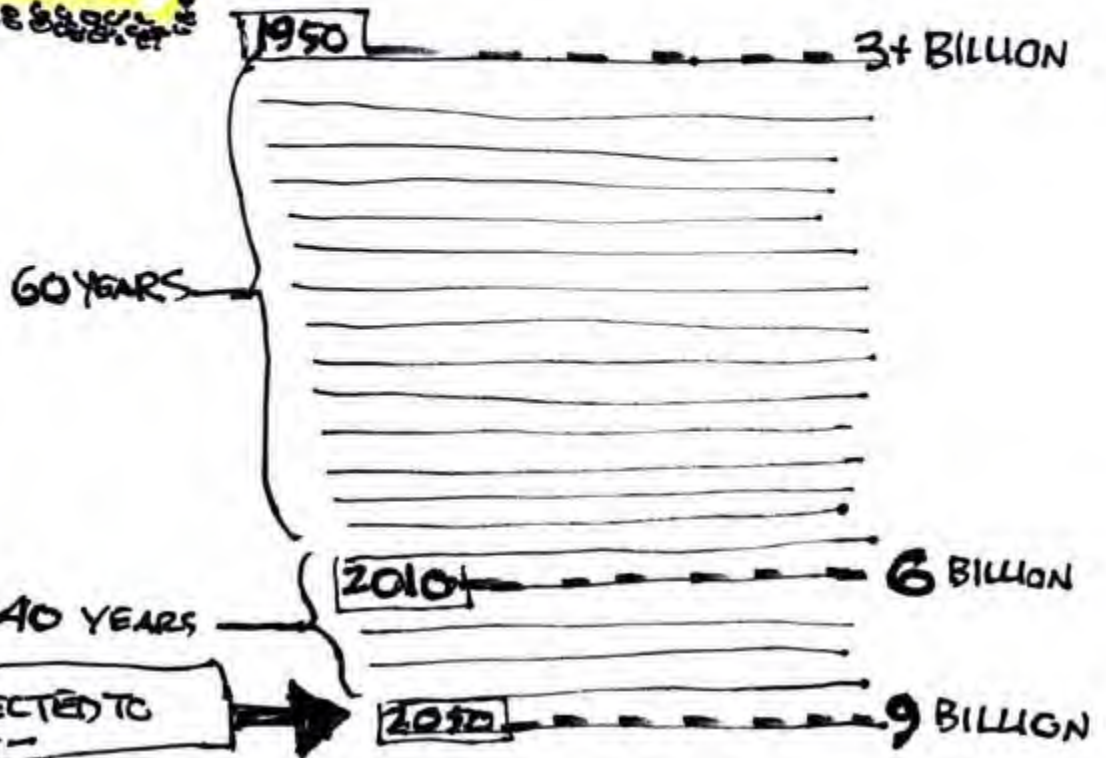


9 COUNTRIES HAVE 60% FRESH WATER (including CANADA, BRAZIL, CONGO, COLUMBIA, U.S.)

CHINA & INDIA HAVE 10% FRESH WATER & HAVE  $\frac{1}{3}$ RD OF WORLD'S POPULATION! \*

ICECAPS, GLACIERS & PERMAFROST

\* WORLD'S POPULATION





I'VE NEVER BEEN 86 BEFORE!!! "SO I DON'T KNOW HOW AN 86ER SHOULD FEEL!!!"



I FEEL LIKE I'M... (UH)... BASICALLY, EVERYTHING WORKS. ABOUT 60.



I STARTED THIS STRIP IN EARLY 2007- NOW IT'S DOWN TO 14 YEARS FIGURING ON 18 YEARS LEFT (TILL 100). LEFT. THAT'S A LOT OF LIVING!



[THAT'S ON THE ORDER OF AGE 6-20; AGE 30-44; OR 45-59...]

"SO ONE 'PLAYS IT BY EAR'. YOU KEEP LEARNING, READING, LISTENING, LIVING. LIFE IS TO BE ENJOYED. I'M UP FOR IT!"





# MAG-GAGS. A MEMOIR.

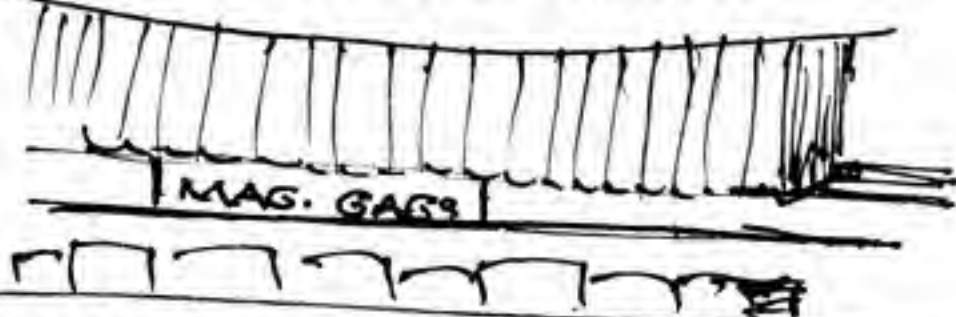
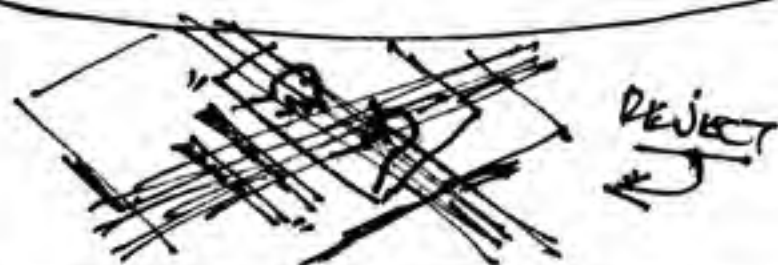
1975. A LADY CARTOON EDITOR SPENT SEVERAL DAYS @ 'THE CARTOON MUSEUM' SEEKING MAG-GAG CARTOONS. (I CANNOT RECALL HER NAME ...)

"THE NATIONAL ENQUIRER" WAS A HIGH PAYING MARKET. A MR. POPE WAS THE PUBLISHER WITH A STRICT CONCEPT OF WHAT MADE A GOOD CARTOON.



2 PEOPLE TALKING IS NOT ONE. THE CAPTION IS ALL IMPORTANT. THE ART MUST BE A MAJOR PART OF THE CARTOON.

FROM THE 1940s-1970s THERE WERE THOUSANDS OF BOOKS REPRINTING MAG-GAGS. MY SELLING SHELVES CARRIED SCORES OF THEM.



THE LADY OFFERED ME A \$25. "FINDING FEE" IF I COULD FIND A USABLE CARTOON AS WE WENT THRU' THE VOLUMES.

I BELIEVE I FOUND 3. SHE MARKED SEVERAL IN A STACK OF BOOKS. (MR. POPE WAS HAPPY TO PAY ANY FEE TO USE THESE OLD GAGS!)



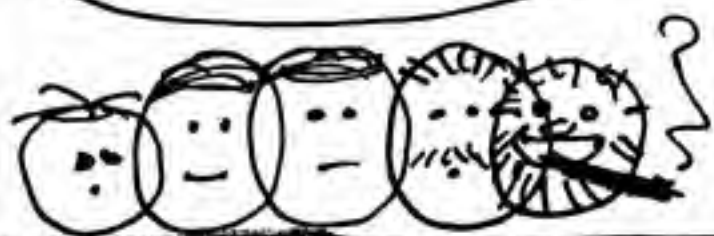
I WAS STARTLED AT HOW FEW WE FOUND! (SHE BOUGHT ALL THE BOOKS LEFT OVER & THE ONES WITH PAGES MARKED. A BUNDLE!

READING 'THE NEW YORKER' WITH MR. POPE'S STANDARDS IN MIND, I AM AGAIN STARTLED AT HOW FEW MEET HIS STANDARDS!





SO MANY MEMORIES...  
85 YEARS SEEMS TO  
CONTAIN MANY  
LIFETIMES!



THE LOVE OF THE  
OUTDOORS AS A  
YOUTH -



JOYS OF  
BEACH COMBING  
IN MID-LIFE!



THE DREAMS OF BECOMING  
A PROFESSIONAL CARTOONIST  
COMING TRUE!



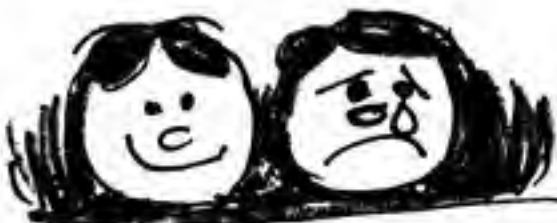
ON THE STAFF OF  
4 NEWSPAPERS  
ACROSS THE  
U.S.!



LEARNING THE  
FREEDOM - & RESPONSIBILITIES - OF  
FREELANCING!



MATURING ON THE  
JOYS & SORROWS OF  
2 MARRIAGES...



...AND BEARING  
TWO CHILDREN,  
A BOY & A GIRL.



THE FREEDOM &  
BROADENING OF GETTING  
A FELLOWSHIP GRANT  
(1959 - EUROPEAN  
CARTOONING)



RESEARCHING, WRITING,  
EDITING ARTICLES &  
MAGAZINES ON  
CARTOONING!



AGING AND ADAPTING  
TO THAT FACT WITH  
DIGNITY & ZEST!



AND HAVING THE  
GOODS HEALTH  
TO MAKE IT  
ENJOYABLE!



"AGING IS AN ISSUE OF MIND OVER MATTER.  
IF YOU DON'T MIND, IT DOESN'T MATTER." - MARK TWAIN

I DID ONE STAND-UP COMIC ATTEMPT CIRCA 1950. IT TAKES A LOT OF HUBRIS...



MY FIRST WIFE WAS GOING WITH THE BIG FAMILY TO A CATHOLIC CHURCH AMATEUR CONTEST, & I DECIDED THAT, SINCE I DIDN'T KNOW ANYONE BUT MY WIFE'S KIN, IT DIDN'T MATTER IF I BOMBED...



I PUT ON A FLOPPY HAT, PULLED MY SHIRTAIL OUT & GAVE MY NAME AS "AJAX Q. FINKENHOFFER"



I FOLLOWED A GUITAR PLAYING SINGER WHO GOT GREAT APPLAUSE ("JACK OF DIAMONDS"). I HOPPED ON STAGE.



I TOLD "OUTHOUSE" JOKES (THIS WAS IN RURAL MARYLAND.)



"JACK OF DIAMONDS" WON (I CAME IN 3RD). IT WAS A SURREAL EXPERIENCE...



I WAS TOLD THAT THE PARISH PRIEST LAUGHED LONG & HEARTILY AT MY STALE SCATOLOGICAL "HUMOR"! HIS VOTE PROBABLY GOT ME MY 3RD PLACE.



WELL, I GOT THE PRIEST'S BLESSING...





DURING THE YEARS MY BROTHER & I LIVED WITH OUR MATERNAL GRANDMOTHER SHE WENT ON A RELIGIOUS SEMINAR ANNUALLY.

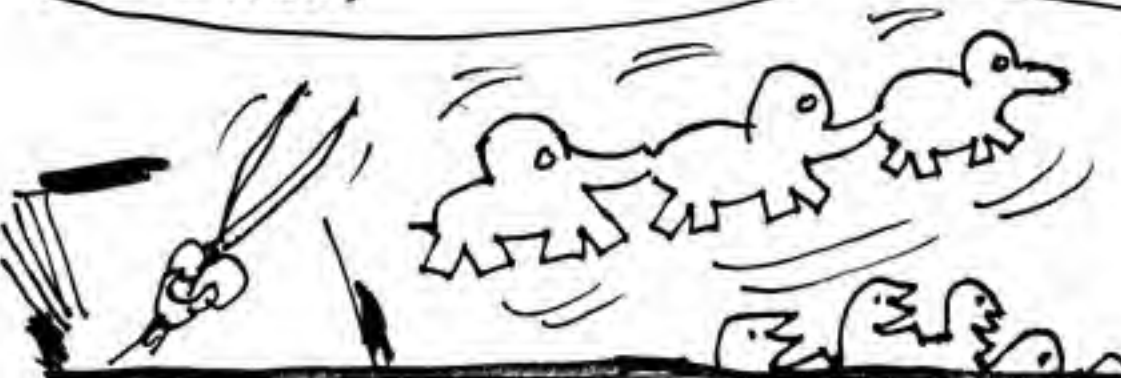


WE WERE SENT TO ATLANTA TO STAY WITH UNCLE GERALD & HIS LOVELY FRENCH WIFE GUSSIE.



SHE COULD TAKE A NEWSPAPER, FOLD IT & PRODUCE THE MOST AMAZING OBJECTS! WE WERE IN AWE!

SHE WOULD DO THIS WITH AWESOME ORIGAMI BIRDS WITH FLAPPING WINGS, FROGS THAT HOPPED, HAND PUPPETS THAT NIPPED YOUR NOSE!



THIS WAS DURING THE GREAT DEPRESSION & THIS WAS COST-FREE ENTERTAINMENT.

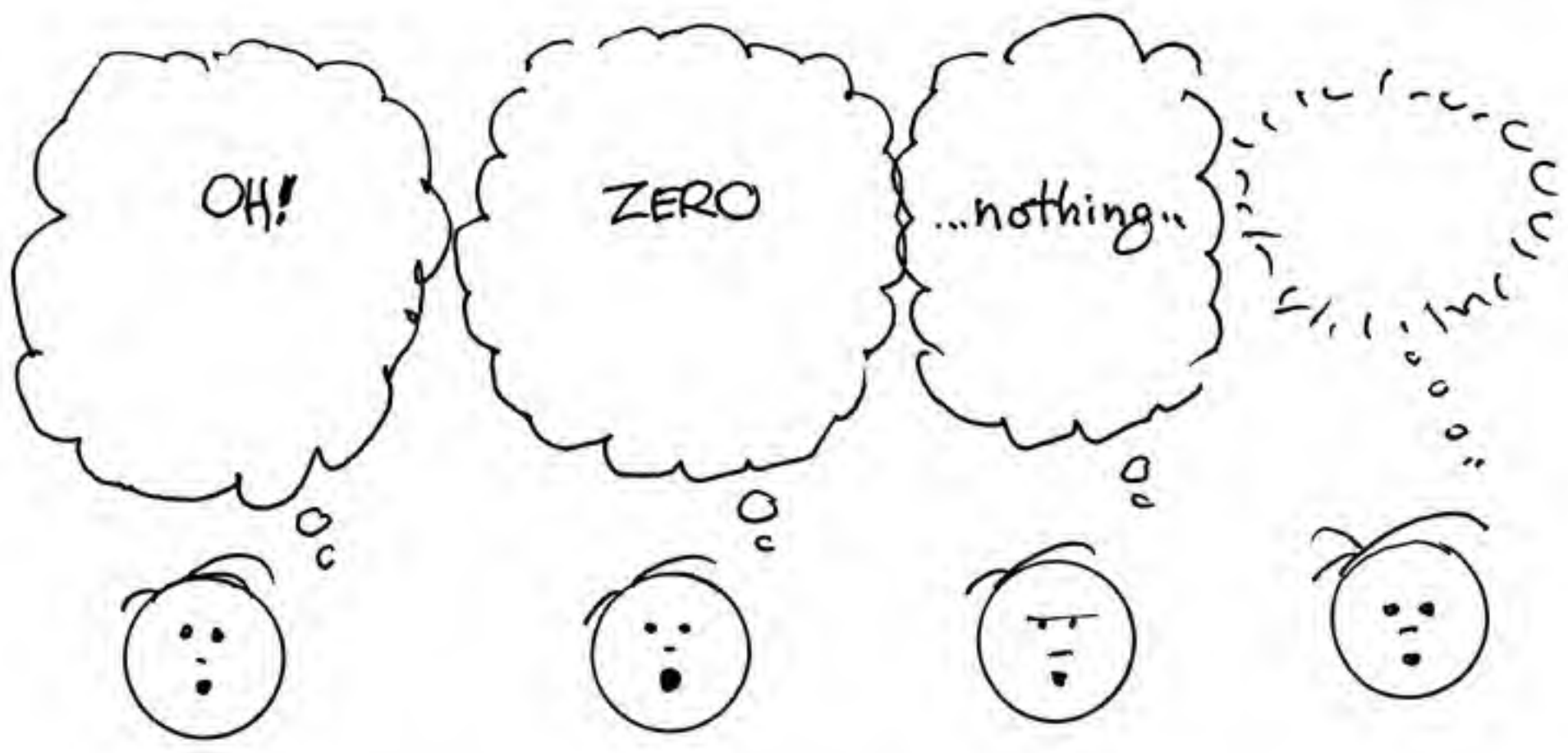
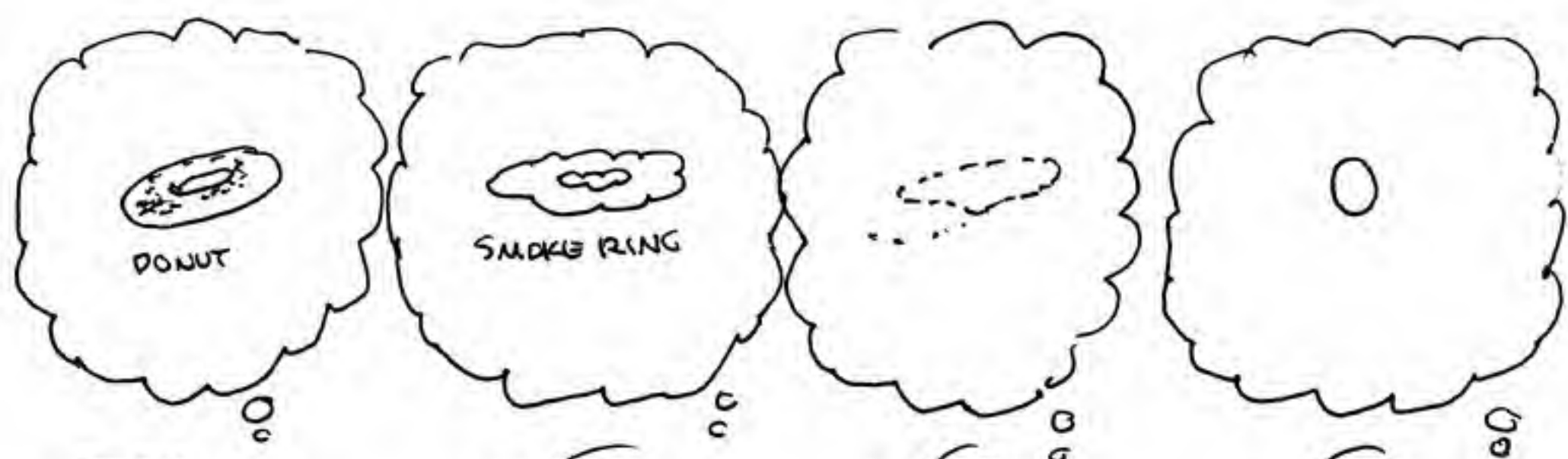
THEY BOTH WORKED @ MILTON-BRADLEY, MAKERS OF BOARD GAMES & MISCELLANEOUS PAPER TOYS.



THEY BRIGHTENED OUR XMASES WITH A GIANT BOX OF EVERYTHING MILTON-BRADLEY MADE! IT WAS A BONANZA & DIVERSTED THE MISERLY GIFT OUR GRANDMOTHER COULD AFFORD. WE LITERALLY DIVE INTO THAT BOX, WHICH CONTAINED 2 OF EVERYTHING!

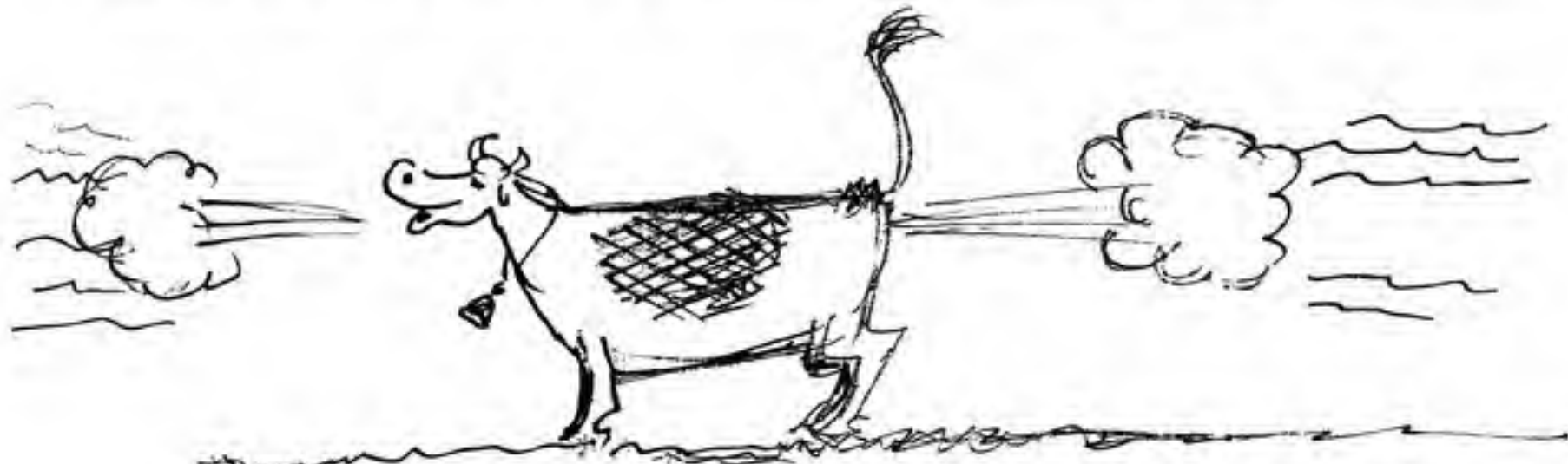


The man who created the zero...





# COW FARTS CAUSE GLOBAL WARMING...

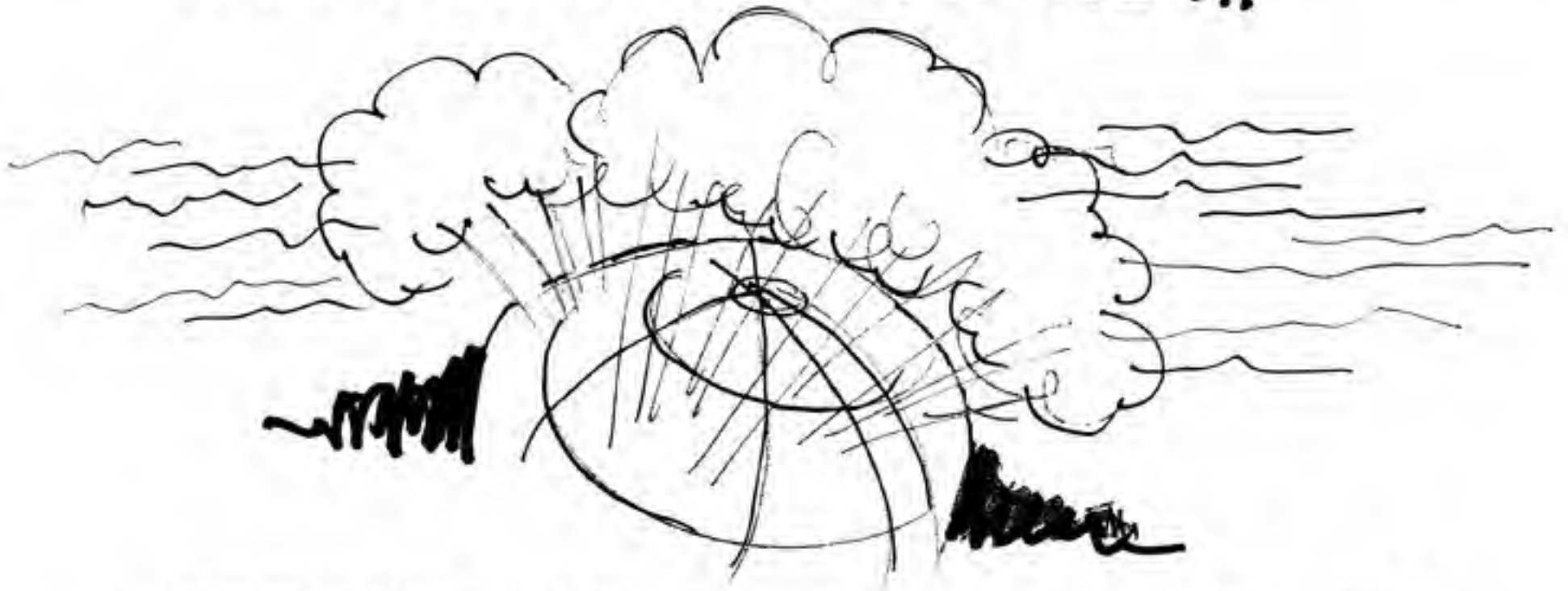


[COWS EMIT METHANE FROM BOTH ENDS!!!]

\*ME  
TOO...

YOU CARNIVORES\* REQUIRE YOUR CHOICE CUTS;  
MORE COWS ARE PRODUCED, CAUSING MORE METHANE.

- BUT THIS PALES IN COMPARISON TO THE BIG THREAT:  
**THE TUNDRA IS MELTING!!!**



- RELEASING MASSIVE AMOUNTS OF METHANE!

**TUNDRA FARTS** WILL BE STAGGERING!

[SIMILAR TO THE ATMOSPHERE OF SOME PLANETS.]

TODAY'S HINT: INVEST IN AIR FRESHENERS!



STIFLED

LED FIST!



NIGHT OWL

LOWTHING!

OPERATIONS?

IT'S  
NO  
OPERA...



AH! AH!

HA! HA!

CH! CH!

HO! HO!

Anagramomas

WORDS  
COMMENT  
ON  
WORDS

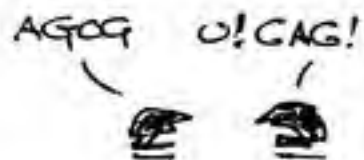
POETIC LICENSE

LICENSE  
TO  
EPIC!



HEY!!



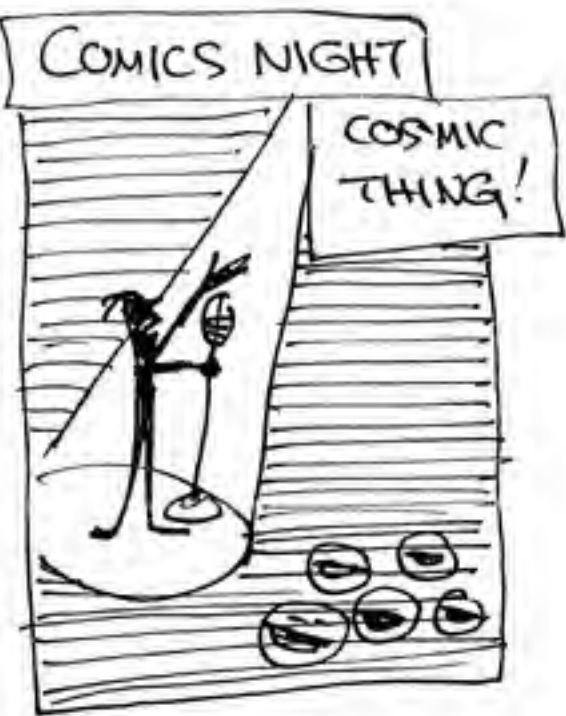


MORE

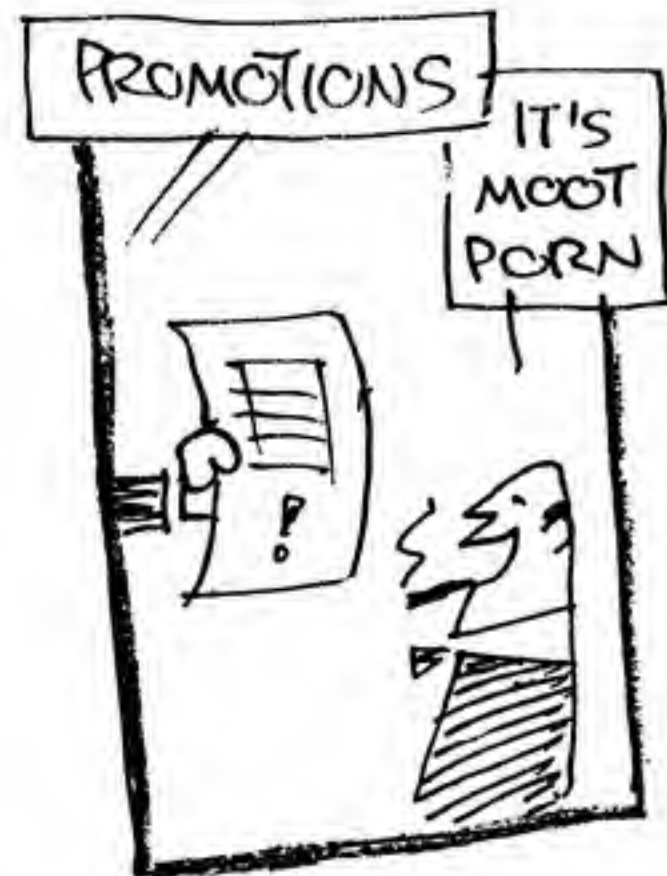
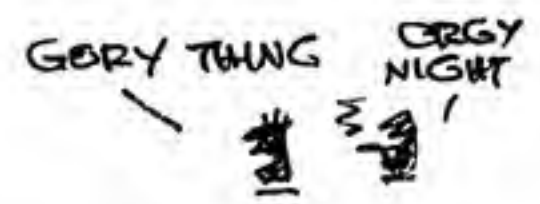
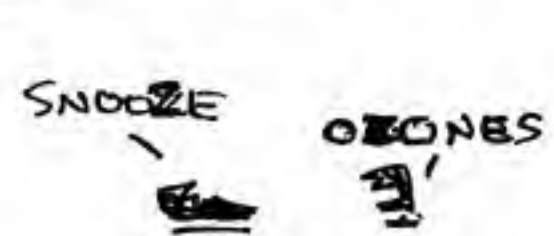


ANAGRAM MORE ANA









# The Comics Anagram Orama

EATING THEIR OWN WORDS!

CANDY PAP	TO SOB	YACHT	YE POPE	BIRDLET	FETED BRASS
KLING TITLE	BUG ROCKERS	THAWS BUGS	I SOLVE	RANK MEAD	ROOM TO BLAH
I TRIPS	FLEX THAT ICE	TRIAL MARK	OMEN	YE BIT ? WHO?	LOOPY ALE
LE GOGE NEARBY	ROCK GAIN	CRUEL AS YEGGS	ISSUE	WORTHY RAM	MY PIE
HOW'S THE MO?	SMILES TAX	COMB BUTTON	I REACH	FUMING	SKY PIP
CREW'S QUEOS	CHEAP MISS	DR JAKE PURGE	TWIN HEARTS	OTTO'S SCRAPE	GOOP
INANE	SINNET	EAT PUNS	RE- TRY	ZANTAR	TRICKY CAP

## ANSWERS — & These are the EASY ONES!!!

DICK TRACY	TARZAN	TERRY	PEANUTS	DEAN'S (the Moose)	(L.O.) ANNIE
POGO	BOB (the goat)	TWIN EARTHS	JUDGE PARKER	MISS PEACH	(COUNT) SCREENLOOSE
SKIPPY	MINC FU	ARCHIE	BOB MENUIT	TEXAS SLIM	THE SHADOW
TIPPLE	MARY WORTH	SUSIE	CASEY JACKIES	KING ARCO	BARRY GOOGLE
ALLEY OOP	WHITE BOY	(LITTLE) NEMO	MARK TRAIL	FELIX THE CAT	(THE) SPIRIT
BRENN HILDA	MANDRAKE	LOVE IS...	WASH TUBS	BUCK ROGERS	LITTLE KING
GREEN BASSET	DILBERT	PORKE	CARTY	BOOTS	ANDY CAPP





# The COMICS Anagram Oranmas

"eating their own words!"

FIELD RAG	MAN TAB	ROSE IS SORE!	OUR FAT	HOT LEARNED	POKY GRIP	YE DEER
BABY RAN	GUMMER JURY	HA! LA! HIPPIY GOON!	LE FUMBLY GAIN	FUSSY RIM	MY ILL LIES	BLEEPER CORN
CAMPS	AW! YOU TOUR	STOPS ODOR ROUT	LO! VILER TONE	MUTE SEMI VINO	SOME OULRET SKY	GENT ACT SEER
MASS TRIPS	RATS REND BRA	MAINLY STOMP IT	DIE! BED BEAN	ANNUL	O! DOODLE TYPO	I WINK NEW LINE
O! OLD AIR PART	INFLECT 'V'	IN JIM'S LACK...	SUNK PIE	BITTER LOON EVIE	BRAGGY PEP'S CORN	MERLE
HOER HOPE POEM	ON CAN	SUB SOY	BEET AGAIN	LATE STALL	DARKY ASS	JOE 'N' JERRY BOTH

## ANSWERS

A FEW TOUGHER ONES! (OF COURSE, YOU HAVE TO KNOW YOUR COMIC STRIPS! OLD & NEW, FUNNY & ADVENTURE...)

EXAMPLE:

"COSMIC TRIPS" = COMIC STRIPS



JERRY ON THE JOB	SKY ROADS	TAIL TALKS	APPLE (THE) AGENT	US BOYS	CONAN	HOWER HOOPER
ELMER	CRAWBERRY BOGS	BELIEVE IT OR NOT!	SPUNKIE	SMILIN' JACK	FLINT	RADIO PATROL
WINNIE WINKLE	LODY DOD	WANN	DEBBIE DEAN	TALL SPIN TOMMY	STARR	SPIN'S STRIP
SECRET AGENT	SHAGGY STAIR	MINUTE MOVIES	TOODLEVUE (FOKS)	OUTDOOR SPEAKS	OUT OUR WAY	CAMP
BRAND BEATER?	STILL WILLIE	MISS TUDY	BUNGE FAMILY	HAPPY HOOLIGAN	JUDGE PUNNY	BARNABY
RED EYE	PARKY PIE	WARRIOR TEEN	FAIR OUT	BATMAN	FACE IS ROSE	CARE FIELD



DURING MY BEACHCOMBING DAY 5, MY WIFE ATTENDED A 'CHURCH-BY-THE-SEA' EPISCOPAL CHURCH

AN OLD LADY APPEALED TO THE PASTOR THAT ALL HER LATE HUSBAND'S INSURANCE WAS TAKEN BY THE FUNERAL HOME...

THIS GUTSY PASTOR ASSURED HER THAT HE WOULD STRAIGHTEN THIS SITUATION OUT, & SHE SHOULD NOT WORRY



HE FACED DOWN THE COWER, & TOLD HIM HE WAS GOING TO DO THE RIGHT THING!

"YOU WILL REFUND ALL THAT MONEY, LESS THE WHOLESALE PRICE OF THE MOST EXPENSIVE COFFIN..."



"THE SERVICE WILL BE HELD IN MY CHURCH, FLOWERS WILL BE DONATED BY A FELLOW FLORIST, MUSIC BY OUR PEOPLE..."

"YOU WILL DONATE VIEWING HOURS & THE TRIP TO THE CEMETERY... OR - I WILL EXPOSE YOU IN MY SERMON NEXT SUNDAY!"



I SEGUE THAT TO THE PERIOD OF MY WIFE'S LAST DAYS DYING OF CANCER...

SHE WANTED ME TO MAKE ARRANGEMENTS FOR HER CREMATION IN ADVANCE, SO SHE COULD REST ON THAT ISSUE.



HOSPITAL PARKING



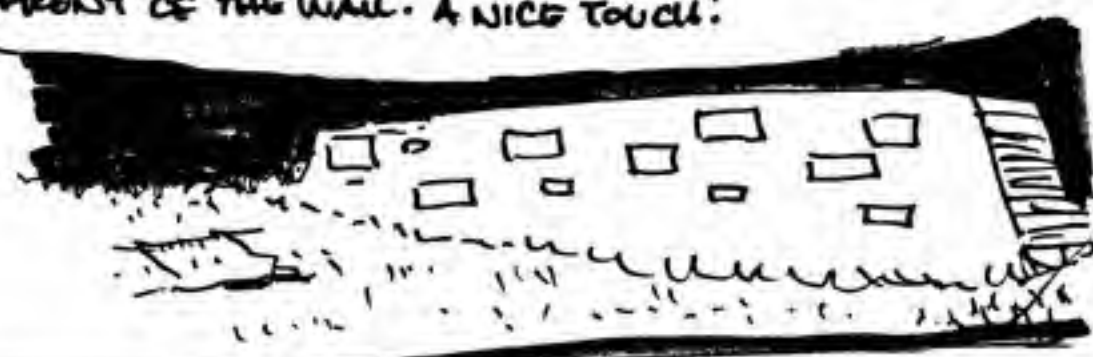
THE FUNERAL SALESMAN IS WRITING A LOT ON A FORM, & I NOTICE THE FIGURES ARE GOING OVER \$4,000...

I INFORM HIM THAT, IRONICALLY, THE PARTY TO BE CREMATED WAS A NEWSPAPER LADY WHO HAD DONE AN INVESTIGATION ON FUNERAL EXCESSES. (RE: THE ABOVE STORY.)



WHEN I WENT TO GET THE ASHES, THEY GAVE ME A PAPER BAG! (THEY WERE AUTHENTIC, AS OUR DOG PACKED AWAY FROM THE BAG...)

THE CHURCH HAS A BRICK WALL WITH PLAQUES WITH THE NAME & DATES. THIS WAS THE OLD LOST-AT-SEA-TYPE CUSTOM. THE ASHES WERE PLACED UNDER THE SOO IN FRONT OF THE WALL. A NICE TOUCH!





WITH TIME-ON-YOUR-  
HANDS, WHAT DOES  
ONE DO?



HE GETS INTO  
MISCHIEF!



LIKE WRITING NAUGHTY  
LIMERICKS!



JOHN COULTHARD, IN  
SAN FRANCISCO, WROTE  
20 EVERY MORNING!



MON.-FRI., 100  
EVERY WEEK!



5,000 EVERY  
YEAR!



JOHN NEWBERN PUBLISHED  
SEVERAL ALBUMS OF  
THEM IN HIS 'SEX TO SEXTY'!



'PLAYBOY' RAN  
2 PAGES OF  
'EM.



IT WAS JUST WORDPLAY  
FOR BIG JOHN.

BUST  
BUST  
CLASSY  
LASSIE

DEFINE  
BEHIND

SEX  
HEX

MISSES  
KISSES

AND IT'S JUST FUN.  
SEX IS ONE OF HUMAN  
FOIBLES (TRY TO FIND  
A RHyme FOR THAT!)

DON'T USE  
'ORANGE'  
OR  
'PURPLE'...

"THO' 'PURPLE' IS  
CERTAINLY A  
PERFECT WORD  
WITH SEX!



"LIFE IS A SEXUALLY COMMUNICATED DISEASE."



# THE CARTOON MUSEUM

OPENED, GALLERY STYLE, IN  
1967 ON MADEIRA BEACH, FLA.



I WAS FREELANCING IN THOSE DAYS  
AFTER THE SAN FRANCISCO PAPER  
MERGERS. (S.F. MUSEUM OF ART HAD  
EXHIBITED ITEMS FROM MY COLLECTION,  
WHICH LATER BECAME A 3-YEAR TRAVEL-  
ING EXHIBIT.)



I DISPLAYED 200 ITEMS\*  
OF ORIGINAL CARTOON ART  
COLLECTED OVER THE YEARS,  
ALL TYPES, INCLUDING MANY  
GOTTEN ON A FELLOWSHIP  
IN EUROPE.



ADMISSION WAS 50¢, BUT MOST  
FUNDS CAME FROM CARICATURES  
("\$3, IN 3 MINUTES") IT WAS RUN  
OUT OF MY POCKET.



THE NAME WAS ARBITRARY.  
(OTHER ATTEMPTS HAVE USED  
OTHER VERSIONS) IT WAS THE  
BEST I COULD COME UP WITH  
AT THE TIME. MY MOTIVES  
WERE PURE...



I TOOK OVER A LARGE BUILDING  
THAT HAD BEEN THE FIRST DISCO ON  
THE ISLAND & ADAPTED IT TO DISPLAY  
THE CARTOONS TO THE PUBLIC.

CARTOONS!

OPENING NIGHT I HAD ALL THE  
LOCAL CARTOONISTS & FEATURED  
A DIXIELAND BAND LED BY  
CARTOONIST ARNIE MOSSLER  
('MOMMY' COMIC STRIP)



IN 1968, N.C.S.\*\* SENT A DELEGATION TO  
"CHRISTEN" THE EFFORT. (IT WAS FRANK  
KING'S 84<sup>TH</sup> BIRTHDAY) AFTER JOINING  
THE ORLANDO SENTINEL, I RE-OPENED  
IN A WINTER PARK ART CENTER, TEACHING  
CARTOONING. IN TIME IT HAD TO BECOME  
COMMERCIAL TO CONTINUE. (I CLOSED  
OPERATIONS IN 1990.) I LOVED  
EVERY MOMENT!



\* FROM SEVERAL THOUSANDS OF  
ITEMS, EXHIBIT CHANGED MONTHLY

\*\* NAT'L CARTOONISTS SOCIETY



# THE NEW AGE PROHIBITION:

NEW CARS ARE DEVOID OF ASHTRAYS & CIGAR LIGHTERS!



THIS AFTER QUIETLY PUTTING FIRE-RETARDANTS IN CIGARET PAPER!



AND **NO SMOKING** POLICIES IN MOST PUBLIC PLACES...

CAFE

NO SMOKING!

NO SMOKING!

NO SMOKING!

LOBBY  
NO SMOKING!

AND PUTTING "SIN-TAXES" ON ALL TOBACCO PRODUCTS THAT MAKES THEM ALL IN THE LUXURY CATEGORY...

TAX

TAX

TAX

TAX

WHICH ONLY MAKES THEM MORE ENJOYABLE IN A SORTA OUTWUN/GLAMOR WAY!

SMOKE 'EM...



...IF YA GOT 'EM!

THE OLD SERVICE COMMAND

IN MEMORY OF:

CHURCHILL, FOR, MARK TWAIN, EDW. MURROW,  
MOST SOLDIERS / MARK WALLACE, BOGIE, BETTE DAVIS, L.W.G. ROBINSON  
IN MOST WARS



# I LOOK FORWARD TO:

## 1. THE WEEKLY NEW YORKER

THE CARTOONS OF COURSE, BUT ALSO THE MOVIE/TV REVIEWS & THE FICTION & ARTICLES IN DEPTH.



## 2. THE MONTHLY PLAYBOY

CERTAINLY THE CARTOONS, BUT IT'S BEEN LESS REWARDING: THE INTERVIEWS & OVER-ALL CONTENT FOR SOME TIME...



## 3. THE MONTHLY FUNNY TIMES

SOME EXCELLENT INDIE CARTOONS [THO' A LOT OF "ART-CHALLENGEY" MATERIAL ALSO] ENJOY THE 'CURMUDGEON' QUOTE COLUMN!



## 4. R.C. HARVEY'S RANT & RAVES

BOB KEEPS ME UP ON THE ENTIRE CARTOON FIELD! TIMELY INFO & ART I WOULDN'T SEE OTHERWISE!



## 5. ALLAN'S STRIPPERS GUIDE

WHAT BETTER PLACE TO SEE THE GREAT & NEAR GREAT STRIPS?

[E. RE-READ MY HUMBLE EFFORTS]



## 6. "SNAIL" MAIL

BEING NON-COMPUTER, I ESPECIALLY ENJOY LETTERS FROM PROS & FRIENDS.



## 7. THE LOCAL NEWS RAG-

THE LEAST AWAITED ITEM... READ ONLY 4 STRIPS & THE THIN NEWS SO PREVALENT TODAY...





# I LOOK FORWARD TO: II

## • OUR KAFFEE KLATCH



6:30 AM DAILY: A GET-UP-&-WALK TRADITION. FREE COFFEE @ TWO 24/7 OUTLETS THAT WELCOME OUR VISITS!

## • A QUIET EARLY MORNING



I RISE AROUND 3 AM, & LOOK FORWARD TO A PRODUCTIVE, MELLOW, QUIET LONG PERIOD OF UNINTERRUPTIVE THOUGHT - WRITING, READING, DRAWING.

## • THE MORNING PAPER



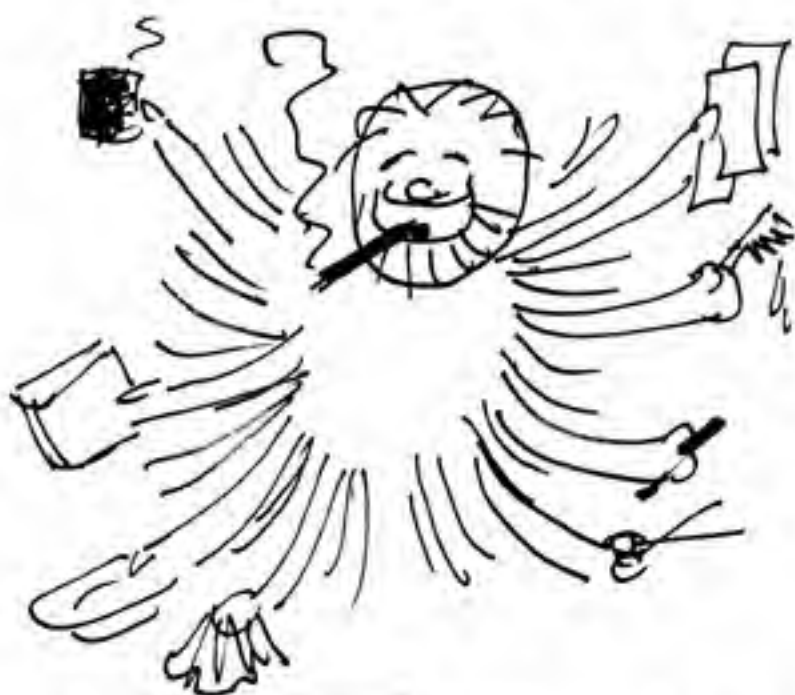
THO' SELDOM REALLY SATISFYING, THE PUZZLES ARE A MIND STARTER & SOME ITEMS ARE OF INTEREST, THO' VERY FEW COMIC STRIPS, SADLY...

## • THE CHANCE



I AM A VERY LIGHT GAMBLER, BUT I HAVE HAD MY SHARE OF LUCK - ENOUGH TO KEEP PLAYING WITH "HOUSE MONEY" - THE BEST WAY TO PLAY!

## • THE NORMAL "DOINGS"



THE EVERYDAY THINGS THAT KEEP ONE ACTIVE: MAKING THE COFFEE, DOING THE SCHEDULED LAUNDRY, HOUSEHOLD CLEANING, MAILING & CHECKING THE MAIL, FIXING A LIGHT LUNCH, CUTTING YOUR HAIR, FINGER &/OR TOENAILS, EMPTY THE TRASH, BATHE, THE MORNING ABLUTIONS, READ FURTHER INTO YOUR BOOK, ANSWER THOSE LETTERS, FIX THAT PRE-DINNER COCKTAIL, POUR THE WINE FOR SUPPER, SETTLE INTO YOUR RECLINER! (AHH!)

## • SLEEP

THIS IS NEAR NIRVANA! THO' I TAKE MY CURRENT READING MATERIAL, I AM USUALLY READY FOR CLOSURE, & SHUT OFF THE BED LIGHT & HAPPILY CURL INTO A FETAL POSITION. ZZZ...



AS A WWII VET, I'D LIKE TO EXPRESS MY THANKS FOR THE WONDERFUL  
V.A. MEDICAL SYSTEM. (BEST IN THE WORLD!)



PROFESSIONAL M.D.'S & CARING NURSES (LIKE SGT'S & CHIEFS, THEY RUN THE PLACE.)



MY MEDICARE PAYMENTS (\$1,200 IN 2012) GO TO HELP (WITH \$8. /MONTH/Rx  
FOR MY FEW Rx's). IT'S AN AMAZINGLY SMOOTH RUNNING SYSTEM!



- 1- PRIMARY M.D.
- 2- OPHTHALMOLOGIST.
- 2- DERMATOLOGIST.

... ABOUT 5 VISITS ANNUALLY.

LATELY THE INFUX OF MID-EAST WAR VETS HAS MADE IT MORE DIFFICULT TO  
GET THRU', BUT THAT'S NOT UNEXPECTED... THE SYSTEM WORKS!



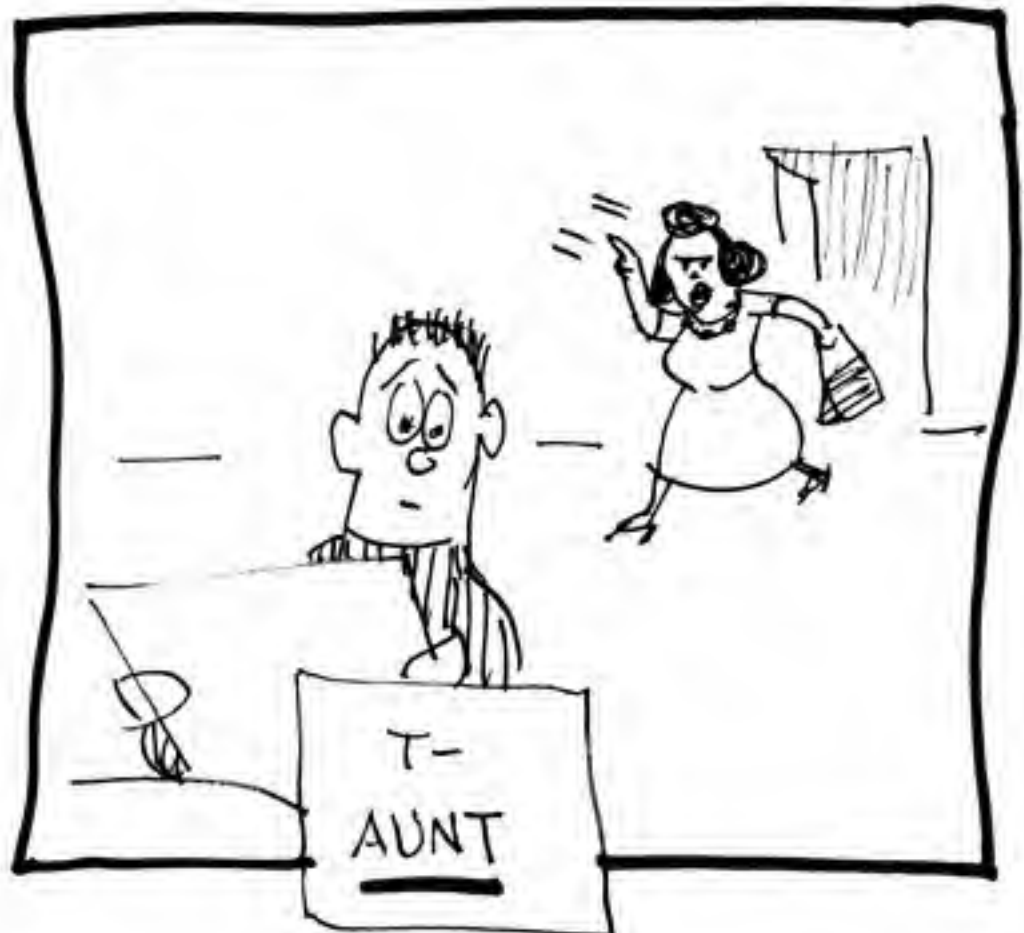
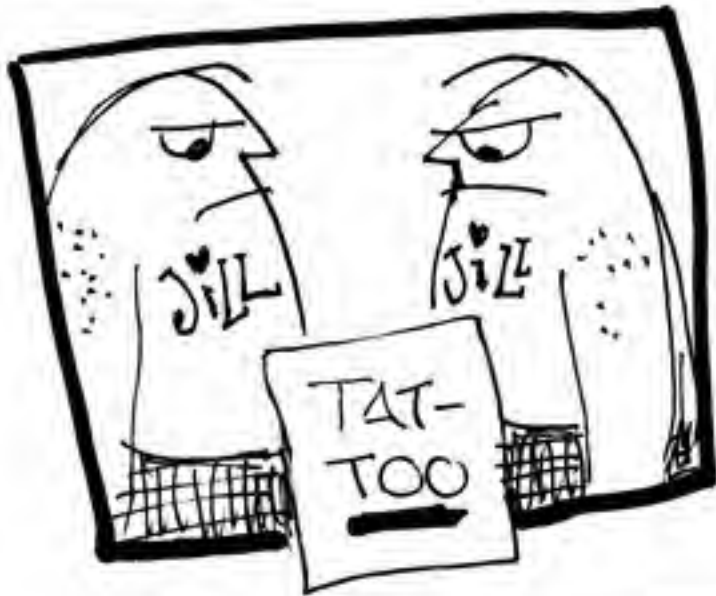
WE WWII VETS ARE DISAPPEARING BY THE THOUSANDS THESE DAYS, SO  
WE WON'T BE IN THE WAY MUCH LONGER. HOORAY! FOR THE GREAT V.A.!



- Sincerely,  
Jim IVEY, II



SON OF-  
**WORDTOONS**



DO  
I  
LOOK  
LIKE

**SANTA  
CLAUS  
?**

... I  
JUST  
STOPPED  
SHAVING ...  
(Feb. '10)



**Merry Xmas!**

*Jim IVEY*



MY "DRUGS OF CHOICE" ARE THE 3 "C"s:

CIGARS (NICOTINE), COFFEE (CAFFEINE) & THE P.M. COCKTAIL (ALCOHOL)



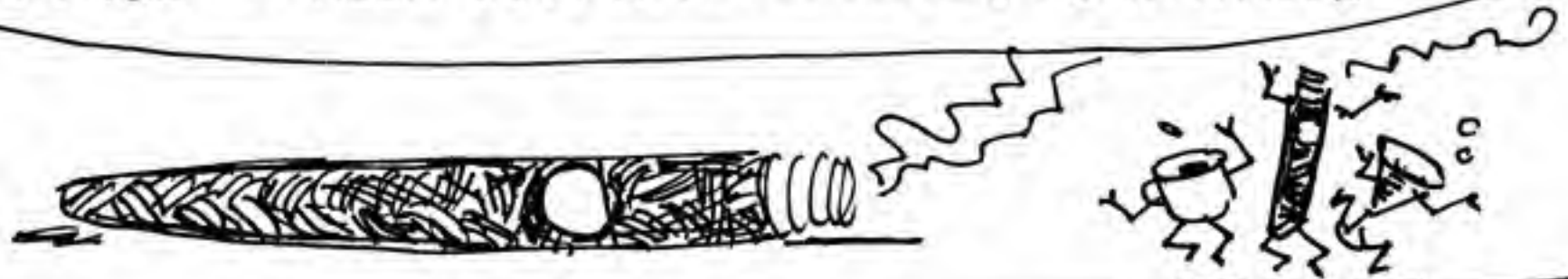
- COFFEE IN THE A.M. IS A WAKER-UPPER, AN EYE-OPENER & A MIND-OPENER



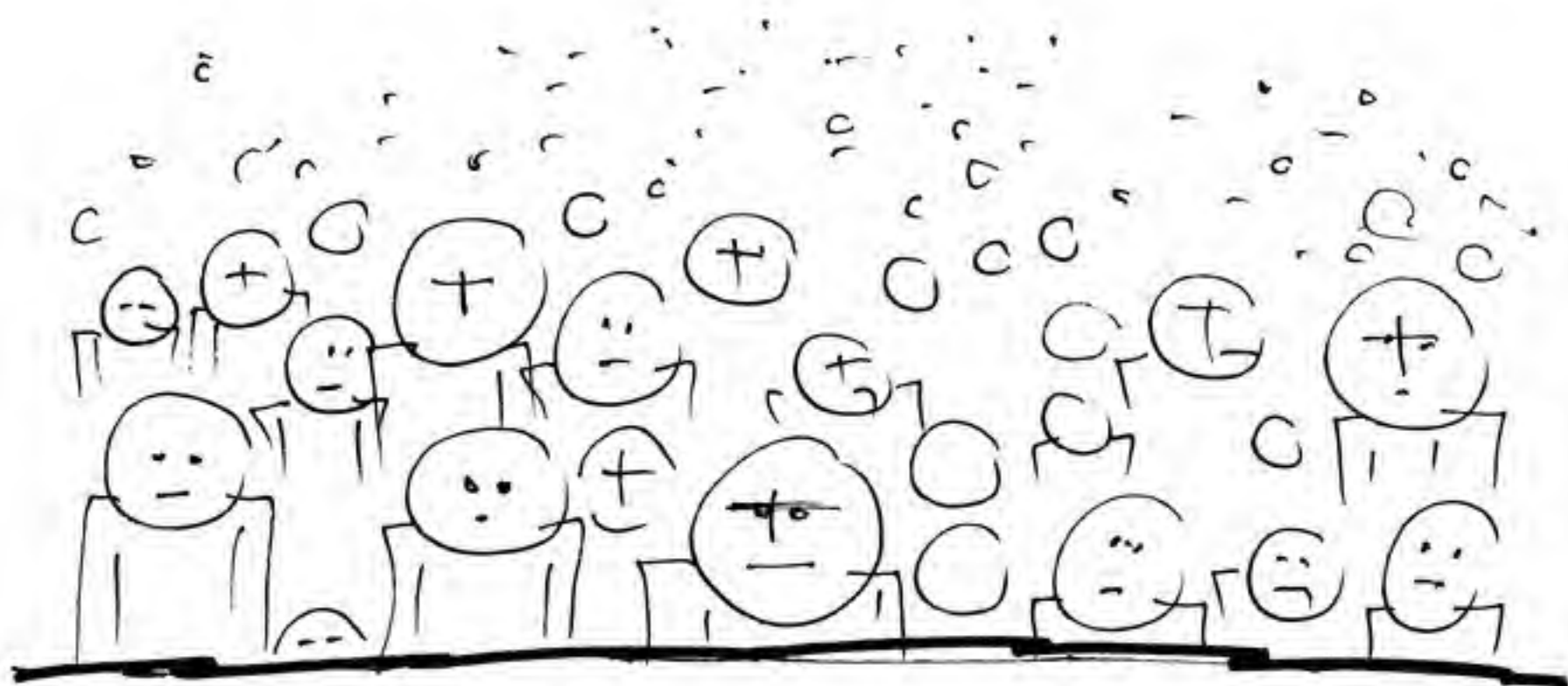
- COCKTAIL, PRE-DINNER, IS EVEN ADVISED BY M.D.s FOR OLD GOATS LIKE ME. (ALSO, RED WINE WITH MEALS.)



- CIGARS ONE OF LIFE'S REAL PLEASURES! ESPECIALLY AFTER DINNER. [IF I GAVE 'EM UP, WHAT'S THE BONUS? - MAYBE A WEEK IN A NURSING HOME? NO THANKS!]



TOAST: "I'VE DRUNK TO YOUR HEALTH IN COMPANY,  
I'VE DRUNK TO YOUR HEALTH ALONE -  
I'VE DRUNK TO YOUR HEALTH SO MANY TIMES -  
I'VE ALMOST RUINED MY OWN!"

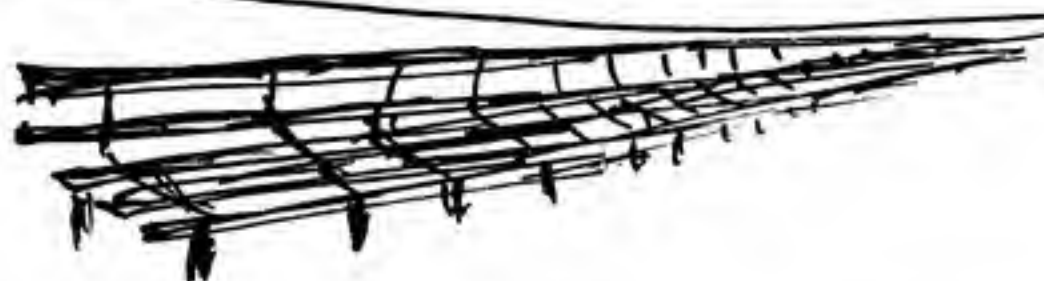




I CAME TO ST. PETE, FLA. IN 1953  
TO JOIN 'THE TIMES' AS EDITORIAL  
CARTOONIST...



THE CITY WAS THEN LURING SOCIAL SECURITY RETIREES  
AS A WELCOME SIGN, THE MAIN STREET WAS LINED WITH  
BENCHES PAINTED GREEN - "THE GREEN BENCHES"!



THESE HELD RETIREES WITH NOTHING  
ELSE TO DO...



YOU AVOIDED EYE-CONTACT, AS THEY WERE  
LONESOME, & WANTED TO TALK. AND TALK  
THEY WOULD! IT WAS TOUGH TO GET AWAY...



A GIANT STORE WITH MISCELLANY,  
'DOC WEBB'S', SMELLED OF STALE  
PEANUTS & CHICKEN GONE BAD...



THIS EMPORIUM HIRED THESE SENIORS AT  
LOW RATES & LONG HOURS, THEY HAD NOTHING  
BETTER TO DO, THO'...



I'M ANCIENT NOW, BUT I WAS AN  
ACTIVE BEACHCOMBER IN MY 30'S  
& IT SEEMED SORTA SAD THEN...



THE STREETS HAD THE WORST DRIVERS I'D EVER  
SEEN: THEY WOULD TURN, PULL OUT, STOP, SLOW  
DOWN. IT WAS MADDENING!



ONE GREW BLIND TO THESE ELDERLY  
IN SELF DEFENSE.



A DANDY OLD FELLOW WROTE A WEEKLY COLUMN  
AIMED AT THE ELDERLY. HE MENTIONED PEOPLE  
EATING PET FOOD, HE SUGGESTED ONE WASH ONE'S  
TONGUE WITH A WASH CLOTH EVERY MORNING. HIS  
COLUMN WAS CALLED "THE RAMBLER". GOOD  
STUFF!



# GOLLY GEEWHIZ! by Rip-off !!!

IN THE UNIVERSE

90% IS HYDROGEN

9% IS HELIUM

1% IS EVERYTHING ELSE...



THE EARTH IS

$\frac{2}{3}$  RDS

WATER

(SO, ITS NAME SHOULD BE

"WATER")

BISHOP USHER ANNOUNCED THE BEGINNING OF THE WORLD:

NOV. 25,4004 B.C.



(IS THIS THE NEW MATH...?!?!)

LARGEST LAND MASS?



ONLY 3 PLANETS SMALLER THAN EARTH  
• VENUS  
• MARS  
• MERCURY



# WORDS I LIVE BY...

• FOR A DECADE IN THE 1970S  
I DID A SYNDICATED  
PANEL USING QUOTES •

## THOUGHTS OF MAN



I CANNOT afford to waste  
my time making money.

LOUIS J.R. AGASSIZ

## THOUGHTS OF MAN



Since a politician never  
believes what he says, he  
is surprised when others  
believe him.

CHARLES DE GAULLE

## THOUGHTS OF MAN



IN ART economy is always  
beauty.

HENRY JAMES

## THOUGHTS OF MAN



I smoke in  
moderation.  
One cigar at  
a time.

MARK TWAIN

## THOUGHTS OF MAN



NO ONE ever enjoys any-  
body else's plus, only his own.

LOUIS UNTERMAYER

## THOUGHTS OF MAN



All the animals, ex-  
cepting men, know that  
the principal business of  
life is to enjoy it.

SAMUEL BUTLER

# JIM IVEY'S SUNDAY COMIX !

anything goes!

## WORDTOON



## FIGUR3S

	DEAD
MEXICAN DRUG WAR 1 YEAR	12,000
IRAQ/AFGHAN WAR 10 YEARS	6,000

## MEMO

Save your net  
till  
11/11/11!

## Anagram Orama

PIPSQUEAK

QUIP  
SPEAK



## FUNNY WORDS

ZIGZAG ZIPPER ZINGER ZOOM  
ZAFTIG ZANY ZERO

## DRAW A CARTOON





# ... MATCH 'EM ...

1. ☒ HAVE YOU "SHAVED" WITH **"Occam's Razor"**?
2. ☒ DID YOU ACCEPT **"Pascal's Wager"**?
3. ☒ HAVE YOU PONDERED **"Zeno's Paradox"**?
4. ☒ WHAT'S YOUR POSITION ON **"Peter Principle"**?
5. ☒ DO YOU OBEY THE **"Unwritten Law"**?
6. ☒ HAVE YOU BEEN CAUGHT BY **"Murphy's Law"**?
7. ☒ HAVE YOU TAKEN **"Hobson's Choice"**?

?

?

?

- A ☒ Anything that can go wrong will go wrong.
- B ☒ Decision is already made for you.
- C ☒ One is promoted one spot beyond his competence.
- D ☒ Custom, not law.
- E ☒ The simplest is always the best choice.
- F ☒ Accept a Deity on the odds.
- G ☒ Don't give a competitor too much of a head start.

YOU'RE STUCK FOR LIFE WITH THE FACIAL FEATURES YOU'RE BORN WITH...



MINE HAVE BEEN BOTH A PLUS & A MINUS.. I'M ACTUALLY YOUR BORING MIXTURE OF ENGLISH/SCOTCH/IRISH WITH A TAD OF CONTINENTAL MIX...



BUT I HAVE THE ODD MIXTURE THAT CAN BE TAKEN FOR ANY ETHNIC GROUP WITH BLUE EYES...



AT A A.A.E.C. (EDITORIAL CARTOONISTS) CONVENTION IN INDIANAPOLIS, HY ROSEN INVITED ME TO VISIT FRIENDS THERE...



GAZING AT, TO ME, A STRANGE BREAKFAST, I ASKED "WHAT AM I EATING?"



IT WAS KOSHER FOOD. ROSEN HAD TAKEN ME TO BE JEWISH! HE WAS EMBARRASSED...



I HAVE BEEN ACCEPTED AS RUSSIAN (!), HUNGARIAN, GERMAN... YOU NAME IT!



BUT, AMONG BIGOTS, IT CAN BE AWKWARD! I JUST SMILE AN INNOCENT SMILE.



I'M A "WALKING CARICATURE", SO WHEN ANYONE IS OFFENDING BY CARICATURES OF THEM...



I SIMPLY DRAW MY WORST POSSIBLE SELF-CARICATURE, & ALL IS WELL!





## CHALK-TALK



HE  
THINKS  
HE'S  
FUNNY..

WOT A LAFF!

HEY! I VOLUNTEERED TO DO A  
CHALK-TALK @ ALLAN'S  
PRE-NUPTIAL PARTY...

NEWS ITEM: ALLAN IS MARRYING  
THE WONDERFUL MEDEA ON  
LEAP YEAR'S DAY !!

MEDEX IS A MULTI-TALENTED  
LADY WITH A SHARP WIT & A  
GREEN THUMB—& A MILLION DOLLAR  
SMILE!

I ALSO LEARNED THAT ALLAN  
CAN CARRY A TUNE, &  
DANCE!

MEDEA WEARS A HAT (USUALLY A LARGE HAT) SO WELL THAT MY THEME WAS "HATS OFF TO MEDEA"!

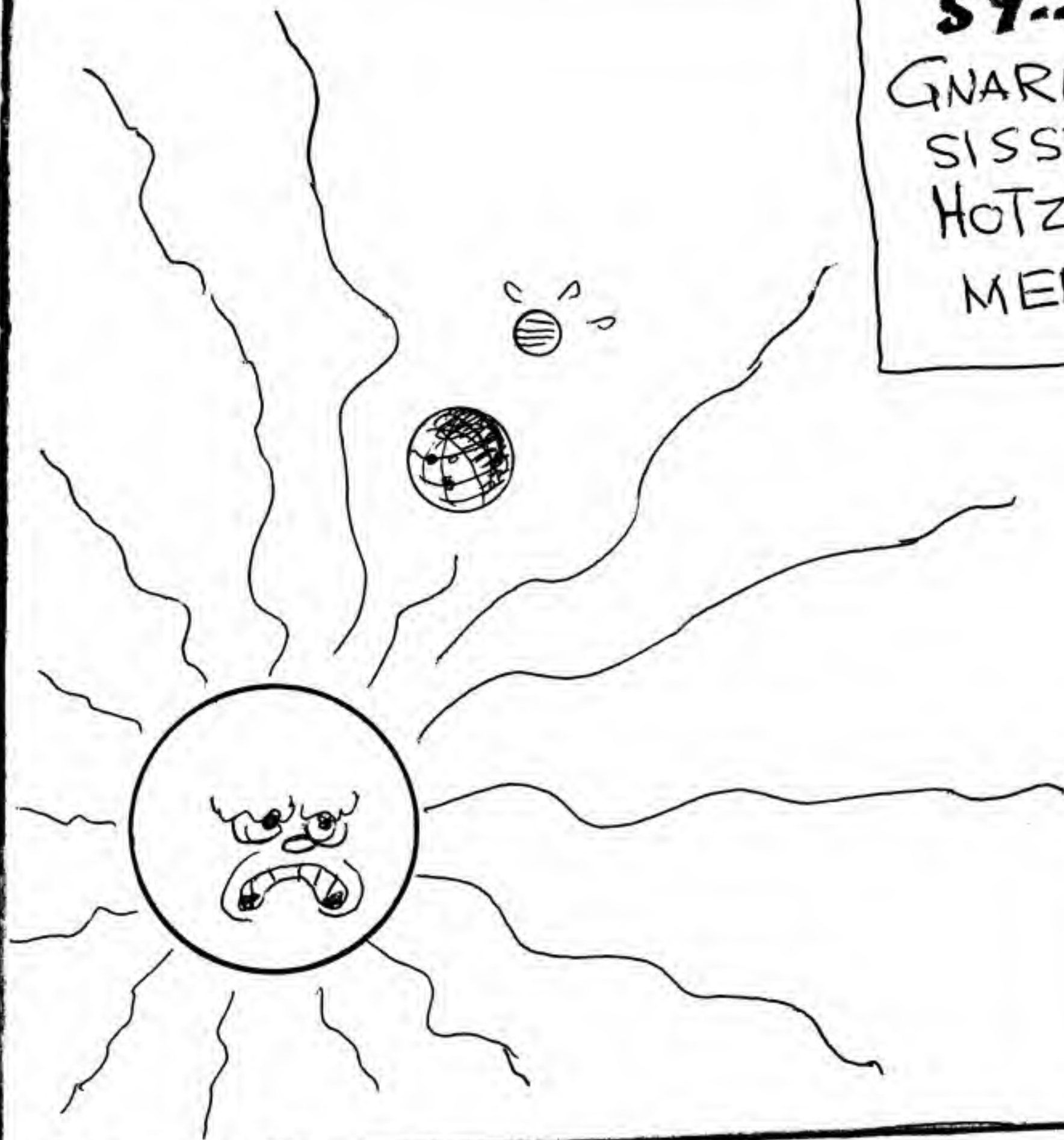
I MINED EVERY HAT CLICHÉ  
& GAG, & EVEN CREATED NEW  
STYLES! SHE'D SHINE IN EACH  
CHAPEAU!

► [PROBABLY MY LAST CHALK-TALK, AT LEAST WHILE STANDING ON MY OWN FEET]

# Anagram Orama

## SYZYGY IN THE SOLAR SYSTEM

**Sy...!**  
GNARLY,  
SISSY,  
HOTZY  
MEET!





I GOT HUNG UP ON -BUT WHEN A WORD LIKE  
ANAGRAMING- "LONESOME" APPEARS  
YOU SEE 'SOME' & 'NOEL' -  
"SOME NOEL" - LIKE MY  
3 XMASSES IN WW2..



BOOM! YOU'RE HOOKED! YOU FIND YOURSELF  
QUESTIONING EVERY  
WORD! ESPECIALLY LIKE "PERMISSION"  
[PROMISE SIN]-WHOOPS!  
Y' GOT A STOPPER!



I DON'T CARE FOR ORGAN MUSIC-  
SO "ORGANIST" CHANGES TO  
"SIT, GRGAN". PERFECT!  
"TV ADS" = "SAD TV" (YES!) "COSMIC" = "COMICS";  
"ECONOMICS" = "ONE'S COMIC!" (HA!)



WORDS COMMENTING ON  
WORDS, USING THE SAME  
LETTERS! JUSTICE!

IT'S THE SERENDIPPITY THAT'S THE KICK!

"SEA CRUISE" - YOU HAVE THE "SEA",  
THE "I" - & THE PERFECT LETTERS LEFT:  
"I CURSE SEA!" IT DRAWS  
ITSELF!

PIONEER!... RIPE ONE!  
AGOG!... ...C! GAG!  
COOL!... ...LCCO!



# GOLF

□ GOLF IS A GOOD WALK RUINED → MARK TWAIN

● FAVORITE HOLE:



● GOLF < > FLOG

● "GOLF COURSE" = "O! FOG! CURSE!"

□ (WHEN I AGE A BIT MORE I'LL PLAY MY AGE!)

● EXPENSIVE CLUBS, BALLS, CLOTHES, SHOES, CADDY'S & COURSE FEES.

□ HIT A TINY BALL WITH A BENT STICK & WALK AFTER IT & HIT IT AGAIN ...!?!?!?

GEORGE CARLIN

□ { GOOD  
OL'  
"LET'S  
FISH!"



THIS IS MORE  
LIKE IT!



SO, WHERE'S THE CRIME???



THE QUIBBLE OVER FEES?!?...WE LOOK SO PROVINCIAL...

CLAUDE KIRK! FIRST  
G.O.P. FLORIDA GOVERNOR  
SINCE RECONSTRUCTION!



WHAT A SHOWMAN!  
A CARTOONIST'S DREAM!



I WAS BACK ON FLA'S  
REACHES AFTER 7 YEARS  
IN SAN FRANCISCO...



I WAS FREE-LANCING TO  
2 PAPERS: ST. PETE TIMES  
& THE ORLANDO SENTINEL.

AND KIRK TOOK  
CENTER STAGE!

HE MOCKED HIS  
CABINET, TOOK A FEW  
BOLD POSITIONS, PLAYED  
THE COMIC & THE BULLY.



HE EVEN DREAMED OF  
BEING THE VEEP ON THE  
PRESIDENTIAL TICKET!

WHEN HIS ONE TERM  
WAS OVER, & THE DUST  
SETTLED...

THE N.Y. TIMES RAN A  
SUM UP ARTICLE; I WAS  
DELIGHTED THAT THEY  
ASKED FOR MY  
CARTOONS AS  
ILLUSTRATIONS!



● HE LEFT HIS FOOTPRINTS!  
IN FACT, HE SET FLORIDA UP TO BECOME A G.O.P. STATE!

\* NOTE: THE CARTOONS WERE ALL FREE-LANCE WORK FOR 2 DIFFERENT PAPERS.



'You're So Proud Of It—Let's See Inside'



**'Did I Miss Anybody?'**





**'Well, What Do You Know!'**



IVEY 11-10 '66





**'His Trouble Is He Believes His Own Publicity'**





"Say! This Is Fun!"



# NEW NAME

THE HOARY GOP SHOULD TAKE A BACKWARD LOOK AT  
"THE KNOWN-NOTHING PARTY" (1921) - HOSTILE TO IMMIGRANTS.



ALL THEY NEED TO DO (BEING THE "NO" PARTY) IS TO DROP THE  
'K' & 'W' & IT'S THE "NO NOTHING PARTY." PERFECT!



...SARAH & MICHELE WILL  
FIT RIGHT IN, ALONG  
WITH PERRY!  
(A COMEBACK FOR CAIN.)



COMPASSION!

I LIKE TO HELP PEOPLE

**FLIP & FLOP!**

GET 'EM ON THEIR FEET!

LET'S GO FORWARD!

UNIVERSAL HEALTH CARE!

HELP THE LOWLY!



INEY/12

BULLY!

I LIKE TO FIRE PEOPLE!

**FLIP & FLOP!**

LET 'EM GO BROKE!

BACK TO THE BUSH ERA!

GET YOUR OWN DOCTOR!

HELP THE WEALTHY!





# WHAT NEXT?

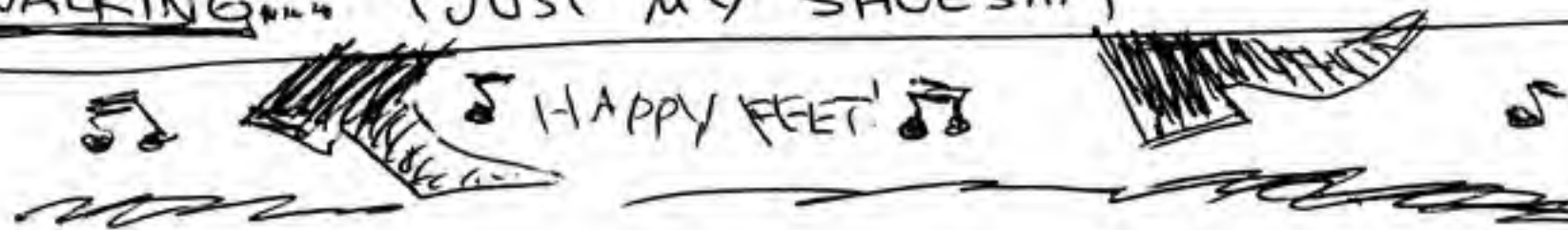
MY SUBSCRIPTION - RENEWAL - STARTED IN FEB. 2012  
& I'M BEING ASKED TO RE-SUBSCRIBE NOW!!!



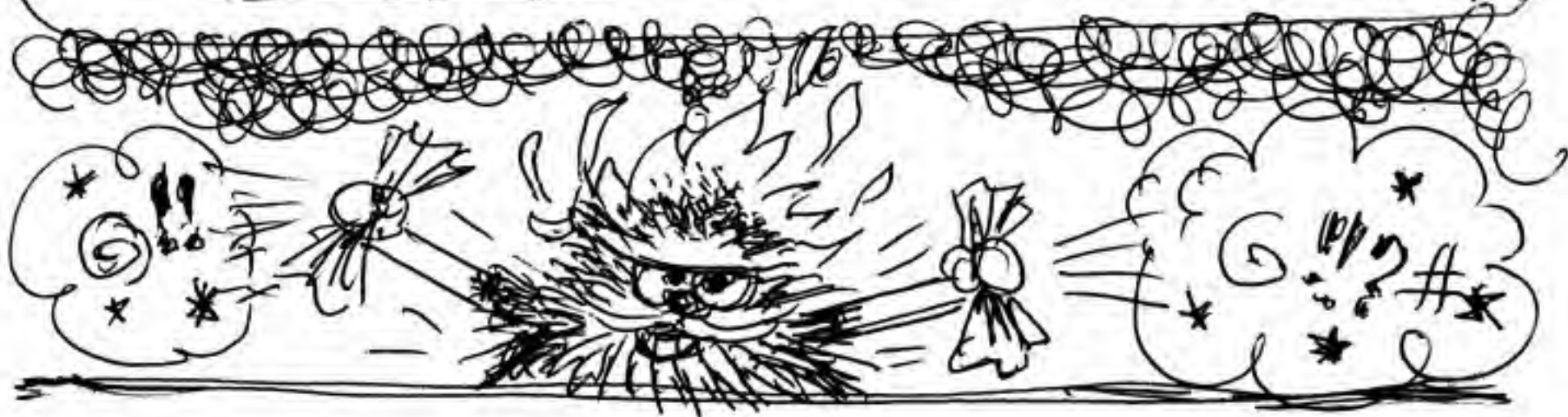
OUR CABLE TV WAS OFFERED OVER A DECADE  
AGO @ \$70. IT'S NOW \$105 FOR NO INCREASE  
IN QUALITY (JUST STUFF YOU DON'T WATCH ...)

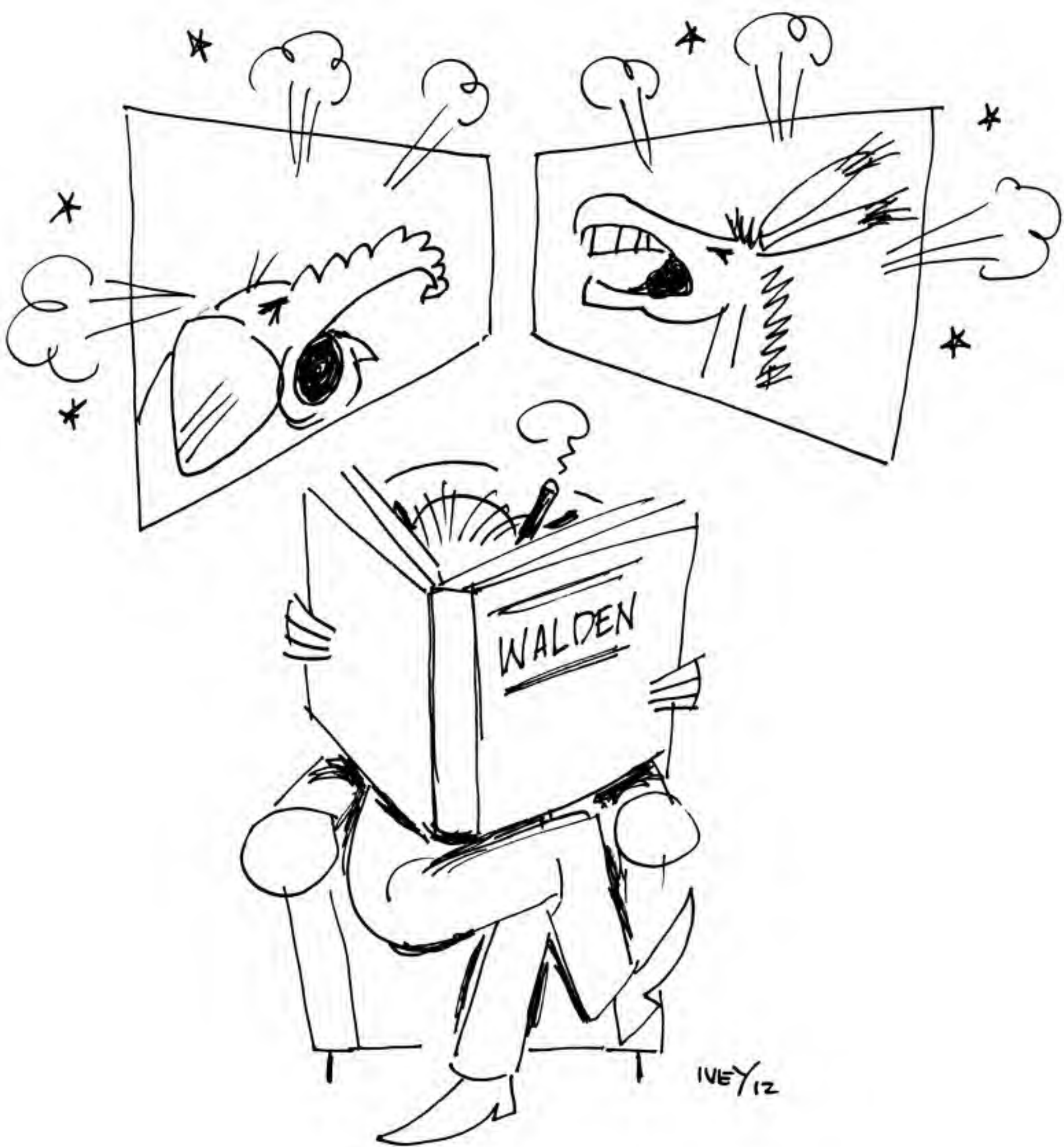


OUR RENT'S UP, OUR PHONE BILL, OUR A.M. COFFEE (!)  
MY TOOTHPASTE ... SO FAR THEY HAVEN'T TAXED MY  
WALKING ... (JUST MY SHOES ...)



I RECEIVED AN OFFER TO SAVE ON CREMATION!  
THAT BURNED ME UP! I'M TOO HEALTHY. THANKS ANYWAY..







# HAZING... INITIATION... CRUELTY...

THE TRAGIC DEATH FROM HAZING NEWSSTORIES  
BROUGHT BACK MY HI-SCHOOL CLUB INITIATION.

"THE QUESTION CLUB" - A  
PEER GROUP, INVITED ME  
TO JOIN...



YOU ATTENDED 10 MEETINGS,  
AT EACH, MEMBERS SWATTED  
YOU ONCE THE FIRST TIME,  
TWICE @ #2, UP TO 10 THE  
TENTH MEETING...

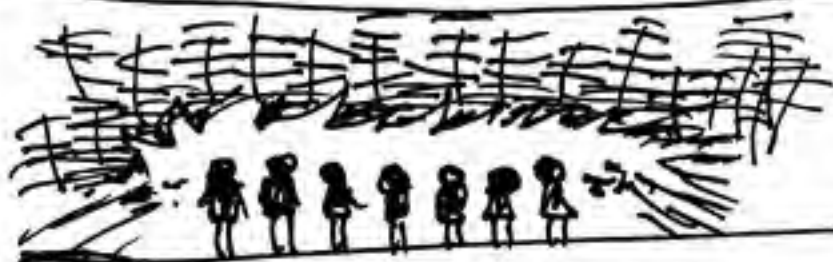
DURING THE DAY, ANY MEMBER COULD TAKE  
YOUR LUNCH FROM YOU, & EAT IT.

[MEANWHILE, I'M CARRYING A PAPER  
ROUTE IN THE EARLY MORNING & DOING  
HOMEWORK & RUNNING TRACK...



THE FINAL INITIATION WAS CRUEL  
& OBSCENE. WE NOVICES WERE  
DRIVEN TO A WOODED AREA, &  
FORCED TO DROP OUR LOWER CLOTHES...

BLINDFOLDED, WITH OUR MOUTHS OPEN,  
THE HAZERS PRETENDED TO COUGH AS  
A RAW OYSTER WAS TOSSED INTO  
OUR MOUTHS... WE WERE TO  
ATTEMPT TO MASTURBATE...



OUR GROINS WERE PAINTED  
WITH RED PAINT. WE WERE  
LEFT TO WALK HOME, THE  
HAZERS DROVE AWAY...

ONE NOVICE CALLED HIS MOM FROM THE 1ST  
FARMHOUSE & SHE RESCUED US. MY GRAND-  
MOTHER PROVIDED A BASIN WITH KEROSENE  
& I CLEANED UP SO I COULD DO MY  
PAPER ROUTE



9/11 CAME. MOTHER MARRIED AGAIN. MOVED TO COUNTRYSIDE. CLUB FORGOTTEN...

THERE'S A NEW FLA. LOTTERY  
SCRATCH TICKET:  
"\$500-A-WEEK-FOR LIFE"

SEEMS A BARGAIN AT A  
DOLLAR !!



WAIT! THERE'S SOME  
SMALL PRINT...

"GUARANTEED FOR TWENTY YEARS"



O.K. - FOR ME, THAT'D  
BE FOR "LIFE" -

BUT A YOUNGER PERSON WOULD HAVE  
MORE THAN 20 YEARS OF "LIFE"!



SUPPOSE YOU GOT USED TO RECEIVING  
THAT \$500.-A-WEEK...

- & IT STOPPED - COLD - WHEN  
YOU WERE (SAY) 40 ???





"PARTING IS ALL WE KNOW OF HEAVEN  
AND ALL WE NEED OF HELL!" -Emily Dickinson

I LOST 2 FRIENDS IN THE PAST ... BUT ONE IS NEVER PRE-  
2 MONTHS. I SUPPOSE AT MY AGE PARED FOR IT...  
IT'S WITHIN THE ODDS...

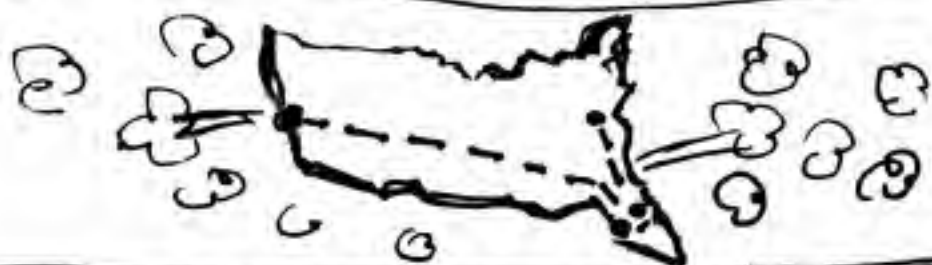


IN WW2 YOU HAD TO GET  
USED TO BEING SEPARATED FROM  
NEWLY-FOUND PALS OFTEN...

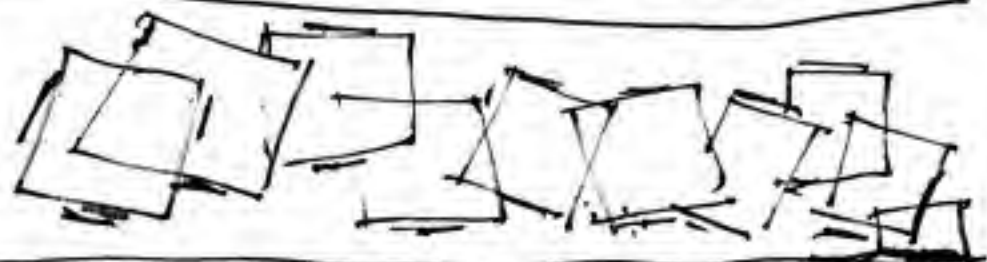
LIFE SOMETIMES SEEMS TO BE  
A SERIES OF ADJUSTMENTS...



IN MY YOUTH, MY FAMILY WAS ... WORKING ON 4 DIFFERENT  
SOMETIMES SPLIT UP, DIFFERENT KIN NEWSPAPERS ACROSS THE U.S....  
BEING IN CHARGE...



... 2 MARRIAGES, DIVORCE & ... DIFFERENT EDITORS; WORKING AS A  
GRASS WIDOWER STATUS ... FREELANCER; ADJUSTING TO RETIREMENT...



IT DOES MAKE FOR A VARIED LIFE!! "THAT "ETERNAL SLEEP" SOUNDS  
COMFORTING TO ME!"





I GAVE MY FIRST  
EULOGY TO FRIEND  
JACK. IT WAS NOT  
THE USUAL TYPE...

"JACK WAS A BIG  
MAN, INSIDE & OUT!"  
(I UNFURLED A  
LIFE-SIZE  
CARICATURE.)

"JACK DROVE ME TO  
MEDICAL VISITS AFTER  
I HAD TO STOP  
DRIVING..."

"IN RETURN, I BOUGHT US  
GREAT BREAKFASTS, SOME-  
THING I NEVER BOTHERED  
TO HAVE!"

I  
LOOKED  
UP TO HIM.



"I OPENED A USED BOOK STORE  
TO HAVE SOMETHING TO DO. JACK  
& HIS WIFE, ALICE, BROUGHT BOXES  
OF BOOKS. 'THEY'RE GIFTS,' THEY  
SAID. WE ESTABLISHED INSTANT  
RAPPORT! (THEY WEREN'T ALLOWED  
TO PAY FOR ANYTHING IN THOSE  
5 YEARS!)"

"AFTER ALICE'S PASSING  
I WALKED THE 4 MILES  
TO HIS HOUSE & AWAITED  
HIS STIRRING, ADMIRING  
HIS GIANT OAK TREES.  
I SKETCHED 'EM - A  
GOOD TIMING, AS STORMS  
THAT YEAR CAUSED THEIR  
HAVING TO BE CUT DOWN."

"WITH ANOTHER CHAP WE  
FORMED 'THE OLD-BOYS'  
BIRTHDAY CLUB', THE NON-  
BIRTHDAY BOYS PAID FOR  
THE FEAST. AFTER JACK  
ENTERED THE NURSING  
HOME, HE PICKED PIZZA  
WITH THE WORKS. WE  
USED LEFTOVERS TO  
REPLACE THE BLAND  
NURSING HOME FOOD!"

JACK WAS HIS OWN MAN,  
WITH STRONG OPINIONS.  
"THOSE WHO LEARNED  
TO KNOW HIM, LEARNED  
TO LOVE HIM. HE MADE  
LIFE WORTHWHILE."

(AD LIB:)

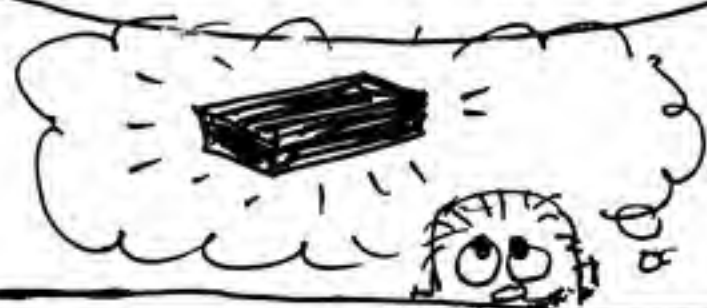
"IN FRIENDLY DEBATES  
I WOULD BOAST: 'JACK,  
YOU OLD GOAT, I'M  
GONNA OUTLIVE YOU!'"  
"...AND JACK... (PAUSE,  
CHOKING UP...) ..."  
"SADLY I DID."



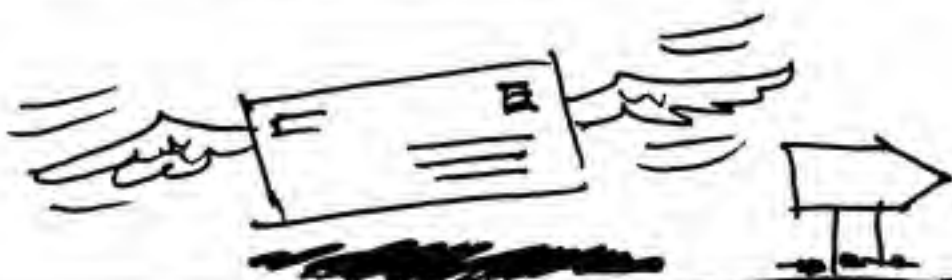
Whew!  
PRIEST



AN SOS TO MY CORRESPONDENTS:  
IN MY RECENT MOVE, MY BOX OF  
ADDRESSES TURNED UP MISSING...



PLEASE, SEND YOUR ADDRESS IF YOU HAVEN'T  
HEARD FROM ME. \* VERY AWKWARD  
SITUATION...



OTHERWISE, THE CHANGE HAS BEEN  
VERY POSITIVE! I'M IN AN OUTDOORS  
ENVIRONMENT NOW, & A NATUREBOY/  
BEACHCOMBER HAS FOUND PARADISE!!

AGE IS FORGOTTEN! THERE'S ZIP  
IN MY STEP! I'VE NEVER FELT  
BETTER! RELAXED & FULL OF  
ENERGY! LIKE LIFE BEGINS  
@ 87!!!



WISH I COULD BOTTLE THIS!  
(ACTUALLY, I'D GIVE IT AWAY FREE!)

THESE ARE SUPPOSED TO BE  
"GOLDEN YEARS", I FEEL LIKE  
THEY'RE NOW "PLATINUM"!



I CUT MY HAIR, HAD MY BEARD  
TRIMMED! GOT NEW DUDS! STOCKED  
UP ON STAMPS, ENVELOPES, PAPER, PENS!

BOOKS TO READ, LETTERS TO WRITE,  
CARTOONS TO DRAW! WALKS TO TAKE  
(while enjoying a great CIGAR!)! A  
LIFE TO ENJOY!!!



\* 30831 ONE RD.  
TAVARES, FL.  
32778.

# ALL HAIL!

ALLAN HOLTZ

## AMERICAN NEWSPAPER COMICS

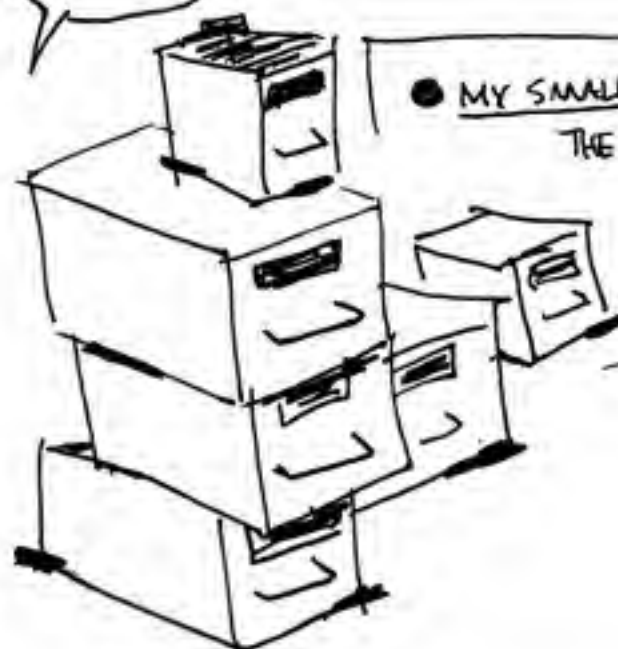
An Encyclopedic Reference Guide

LAURELS! →



THE  
DEFINITIVE  
RESEARCH  
ON  
"THE ONLY  
ORIGINAL  
AMERICAN  
ART FORM"  
- (Gilbert Seldes)

A  
SCHOLARLY,  
EXHAUSTIVE STUDY  
OF OUR  
FAVORITE  
READING  
MATERIAL  
!



● MY SMALL PART:  
THE CARTOON MUSEUM  
FILES WERE  
TURNED OVER  
TO THIS  
EFFORT...

... I ALSO  
DID  
SLOT WORK:  
CLIPPING  
HUNDREDS  
OF  
BOUND  
NEWSPAPER  
VOLUMES.



3 MEMEB;  
THE CLIPPING  
CALLUS.

An example of what one dedicated man can do!



# A SILENT PLEA...

THIS STARTED AS AN EMPTY SPACE—  
TILL I DREW A FEW LINES TO

INDICATE  
THEN I  
JUSTIFY  
BY  
FIND  
WHAT  
THE  
LYING  
IT WAS

IN-  
UN-  
IN-  
UN-  
NOW  
WHAT  
THE  
WHO  
BORE-  
IT WAS  
FEN  
WOK  
A  
A  
E



DOING  
SHAR  
ODD  
-ING  
FOOT  
BODY  
HAND  
A NOSE  
BROWS  
ATTACHE,  
NO DETAILS  
MUCH LESS  
HELP THIS

A HUMAN FORM,  
TRIED TO  
MY EFFORTS  
TRYING TO  
A GIMMICK...  
WAS I THINKING?  
PAGE WAS JUST  
THERE, BLANK.  
NEUTRAL, INERT.

OFFENSIVE,  
CARING, BLAH,  
NOCENT, WHITE,  
BLEMISHED, CLEAN.

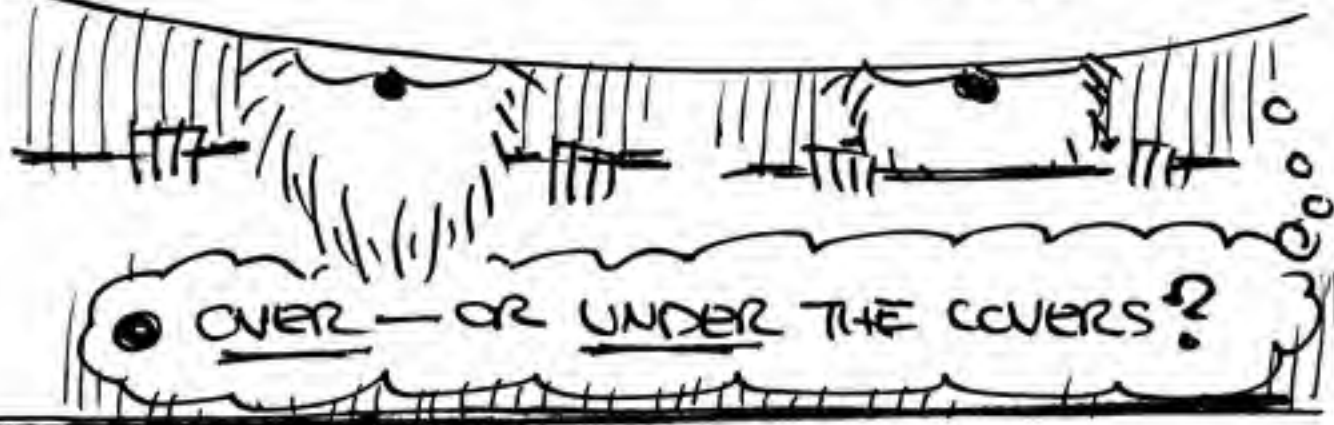
IT'S MARKED, STAINED,  
STARTED ALL THIS?  
PENCIL? THE PAPER?  
KNOWS? MAYBE JUST PAIN  
...THE PENCIL WAS HANDY &  
-PENED AND I JUST DOOLED A  
LINES UNTIL SOMETHING WAS  
LIKE AN OBJECT... LIKE MAYBE  
THAT NEEDED A LEG THAT NEEDED  
THAT NEEDED A HEAD, AN ARM,  
AND THE HEAD NEEDED HAIR,  
AND A MOUTH, ALSO EYES &  
AND WHY ARE THERE  
NOW WE HAVE A MAN WITH  
TO HIS CLOTHES, NO FINGERS??

FINGER-NAILS...  
MAN! HURRY! HURRY!

DURING A COLD SNAP IN FEB., 2010, I DIDN'T WANT TO SHAVE—  
SO I DIDN'T. ASIMOV WROTE THAT "HAIR GROWS AN INCH IN 10 WEEKS".

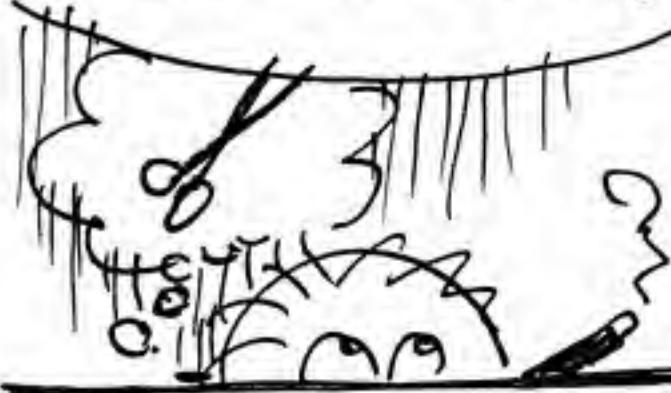
I EXPERIMENTED—&  
IT'S TRUE!

NOW YOU HAVE TO MAKE DECISIONS...



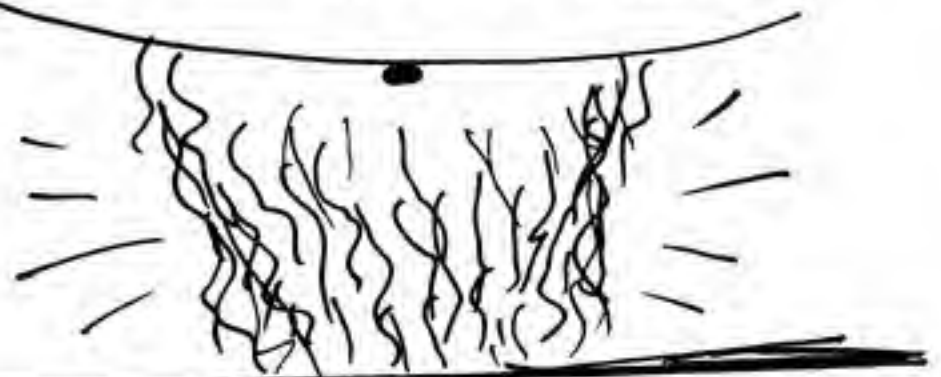
DO YOU TRIM IT, OR  
JUST LET IT GROW?

... SO FAR I'VE TAKEN THE EASY  
PATH — LET 'ER RIP!



BARBERS GAZE AT ME &  
ESTIMATE HOW MANY STEAK  
DINNERS THEY'D HAVE  
COMING?

THE BOTTOM PART BEGINS TO  
LOOK LIKE SPANISH MOSS!!



IT STARTED WITH THE  
MUSTACHE. THAT  
STAYS, NO MATTER  
WHAT!

AND JUST SAVINGS ON RAZORS  
ALONE, PLUS NOT SHAVING, IT'S  
A WIN-WIN SITUATION SO FAR!





MAY I TOUCH ON THE  
AGE ISSUE...?

YOUR BODY IS WASTING, BUT IT'S A  
VERY SLOW PROCESS..



YOUR MIND IS STILL FULLY  
ALERT & BY NECESSITY, YOU'VE  
BECOME PHILOSOPHICAL...

THINGS THAT USED TO WORRY YOU  
NOW SEEM TRIVIAL - EGGS, JEALOUSY,  
ANGER, SPITE, UNSETTLED SCORES...



YOU'VE GAINED SOME PERSPECTIVE...  
WHAT IS IMPORTANT HAS CHANGED.

YOU DISCOVER THAT LIFE IS TO  
BE ENJOYED! THAT'S BASIC.



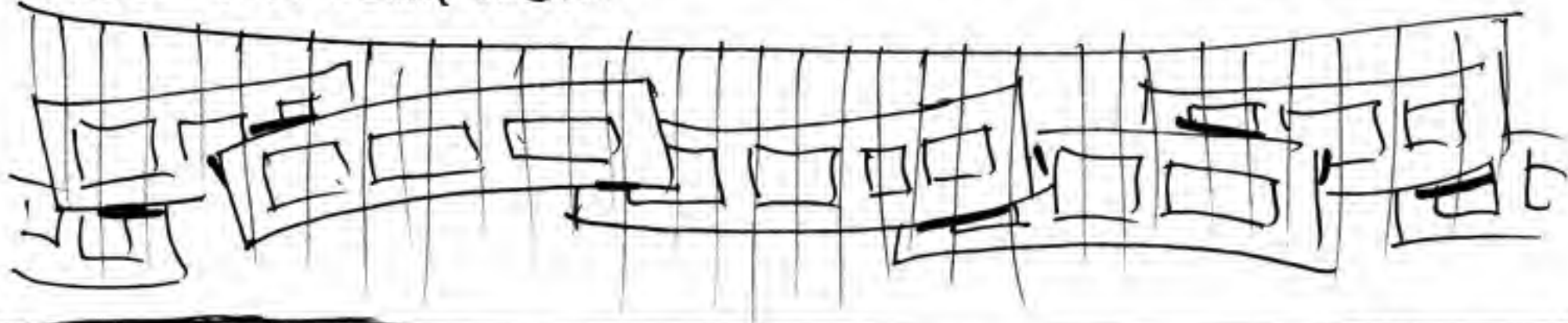
BY THIS TIME YOU'VE PROBABLY  
DONE YOUR BEST EFFORTS IN  
ANY OF YOUR ENDEAVORS.

OF COURSE WE SHOULD BE  
AUTODIDACTS  
'TIL THE END!



(• NOW 87, I'LL MOST LIKELY SEE 100, & WE CAN DISCUSS AGE AGAIN.)

I WANT TO COMMENT ON ALLAN'S STATEMENT THAT PAPERS BOUGHT COMICS THAT THEY DIDN'T ALWAYS RUN, THIS WAS TO KEEP COMPETING PAPERS FROM USING THEM...



GOING TO NEVADA ON WEEK-ENDS (TO GAMBLE A LITTLE AND TO SEE FRIENDS WE'D MADE THERE) I NOTICED A SUNDAY EDITION OF THE SAN FRANCISCO EXAMINER FOR SALE ON SATURDAY.



I LEARN LATER THIS WAS CALLED "THE SHEEPHERDER'S EDITION". IT RAN FULL PAGES OF COMIC STRIPS OF PURCHASED COMICS THAT WERE NEVER SEEN EXCEPT IN THESE ODD EDITIONS!





THERE HAVE BEEN 4 ICE AGES. NOW THERE HAS ALSO BEEN A GLOBAL WARMING ON RECORD; (NATL GEOGRAPHIC, OCT. 2011)

56 MILLION YEARS AGO OUR ATMOSPHERE SUDDENLY HAD BILLIONS OF TONS OF CARBON TO ABSORB ...

THIS WAS GLOBAL WARMING - A HINT OF OUR FATE TODAY!



ALL ICE DISAPPEARED. TEMPERATURES SOARED, AFFECTING ALL LIFE!

IT TOOK 150,000 YEARS FOR THE EARTH TO STABILIZE...



TODAY WE'RE USING UP FOSSIL FUEL THAT TOOK MILLIONS OF YEARS TO DEVELOP -

"IN A GEOLOGICAL INSTANT" (TO QUOTE THE SCIENTISTS) WE'RE USING THIS MATERIAL & NOT EXPECTING CONSEQUENCES ???



THE EFFECTS ARE BEING STUDIED: ACIDIC SEAS, SMALLER LIFEFORMS, (METHANE IS 20 TIMES MORE DAMAGING THAN CARBON!) HEAT!

SKEPTICS WILL BE BLIND-SIDED! THE RECORD IS CLEAR: WE'RE DUE A PERIOD OF GLOBAL WARMING!



• METHANE IS RELEASED WHEN THE FROZEN TUNDRA MELTS!

I HAVE NEVER CONSIDERED MYSELF AS A "JOINER"...



IN MY TEENS I DID JOIN THE BOY SCOUTS. OUTDOOR CAMPING! NATURE! VERY USEFUL!



I ALWAYS THO'T I'D BECOME A SCOUT-MASTER, BUT IT'S NOW "URBAN" SCOUTING...



GETTING A PRACTICAL COURSE IN COMPARATIVE RELIGIONS (AMONG MANY RELATIVES) I DON'T BELONG TO ANY SECT.



I DO BELONG TO TWO PROFESSIONAL GROUPS: Nat'l Cartoonists Society (FLA. CHAIRMAN FOR 20 YRS) & AAEC (POLITICAL CARTOONISTS - CHARTER MEMBER).



- fla chairman

National Cartoonists Society



BUT, THAT'S IT! I GAVE TALKS TO EVERY TYPE OF SERVICE CLUB, BUT NONE OF INTEREST TO ME...



BUT NOW... IN MY "DECLINING YEARS" (as John COULTHARD USA SAY)...



... I'M A MEMBER IN GOOD STANDING OF A 'KAFFEE KLATSCH', MEETING @ 6:30 A.M. ONE RULE: YA GOTTA LIKE CAFFEINE!





WHEN YOU RECEIVE A  
SOLICITATION CALL, BE  
PREPARED -

THERE ARE MANY APPROACHES TO GET RID OF  
'EM - IN A HURRY!



YA GOT ME OUTTAVA  
SHOWER! (CLICK)

I WAS ALMOST OUT  
OF THE DOOR! (CLICK)

MY PHONE... IS ACTING...  
ODDLY (CLICK)



I'M (CROAK!) LOSING MY VOICE...  
(CLICK)

I'M ILL... & I'M GOING RIGHT TO BED (CLICK)



SNIFF!



COFF!

I'M BABYSITTING & I GOTTA CHECK  
THE KIDS... (CLICK)

I'M EXPECTING AN IMPORTANT CALL - & I'LL  
BE AWAY FOR 2 MONTHS (CLICK)

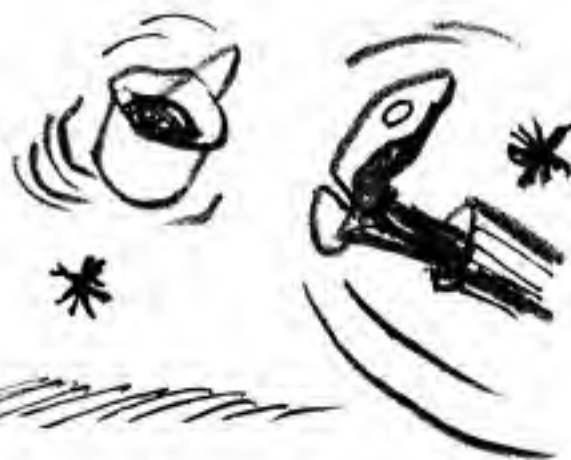


YOU'RE THE 5TH CALL ASKING FOR  
MONEY THAT I DON'T HAVE! (CLICK)

MY RIDE IS HERE... (CLICK)

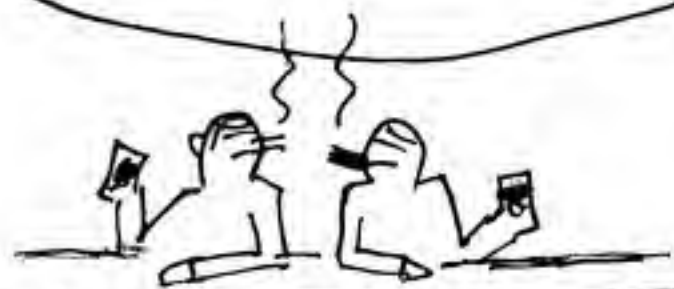


# BUCKET LIST



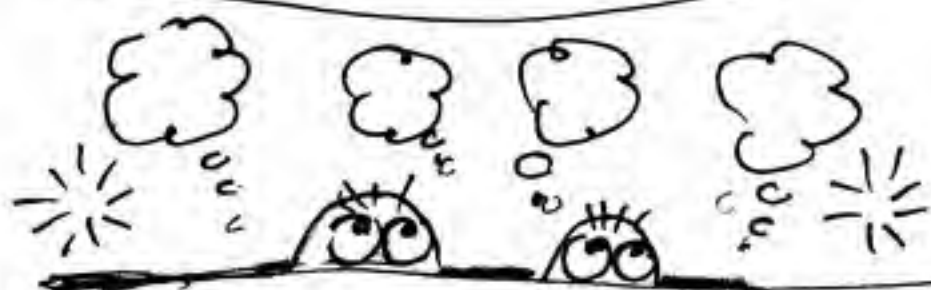
THIS IS THE KINDA SUBJECT  
THAT CALLS FOR A GOOD FRIEND  
& A QUIET BAR—

BECAUSE IT NEEDS A MIXTURE  
OF SERIOUSNESS, IRONY &  
GRAVEYARD HUMOR...



NOSTALGIA, MISSED AMBITIONS,  
ATONEMENT, AFFECTION, LOST  
DREAMS ARE ALL INVOLVED...

YOU CAN DISCUSS THE IMPOSSIBLE,  
THE DOABLE & GAUGE THE  
EMOTIONAL DEPTH.



VISIT-OR REVISIT- A PLACE OR A FRIEND?  
(TRAVEL'S A PAIN THESE DAYS...)

IT HELPS PUT THINGS IN  
PERSPECTIVE...

TRY SOMETHING EXTREME? (TOO PHYSICAL?)  
BUY A NEW TOY? (TOO LATE...?)





# O! BAMA!

O! HEALTH CARE!



O! SENATE!



O! COURT APPOINTMENTS!



O! VETO!



VETO

O! FOREIGN POLICY!



O! REGULATIONS!



O! 4 MORE YEARS!



"AREN'T WE IN THE SUB-TROPICS?" BUT I'M SHIVERING IN THE A.M."  
I ASK MY TAPEWORMS\*.

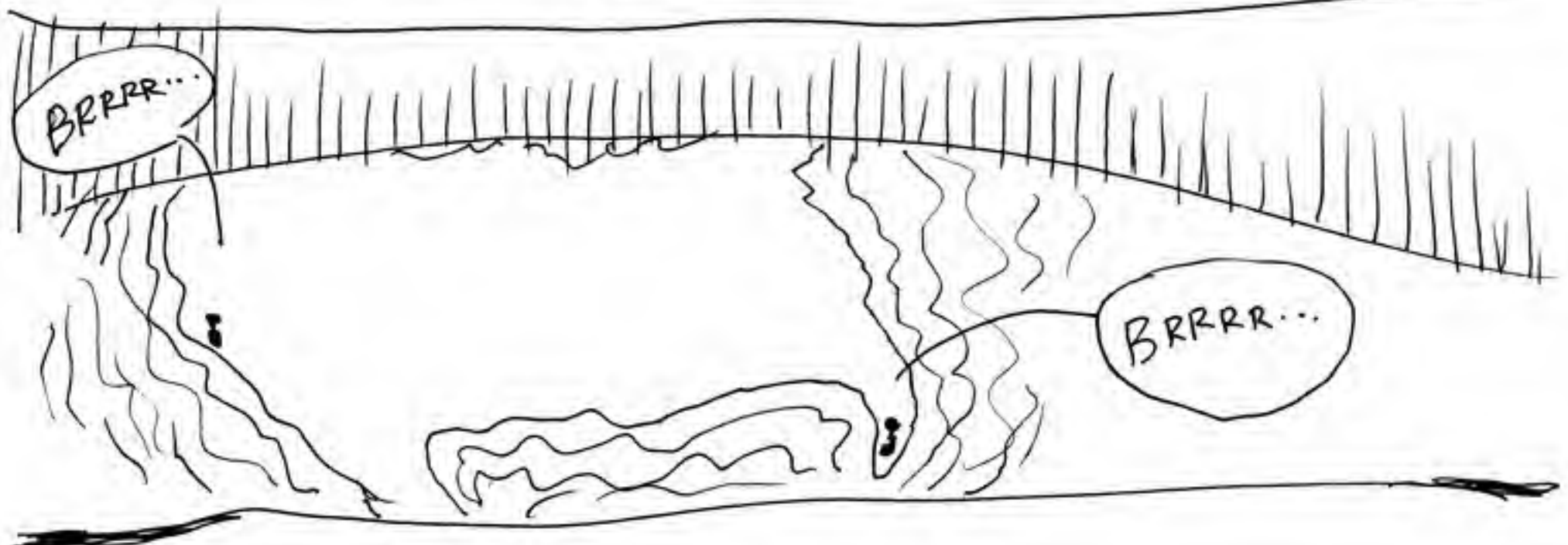


(\* THE EDITORIAL "WE", MARK TWAIN POINTS OUT, IS LIMITED TO ROYALTY,  
EDITORS & "PEOPLE WITH TAPEWORMS".)

ONLY IN SAN FRANCISCO - CALIFORNIA - DOES THE CLIMATE CONFUSE  
US. (AGAIN, TWAIN WROTE, "THE COLDEST WINTER I SPENT WAS  
SUMMER IN SAN FRANCISCO".)



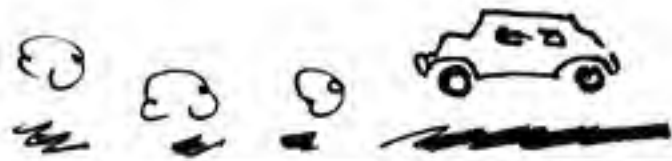
SWEATERS & JACKETS IN FLORIDA IN FALL & SIMILAR GARB  
IN SAN FRANCISCO (CALIFORNIA!) IN THE SUMMER!





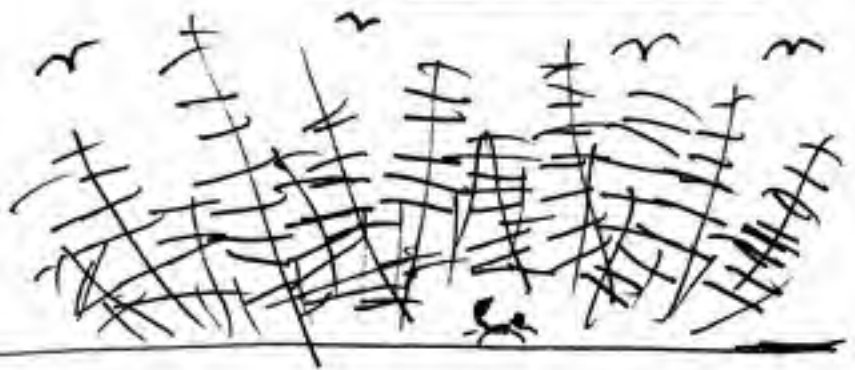
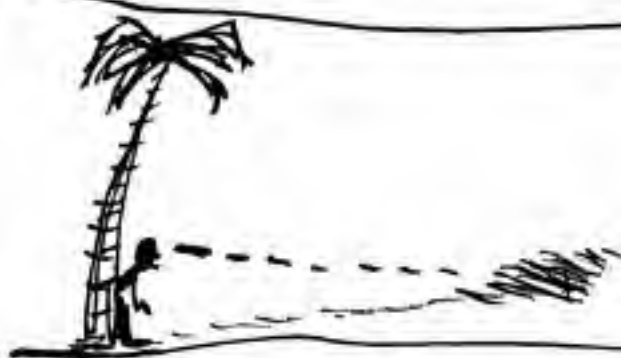
NATURE NEVER LETS YOU GET JADED...

AFTER SUBURBAN LIVING, YOU RE-  
DISCOVER ITS GLORIES!



THE TREES FIRST! DEVELOPERS USE  
THAT USELESS PALM TREE (USELESS UNLESS  
IT BEARS DATES OR COCONUTS) ANY SHADE  
IS YARDS AWAY, & SCANTY!

BESIDES SHADE, TREES  
PROVIDE BIRDS, SQUIRRELS,  
ANOLES (& CHLOROPHIL) ...  
... AND GREEN!



THE LAKES & INLETS BRING  
FISH, 'GATORS & LATELY, LOUD,  
GIANT BULLFROGS (with  
tasty LEGS!)

GIANT BUTTERFLIES! WHITE HERONS!  
CRANES! SHORT MONSOONS! ZESTY  
BREEZES! THIS IS THE LIFE!

**BAH ROOK!**



I AM LIGHTING MY FIRST  
(CORNCOB-THEY'RE CHEAP!) PIPE  
IN MANY MONTHS...

MY TOBACCO IS "HOMEMADE" - IN THE  
SENSE THAT IT'S MADE UP OF BITS  
OF CIGAR BUTTS & THE FIRST  
CLIPPINGS.



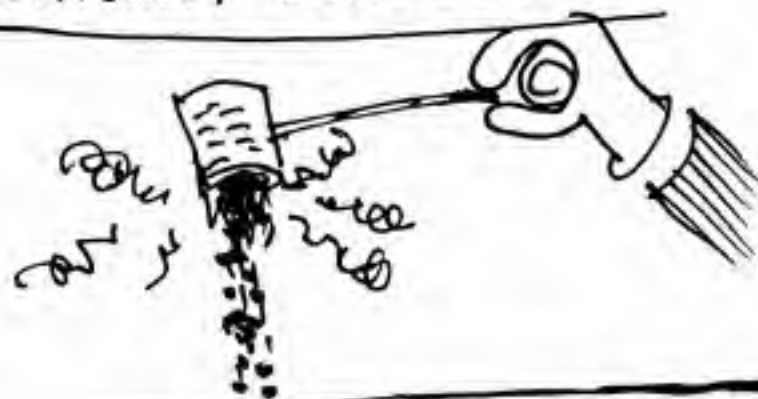
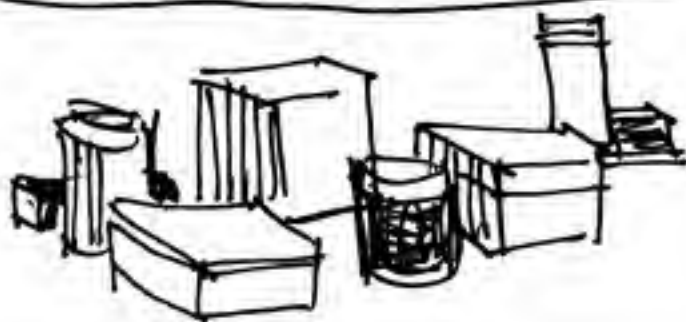
THIS BATCH IS FROM 9 DIFFERENT  
CIGAR BRANDS - EACH BATCH HAS  
ITS DISTINCTIVE FLAVOR!

**Wow!** - THIS ONE STRONG!!!



FRIENDS SAY IT'S MY SCOTCH BLOOD  
- USING LEFT-OVERS...

THE FLAW WITH THE CORNCOBBS IS  
THAT THE BOTTOM OF THE BOWLS  
EVENTUALLY BURN OUT...



THIS IS AN IMPROVEMENT ON MY  
PAST PRACTICE - STICKING MY  
CIGAR BUTT IN MY PIPES...

YOU CAN JUST IMAGINE HOW STRONG  
THOSE BOWLS WERE!!









EGGPLANT KIWI

RUTABAGA

MEATLOAF

SASSAFRAS TEA

SUCCOTASH

LIVERWURST

GOULASH

GIZZARD

JELLY BEANS

SUSHI

GRITS

BROCCOLI

HAIBUT

CHITLINS

YUMMY!

SCUPPERNONG

FLOUNDER

CARROT CAKE

CORN PONE



CREAMPUFF

MUSHROOM

KUMQUAT

ARTICHCKE

HUSH TUPPIES

BOOZE

STEWED PRUNES

DUCK SOUP

POTLUCK

GUACAMOLE

ROADKILL

MULLIGAN STEW

SLOPPY JOE

UPSIDE DOWN CAKE

YUK!

CHERRIES JUBILEE

FROG LEGS

PUNCH

FONDUE

PEANUT DUCK

DIRTY RICE



DANDELION WINE

PISTACHIOS

POPSICLE

HOG JOWLS

FISH FINGERS

DONUT HOLES

CAPPUCING

PREZELS

FLOUNDER

SLUNGULLY

HAM HOCK

CRAWFISH

PIZZA

HOECAKE

COLD DUCK

SHOO FLY PIE

SHISH KEBAB

ROASTIN' EAR

JUMBO SHRIMP

CLAMBAKE

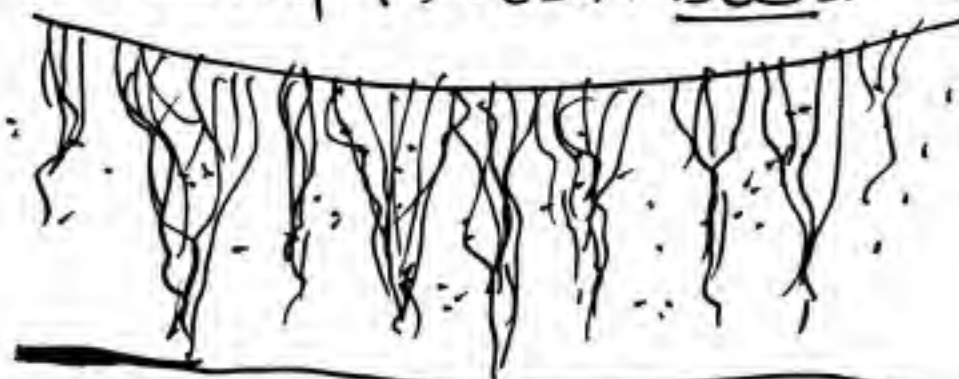
4-ALARM CHILI

APPRESAUCE

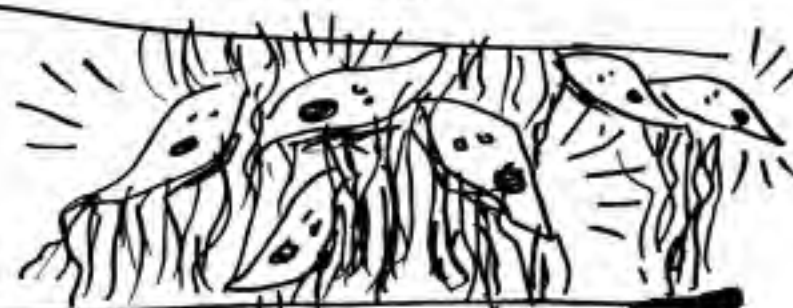


# THAT USELESS SPANISH MOSS ...

THIS GRAY HANGING MESS  
IS A HAZARD - IF YOU  
TOUCH IT, IT'S FULLA BUGS!



IT LOOK QUAIN'T, THO' IT  
HINDER CHLOROPHYLL  
PRODUCTION BY THE  
LEAVES...



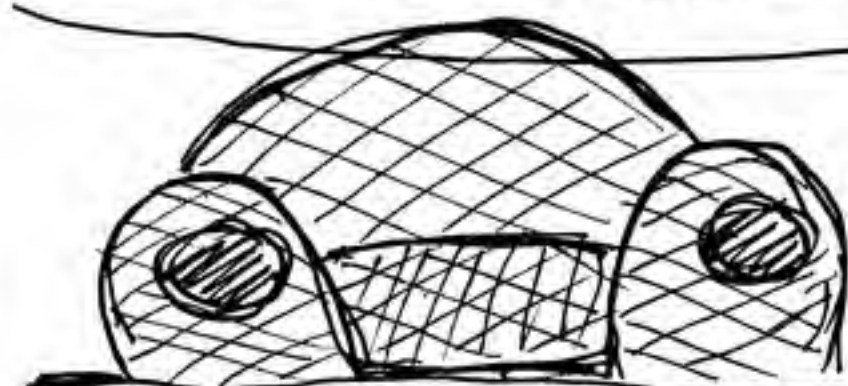
IT MAKES A DANDY  
EMERGENCY SANTA'S  
BEARD.



THO' SANTA WILL ITCH FOR  
HOURS!



IT'S USED FOR UPHOLSTERY,  
SO IT'S NOT TOTALLY WASTED...



IT GETS IN YOUR HAIR  
AS YOU PASS UNDER A  
TREE...



HOLLYWOOD USES IT FOR  
ATMOSPHERE...



...BUT I START ITCHING WHEN  
IT APPEARS ON THE SCREEN.



# PECKING ORDER:

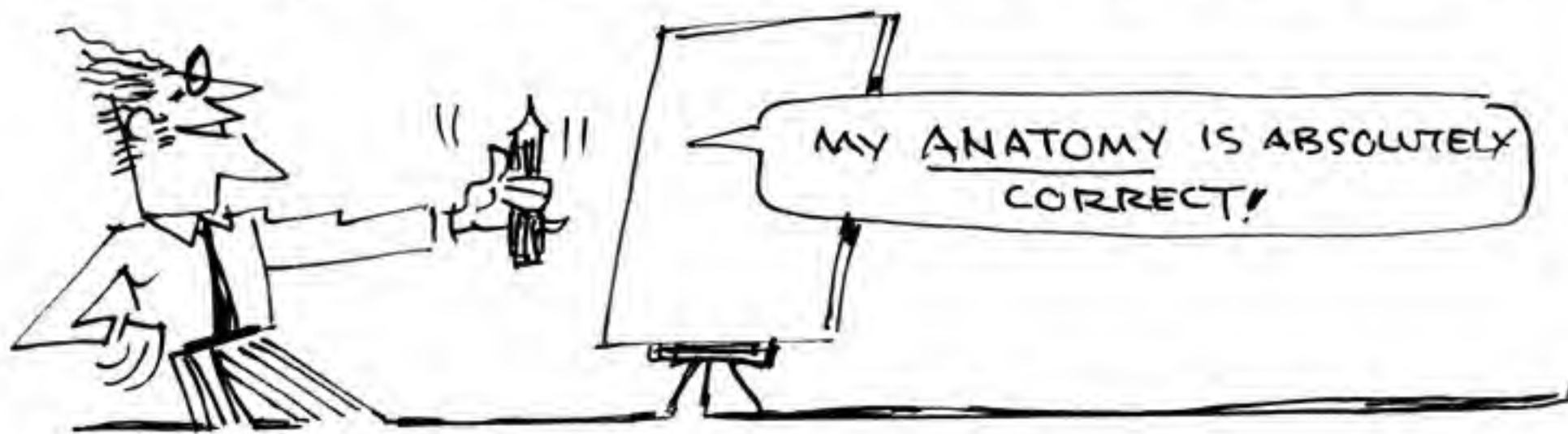
THE "FINE ARTIST" LOOKS DOWN ON-

- THE ILLUSTRATOR, WHO LOOKS DOWN ON-

- THE CARTOONIST (WHO SEES THE IRONY OF IT!)

& DOESN'T GIVE A DAMN!

- Murray Tinkleman, Prof. Emeritus, Parson's School of Design.





THIS IS A BIT LATE, BUT LET ME CLARIFY THINGS:

MY CARTOONS FOR "THE WASHINGTON EVENING STAR" WERE ALL DONE FOR THEIR SUNDAY EDITORIAL SECTION, VERY SIGNIFICANT TO THEM!



THE EDITORS' REACTION TO MY RAPID DELIVERY OF 2 CARICATURES (CHURCHILL & ATLEE) STARTLED THEM, & THEY IMMEDIATELY APPOINTED ME TO DO ALL THEIR CARTOONS!



THIS INVOLVED DINGBATS, CARICATURES, EDITORIAL CARTOONS & A SPECIAL ACROSS-THE-FRONT-PAGE CARTOON WITH SCORES OF CARICATURES! (WITH A KEY TO THE PERSONALITIES AT THE BOTTOM).



THIS DISPLAY BROUGHT ME A LOT OF FREELANCE CARTOON JOBS, & FINALLY, THE EDITORIAL CARTOONIST SPOT ON THE ST. PETE TIMES. WITH HERBLOCK'S SUGGESTION!



- AS FOR CLIFFORD BERRYMAN, HE DIED BEFORE I JOINED 'THE STAR'. HIS SON, 'STAR' CARTOONIST JIM (WHO CALLED ME "A REAL CARTOONIST") TOLD ME HE WANTED TO BE A COWBOY/ILLUSTRATOR, BUT CLIFF MADE HIM HIS SUCCESSOR.

# BY THE NUMBERS...

THIS YEAR I'LL REACH MY **88<sup>TH</sup> !!!**



BEHIND 2  
8-BALLS  
?

IN THAT PSEUDO-SCIENCE, NUMEROLOGY, THAT  
TRANSLATES TO (**88 = 16 = 7**) SO IT'S O.K. ALREADY!

NUMEROLOGY: ONLY 1-9, 11 & 22 EXIST, & ALL  
OTHERS ARE ADDED TO GET ONE OF THOSE DIGITS



LET'S FACE IT: IT'S JUST ANOTHER YEAR!



JOYS, JOLTS, UPS & DOWNS, JUST LIKE EVERY OTHER ONE.



IT'S CALLED LIFE!



# Sanity in clothing...??

MODERN MAN



BEACHCOMBER

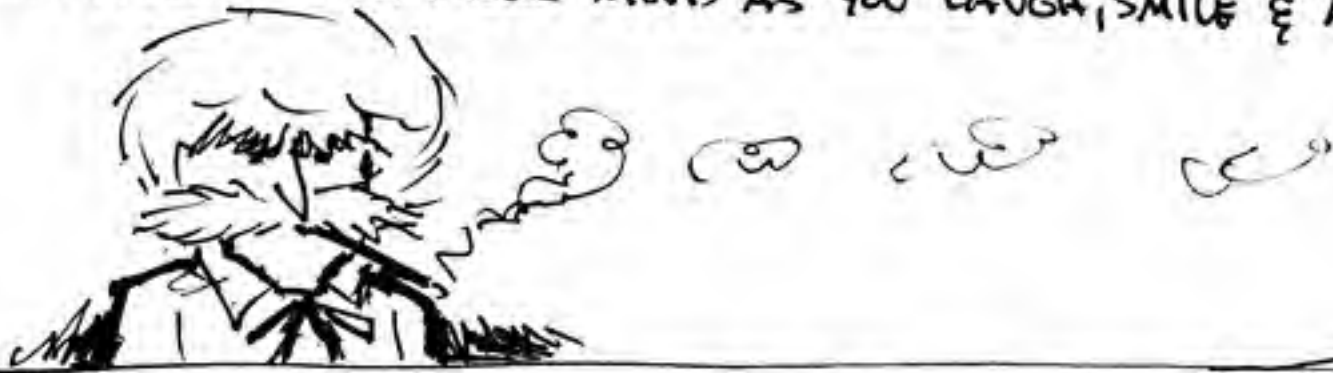


# RECOMMENDED:

I'VE SUSTAINED A TEMPORARY AILMENT, ANNOYING MORE THAN AGONIZING.  
& I CAN RECOMMEND THE PERFECT AUTHOR - YOU CAN RE-READ HIM WITH JOY!



MARK TWAIN! WIT, IRONY, HUMOR - SHEER PLEASURE! EVERY LITTLE MINOR  
THING DISAPPEARS FROM YOUR MIND AS YOU LAUGH, SMILE & AGREE WITH TWAIN!



AND HIS KNOWLEDGE OF RIVERS & SEAS & HIS RECORDING OF THEM ARE THRILLING!



ONLY HIS EARLY CALVINISTIC INFLUENCES MAR HIS PHILOSOPHY. HE IS BASICALLY  
VERY HUMANE. HE IS OUR BEST WRITER, CRITIC & HUMORIST!



BESIDES THAT, HE EXTOLLS THE JOYS OF THE CIGAR! ALWAYS HAD ONE  
NESTLED IN HIS MUSTACHE! (IF YOU'RE NEARING YOUR 70<sup>th</sup> YEAR,  
LOOK UP HIS COMMENTS ON REACHING "3-SCORE-&-TEN".)





TO KEEP YOUR SMOKE FROM  
THE DWELLING, YOU LIGHT UP  
YOUR CIGAR AS YOU LEAVE  
FOR YOUR DAILY WALKS



AND IT'S PART OF THE DELIGHTS  
IN YOUR AMBLING. (YOU LITERALLY  
DO NOT INHALE!)



IN EARLY A.M. YOU COME ALIVE  
AS THE SUN POPS UP.



YOUR COFFEE & THE PAPER ARE  
PRE-STROLLS ROUTINES.



NO JACKET SO FAR, IT'S MILD.  
NO FOG, A BIRD TWEETS...




ONE-FOOT-IN-FRONT-OF-THE-OTHER...  
NICE BREEZE! STRETCH YOUR ARMS  
& BACK, TAKE A PUFF.



TREES! GREEN! LAKE WATERS! A  
BULLFROG CROAKS! OWL HOOTS!

EASY GAIT. CLEAN AIR. QUIET. ONLY  
SOUNDS COME FROM NATURE. PEACE.



BETWEEN WALKS YOUR CIGAR, PARTLY SMOKED, IS LEFT IN THE CROTCH OF A TREE, TO BE  
FINISHED DURING THE NEXT WALK. (SAFE INSIDE ITS TIN TUBE: )



— FLOPPY HAT  
(covers ears  
from the sun)



SUNGLASSES



"FOUR-  
EYES"  
(on  
cord)



CIGAR,  
COMB,  
LIGHTER  
CIGAR-  
CUTTER



PEN,  
FOLDER  
WITH  
INDEX  
CARDS



MONEY,  
MONEY CLIP:  
(with file  
& knife  
blade)

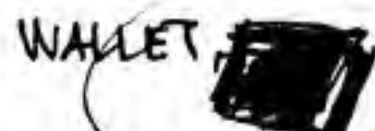


SHORT SLEEVE SHIRT  
(outside pants)

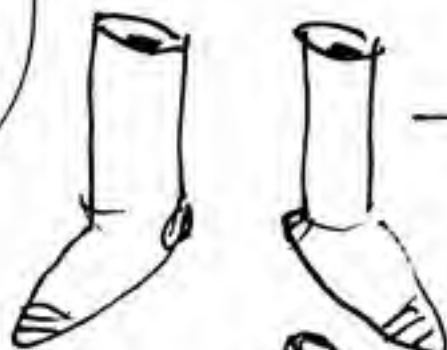


KEYS, 'PUFFS', CHANGE

SHORT PANTS



WALLET



— WHITE ATHLETIC SOCK



— SLIP-ON SHOES

## BUCOLIC UNIFORM

- $\frac{1}{4}$ <sup>TH</sup> OF THE PEOPLE HERE ARE 'SNOW BIRDS' WHO ARE RETURNING FOR THE WINTER & WE ALL SHARE THE SAME FASHION STYLE.

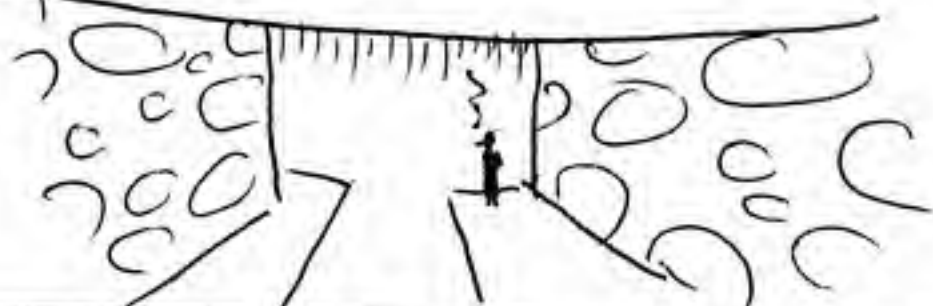


# FLASHBACK...

DURING MY FELLOWSHIP IN 1959  
[EUROPEAN CARTOONING] I HAD  
AN ODD EXPERIENCE IN WEST  
BERLIN (ON THE DAY OF  
KHRUSHCHEV'S THREAT)...



I WAS TO VISIT <sup>HEINRICH</sup> BAER OF TARANTEL  
PRESSE. TRANSPORTATION WAS  
PROVIDED...



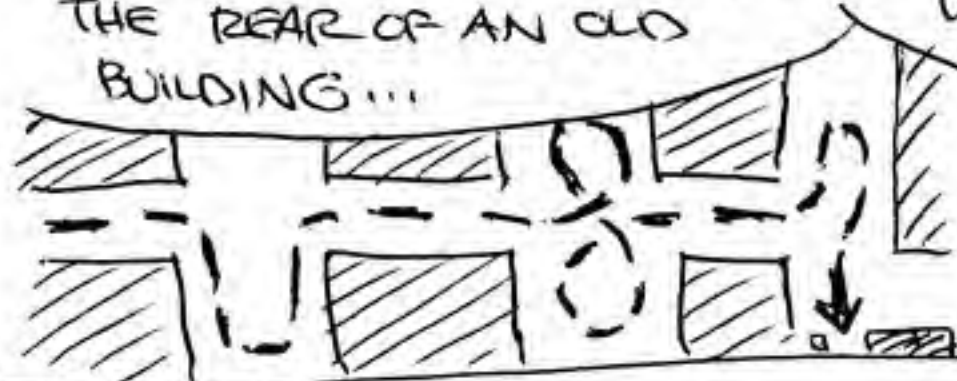
AN ANCIENT TRUCK APPEARED  
& I WAS INVITED TO ENTER...



THE DRIVER - EITHER ACTING A ROLE  
OR HE WAS REALLY NERVOUS...  
HE KEPT LOOKING AROUND & HE  
SAID HE'D "GET ME THERE"...



WE TOOK AN ODD, WINDING  
ROUTE, FINALLY ENTERING  
THE REAR OF AN OLD  
BUILDING...



I WAS USHERED INTO BAER'S OFFICE,  
GOING THRU' A LARGE ROOM WITH A  
DOZEN OF ARTISTS AT THEIR DRAWING  
BOARDS...



BAER WAS FRIENDLY, & ASKED  
IF I "FELT SAFE", THIS BUILDING  
PRODUCED ANTI-COMMUNIST CARTOONS  
WHICH WERE SUPPLIED INTO EAST  
BERLIN...

OBVIOUSLY BACKED BY THE U.S.  
[CIA?], THE IDEA WAS TO  
FIGHT COMMUNISM WITH  
HUMOR: LAUGHING AT IT!



• AFTER I JOINED THE 'S.F. EXAMINER', 'TARANTEL' ADDED MY CARTOONS.

## CONTINENTAL CARTOONISTS NO. 6

### Anti-Red Magazine Fights Them With Satire

By JIM IVEY

WEST BERLIN—"Today (May 27th), Khrushchev's deadline date is a wonderfully symbolic time to be meeting you," I said to the head of "Tarantel" (Tarantula) magazine.

"It is just another day to us. We knew it was a bluff from the start," Heinrich Baer assured me.

Tarantel is the anti-Communist satirical magazine that is slipped into the East Zone by devious means. We were talking in offices an incredibly short distance from the East Berlin line and "a few hundred meters from Ulbricht's residence."

As I could speak no German and Baer no English, his chief editor, Wolf, translated for us.

#### BUBBLING OVER

Baer is a short, thin, well-tailored man, bubbling over with nervous energy. He was a cartoonist himself before he turned editor.



HEINRICH BAER

THIS IS THE ARTICLE I  
WROTE AFTER MY VISIT.  
AT THE TIME I THO'T  
THEY WERE STAGING  
THE SITUATION, BUT  
RE-VISITING THAT DAY,  
I'M HAVING SECOND  
THO'TS...

He developed his hatred for Communism while in a Russian concentration camp. The number that he wore for 3½ years is memorialized in a framed cartoon on his office wall — a memory that obviously gives him the push needed to keep his organization running.

("Baer" is an "underground name," as is "Wolf." In the beginning (1950) the magazine was not allowed even by the Allied authorities. It is financed by "anonymous anti-Communist sources.")

Tarantel cartoons were designed originally to influence opinion only in the East Zone, but Baer discovered that 10,000 cartoons had been reprinted around the world. Because of this, Tarantel started its press service which today has about 1,000 subscribers in 68 countries. It has an arrangement with newspapers in every section of the globe to reprint their cartoons in exchange for his service. (He has only three papers in the U.S. He found my cartoons "European, even though you are American," and asked to have them included in his group.)

#### 180,000 A MONTH

Each month 180,000 copies are printed and all but 10 per cent are slated for Communist Germany. By using false names and return addresses, bottles floating in the river and underground contacts, they get past the eastern authorities. A jail sentence is the penalty for being caught with a copy.

The humor is broad and slapstick, the styles for the most part fitting this approach. Most of the artists, being refugees from the east, use pseudonyms.

"Many cooperated with the Soviet regime in the false hope

cartoons for Tarantel, slipping into the west to deliver them or to finish them at Tarantel headquarters.

"Since 1957 surveillance has become more severe and many that cooperated with us are unable to do so now," the chief editor told me. Drawing styles are difficult to disguise.

The identity of some of the men is readily available — mainly the free-lance men who work for other papers and contribute drawings from time to time. These styles are by far the freshest: "Zwick" (Walter Rosch); "Urban" (Eduard Braun); "Schoenfeld," "Teddy" (Fritz Behrendt, Holland) and "Berg" (Schmidt-Berg).

#### EACH SELF-MADE

The ideas for the cartoons are the artist's own conception in 90 per cent of the cases. "Ours is essentially a free-lance house. Each of our men must be a self-made man."

There are 8 men working "in the house." Among them is "Vau," the chief cartoonist, whom I met. Originally a mechanical engineer, the 34-year-old veteran suffered the loss of a leg during the war.

"Cat" is a 44-year-old American, born in Pennsylvania. After the war he worked in radio in East Berlin but fled for political reasons. He also works for several dailies in Berlin.

Others take the names "Hai," "Huhn," "Harbin," "Fax," "Hagler," "Cathar."

"In America you have known less war than here in Europe. The arrest here is a better base from which satire can grow," Wolf said. "Lately U.S. political cartooning has been improving. The U.S. no longer considers itself a continent alone, but only one continent among many."





# NOT MY LINE...

DURING THE FIRST STAGE  
OF SURVIVING WHILE ON  
THE G.I. BILL, YOU'D DO  
ANYTHING TO KEEP  
GOING...

JOBS WERE FEW...  
SO I APPLIED FOR  
DOOR-TO-DOOR  
SELLING...

"REAL SILK HOSERY  
LOADED ME DOWN  
WITH  
2 CASES OF  
SAMPLES..."



AND DOORS WERE  
SLAMMED IN YOUR  
FACE...

AFTER 2 WEEKS, I  
TRIED TO RETURN  
THE CASES, AS  
I HAD MADE NO  
SALES...

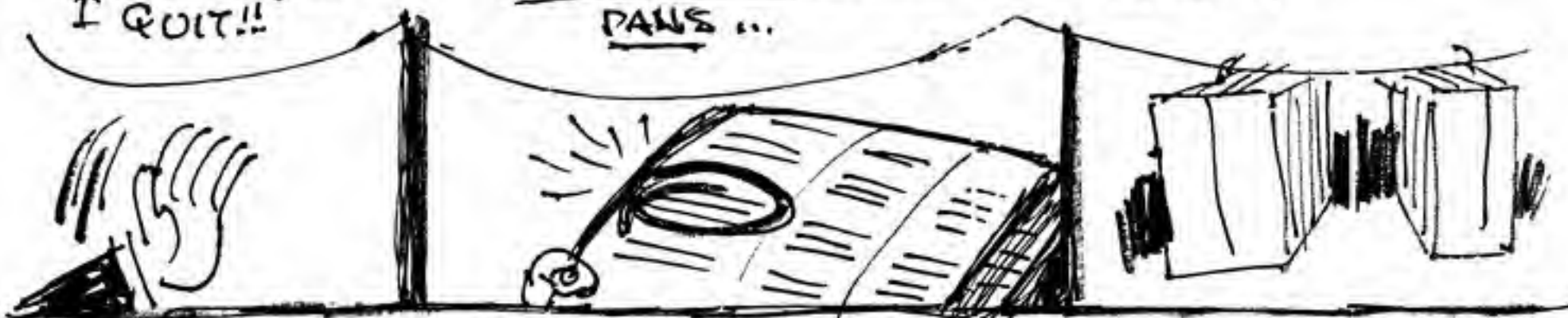
I WAS USHERED INTO  
THE HEAD MAN'S OFFICE  
& GIVEN A PEB TALK:  
"TRY AGAIN!"



BACK ON THE  
STREET I HAD  
NO SALES, SO  
I QUIT!!

LATER I ANSWERED  
AN AD & TRIED TO SELL  
"REVERE WARE COPPER  
PANS..."

...WITH TWO HEAVY  
SUITCASES TO  
CARRY...



THIS WASN'T MY TYPE  
OF WORK... I TRIED  
FOR TWO WEEKS  
WITH NO SALES...

"THIS TIME I DROPPED  
THE CASES INSIDE  
THE OFFICE DOOR  
SAYING, "GOD BYE  
FOREVER!"

THE ONLY THING I  
GOT OUT OF THIS:  
WORN SHOE SOLES  
& KNOWLEDGE THAT  
I WAS NO SALESMAN!



# 66 ...And I Quote... 99

"MAN IS THE ONLY ANIMAL THAT BLUSHES. OR NEEDS TO."  
- MARK TWAIN

"SEND 'EM FLOWERS WHILE THEY STILL ALIVE" - Anon.

"NATURE HEALS AND THE DOCTOR TAKES THE FEE."  
- BEN FRANKLIN

"EVERY ABSUDITY HAS A CHAMPION TO DEFEND IT!"

- GOLDSMITH

"HE WHO NEVER LEAVES HIS COUNTRY  
IS FULL OF PREJUDICES." - CARLO GOLDONI

"WITH DIFFERENT PERSONS WE MAY BE QUITE DIFFERENT  
INDIVIDUALS,"  
- PIRANDELLO

"IS PROGRESS THE OPPOSITE OF CONGRESS?" - Anon

\* "THE MODERN CONSERVATIVE IS ... IN  
SEARCH FOR A SUPERIOR MORAL  
JUSTIFICATION FOR SELFISHNESS."  
- JOHN KENNETH GALBRAITH

"WE SHOULD HAVE BEEN KINDER" - ALDOUS HUXLEY'S LAST WORDS





WHEN I ARRIVED @ THIS WONDERFULLY GREEN, LAKE COVERED AREA,  
I WEIGHED 141 POUNDS, THE SAME WEIGHT THAT I ENTERED WWII. THIS WAS  
AFTER AN AWKWARD PERIOD OF TWO DEATHS, CREMATIONS & THE FIRST TIME  
I EVER PERFORMED A... EULOGY...



THE SURROUNDINGS, OUTDOORS, NATURE LIKE MY WELL-SPENT YOUTH & BEACHCOMBING YEARS,  
& WONDERFULLY INTERESTING NEW FRIENDS & COOK-OUTS WITH CAMPFIRES & GOOD  
VITTLES PUT A FEW POUNDS BACK ON MY FRAME. WALKS, READING, WRITING, DRAWING &  
RESTFUL SLEEP DID WONDERS FOR MY OUTLOOK!



HAND-ROLLED CIGARS, SMOKED ON MY DAILY WALKS, HELPED CLEAR MY MIND &  
OPEN MY IMAGINATION. CONTACT WITH DIFFERENT TYPES BROADENED MY KNOWLEDGE.



HERE I WAS, PUSHING 90, & I FELT ALIVE! ALMOST LIKE STARTING A NEW LIFE!  
LEAVING MOST OF URBAN LIVING BEHIND IS A BLESSING IN DISGUISE. AT LEAST FOR ME.



# ALL-AMERICAN INGENUITY @ WORK!

MANY HAND-ROLLED CIGARS COME WRAPPED IN THIN SHEETS OF CEDAR.

I SAVED THESE & PLACED THEM IN MY DRAWERS & ON MY CLOTHES HANGERS. NEVER SAW A MOTH!



A CEDAR CHEST USED TO BE A 'MUST' FOR BRIDES IN THE PAST... A TRADITION.

BUT TODAY ALL WOOD IS EXPENSIVE — INCLUDING CEDAR!

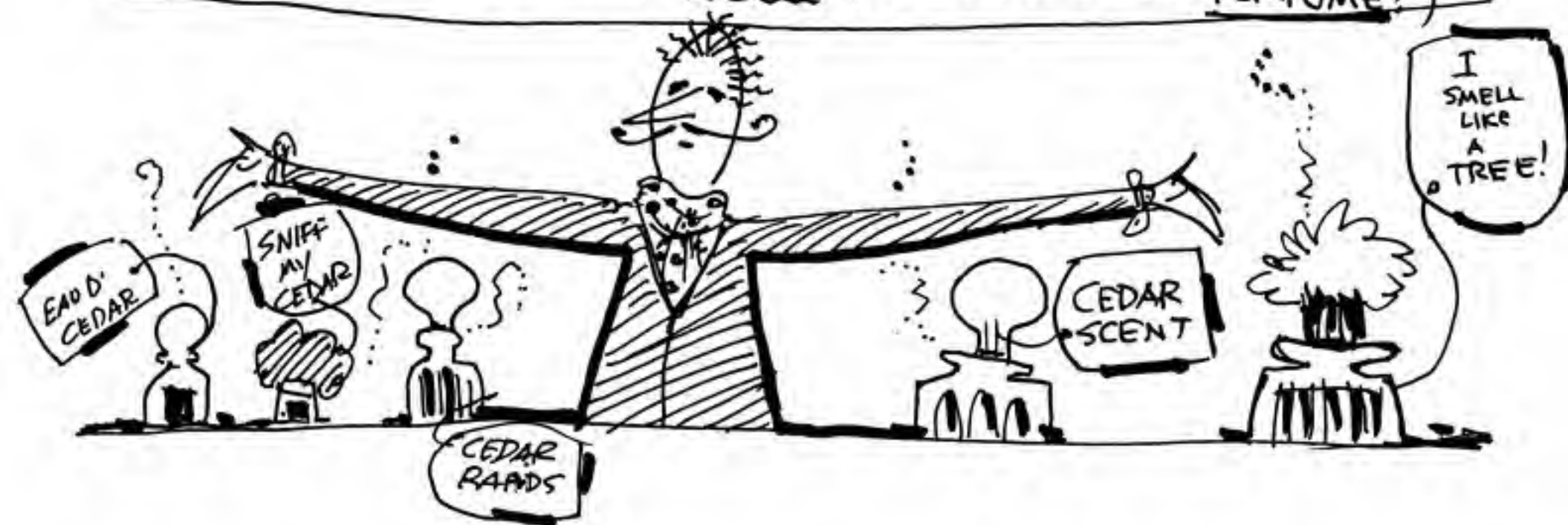


SO, BESIDES BEING ONE OF LIFE'S REAL PLEASURES, THAT CEDAR WRAP HAS ITS USAGE!

ALL INSECTS DETEST THE ODOUR OF CEDAR!



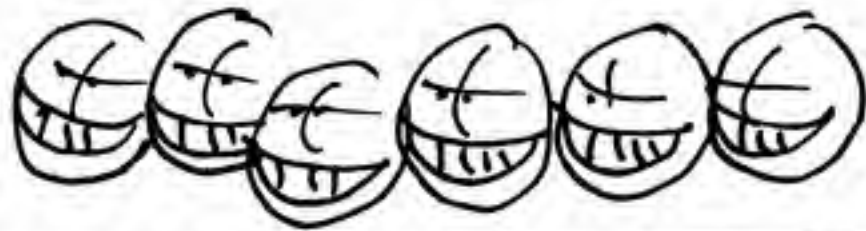
YOU MAY NOT CARE FOR THE SCENT OF MY CIGAR, BUT THE AROMA OF CEDAR IS VERY PLEASANT INDDED! (LET'S CREATE A NEW PERFUME!)





"APRIL IS THE CRUELEST MONTH." - T. S. ELIOT

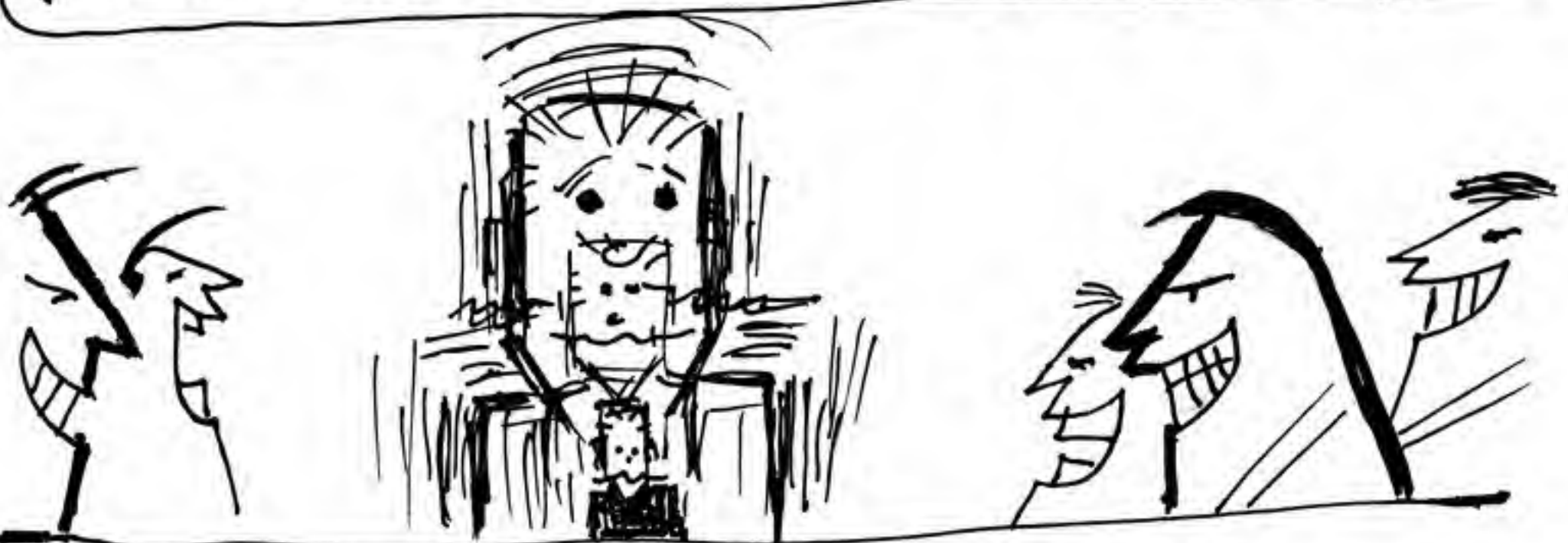
THE POET HAD THE WEATHER IN MIND (April showers/May flowers...),  
BUT FOR ME, THERE'S THE POTENTIAL OF A BIRTHDAY FEST THAT  
USUALLY WINDS AS A (DEAN MARTIN-STYLE) ROAST!



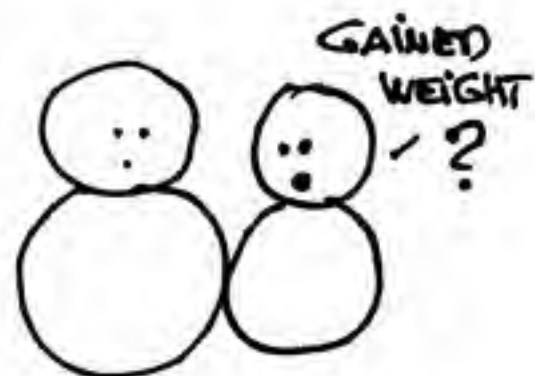
YOU CAN'T HIDE! YOU'RE CAPTIVE! YOU ENDURE..



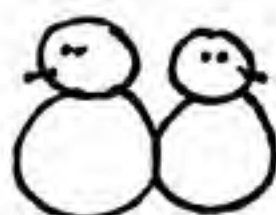
MOREHILLS ARE MADE INTO MOUNTAINS. YOU GRIN & BEAR IT.  
LAUGH AS YOU CRINGE... TAKE ANOTHER SIP OF YOUR DRINK.  
(TRY TO REMEMBER: THIS IS SUPPOSED TO BE AN HONOR...)



... & YOU ONLY HAVE A DOZEN MORE TO SURVIVE.



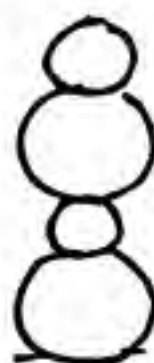
$$8+8=16 (=7)$$



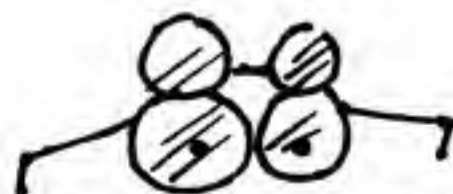
SNOW TWINS



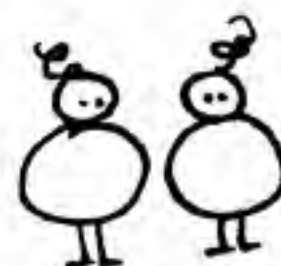
8-BALLS



BALANCED



"FOUR EYES"



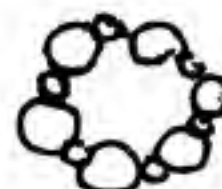
WASP WAISTS



SALT & PEPPER



ANT



BEADS



CONE



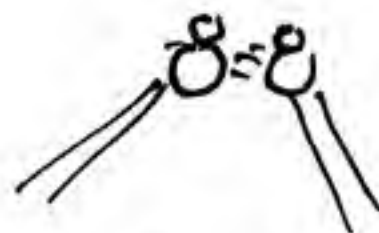
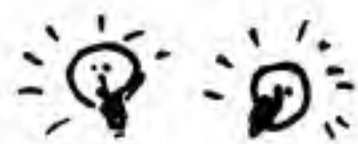
SONG & DANCE



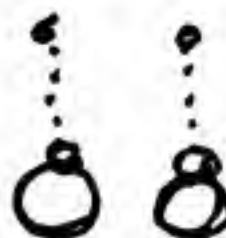
TWO SANTAS



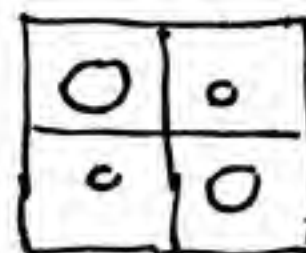
DUET



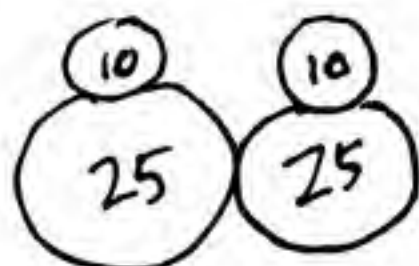
SPLIT



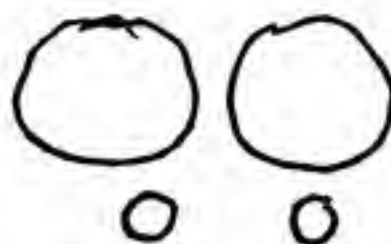
EAR RINGS



OOOPS!



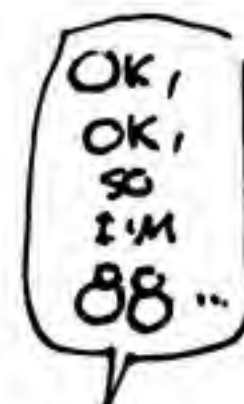
SEVENTY CENTS



CAPS, LOWER CASE



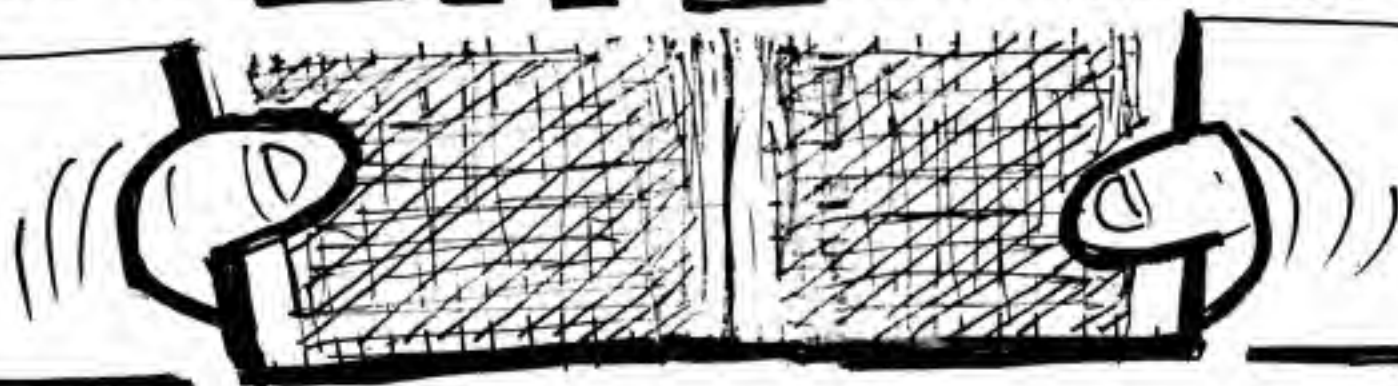
DIALS



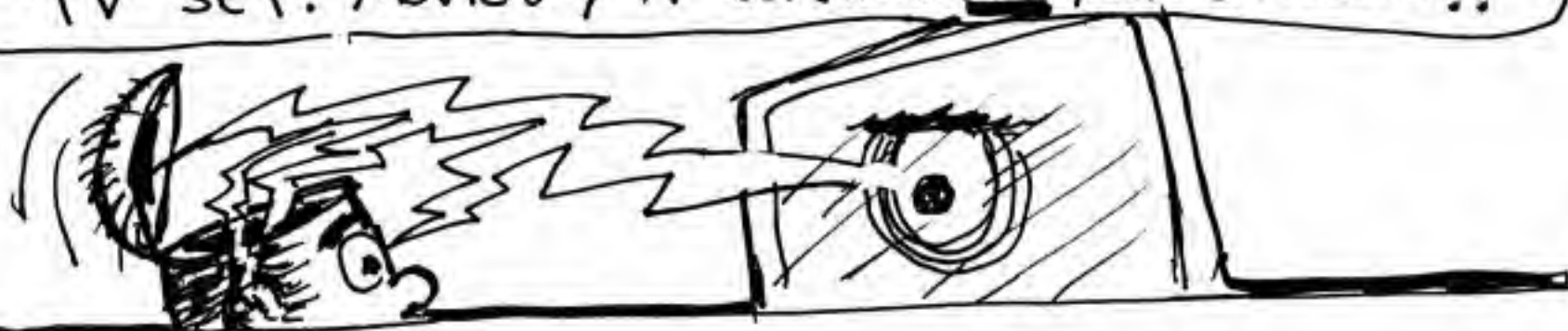
IVEY'13



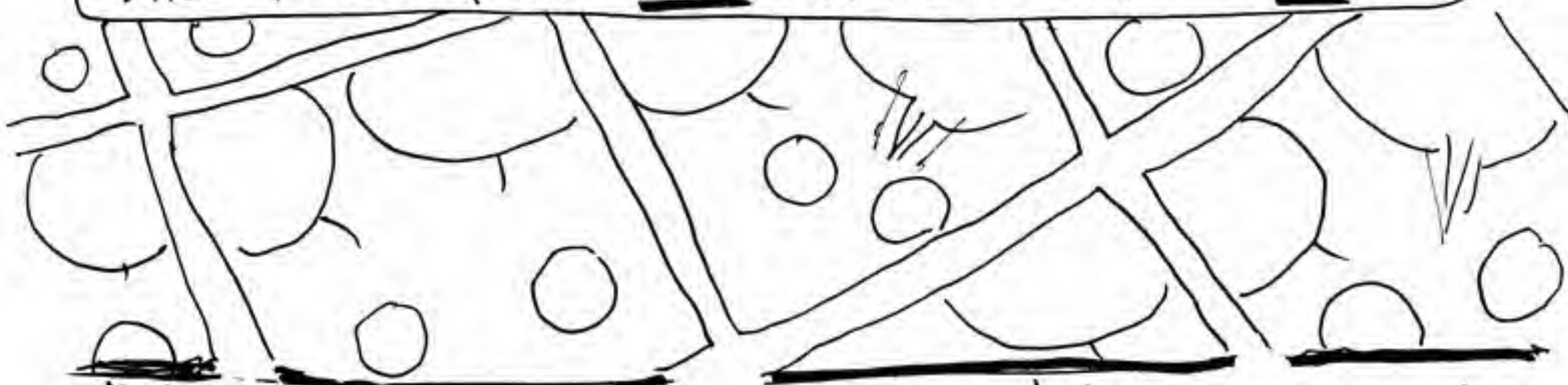
BOOKS! IN THIS COMPUTER / KINDLE AGE, I STILL  
PREFER TO HOLD IN MY HAND A PHYSICAL VOLUME!



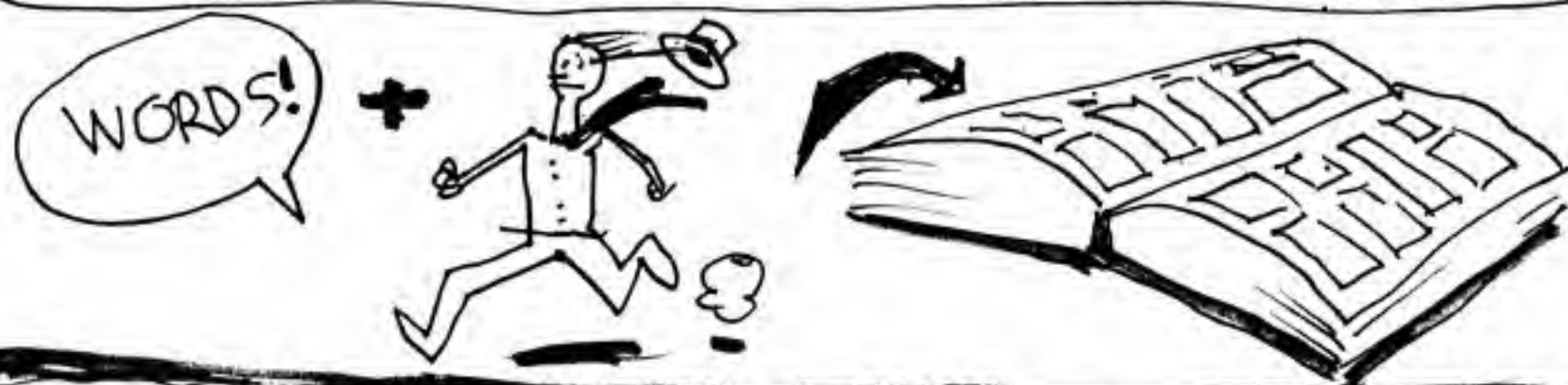
AND A MAGAZINE OR NEWSPAPER. (I TURN MY OWN  
PAGES, THANK YOU!) I EVEN FIND MYSELF RARELY TURNING  
ON THE TV SET: MOVIES & TV CONTROL ALL YOUR SENSES !!



OF COURSE, CARTOONS ARE THE EXCEPTION... WORDS &  
PICTURES COMBINE TO PRODUCE A SPECIAL MAGIC! YOU  
ARE READING THE WORDS WHILE ENJOYING THE ART!



NOW WE HAVE WORDS & PICTURES AND BOOKS WITH THE  
GRAPHIC NOVEL! EVERYTHING IN A SINGLE PACKAGE!!!



## OUR OWN CONSUMER'S GUIDE..

I BOUGHT A HEAT WRAP & THE WARNINGS WERE MANY: ("DON'T FOLD"; "DON'T BEND"; "DON'T LIE ON IT", ETC.) THE IRONY: IT'S PACKED IN A BOX SO TIGHTLY, YOU STRUGGLE TO GET THE DAMN THING OUT!!



YEARS AGO, A DENTAL HYGIENIST SUGGESTED I USE "ARM & HAMMER BRAND PEROXIDE-CARE" TOOTH PASTE. EVIDENTLY THE "PEROXIDE" WORD WAS A PUT-OFF TO MANY, FOR IT'S NOW "COMPLETE-CARE" (same ingredients!)



I GAVE FRIENDS MY GROCERY LIST, & MY "OCEAN SPRAY CRANBERRY" CAME BACK AS "COCKTAIL": "15% JUICE"!! (MAKE SURE IT'S "100% JUICE".)

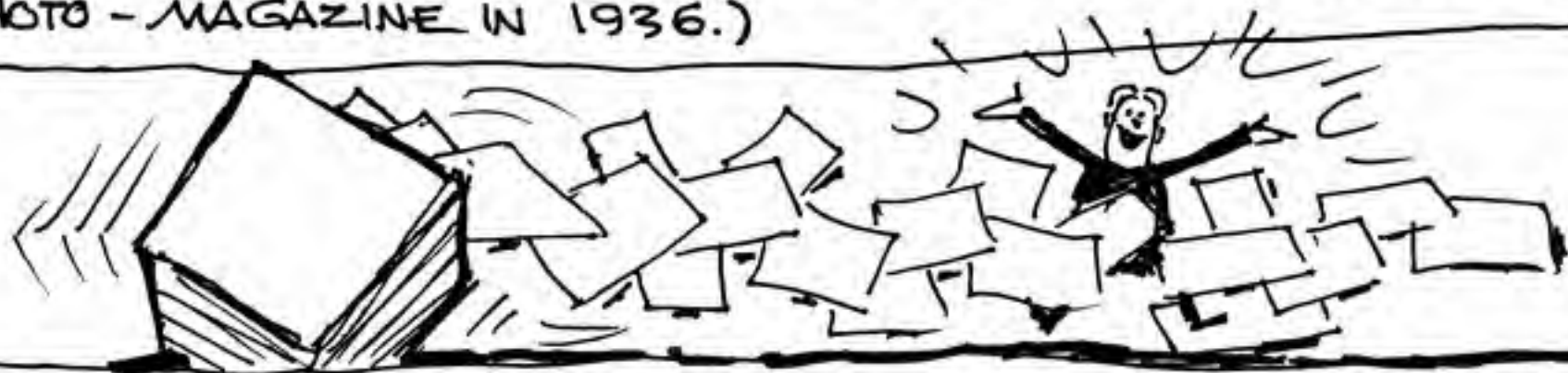


BE SUSPICIOUS OF THE WORD "NATURAL" IN FOOD PRODUCTS. GEORGE CARLIN POINTED OUT THAT IT'S AN ADVERTISING TEASE: "DOG DROPPINGS ARE 'NATURAL'"





I MISSED OUT ON A GREAT BARGAIN WHILE IN SAN FRANCISCO. JOHN COULTHARD, THAT EMINENT COLLECTOR, DISCOVERED A MAN IN NEW YORK WHO OFFERED A GIANT BOX OF ORIGINAL COMIC ART FOR \$100. HE ORDERED 2 BOXES; THEY CONTAINED ART FROM THE OLD COMIC 'LIFE' MAGAZINE (WHICH BECAME THE PHOTO-MAGAZINE IN 1936.)



THIS BONANZA CAME FROM CLEAN-UP MEN WHO CONTRACTED TO CLEAN UP OLD BUILDINGS, ANY MATERIAL FOUND BECAME PART OF THEIR "PAY OFF."



I'M AWARE OF 3 OF THESE BATCHES OF SYNDICATED CARTOON GANT BATCHES OBTAIN IN THIS MANNER: THE 'LIFE' ART; UNITED FEATURES ART & A LODE OF "LIL ABNER" ART.



SADLY, I HEARD OF IT A MONTH AFTER IT WAS ALL TAKEN...  
THAT JOHN WAS VERY GENEROUS TO ME OVER THE YEARS!



# ART A COMIC COLLECTOR'S DREAM !!!

EARLY 1970's. I WAS ON THE PHONE CALLING AL PASCOW. (IF YOU COLLECTED COMIC ART-THE ORIGINALS-YOU KNOW HIS NAME...)



OUTTA THE BLUE, AL STUNNED ME BY SAYING HE'D SELL HIS COLLECTION FOR 4 GRAND!



I GOT HIM TO REPEAT THAT-HE DID!- & I TOLD HIM I'D CALL BACK...

I WENT TO BILL CONOMOS, THE ORLANDO SENTINEL'S EDITOR/PUBLISHER & EXPLAINED THE SITUATION...



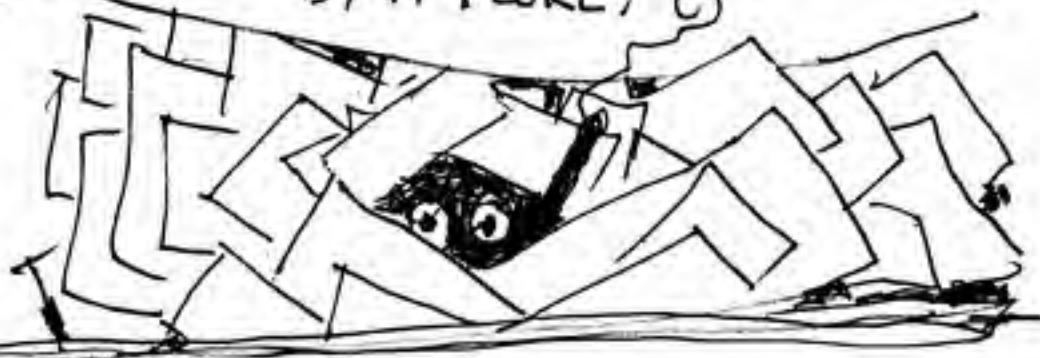
I'D RECENTLY JOINED THE PAPER & WAS BUYING A HOUSE. BILL SAID THE SENTINEL FUND WOULD ADVANCE ME A NO-INTEREST LOAN!

I FLEW TO BROOKLYN & AL BROUGHT OUT ENDLESS COMIC ART-A TROVE BY ANY STANDARDS!



AL WAS A HOSS-PLAYER, & EVIDENTLY HAD HAD A BAD STREAK. IT WAS A HEADY FEAST TO SEE ALL THIS SPREAD OUT ON A GIANT ANCIENT TABLE!

I TOOK SOME GEMS IN A LARGE ART CASE & THE BALANCE CAME BY MAIL OVER A MONTH'S TIME. IT WAS SALVE FOR MY LOSING JOHN COULTHARD'S COLLECTION BY A FLUKE!



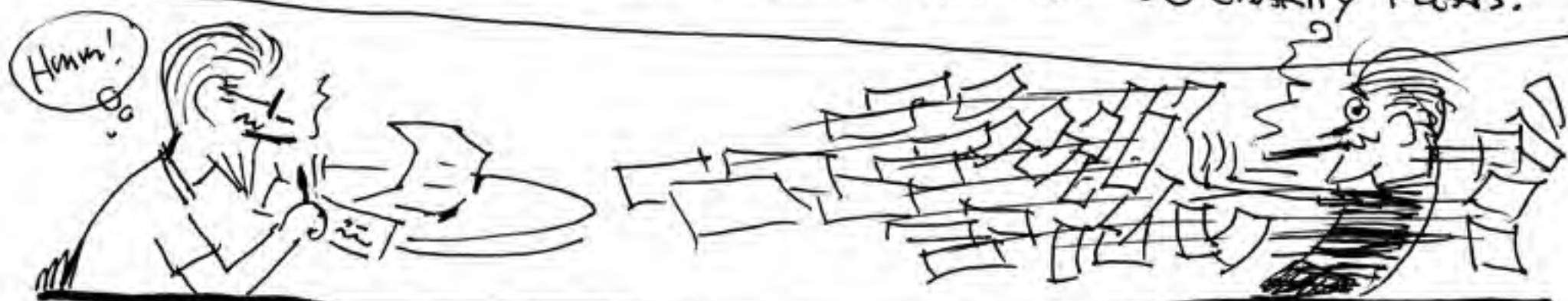
HERRIMAN! EISNER! SEGAR! MULLINS! GRAY! CANIFF! MCMANS! GOLDBERG! MULLIN! BRANNER! GOULD! KIRBY! KELLEY! CAPP! CROSBY! HOLMAN! YOUNG! WHO CAN RECALL-EM ALL?



■ "NO GOOD DEED GOES UNPUNISHED"

U U C  
SIGH! C  
U U C

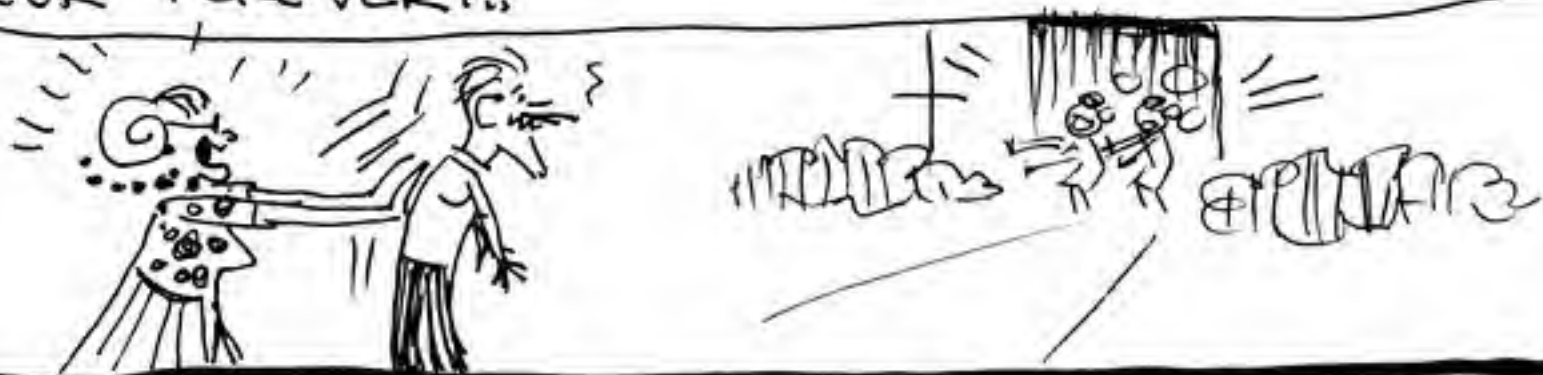
SEND A SMALL DONATION TO A CHARITY -  
- & YOU FIND YOURSELF ON A LIST OF 30 CHARITY PLEAS.



GIVE A PANHANDLER YOUR CHANGE, & HE'LL ASK FOR MORE NEXT DAY.



"VOLUNTEER" (ACTUALLY YOU'RE PUSHED INTO SERVICE) & YOU'RE EXPECTED TO "VOLUNTEER" FOREVER...

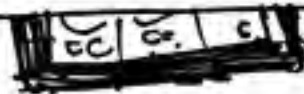


I'VE NEVER SOLVED THIS DILEMMA. I PREFER HELPING INDIVIDUALS...  
WHEN I'M ABLE TO. AT LEAST YOU SEE THE RESULTS...



# ONCE UPON A TIME...

CIRCA 1977 A MIDDLE-AGED CHAP, PROFESSORIAL IN APPEARANCE (WEARING TWEED!), ENTERED THE CARTOON MUSUM. AFTER A SHORT CONVERSATION, HE TOLD ME, "YOU HAVE A GOOD NUMBER!"



I GAVE MY AGE, & HE SAID, "NO, GIVE ME YOUR MONTH, DAY & YEAR OF BIRTH." HE TOOK OUT A PAD, DID THE MATH & TOLD ME, "I WAS CORRECT—YOU'RE A 22!"



HE THEN GAVE ME A SKETCHY HISTORY OF MY LIFE ("SPLIT FAMILY YOUTH; SERVICE IN WW II; ARTISTIC; SEVERAL MARRIAGES & CHILDREN.") IMPRESSIVE! (THO' I HAVE NO STOMACH FOR THE PARANORMAL.)



HIS BRANCH OF NUMEROLOGY CONSISTS OF ONLY 1-9, 11 & 22, ANY OTHER NUMBERS ARE ADDED TO OBTAIN A NUMBER. (MY EQUATION: BIRTH MONTH = 4; DAY = 19 = 1; YEAR 1925 ( $10+7=17=8$ ) & HE SHOWED HIS FIGURES:

$$\begin{array}{r} 4 \\ 19 \\ 1925 \\ \hline 1948 = 22 \end{array}$$



(I JUST NOTE THIS ODD OCCASION FOR WHATEVER IT'S WORTH...)



# I remember MOTHER...

THO' I SAW HER INFREQUENTLY (SPLIT FAMILY) SHE  
HAD A CREDO THAT I TRY TO LIVE UP TO...

"TRY TO LEAVE THE WORLD  
A LITTLE BETTER FOR  
YOU BEING IN IT."

WHAT A STOUT SOUL SHE WAS!

MARRIED 4 TIMES (DIVORCE, WIDOWED, DIVORCE, WIDOWED)  
THE LAST MATE WAS HER CHILDHOOD SWEETHEART.  
SHE WORKED DURING THE GREAT DEPRESSION:  
[DOCTOR & DENTAL ASSISTANTS - MY FIRST DENTAL VISIT  
INCLUDED HER AS THE ATTENDANT!] - 'GOOD HUMOR' BAR  
CHOCOLATE-DIPPER!; RAISED COCKER SPANIELS; WROTE  
2 UNPUBLISHED NOVELS - LIKE MYSELF, SHE READ A  
BOOK A DAY!; SHE SANG ALTO PROFESSIONALLY] SHE  
OUTLIVED ALL HER HUSBANDS!

HOW COULD I EVER FORGET...

Jim IVEY, '13

WE CIGAR LOVERS FIND THAT WE'RE THE NEW CLASS OF OUTLAWS, UNWELCOME MOST PLACES TO ENJOY 'EM...



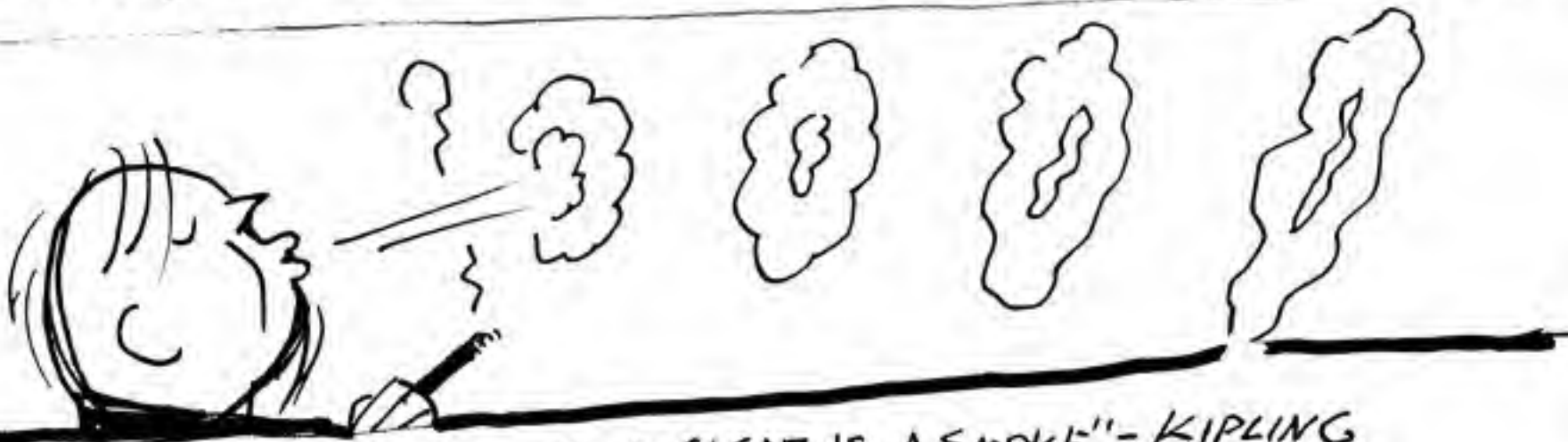
AND THEY'RE ONE OF LIFE'S PURE PLEASURES!



THEY ARE NOT INHALED! (& PLEASE, DON'T BRING UP BILL CLINTON, "I DIDN'T INHALE!")



WE TAKE SMOKE INSIDE THE MOUTH, GET THE TASTE (& ABOUT 15-20% OF NICOTINE A CIGARETTE SMOKER GETS BY INHALING) & BLOW OUT THE REST - USUALLY IN SMOKE RINGS!



- "A WOMAN IS JUST A WOMAN, BUT A GOOD CIGAR IS A SMOKE!" - KIPLING
- "I SMOKE IN MODERATION, ONE CIGAR AT A TIME!" - TWAIN



THE SAD STATE  
OF  
COMICS ...



THE LOCAL PAPER (& I STRESS 'LOCAL') CARRIES 21 DAILY STRIPS. (ALMOST THE SAME AS THE 'ORLANDO SENTINEL')



BUT, A LOOK AT 'EM IS NOT HEARTWARMING...  
ONLY 6 OF 'EM ARE BY THE ORIGINATOR ...

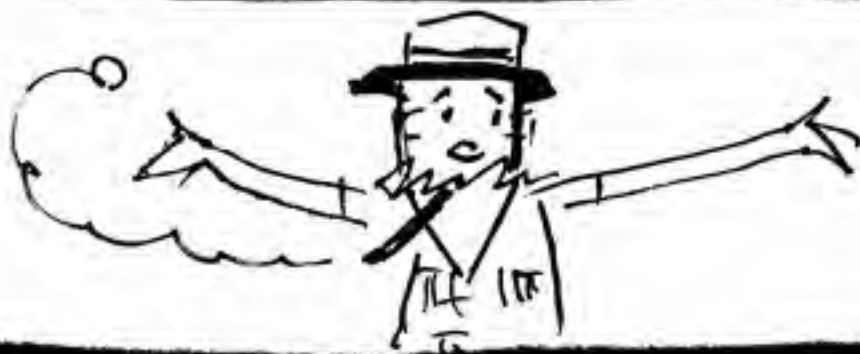


CONSIDER:

- 2 RE-RUNS (PEANUTS & FOR BETTER OR WORSE)
- 5 FAMILY TAKE-OVERS (HAGAR, BEETLE BAILEY, FAMILY CIRCUS, BLONDIE,
- 6 NOT BY CREATOR (PHANTOM, SHOE, SNUFFY, HEATHCLIFF, DENNIS, [BC]  
ROSE IS ROSE)
- ASSISTANTS, 2, (GARFIELD) (STUDIO), MOTHER GOOSE & GRIMM.)

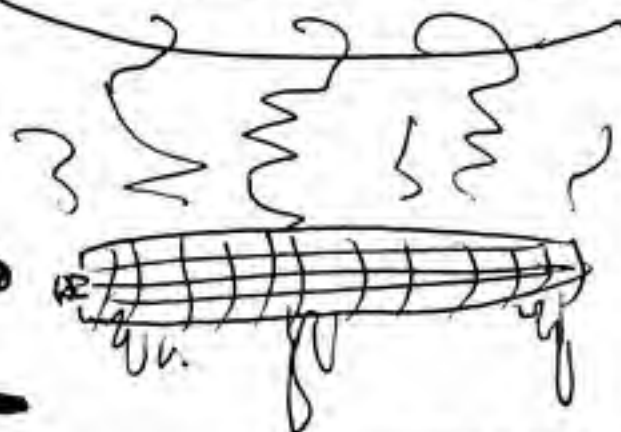
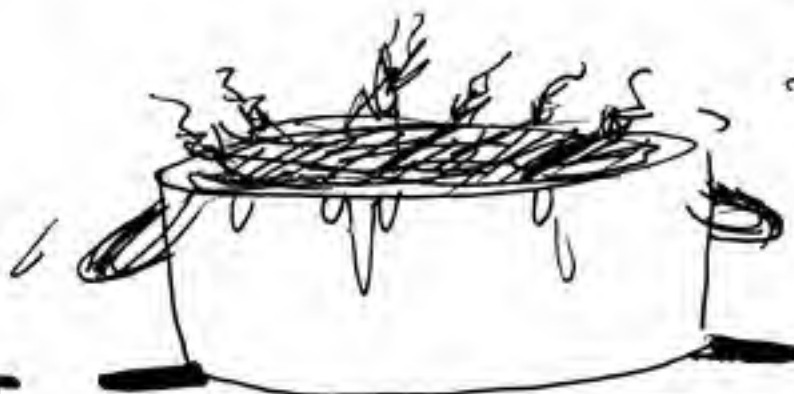
(ELIMINATING NEW  
TALENTS..)

[ORIGINATORS: MUTTS, PICKLES, ZITS, BABY BLUES, DILBERT, LUANN.]



# SIMPLICITY...

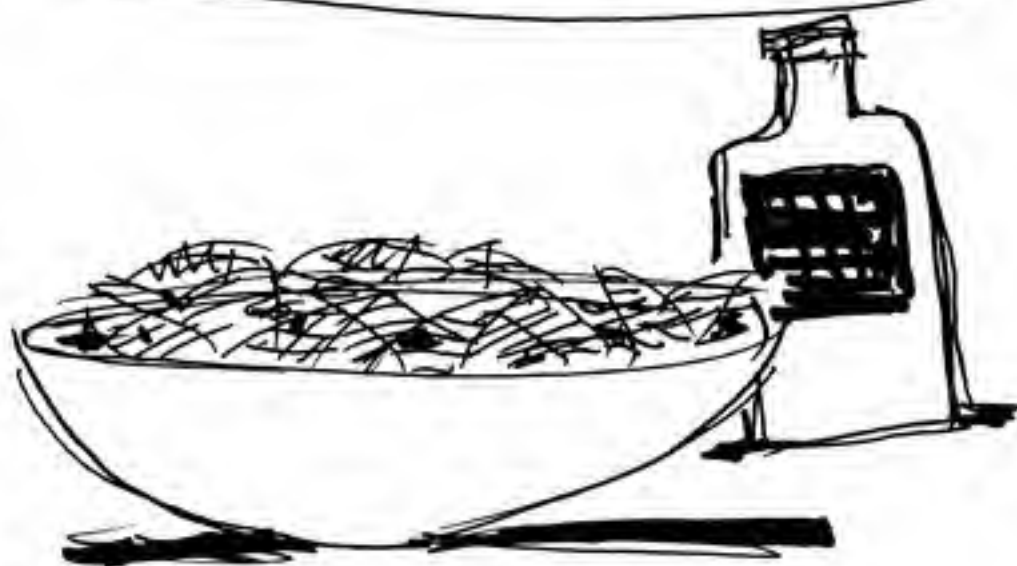
CORN IN ITS HUSK — SOAK IT OVERNIGHT IN SALT WATER — STEAM IT IN ITS HUSKS. Hmmm! COULDN'T BE BETTER!



COFFEE — BOIL THE WATER — TOSS THE GROUNDS IN — — HOBO-STYLE, IT'LL NEVER TASTE BETTER!



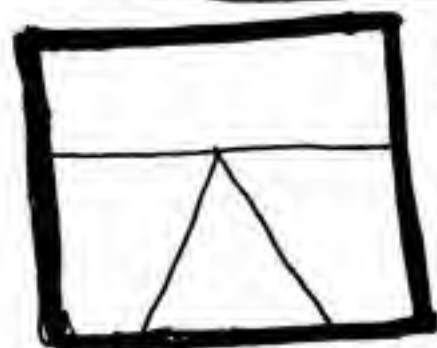
SALAD — IT'S ALMOST EVERYWHERE! — DANDELION GREENS, A TREAT WITH ANY SALAD DRESSING!



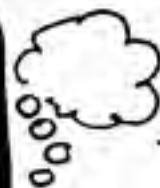
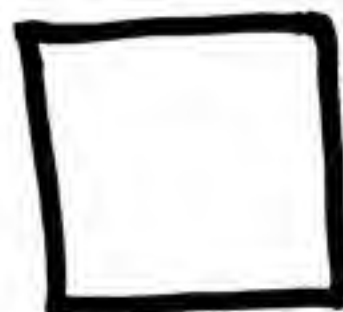


A 1970's BOOKLET OF  
ROGER PRICE'S "DROODLES"  
SURFACED RECENTLY.

ONE NEEDN'T BE MUCH OF AN  
ARTIST - JUST HAVE AN ACTIVE  
IMAGINATION.



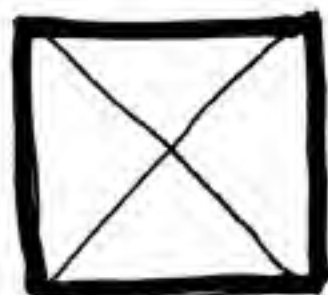
ROAD TO  
HORIZON  
• or •  
2 SHIPS  
COLLIDE



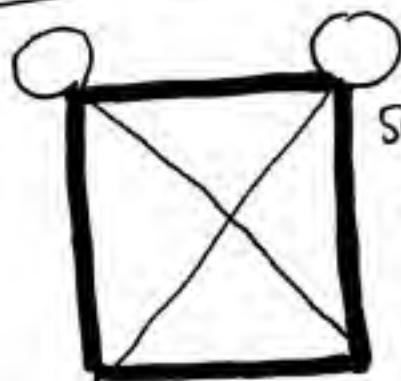
THINKING  
OUTSIDE  
THE BOX

(THESE ARE NOT PRICE'S DROODLES,  
JUST DONE IN HIS SPIRIT -)

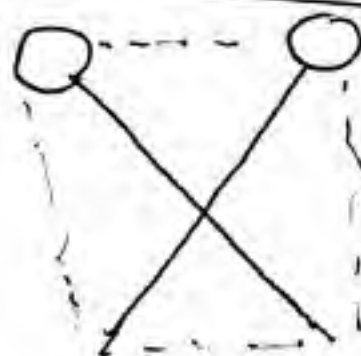
IT WAS WIDELY  
SYNDICATED FOR YEARS.\*



SQUARE  
PIZZA  
WITH  
4 SLICES



SQUARE  
PIZZA  
WITH  
2  
SCDAS



THE  
LOST  
SCISSORS

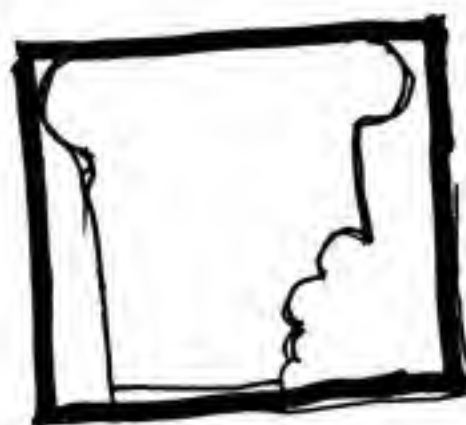
I WAS AT A FUNCTION WHERE  
HE WAS PAID TO PERFORM.

4 OR 5 STROKES (& A  
PAUSE) - THEN SEVERAL  
POSSIBLE TITLES! GREAT  
STUFF!



Chalk-talk  
board

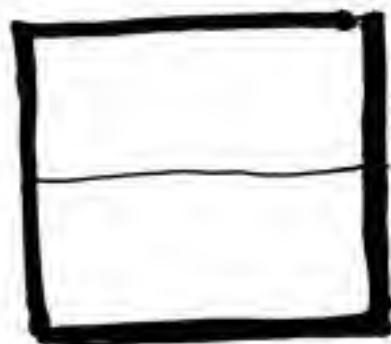
Black  
marker



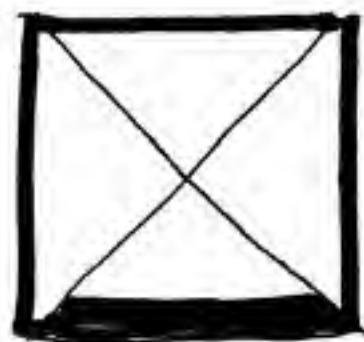
TOAST  
WITH  
ONE BITE  
• OR •  
CHIPPED  
URN

# DROODLES REVISITED

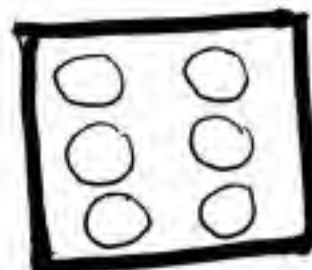
IN THE SPIRIT OF:  
• ROGER PRICE'S PANEL •  
1954-1959



HALF FULL/  
HALF EMPTY  
• OR •  
HORIZON

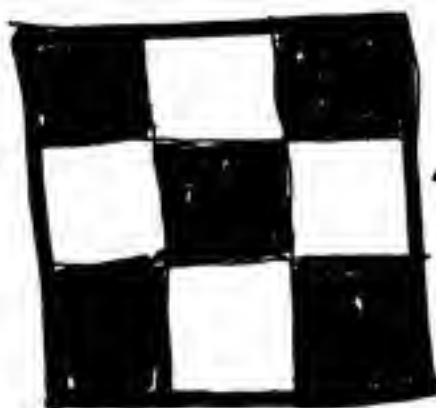


EMPTY  
HOUR  
GLASS



6 PACK  
• OR •  
½ DOZEN  
COOKIES

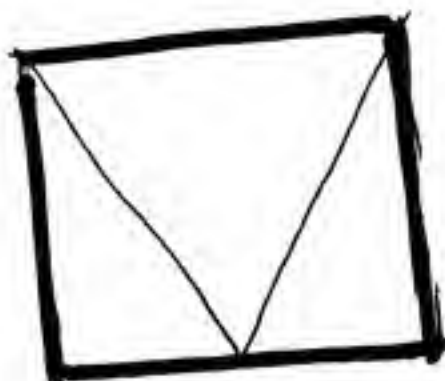
CLOSE-UP OF  
CROSSWORD  
PUZZLE ••



• OR •  
LAST 5  
CHOCOLATES  
IN CANDY  
BOX



DIRTY  
FINGERNAIL  
• OR •  
LAST SIP OF  
COGNAC



UNOPENED  
LETTER  
• OR •  
ARROWHEAD



HAPPY  
CLAM



SAD  
CLAM

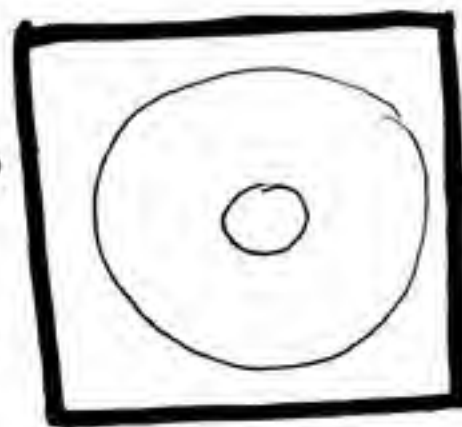


CALM  
CLAM

SUNRISE  
• OR •  
MOUSE  
HOLE



SOMBRERO  
(seen from top)  
• OR •  
ALBINO  
EYEBALL



WIRE CAGE



FALSE  
TEETH



BOOK  
SHELF



BEEHIVE

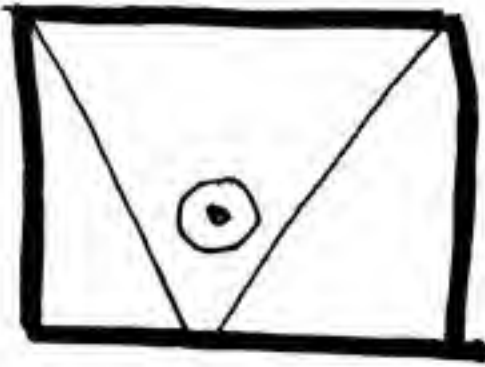


SIDEWAYS  
ZIPPER

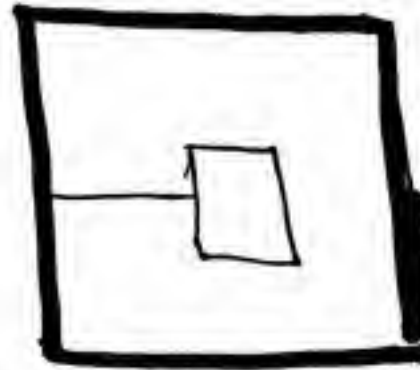


# A DOZEN DROODLES !!!

NEW VERSIONS OF ROGER PRICE'S CLEVER PANEL PUZZLES.

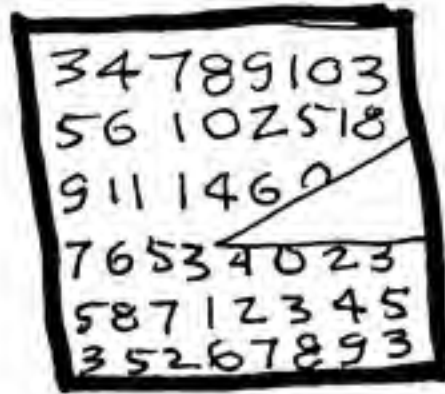


GLASS EYE  
FALLEN  
INTO A  
MARTINI

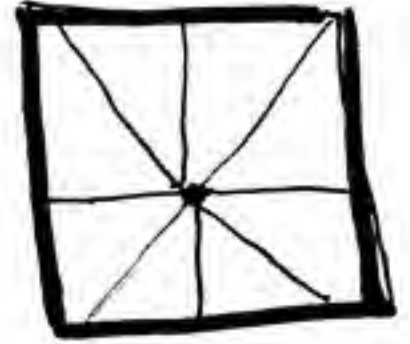


POPEYE'S PIPE  
• OR •  
A COUPON  
CLIPPED

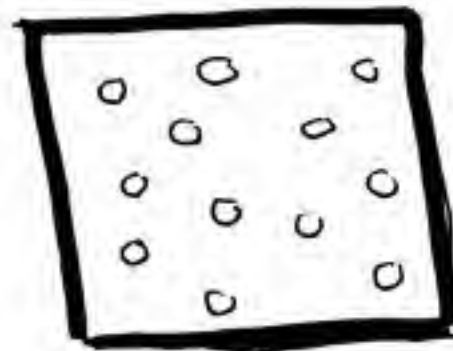
A  
NOSE  
IN  
SOMEONE'S  
BUSINESS



SQUARE  
WHEEL  
WITH  
SPOKES

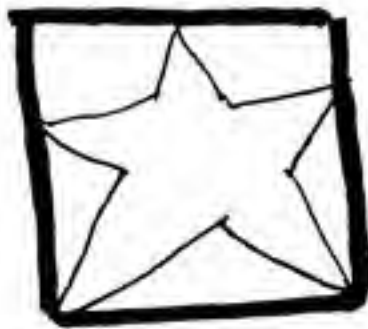


SNOWMAN  
AT  
NOON

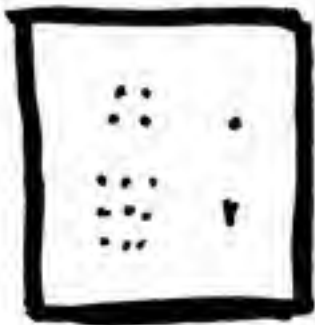


TIGER'S  
DIMPLES  
(on  
his  
golf ball)

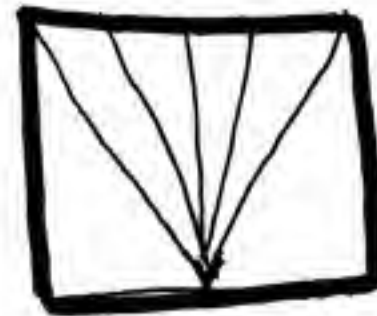
SHERIFF  
STARFISH  
CAUGHT  
IN THE  
DOOR



CHAMPAGNE  
CORK  
• OR •  
KEYHOLE

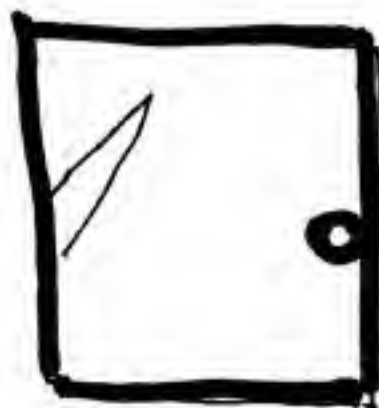


GOLFER WITH  
FEMALE FAN  
(IN  
SPIKE  
HEELS)



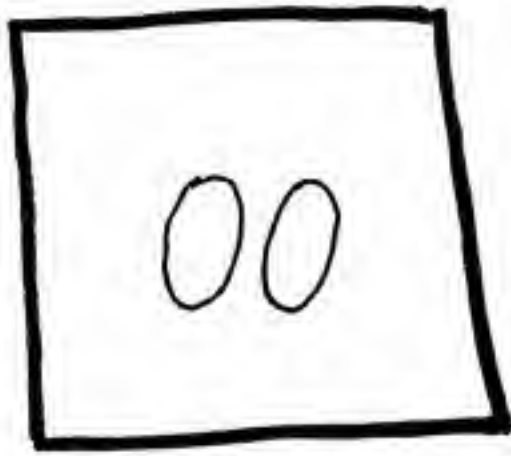
FAN  
• OR •  
FISHTAIL  
• OR •  
CURTAIN GOING UP

SLICED OLIVE  
• OR •  
DOG  
GREETING



ALPHABET  
SOUP

# CARTOON DROODLES!!!

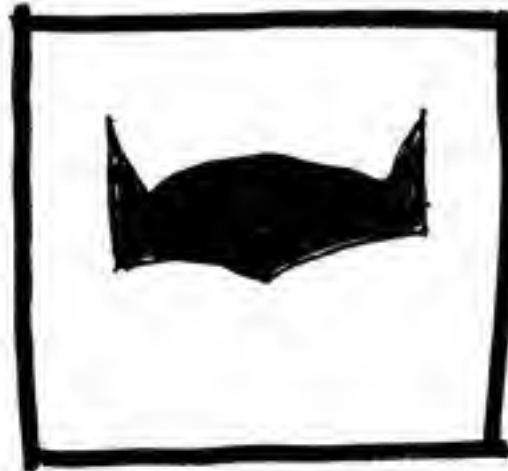


ORPHAN ANNIE'S  
EYES  
-OR-  
FIFTY CENTS  
IN  
QUARTERS

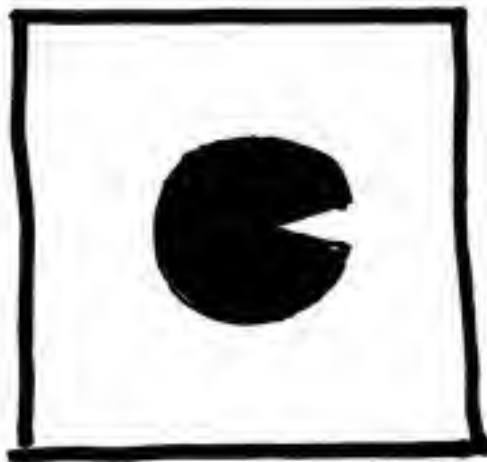
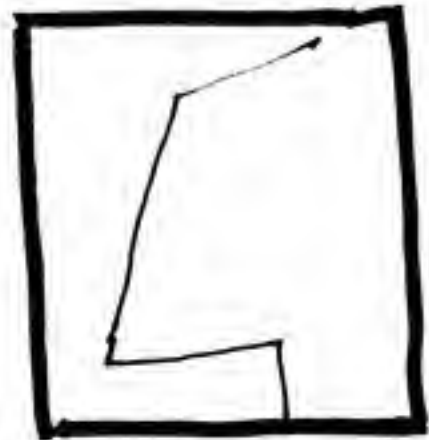


MICKEY'S  
EAR  
-OR-  
A  
PEEPING  
TOM

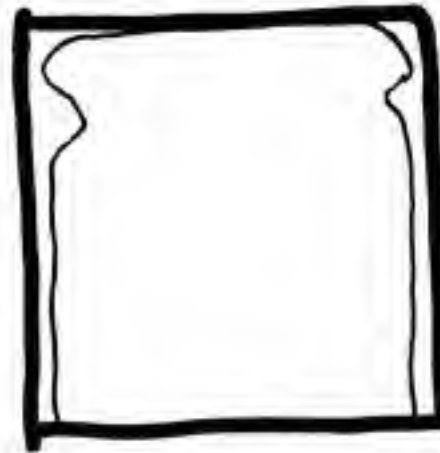
BATMAN'S  
COWL  
-OR-  
BLACK CAT  
IN A  
SNOWDRIFT



DICK /  
TRACY'S  
NOSE  
-OR-  
CAPT  
EASY'S  
NOSE

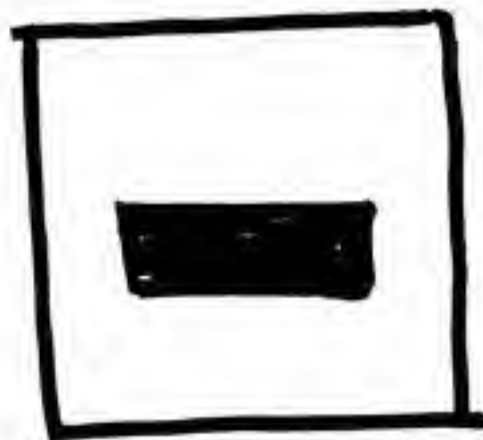


OLD  
MICKEY  
MOUSE  
EYEBALL  
-OR-  
PIZZA  
WITH SLICE  
OUT

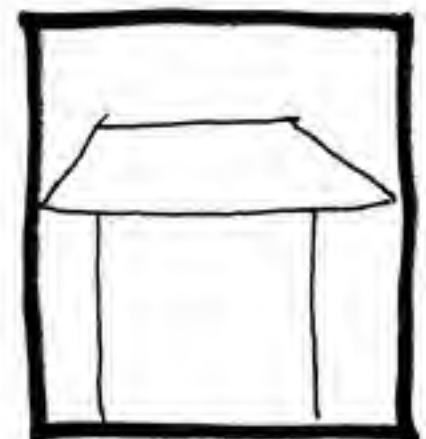


DAGWOOD'S  
SANDWICH  
(SEEN FROM  
TOP)  
-OR-  
SALT SHAKER

CENSOR'S  
BLACK-OUT  
-OR-  
IGNATZ'S  
BRICK



SNOOPY'S  
DOG HOUSE  
-OR-  
PING PONG  
TABLE





# HOPALONG

I'M USING THAT AS A NICKNAME CURRENTLY AS I HAVE A SLIGHT LIMP FROM DAMAGING MY SCIATIC NERVE (NEAR THE TAIL BONE)



ODDLY, BILL BOYD'S "HOPALONG CASSIDY" MOVIES WERE USING A DIFFERENT CHARACTER FROM THE BOOKS (CASSIDY WAS AN OLDER MAN WITH A LIMP WHO WAS A HANDYMAN ON A RANCH!)



I RECENTLY READ THE 'AL CAPP' BIO. CAPP'S LOSS OF A LEG @ 9 AFFECTED HIS ENTIRE LIFE. HE USED AN AWKWARD WOODEN LEG, & THE FRUSTRATION & ANGER SHOWN IN HIS STRIP.



ACTUALLY, MY LITTLE NITCH IS MINOR COMPARED TO CAPP'S. IT DOESN'T AFFECT MY LIFESTYLE. A LITTLE HOBBLE IS ONLY AN ANNOYANCE.



# LIFE'S LITTLE LUXURIES!



\* IN MODERATION...



# MET ON MY A.M. STROLLS:



SUE & 'SPARKY'



SWEATY



JUST WAVE 'HELLO!'



COUPLE



HAPPY GUY



FAMILY GOLF CART



HORACE



ALOOF



3-WHEEL FRANK



YAPPERS



BOB & HIS HAT



LOST DOG

UH-UH!



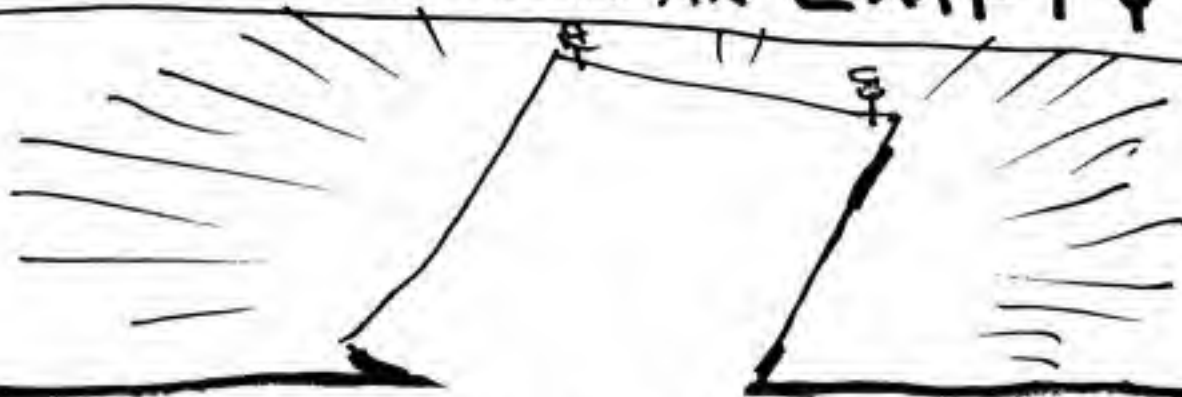
UH-UH!

THE "UH-UM" BIRDS



BULLFROG GREETER

A CARTOON STARTS WITH AN **EMPTY SHEET...**



FOR DECADES, THERE WAS A DAILY DEADLINE. THANK GOSH THOSE DAYS ARE LONG FORGOTTEN! (NOW IT'S ONE A WEEK)

A CALENDAR...

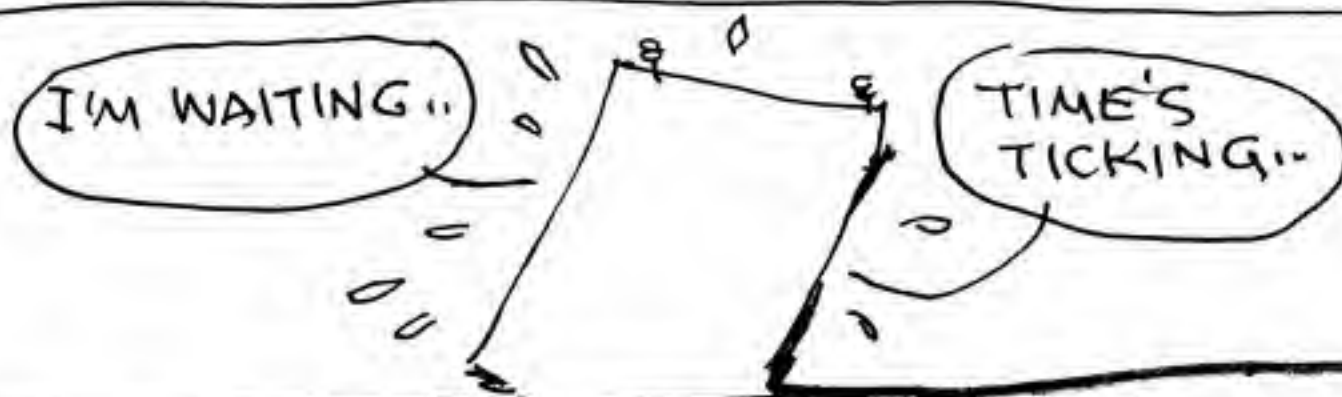


...NOT A CLOCK!



YOU HAVE AN EDITOR TO PLEASE, & YOURSELF, ALSO.

THAT BLANK PAGE CAN BE INTIMIDATING ON DULL DAYS..

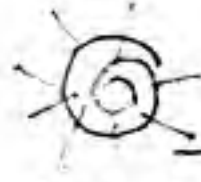


WHAT A RELIEF WHEN YOU **FINISH!**



Deadlines ~~~~~

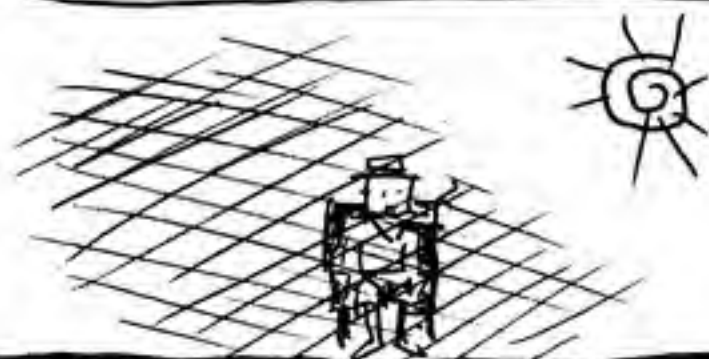




# AUGUST- THE DOG DAYS



HOT! LIVING IN THE SHADE!



MONSOONS BRING EARLY, COOLING BREEZES!



BUT THE RAIN FORCES YOU INDOORS!



...THEN 'CABIN FEVER' TAKES OVER...



BUT 'DOG DAYS'? THE DOGS LOVE IT! SPLASHING & RUNNING THRU' IT!



IT'S SO UNSTABLE... START A VIOL. **DRY &** YOU WIND UP **WET!**



SOMEHOW YOU SWEAT THRU' IT. 'SKEETERS & ALL! (THE INSECT SPRAY LEAVES A TEMPORARY SPOTTED TAN!)



NEAR THE END, YOU KNOW COOLER FALL LIES AHEAD...



Chapter  
2:

# JIM IVEY'S SUNDAY COMIX !

Anything goes!

## WORD PLAY

YELL  
YELLOW!

BOO  
BOOST?

## FUNNY WORDS

OOPS! OZONE OOZE  
OODLES OKRA OCTOPUS  
OOOLALA! OGLE GINK

## CROSS-WORD PUZZLE

\* @ ! ? ! ! W W \* W ? ! ! \*

G	O	S	H	D	A	R	N
E		H		R		A	
E		O		A		T	U
Z		O	U	T		S	
		T					N

## Anagram Orama

GLOBAL  
WARMING

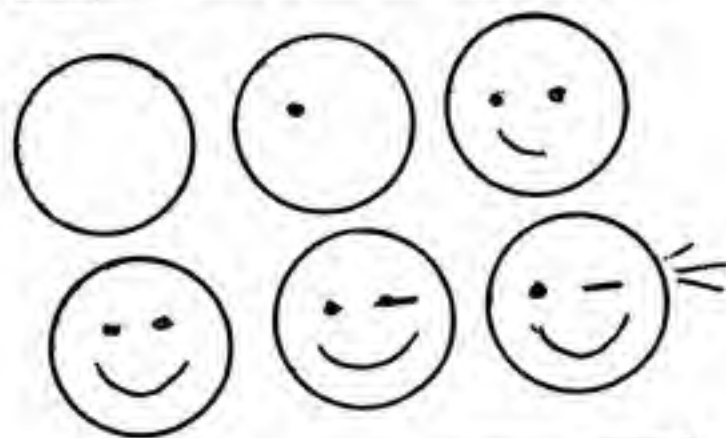
BALL  
GOING  
WARM!



## WORD-TOON



## DRAW IT!



A WINK!



# TRADE-OFFS.

"TAKE ANYTHING OFF MY DIET,  
BUT LEAVE ICE CREAM FOR DESSERT."

- Andy ROONEY

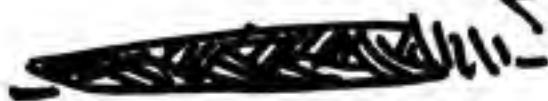
I'll SECOND THAT, ANDY!



IN FACT, TAKE A  
FEW SECONDS OFF MY  
LIFE FOR MY COCKTAIL!



...& A tad OFF FOR  
MY POST-SUPPER CIGAR!

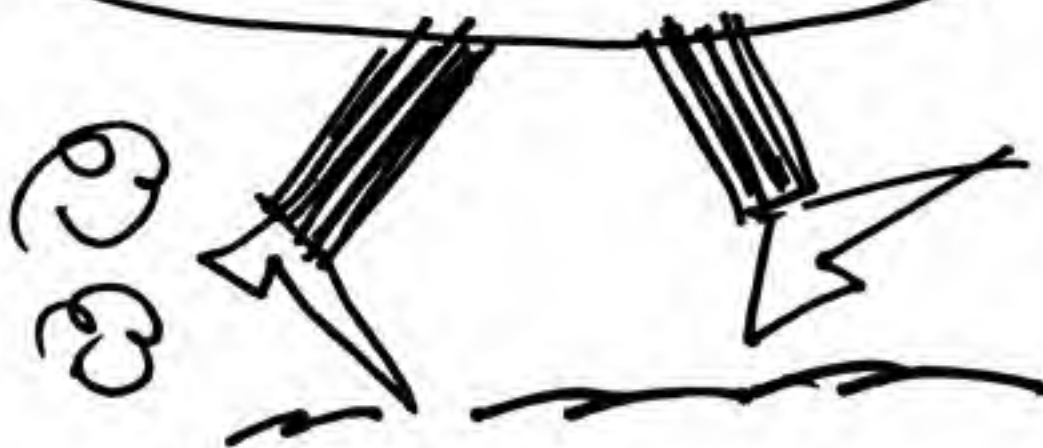


I'll EAT MY BROCCOLI!  
MY SPINACH! (I LIKE 'EM...)



PUT BACK THOSE SECONDS  
FOR MY DAILY WALKS.

O.K., IT'S A DEAL!



# BUGGED!

WHEN YOU'RE IN THE BOONIES,  
YOU'RE LIVING WITH INSECTS!

IT COMES WITH THE TERRITORY!



BUTTERFLIES, BEES, DRAGON FLIES;  
ALL VERY WELCOME!

'SKEETERS, GNATS, INDOOR BUGS -  
THOSE ARE THE ENEMIES!



I BATTLE 'EM  
WITH SPRAY &  
BORAX!

THEY'RE  
FASTER  
THAN I  
THESE  
DAYS



I HAVE A VENDETTA ONE BIG  
BLACK CRITTER...IT'S WAR!

SO FAR THE SCORE IS CRITTER 5 JIM 0...

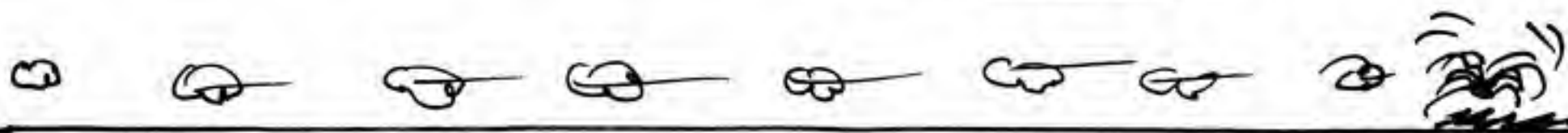


WHEW!



ALL THIS IS CELEBRATED IN POETRY:

CATS HAVE FLEAS & DOGS HAVE FLEAS  
& FLEAS HAVE FLEAS THAT BITE 'UM  
& SO ON, INFINITUM...





# FAVORITE ANECDOTES

WINNIE, ARE YOU AWARE THAT  
"SUGAR" IS THE ONLY WORD  
WHERE "SU" IS PRONOUNCED "SHH"?

SURE.



PRESIDENT COOLIDGE, I CAN WIN  
FIFTY DOLLARS ON A BET IF YOU  
WILL SAY THREE WORDS.

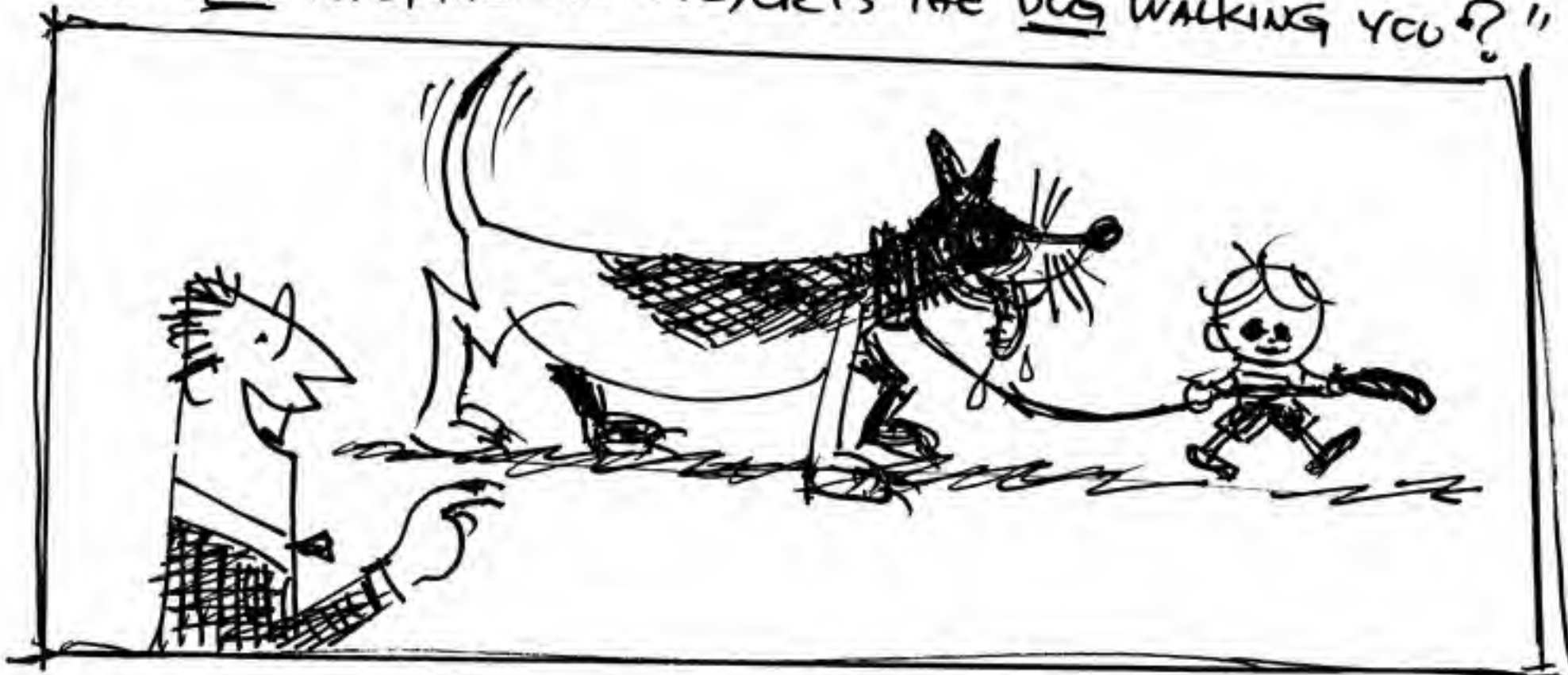
YOU  
LOSE.



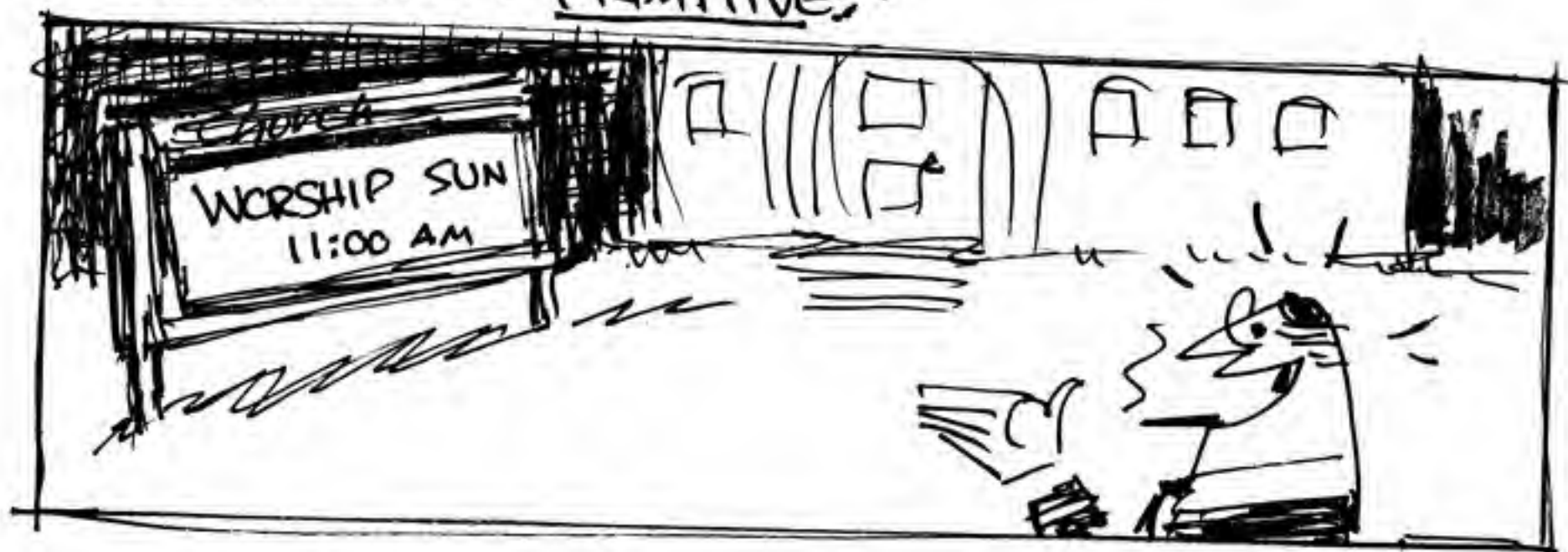
# EYE WITNESS NEWS ...

SEEN & HEARD.

"ARE YOU WALKING THE DOG, OR IS THE DOG WALKING YOU?"



"NOW, **THAT'S** PRIMITIVE!"



TODAY'S PANHANDLERS





# FAVORITE FUNNIES!

I'M GONNA BACK INTO THIS...

I LIKE PUZZLES; DO 'EM & EVEN MAKE MY OWN!



& NATURALLY GET BACK TO COMIC STRIPS; CHARACTERS; "ANIMALS", "FEMALES", "2ND BANANAS" CHARACTERS, ETC.

IT GOT DOWN TO PERSONAL LIKES, & IT TOOK SOME THOUGHT TO SELECT A LIFETIME'S READING!



• COUNT SCREWLOOSE & BOOB McNUTT LEAD MY LIST. THE COUNT ESCAPES FROM A BOOBY WATCH, & FIND OUTSIDE TOO ZANY, SO HE REINTERES WITH A GUNNICK. BOOB- THE EARLIEST DAYS TRIES SUICIDE BUT IS SAVED BY GUYS WHO FIND HIM IMPOSSIBLE, SO THEY HELP HIM IN HIS ATTEMPTS! HILARIOUS STUFF!

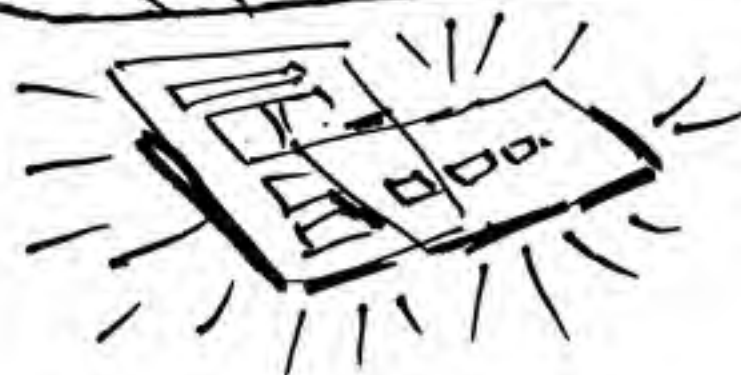
• WASH TUBBS/CAPT. EASY FOR WIT & ADVENTURE! (CRANE NEVER TOOK HIS TONGUE OUTTA HIS LIP!)



• FELIX THE CAT FOR IMAGINATIVE GIMMICKS! MARK TRAIL (SUNDAYS) FOR REALISM (I CLIPPED 'EM!)

• DICK TRACY, ALLEY OOP, LIL ABNER, OUT OUR WAY, GORDO (SUNDAYS), GUMPS, MOON MULLINS (OUR OWN ANDY CAPP) ART, WIT & ADVENTURE!

• LITTLE KING. MINIMALISM! KING ARBO DITTO! ALWAYS A DELIGHT!



• & OF COURSE, THE CLASSICS: FOR MY TASTE: KRAZY KAT, GAS. ALLEY, KATZ KIDS, GOOGLE, TOONERVILLE, POPEYE, L.O. ANNIE, CALVIN & HOBBES MEMO, POLLY, TERRY, THE WHOLE LAUNDRY LIST. (WHEW!)

# 'SKEETERS

YOU SPRAY 'CUTTER' ON YOUR ARMS & LEGS BEFORE GOING OUT...



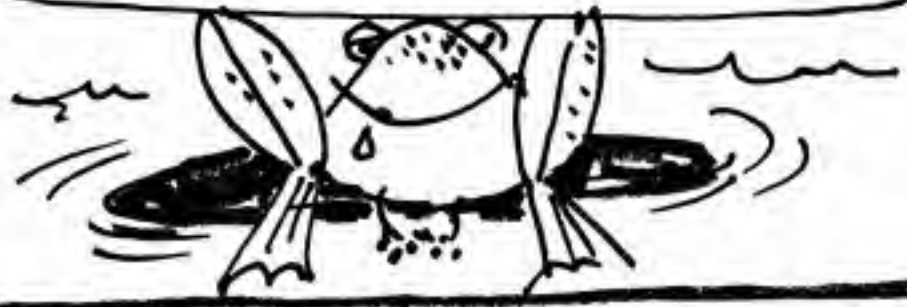
BUT WHEN YOU SIT DOWN YOUR PANTS PULL UP & THE SKEETER FINDS THAT SPOT!



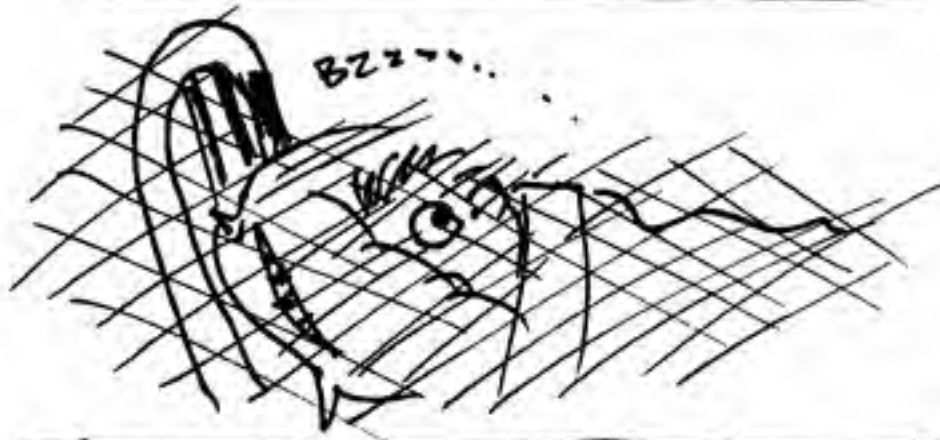
FORGET THOSE GIANTS IN VIRGINIA, IT'S THE LITTLE DEVILS HEREABOUTS..



I SUPPOSE THEY ARE FOOD FOR BIRDS, BUT OF NO OTHER USE. (9 BULLFROGS!)



JUST ONE LOOSE IN YOUR BEDROOM IS CAUSE FOR SLEEP LOSS...



I ALSO SPRAY THE BACK OF MY HAT CIGAR SMOKE KEEPS 'EM OUTTA MY FACE!



ONLY A COMING STORM'S BREEZE KEEPS 'EM AT BAY!



I'VE ALWAYS PUZZLED OVER THE CHOICE OF NAMES: THE LADY COUNTRY SINGER: 'SKEETER' DAVIS (!?!?!)



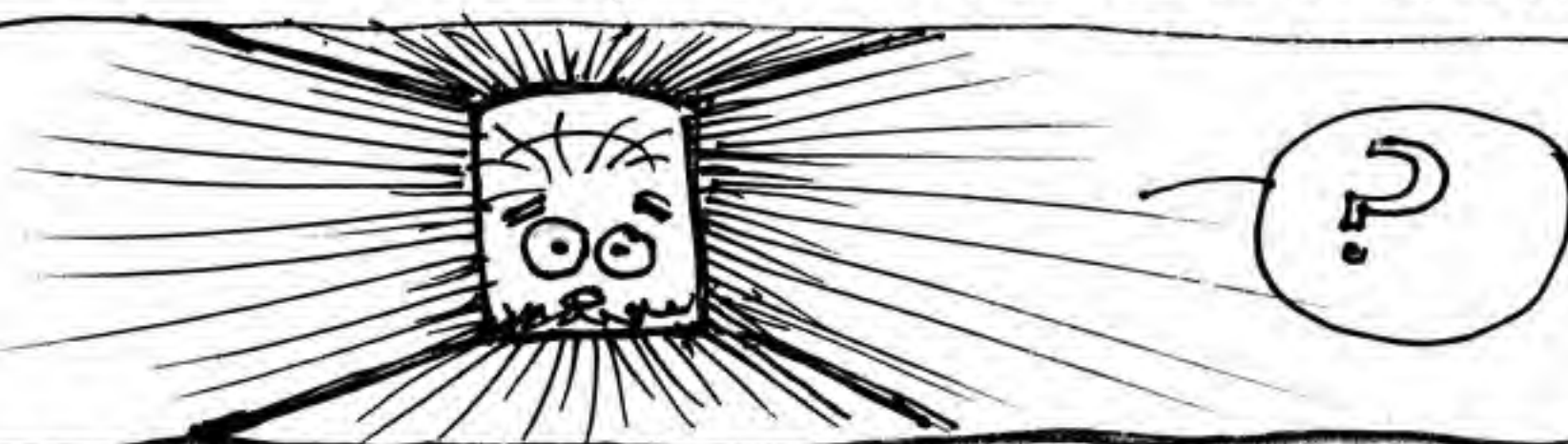


# C O R R E S P O N D E N C E S

TO RECEIVE LETTERS YOU HAVE TO SEND THEM!



IF YOU DON'T RESPOND, YOU WON'T RECEIVE ANYTHING. IT'S THAT SIMPLE!



IT'S BEST TO ANSWER IMMEDIATELY! IF YOU WAIT TILL LATER YOU MOST OFTEN FORGET WHAT YOUR REACTION WAS ...



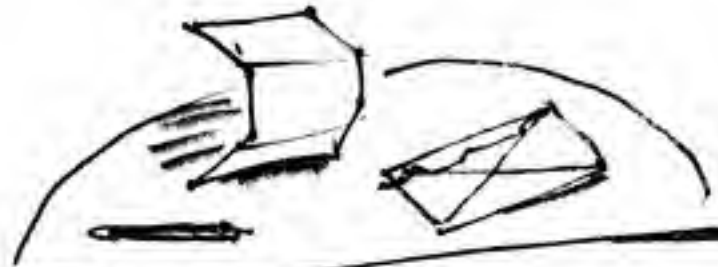
IT'S AWKWARD TO FIND AN UNANSWERED LETTER YOU PUT ASIDE. (I'M WRITING THIS WITH A SENSE OF GUILT, AS I FOUND TWO TODAY ... WHAT WAS I THINKING? NO WONDER NO MAIL!)



ROY?  
JOVE?  
CRAIG?

# START AS A LETTER...

THIS STARTED INNOCENTLY, AS AN ILLUSTRATED LETTER TO FRIENDS & COLLEAGUES. ALLAN WAS ONE & HE ASKED IF HE COULD USE 'EM IN HIS CARTOON BLOG!



IT STARTED APPEARING HERE 6 YEARS AGO, MARCH 25, 2007 WITH A ONCE-A-WEEK DEADLINE, IT WAS AN EASY GIG!



THE ICON FOR MYSELF HAS CHANGED, AS I HAVE, OF COURSE, FROM A CIRCLE FOR A FACE TO A MORE ANGULAR SHAPE. GETTING LEANER...



ALLAN IS AN EXCELLENT EDITOR, SAVING ME FROM AWKWARD GOOFS! OVER 300 OF THESE LETTERS, & I'M UP FOR THE DISTANCE!





# SANITY IN GAMBLING

I'M SO COMFY IN MY NEW SETTING, BUT I DO MISS ONE THING...



(...THE MONTHLY POKER GAME!)



NOTHING EXPENSIVE: NICKEL, DIME, QUARTER STAKES. START WITH \$5.

ALL THE EXCITEMENT OF BIG STAKE GAMES, BUT SAFER!



OF COURSE, THEY'RE MAINLY "DEALER'S CHOICE," MEANING WILD-CARD GAMES!

WITH "BASEBALL", GETTING A WILD CARD MEANS YOU MATCH THE POT! THAT'S GEOMETRIC PROGRESSION!



IF ONE IS ALLOWED TO SMOKE (CIGARS) & HAVE AN IRISH WHISKY, IT'S PARADISE!

IT KEEPS FRIENDSHIPS BECUASE YOU WON'T LOSE A LOT & YOU MIGHT WIN \$30-\$40.!



# HITHER & YON...

YOU DON'T GET WISER AS YOU AGE, YOU JUST LISTEN & ASK QUESTIONS.



YOU LEARN MORE AFTER YOUR FORMAL EDUCATION THAN YOU DID ALL THOSE YEARS. YOU NOW READ WITH INTEREST!



AUTODIDACTS: SELF-TAUGHT PEOPLE, ARE MORE BALANCED I'VE FOUND. MY FIRST STEP-FATHER WAS ONE & I'VE NEVER KNOWN A MORE SOLID SOUL! (HE BECAME MY MENTOR.)



I LOVE DOING CROSSWORD PUZZLES, BUT THE MAKERS ASK YOU TO KNOW LANGUAGES (French, German, Italian esp.) & NOW TOSS IN COMPUTER TERMS (not my field...) & TV PERSONALITIES (not my interest...) IT GETS TOUGHER AS TIME GOES BY. WORKING AROUND IT IS A CHORE!





ICE CREAM, ICE CREAM, WE ALL SCREAM FOR ICE CREAM?

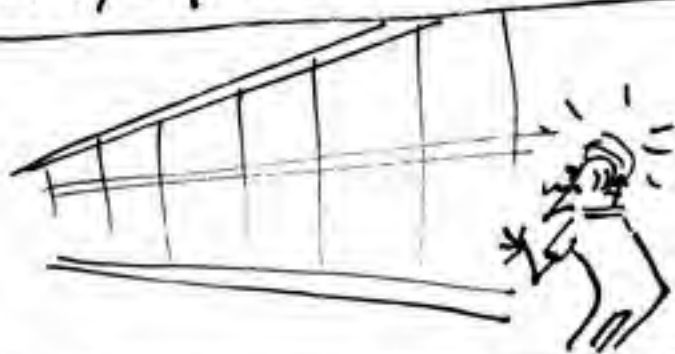
OF COURSE I GO BACK TO THE DAYS WHEN YOU HAND-CRANKED TO MAKE THE STUFF!



YOU'D EARNED IT! AND IT TASTED EXTRA DELICIOUS!



EVERYTHING IS "STORE BOUGHT" TODAY - & IT'S A WIDE SELECTION.



I CAN ONLY GIVE YOU MY REACTIONS



NONE OF THIS IS FOR DIETER, IT'S SIMPLY FOR DESSERT.



'CONSUMERS GUIDE' LISTS HAAGEN DAZS BEN & JERRY'S AS THE BEST CHOCOLATE & VANILLA. (I'LL MENTION H-P'S VANILLA SEED IS SIMPLY THE BEST OF THE BEST!)



ANY OF THIS IS EXTRA GOOD IN AN ICE CREAM CONE!

RECENTLY I'VE FOUND A BEN & JERRY'S CHUNKY MONKEY\* WITH ALL THE WALNUTS AT THE TOP  $\frac{2}{3}$ RD'S: BANANA & WALNUTS! (CHOCOLATE CHIPS ALL ON THE BOTTOM.) SAME WITH THEIR CHERRY GARCIA: ALL THE CHERRIES AT THE TOP!



\* All your potassium needs!

I'VE HEARD 'EM ALL...

OVER THE HILL

READY FOR THE ROCKING  
CHAIR

THE  
DECLINING YEARS  
(-John COUTHARD)

OLDER THAN SIN

LONG IN THE TOOTH

THE GOLDEN YEARS  
(some would say 'LEAD'...)

READY FOR THE  
POOR HOUSE

LONG IN THE BEARD

WATCH-YOUR STEP DAYS

TIME'S TICKING

RELAX, YOU'VE EARNED IT!

NO KIDS, NO JOB, NO TAX

DON'T LAUGH,  
IT'S PAID FOR

PERMANENT VACATION!

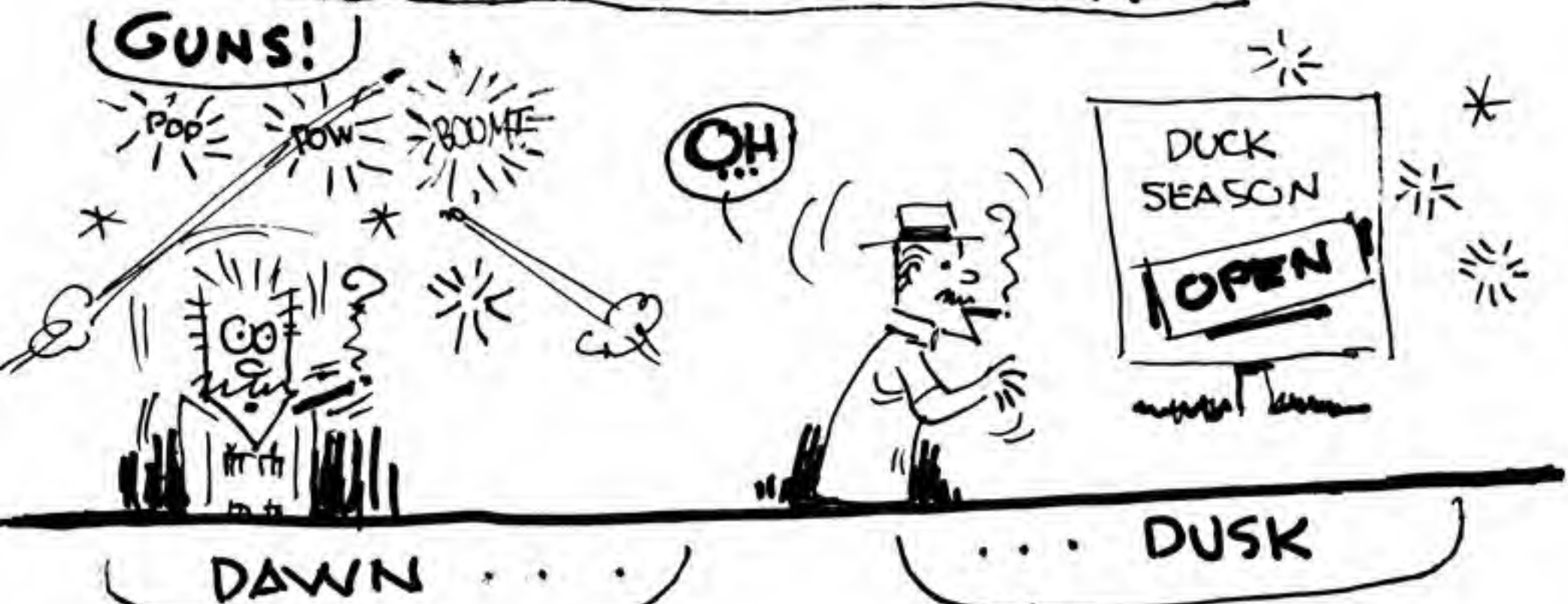
LUCKY TO BE  
ALIVE!

PEACE & QUIET AT LAST!



# THE WILD, WILD EAST !!!

GUNS!



POW!

WORLD  
WAR  
III  
?

BAM



I COULDN'T RESIST DOING THIS CARTOON:

QUACK!



# HOLLY DAZE



CIGARS!!  
WOW!!



I CAN'T REMEMBER THEM...



...AT LEAST, NO  
HOME MOVIES...



MADE IT 'THRU'  
ANOTHER SEASON...



NEW  
YEARS  
DAY



# WHAT'S YOUR AGE ?

I CAN  
RELATE  
TO

DOSAGE,  
POSTAGE,  
ADAGE,  
MESSAGE  
(- &  
LOOKING  
@  
WASHINGTON),  
OUTRAGE!

IMAGE  
SAGE  
BAGGAGE  
DOSAGE  
COURAGE  
OUTRAGE  
POSTAGE  
USAGE  
VERBIAGE  
MESSAGE  
STAGE  
VOYAGE  
PAGE  
RUMMAGE  
MIRAGE  
MILEAGE  
MIRAGE  
STORAGE  
MANAGE  
CAGE  
ADAGE  
MARRIAGE  
TRIAGE  
AVERAGE  
LUGGAGE  
VINTAGE  
ADVANTAGE  
MESSAGE  
HERITAGE  
ROUGHAGE  
HOSTAGE  
DOTAGE  
DAMAGE  
MORTGAGE  
CARNAGE  
WATTAGE  
WASTAGE  
WAGE  
CARNAGE  
GARBAGE

PARENTAGE  
LANGUAGE  
BEVERAGE  
ENGAGE  
PLUMAGE  
BADINAGE  
ORPHANAGE  
PACKAGE  
UMBRAGE  
TEENAGE  
HOMAGE  
BANDAGE  
LEVERAGE



# SO, WHAT'S NEW?...

DOES ANYONE STILL MAKE  
NEW YEARS RESOLUTIONS?



I HAVEN'T SINCE MY TEENAGE YEARS!



THERE'S NO WAY AN OLD TIMER  
IS GOING TO CHANGE HIS LIFETIME  
HABITS...

BACK IN BOY SCOUT DAYS YOU  
GAVE IT A TRY...



WIVES, YOUR KIDS & YOUR EDITORS  
OFFERED SUGGESTIONS...



FINALLY... IN MID-LIST... YOU'D STOP &  
SCRAP THE ENTIRE EFFORT!

DO  
THIS...

DON'T  
DO  
THAT  
...

TRY  
TO  
...

AT  
LEAST  
...



THEN YOU'D CREATE A GAG LIST: "NO MORE MEATLOAF!"; "NO MORE  
TUNA CASSEROLES!"; "NO MORE CAULIFLOWER!"; "NO MORE LEFT-OVERS!" ETC.

I'LL KEEP  
THESE!





# ADDENDA...

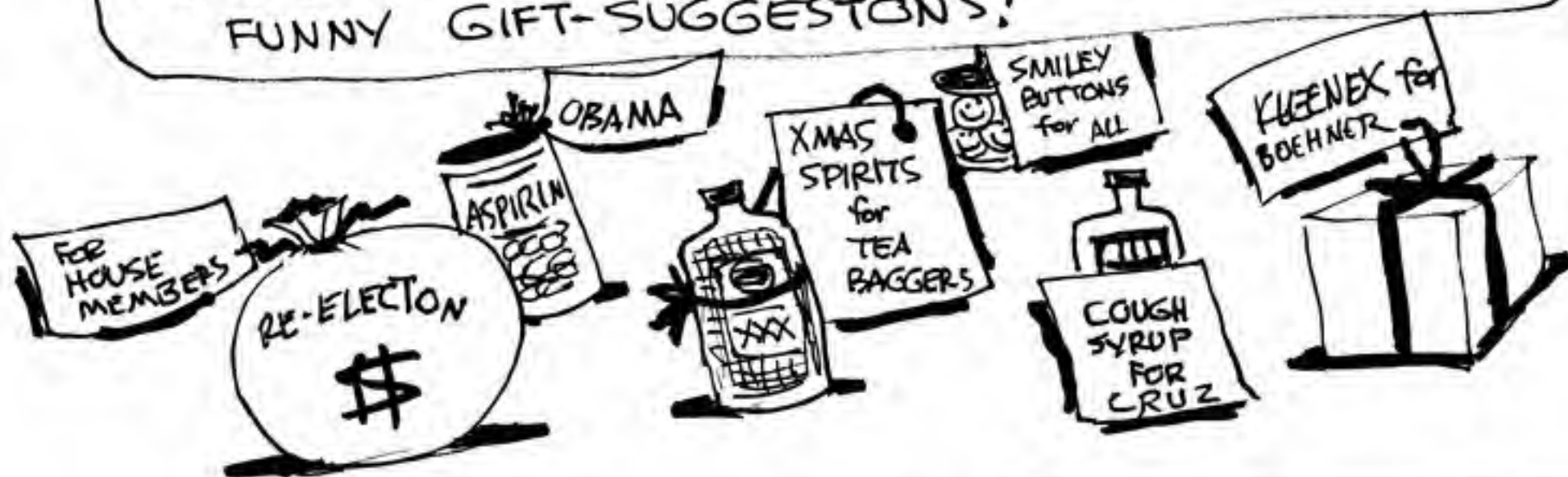
IN COMMENTING ON NEW YEAR'S RESOLUTIONS, I FORGOT TO MENTION THAT THE HOLIDAYS ARE A LEAN PERIOD FOR IDEAS FOR POLITICAL CARTOONS...

"... ALL ON VACATION..."

"... NOTHING HAPPENING..."



THE USE OF GAG XMAS GIFTS ALLOWS FOR SOME FUNNY GIFT-SUGGESTIONS!



"... & POLITICIAN'S NEW YEAR'S RESOLUTIONS ARE A 'MUST'!  
... RIFE WITH ALL KINDS OF POSSIBILITIES!"

RESOLVE TO:

- EARN MY SALARY!  
Congress
- PRACTICE SAYING "YES!"  
- GOP.
- GET ON THE TEAM.  
- DEMOCRATS
- ACA IS THE LAW.  
- Congress
- ON SECOND THO'T, HOW CAN A CORPORATION BE A 'PERSON'?  
- Supreme Court
- NEW COMPUTERS!  
- White House
- TAX CUT!

# CHASED INDOORS...

RAIN!

COLD!

CABIN FEVER!!

DID MY PUZZLE MAGS,  
'NY. ERS' & 'PLAYBOYS'...

THERE'S THAT HEAVY TOME :  
"MARK TWAIN'S AUTOBIOGRAPHY.."

PUBLISHED 100 YEARS AFTER  
HIS DEATH, AS HE STATED IN  
HIS WILL.

HE WANTED IT TO BE ONE OF THE  
FEW FRANK & CANDID BIOS!

WHAT HEFT! AWKWARD TO HOLD.  
BUT WHAT DELIGHTS AWAIT INSIDE!

HE OFTEN STATED THAT THERE'S  
NOTHING WRONG WITH THE WORLD  
BUT THOSE DAMN HUMANS!

HUMANS ARE THE  
ONLY ANIMALS THAT  
BLUSH. OR NEED TO



# ...QUANDARY...

ONE STARTS WITH A BLANK PAPER STARING AT HIM...



WHAT ARE YOU GOING TO FILL IT WITH TODAY?

AGING?  
?

THE OUTDOORS  
LIFE  
?

CARTOONING  
?

THE JOY OF  
HANDROLLED  
CIGARS  
... ?

... &  
IRISH  
WHISKEY  
?

POLITICS  
?  
NO!

THE  
WEATHER  
?



AN ANECDOTE  
?

THE  
PLEASURES  
OF  
RETIREMENT  
?

THE  
JOY  
OF  
ICECREAM  
?

A  
MEMORY  
?

GOPPLE-  
DE-  
GOGK  
?

DOGS  
OVER  
CATS  
?

LOMIC  
STRIPS,  
POLITICAL  
CARTOONS,  
COMIX,  
GAG  
CARTOONS  
?

WHY  
I  
DO  
THIS  
THING  
?

TALES  
OUT OF  
SCHOOL  
?



REMEMBER  
LAST  
YEAR  
?

# 2013

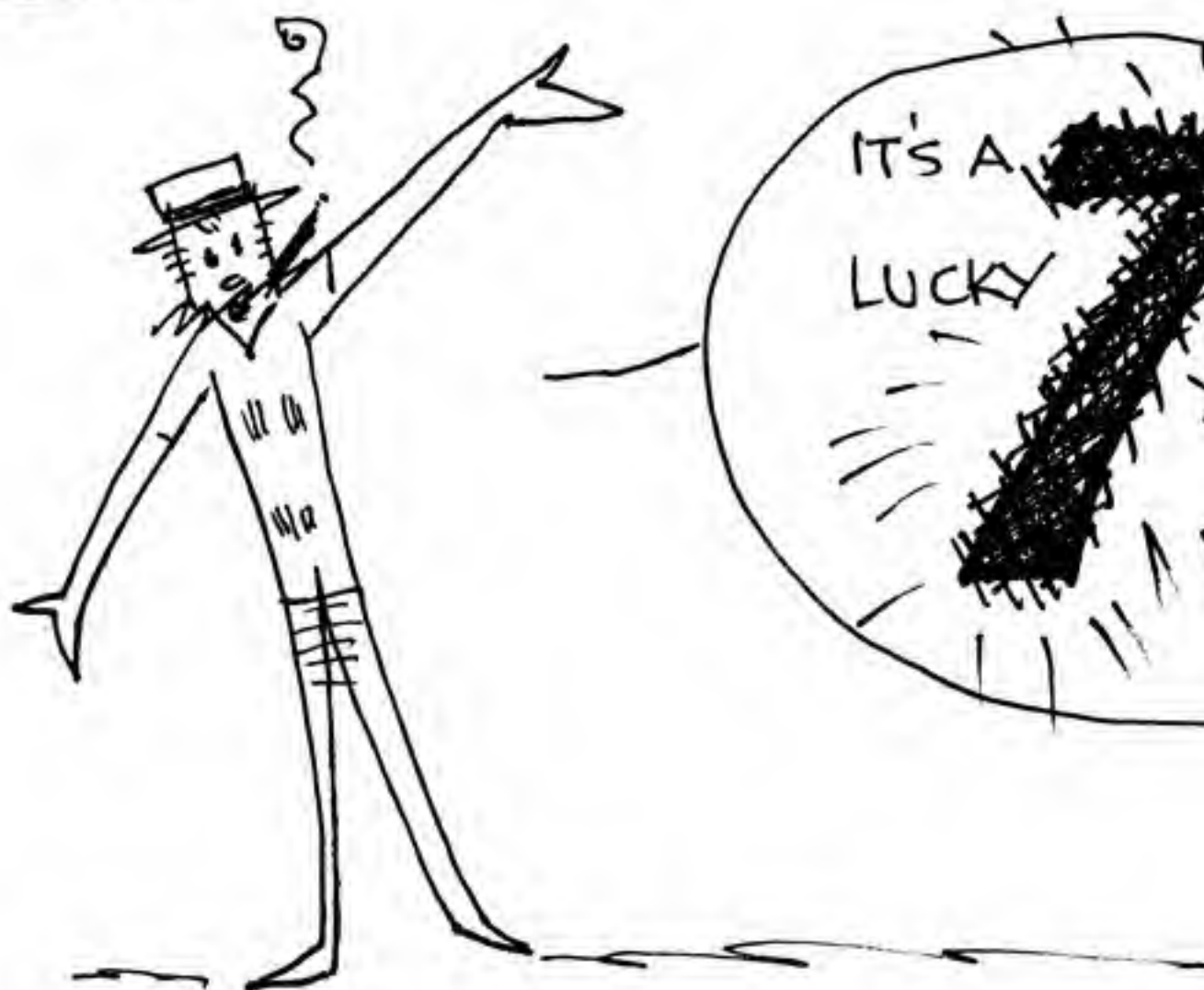
UGH!



ADD  
THE  
NUMBERS

# 2014

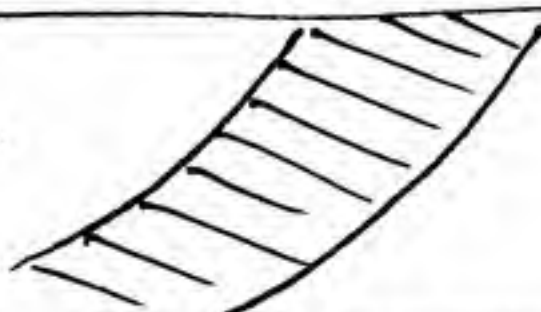
IT'S A  
LUCKY  
YEAR!





# THE MASTER!

OTTO SOGLOW'S 'THE LITTLE KING' IS A GEM OF RARE QUALITY! IT FIRST APPEARED IN THE SLICK "NEW YORKER" MAGAZINE & STOOD OUT!



HEARST'S EYE FOR TALENT BROUGHT HIM TO THE SUNDAY COLOR SECTIONS WHERE HIS UNIQUE STYLE CAPTURED THE ATTENTION OF THE MASSES & THE ELITE! SIMPLICITY, WHIMSY! ALMOST PANTOMIME, EXCEPT FOR SOME BALLOONLESS TEXT. HIS UNCLUTTERED STYLE AFFECTED GENERATIONS!



HIS DRAFTSMANSHIP SHOWS IN HIS HORSES: NEATLY DONE!

HE IS THE MASTER OF THE ART OF MINIMALISM! NO ONE HAD A SURER TOUCH!



...after  
O. SOGLOW

# ... MUSINGS... MUTTERINGS...

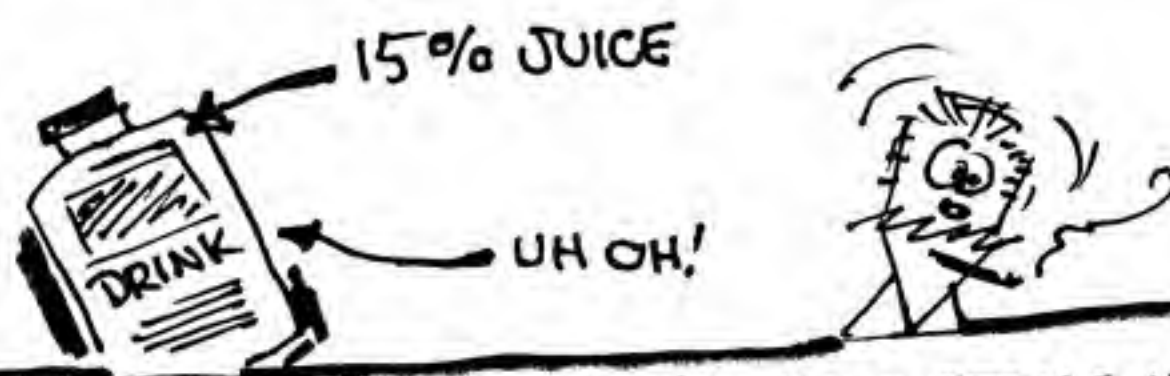
I'M LEARNING NEW WORDS DOING "THE N.Y. TIMES CROSSWORD PUZZLE" VOLUME, BUT I HAVE TROUBLE USING 'EM IN CONVERSATION...



PEOPLE SOMEHOW TRACK ME DOWN & WRITE OF PAST MEETINGS, & I'M AT A LOSS! NAME MEANS NOTHING! PERHAPS I KNEW 'EM BY A NICKNAME. (I USE TO GIVE NICKNAMES...)



I GOT CHEATED IN BUYING SOMETHING THAT I'VE WARNED OTHERS (IN THIS SPOT!) AGAINST. I BOUGHT JUICE THAT DIDN'T STATE "100% JUICE" & GOT 15% JUICE & 85% WATER! (Beware of "DRINK" or "COCKTAIL")



SHOWING MY AGE, I STILL FIND TODAY'S COMIC STRIPS UNSATISFYING! IS IT QUALITY THAT'S NOT THERE? SPACE TOO SMALL? SOMETHINGS GONE...





## SO LONG TO PARADISE...

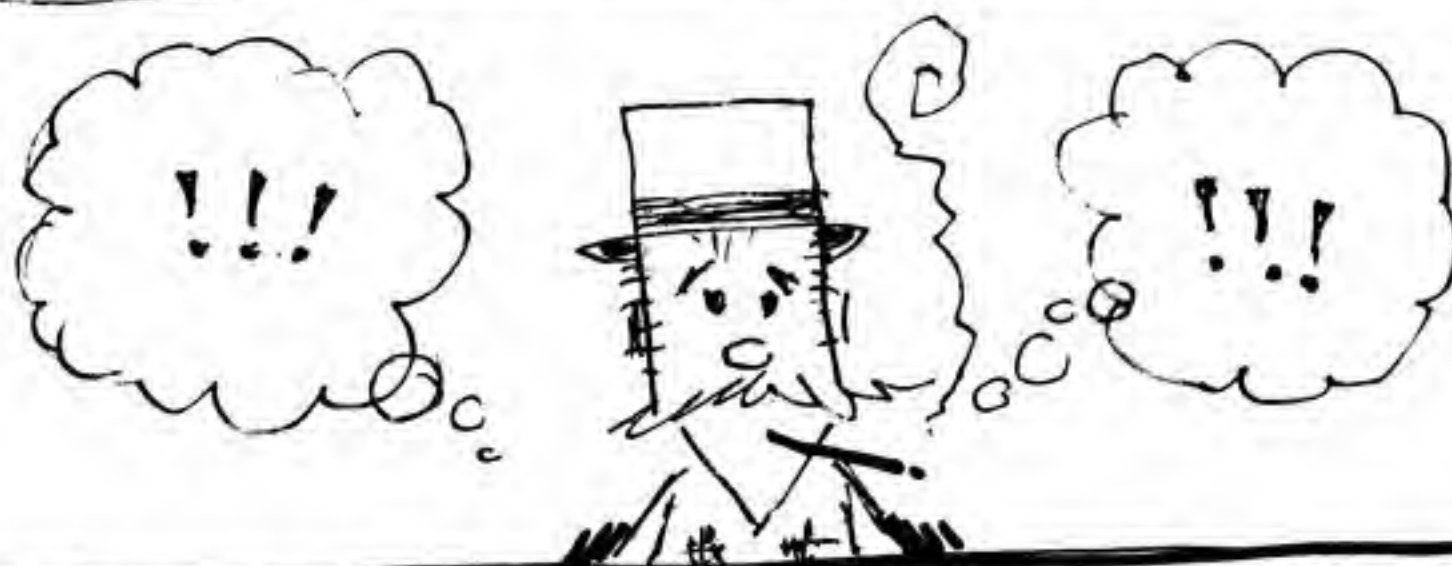
FOR A YEAR & A HALF, I'VE ENJOYED A VACATION ON LAKE HARRIS. A WILDLIFE REFUGE & A REFUGE FOR THIS CREATURE!



CIRCUMSTANCES TAKE ME BACK TO ORLANDO. I'LL STILL DO THESE SUNDAY PAGES, AS SNAILMAIL STILL FUNCTIONS...



WHAT A LITERAL BREATH OF FRESH AIR IT WAS! NEW FRIENDS! OUTDOOR WONDERS! COOK-OUTS! BONFIRES! REFRESHING! AHH!



I'M A CONFESSED COMPUTER-ILLITERATE, BUT IF YOU WANT TO MAKE CONTACT, HERE'S THE NEW ADDRESS:

JIM IVEY  
6000 MIMOSA AVE.  
ORLANDO, FL, 32807

# THINGS

THINGS, STUFF, ITEMS, KEEP-SAKES. JUST LOOK AROUND...

AT RANDOM, IN NO PARTICULAR ORDER OF IMPORTANCE, I'LL PICK MY COOKIE JAR. NICE ITEM!



A DRIFTWOOD-FRAMED WATER COLOR. BOUGHT WHILE IN ART SCHOOL. WATER & BOAT SCENE.

O.K. AWARDS: NCS SILVER T-SQUARE, AAEC CHARTER MEMBER GLASS, TELEGRAM ANNOUNCING MY REID FELLOWSHIP. O'CON IGNATZ AWARD.



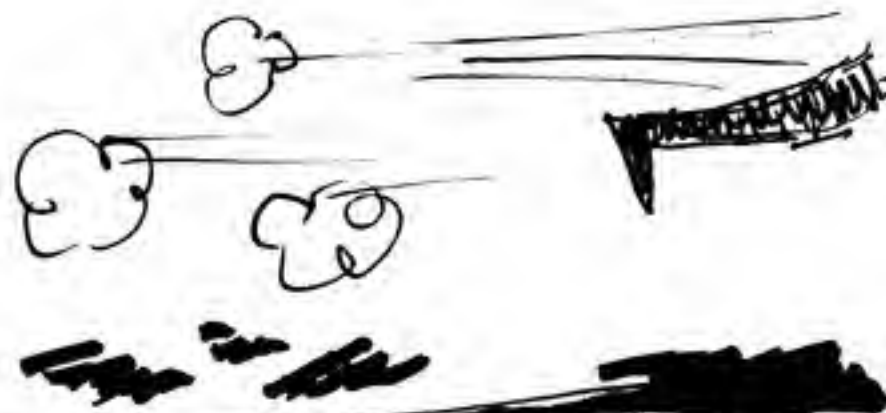
MY PUBLICATIONS: CARTOON (the 'ART' in cartoon), CARTOON NEWS, 24 O'CON BOOKLETS, WASH TURBS, THE FIRST ADVENTURE STRIP, CARTOONS I LIKED, GRAPHIC SHORTHAND - (A CARTOONING COURSE).

JIM BERRYMAN'S SEND-OFF CARTOON (when joining THE ST. PETE TIMES AS DAILY CARTOONIST IN 1953.)

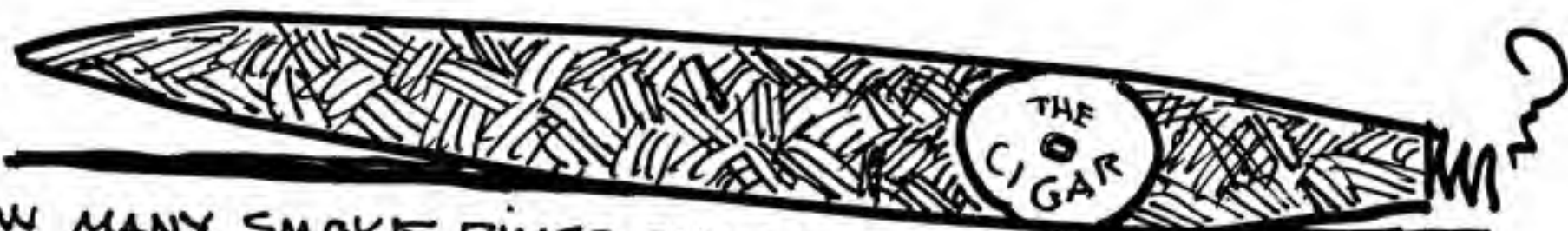


THESE ARE ALL HOLDING UP WELL, AND SO IS THIS ANCIENT (SUB) MARINER!

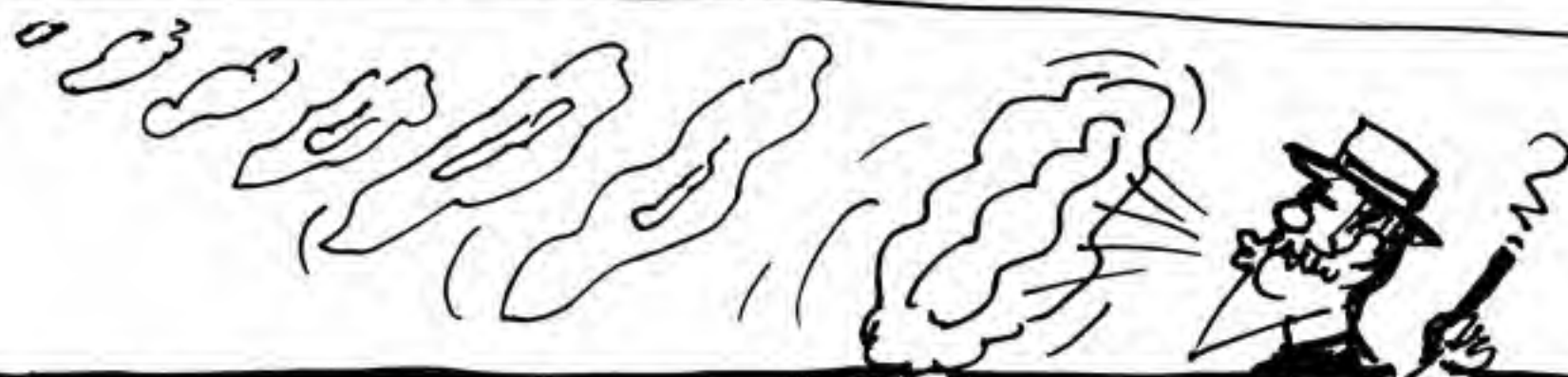
THEY'RE A PIECE OF YOUR LIFE! RELICS YOU'LL LEAVE BEHIND.



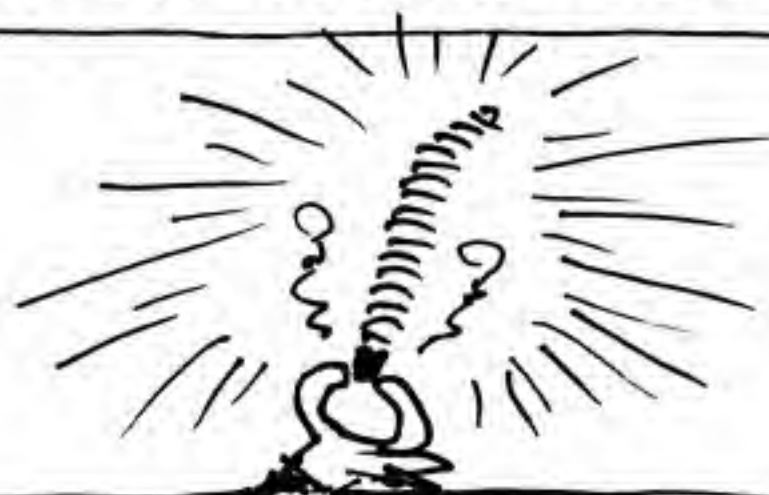




HOW MANY SMOKE RINGS CAN YET GET FROM A CHURCHILL HAND-ROLLED CIGAR? (MY EXPERIMENTS PRODUCED 30 SMOKE RINGS!) (ON A BREEZE-LESS DAY, OF COURSE...)



WITH CARE, YOU CAN GET ALL ASHES FROM A GOOD CIGAR!



SOFT CIGAR ASHES  
MAKE AN EXCELLENT  
METAL POLISHER!

WHERE ONE CAN ACTUALLY ENJOY THESE BEAUTIES TAKES PLANNING.  
MY CURRENT SOLUTION IS: DURING MY DAILY WALKS.



THE BEST STATEMENT ABOUT THE JOYS OF CIGARS IS IN SAM FULLER'S AUTOBIOG (FULLER'S CLASSIC FILM IS "THE BIG RED ONE")  
● ONE DOESN'T INHALE, ONE JUST ENJOYS THE TASTE & AROMA! ●



HOW  
TRUE!

etcetera...etc...etc...

I'VE GOT A PAGE TO FILL..

JIM!  
YOU'RE  
88!

NOT ANOTHER  
PAGE ON  
CIGARS!

FORGET THAT  
SPANISH MOSS!

HOW ABOUT THE TIME I HELPED RUBE GOLDBERG  
MASTER THE STAMP MACHINE IN THE HOTEL LOBBY  
IN SAN FRANCISCO?

TRUE  
STORY!





# TASTE & NUTRITION ...

AT MY AGE "DIET" IS NOT IN MY LEXICON...

AN APPETITE COMES FROM EATING WHAT YOU ENJOY.



LUCKILY I LIKE MANY FOODS THAT ARE "GOOD FOR YOU!"

SALADS! LOVE 'EM! ALSO BROCCOLI, TOPS ON ANY NUTRITION CHART!



ZESTY!



RED WINE WITH LUNCH & DINNER! (SALIVATING!)

GRAPES, APPLES, CARROTS & NUTS FOR SNACKING!



I'VE GONE BACK TO COFFEE IN THE A.M. THERE'S NO SUBSTITUTE!

ICE CREAM FOR DESSERTS! BUILDING AN APPETITE ALREADY! (YUMMY!)

AHH!



## ... READJUSTING TO THE NEW...

FATE FINDS ME BACK IN ORLANDO..



AFTER A YEAR & A HALF VACATION  
IN LAKE COUNTY OUTDOORS.



THE WILD LIFE HERE CONSISTS OF (TEMPORARILY: WE'RE 'DOG-SITTING') 4 DOGS  
OF DIFFERENT SIZES & PERSONALITIES, A BAD-TEMPERED PARROT ("PRETTY BIRD"-  
WATCH OUT FOR THAT NOBLE BEAK!) & A BUDGIE; OUTSIDE: WOODPECKER, HAWK,  
MOCKING BIRD (AFTER 'PRETTY BIRD') SQUIRRELS & A LOT OF OAK TREES.



I'M COMFY, COZY HERE WITH OLD  
FRIENDS, & NEW ACQUAINTANCES!

NO REAL CHANGE IN LIFESTYLE. 2  
EXCELLENT CHEFS! OUTSIDE SMOKING!  
READING, DRAWING, WALKING, AHAAH!





# SMOKE RINGS ? ? ?

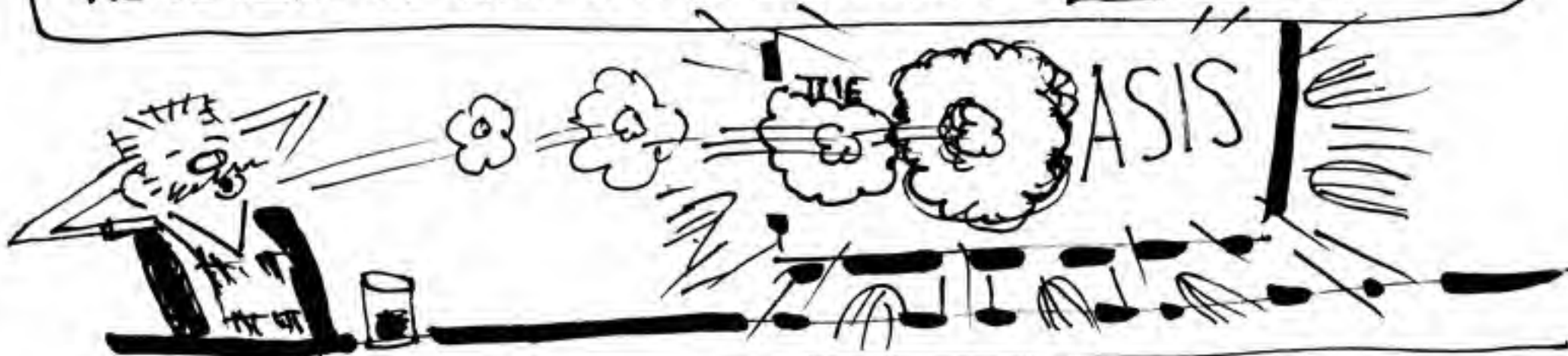
RON, MY NEW HOST, & I ARE SMOKERS (THE SOCIAL OUTCASTS), ALWAYS SEEKING A WELCOME ENVIRONMENT TO ENJOY OUR VICE...



WE ENVISION OPENING SUCH AN ESTABLISHMENT FOR OURSELVES & FELLOW OUTCASTS; SURELY WE ARE NOT ALONE IN THIS REGARD...



WE'VE COME UP WITH THE RIGHT NAME: "THE OASIS" !!!



A SANCTUARY FOR OUR KIND! (ALSO WE'D HOPE FOR ADULT REFRESHMENTS.) LIKE THE TRADITIONAL BRITISH PUBS, IT WOULD BECOME A SORTA DAILY CLUB WITH NO MEMBERSHIP FEE!



## WHAT'S MISSING? QUIET...

OUR ZOO WAS CUT TO THREE. OWNERS PICKED UP THEIR PETS THAT WE WERE "PET-SITTING" & IT'S QUIET AS A LIBRARY!



WE KEPT THE BEST: MOMMA DOG (NINA) & HER SON (TURBO) & A HAPPY BUDGIE (A TWEEETER). GONE IS THE YAPPER (NIÑO), THE AGING POODLE (CHI-CHI) & MY CONVERSATIONIST PARROT (PRETTY BIRD) AN ANGY FELLA WHO NIPPED AT FINGERS, BUT RESPONDED TO MY TALKING, ODDLY.



EACH CRITTER HAS A UNIQUE PERSONALITY, BUT AS A GROUP, WERE IN CONSTANT CHAOS! 4 DOGS & 2 BIRDS ARE NOT THE BEST OF COMBINATIONS. THEY WERE FROM TWO HOUSEHOLDS & NEVER MESHED...





# THE NEW ANTIQUES...

AT THE (ONCE) MONTHLY 'INK SLINGERS' MEET, SOMEHOW THE SUBJECT OF TYPEWRITERS CAME UP.



ONE CHAP PERKED & SAID HE COLLECTED 'EM! HAVING JUST BEEN GIVEN AN ELECTRIC TYPEWRITER, I MENTIONED THAT I WAS HAVING DIFFICULTY FINDING A NEW RIBBON.



"EXACTLY!" HE SAID. "REPAIR SHOPS FOR THEM HAVE VANISHED. THEY'RE NOW COLLECTABLES. I HAVE SCORES OF 'EM!"



I MENTIONED THAT I WAS REPLACING A PORTABLE THAT I BOUGHT IN EUROPE WHILE ON A FELLOWSHIP. "GREAT! I'LL BUY IT FROM YOU!" (I CAN'T RECALL IF HE EVER DID, AS THE MEETINGS PETERED OUT... BUT WHAT DOES IT SAY, NOW THAT THEY'RE ANTIQUES?

*Antiques*



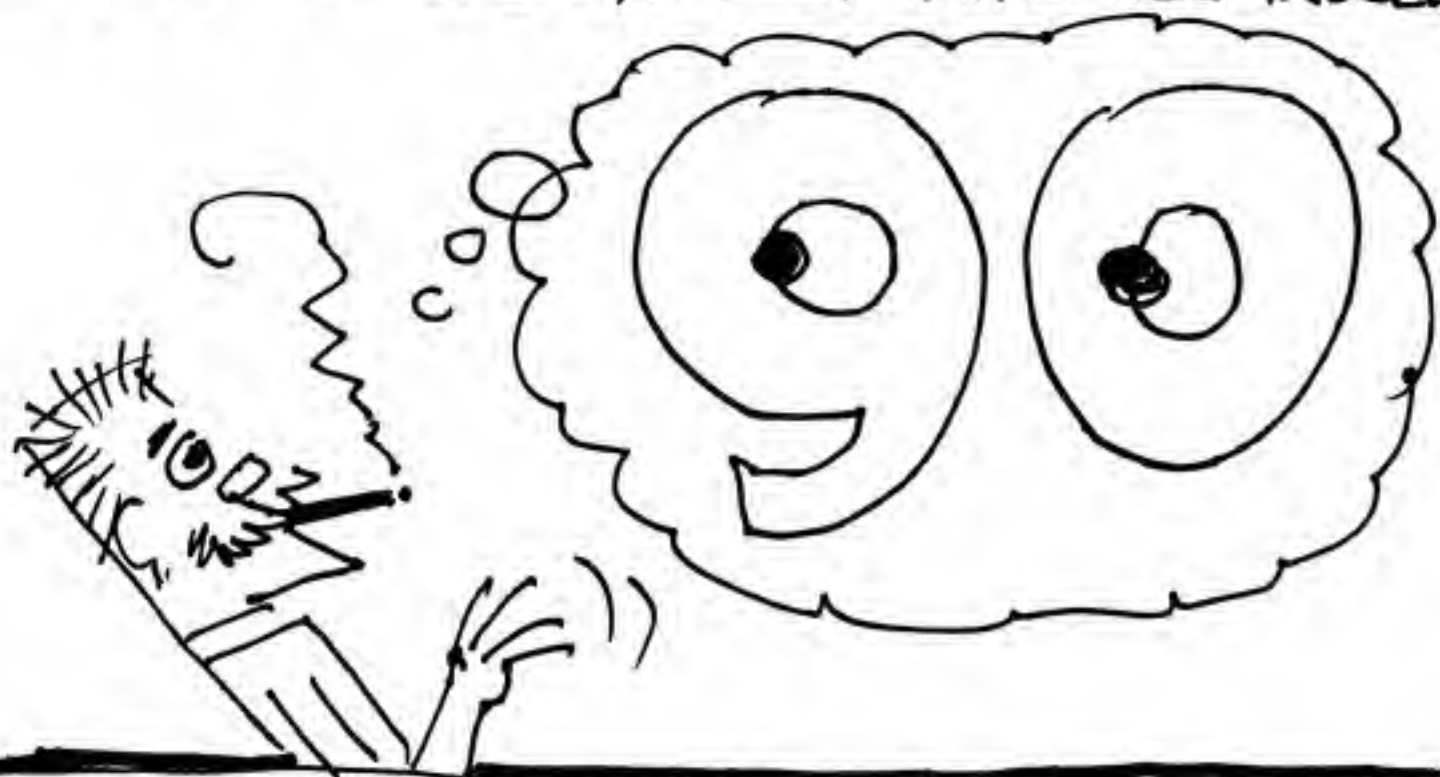
"APRIL IS THE CRUELEST MONTH"  
SO WROTE T.S. ELIOT ... & ONE FINDS IT CRYPTIC...



...EXCEPT, IN MY CASE, IT SUDDENLY HAS MEANING...  
APRIL 19<sup>TH</sup> I WILL BE 89... SORTA OMINOUS...



... I WILL THEN FACE THE 90s, A VERY RIPE AGE INDEED!





# SIGHT SEEING

I MADE A PUZZLE THAT WORKED AS A PARTY CONTEST: A MAP OF THE U.S. WITH THE STATES OUTLINED, 2 PEOPLE WERE TO FILL IN THE NAMES OF STATES WITHIN A TIME LIMIT. PRIZES WERE GIVEN FOR THE TOP THREE BEST CARDS.



THIS WORKED WELL! YOU FIND THAT, UNLESS YOU'VE ACTUALLY TRAVELED QUITE A LOT, IT ISN'T EASY! (I DID ANOTHER AMBITIOUS MAP OF ALL NATIONS, & THE SAME RESULTS, UNLESS YOU'VE TRAVELLED ABROAD, IT'S TOUGH!)



MAKE A LIST OF THE STATES & COUNTRIES YOU'VE VISITED. IT'S INTERESTING TO LEARN WHERE YOU'VE BEEN & HOW IT'S BROADENED YOUR OUTLOOK: ("A PERSON WHO HAS NEVER TRAVELED IS FULL OF PREJUDICES." GOES ONE QUOTE.)



IT'S HUMBLING TO SEE THE PARTS OF THE WORLD YOU'VE NEVER SEEN! FOR ME, IT'S INDIA, JAPAN, CHINA - ALL OF ASIA - I'VE MISSED! ALSO MOST OF MIDDLE U.S.! READING ABOUT IT IS NOT THE SAME AS SEEING FOR YOURSELF.

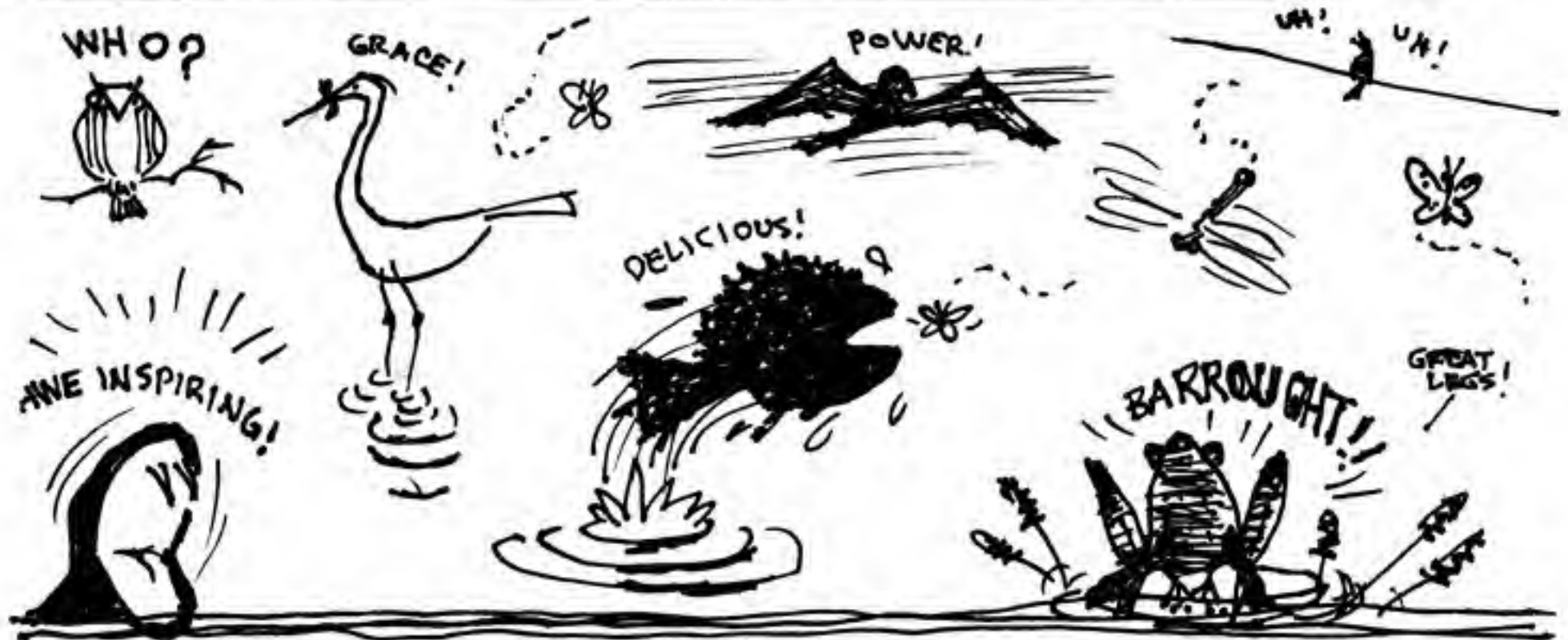


# WILD LIFE

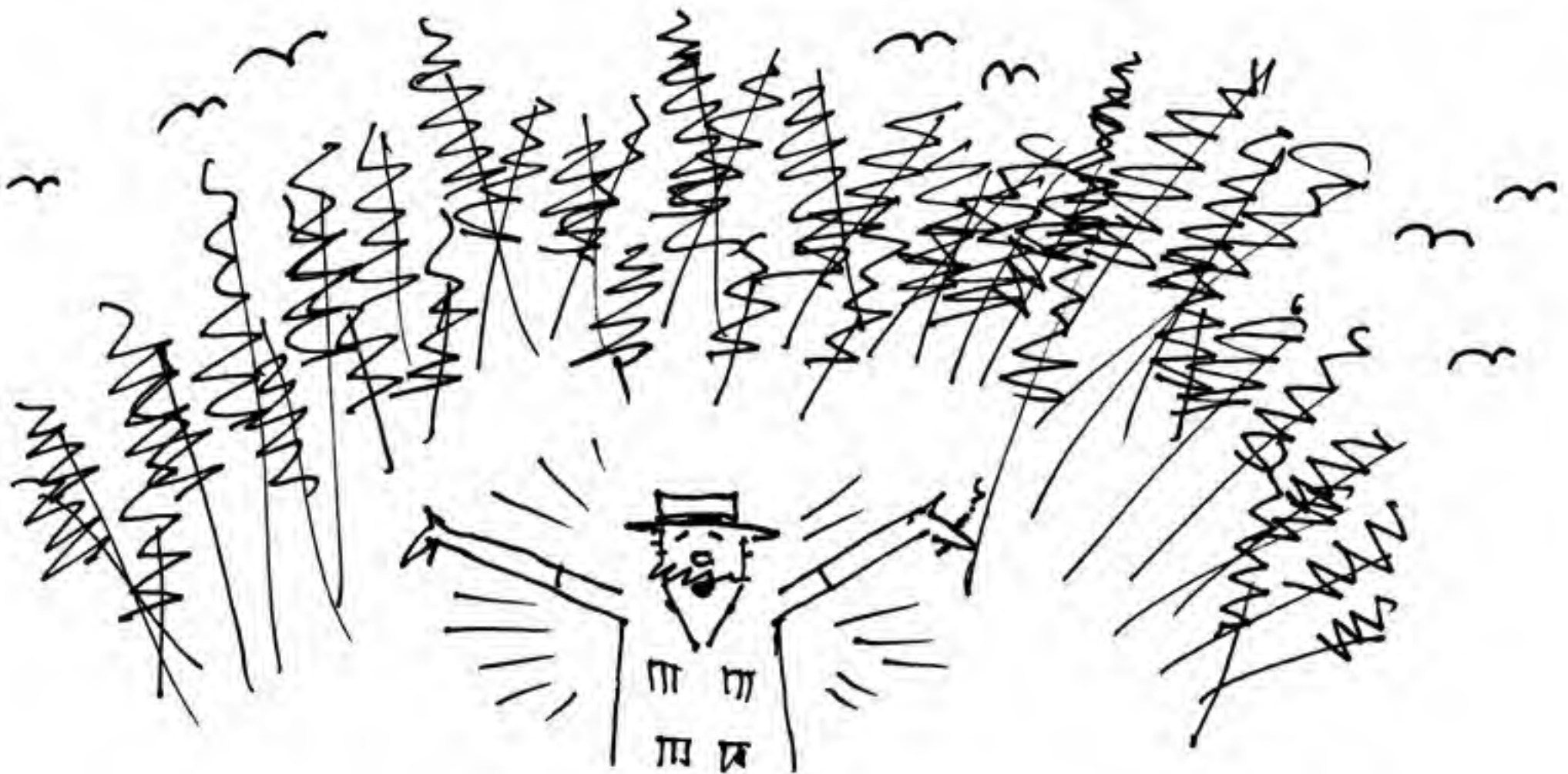
I LIVE IN AN OPEN ZOO! & AN OPEN ARBORETUM!

IT'S ALL  
AROUND  
US!

WHITE & BLUE HERONS, CRANES, RACOONS, WATER MOCCASINS, OWLS,  
ALLIGATORS, COSSUMS, BULL FROGS, TURTLES, SQUIRRELS, GIANT BASS,  
DRAGONFLIES, BUTTERFLIES, ANOLES, WOODPECKERS, BLUE JAYS, RED BIRDS,  
HUMMING-BIRDS, HAWKS, EAGLES, THE 'UH-UH' BIRD, AND MANY, MANY OTHERS!!!



NOT TO MENTION THE CYPRESS TREES (WITH SPANISH MOSS), THE OAKS, PALMS, BANANAS & PARAYA TREES. GIVING OXYGEN & TAKING IN CARBON (INCLUDING MY CAR SMOKE) AHHH!  
LIKE MUCH OF FLORIDA, THIS WAS ONCE A SWAMPY JUNGLE.  
DREDGING ALLOWED BUILDING, BUT THE WILD LIFE REMAINS!





# CREATURE COMFORTS!!

JUST WHAT YOU'D EXPECT FROM  
AN OLD GEEZER LIKE ME!

WELL, IT SURE MAKES LIFE  
WORTH LIVING! HAPPILY!



COFFEE IN THE A.M.!

IRISH WHISKY IN THE P.M.!

...WITH A CIGAR!



RED WINE WITH MEALS!

ICE CREAM FOR DESSERT!

SIESTA AT NOON!



A GOOD WALK AT YOUR OWN PACE!

COOK-OUTS WITH OTHERS DOING ALL  
THE EFFORT!



•ALSO: GOOD BOOKS! LETTERS! MAGAZINES! CONVERSATIONS!... & SLEEP!

...TICK TOCK...

APRIL BROUGHT ME UP TO THE 89 YEAR... & THE LAST  
YEAR I CAN USE **OCTOGENARIAN**.



NEXT YEAR I HAVE TO USE **NONAGENARIAN**.



...I'M NOT SURE I CARE FOR THE ... **NON...**



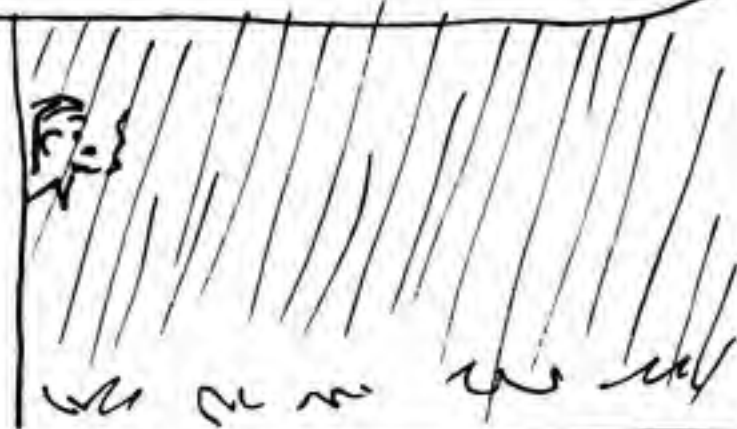


# GOOD BETS

IN FLORIDA, EVERY THIRD VEHICLE WILL BE A **TRUCK!**



PLAN A DAY AHEAD & IT WILL **RAIN** THAT DAY!



SHOPPING, THE ITEM YOU WANT IS **OUT OF STOCK!**



YOU SKIP A PARTY, ONLY TO FIND A SELDOM SEEN PAL WAS **THERE!**



YOU RECEIVE A **REFUND** INSTEAD OF WHAT YOU WANT!



THE CIGARS YOU NEED ARE **SOLD OUT!**



TAKE A LONG WALK TO VISIT FRIENDS, & THEY'RE **NOT HOME!**

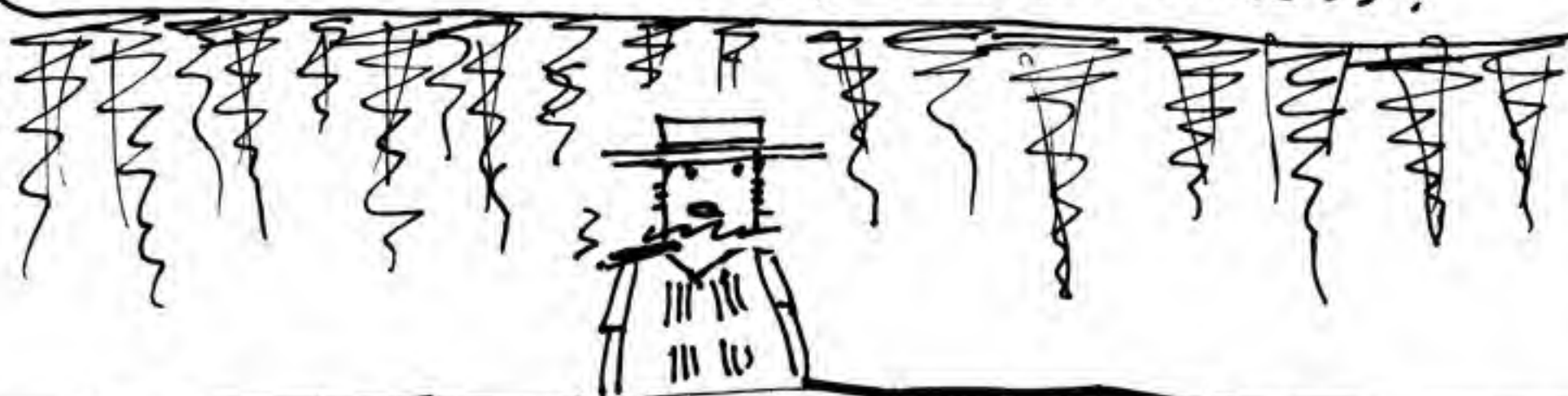


THE PHONE RINGS WHEN YOU'RE IN THE **SHOWER!**

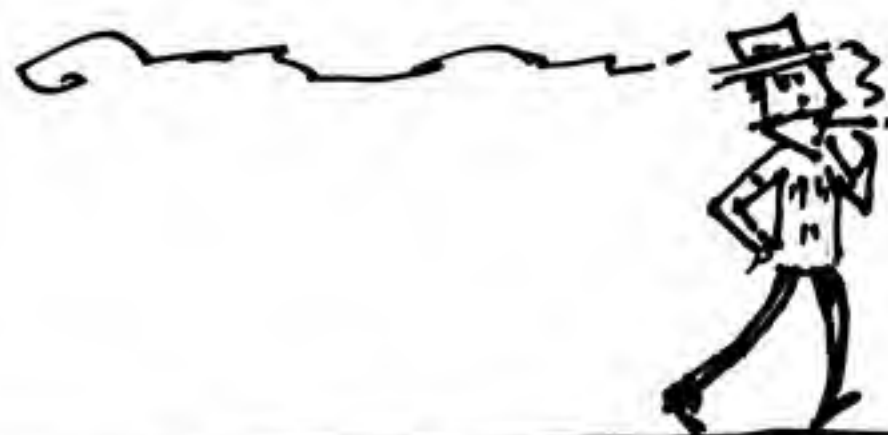
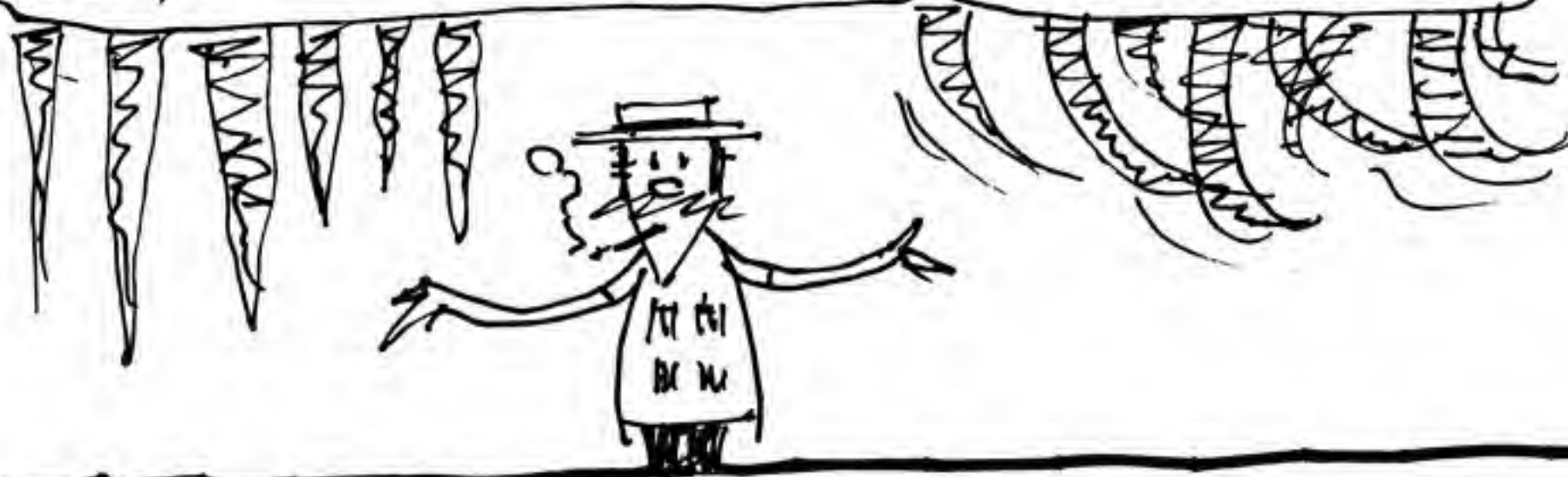


# ... RECONSIDERING THINGS ...

I'M TOLD THAT I'VE BEEN TOO HARSH ON THAT "LOVELY"  
("BEAUTIFUL") ("LUSH") ("DANCING") ("AIRY") SPANISH MOSS!



WELL, YOU CAN TELL IF IT'S CALM — OR IF IT'S BREEZY.





# OBSERVATION...

THIS IS BASED ON PERSONAL  
OBSERVATION..

I ASK: "ARE BUTTERFLIES TAKING ON  
THE BEES' JOB?"



I'VE READ THE BEES & HIVES  
HAD BEEN DAMAGED BY AN AILMENT  
THAT HAS CAUSED CONCERN —

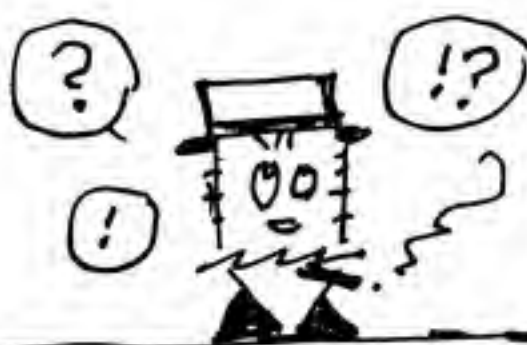


WILL CROPS BE POLLENATED?



I HAVE WITNESS<sup>ED</sup> A VAST NUMBER OF  
BUTTERFLIES THIS FALL! EVERYWHERE!

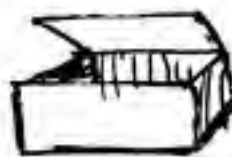
WHEN IS THE LAST TIME YOU SAW  
A BEE? A YEAR AGO FOR ME...



AND THEY ADD TO THE BEAUTY OF THIS WONDERFUL SETTING! WELCOME!



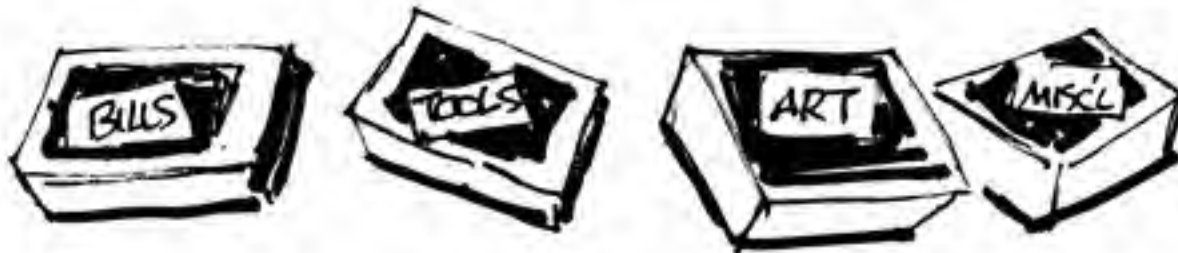
# THE CIGAR BOX



AS A KID, WE BEGGED A CIGAR BOX FROM THE DEALER & COLLECTED & SWAPPED CIGAR SWEAT BANDS, A NO-COST HOBBY.



TODAY I HAVE 15 BOXES IN MY CLOSET & USE 4 MORE FOR. BILLS, TOOLS & ART SUPPLIES. WHEN DEALER'S BOXES WERE DOWN 4 OR 5 CIGARS, THE BOXES WERE THROWN IN THE DEAL!



I RECALL BEING AT A GULF COAST FLEA MARKET WHERE A CHAP FROM TAMPA BROUGHT HUNDREDS OF CIGAR BOXES, OFFERED AT A DOLLAR A PIECE!

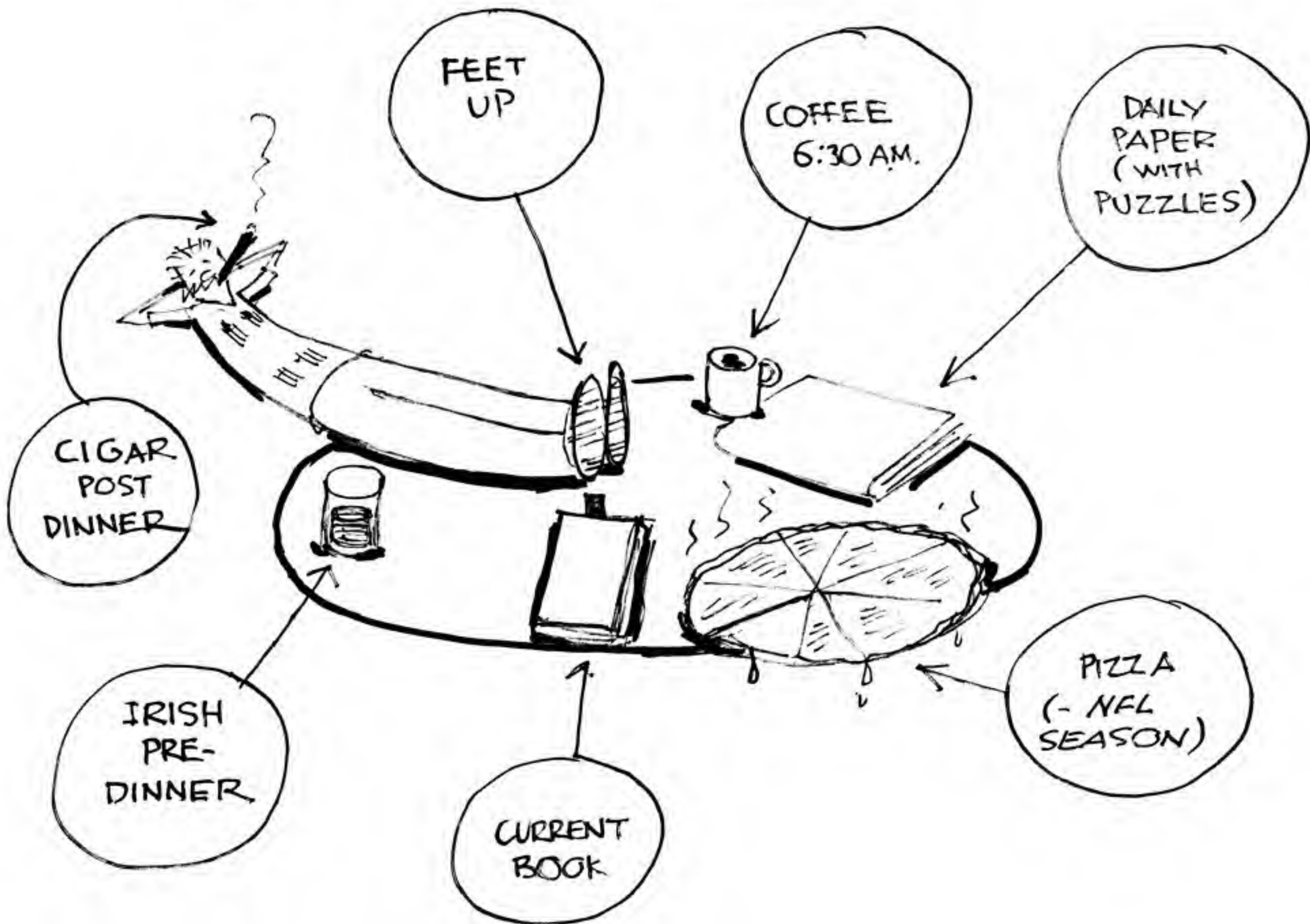


HE SOLD 'EM ALL IN SEVERAL HOURS, & HE KEPT ONE, TO HOLD HIS CASH!





# CREATURE COMFORTS ...



# SO, YOU WANTA BE AN EDITORIAL CARTOONIST ?

(YOU CAN DRAW! THAT'S A START...) (YOU'LL HAVE TO DRAW CARICATURES, A DISTINCTIVE ARTFORM.)



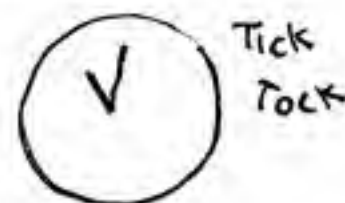
YOU'LL NEED TO KEEP UP WITH WHAT'S GOING ON: POLITICS, FASHIONS, FADS, IN FACT: EVERYTHING!

YOU'LL NEED TO TAKE A POSITION ON POLICIES & HAVE BACKGROUNDED YOURSELF ON MANY SUBJECTS.



YOU'LL NEED TO SHOW HUMOR AT TIMES, OR YOU'LL APPEAR SOLID & CAN BECOME A BORE.

YOU'LL MEET DAILY DEADLINES, & THERE'LL BE NO EXCUSES!



YOU HAVE TO GET THE EDITOR'S OK.

ALL THIS MEANS A LOT OF READING & THINKING.



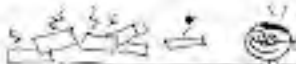
• LET'S BE CANDID. EDITORIAL CARTOONISTS ARE BECOMING RARE CREATURES AS PAPERS DIE. BUT, IF DESIRE IS THERE, YOU CAN MAKE IT!



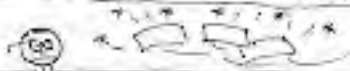
EDITOR



A POLITICAL CARTOONIST GETS APOEY MAIL (OK, "SHITTING UP THE ANIMALS" IS HIS JOB!) HE SOMETIMES EVEN GETS FALL MAIL!



BUT WHAT I RECEIVED W'EN WITH THE (W/IN TAJANE) MAIL CONFUSING AT FIRST... THEN IT EVEN GOT THROUGHTENING... ANNOYING...



I WAS ACCUSED OF PROMISING INK MARRIAGE (A PICTURE CAME-SEE WAS AN OBESE SEXING) (I WAS TOLD, NOT YET DARRIED)



IN MY DELUSIONS, I WAS IMAGINING SHITTY CARTOONS IN THE PAPER! SHE CLIPPED & SENT 'EM TO ME, WRITING THAT SHE GOT MY WIRELESS MESSAGE ABOUT FOR ME! (SHE'S A NAME & SEXUALITY CAME ON AN ENVIRONMENT)

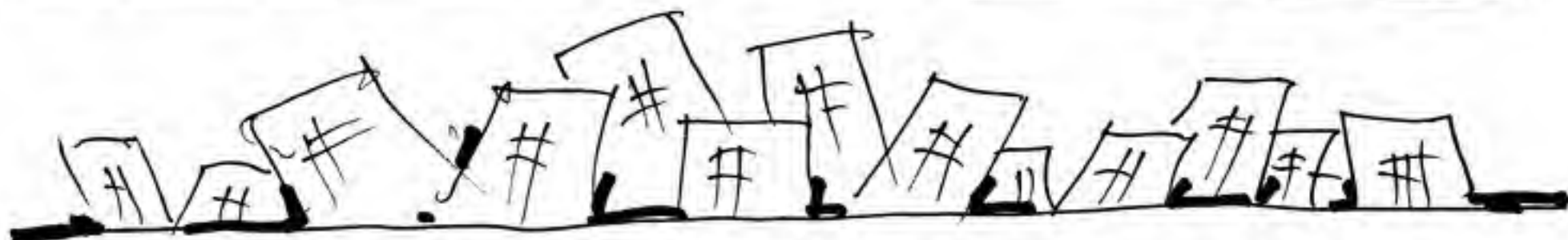


WELL, MYSELF GOT UNLUCKY, AND TALKED SHITTY DAY! THE EDITORS CALLED IN THE DICKIE WHO TOLD ME THEY HADN'T IT, BOY, WHAT A BELIEF! IT WAS SHITTY AND CRAZY!



# PUZZLES!!! PLEASE!!

I LOVE 'EM! ALL KINDS, INCLUDING CROSSWORDS PUZZLES



CROSSWORDS ARE MOST OFTEN MATTER-OF-FACT, SOBER - EVEN DULL



EXCEPT FOR OCCASIONAL CREATOR WITH A SENSE OF HUMOR...



THEY SURPRISE & DELIGHT YOU BY A SWITCH OF MEANING THAT'S A KICK AFTER YOU WORK OUT THE ANSWER! **EXAMPLES:**  
'PRESENT TIME' (FIRST THOT: 'NOW'; 'TODAY') ANSWER 'XMAS';  
'START TO BAT' ANSWER 'ACRO'; 'BEST OF THE BEATLES' ANSWER 'PETE';  
'WEB SITE' ANSWER 'ATTIC'; **THAT'S FUN!!**





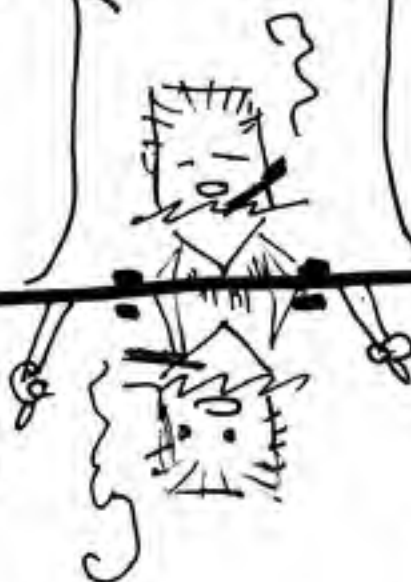
# CROSSWORD Qs & As PART II:

CLEVER CREATORS CAN MAKE DOING THESE PUZZLES A JOY! FROM 100S OF THESE, I'VE PICKED ONES THAT DELIGHTED ME (& A FEW I CREATED).



LOSE ON PURPOSE  
HEAD TURNER  
USUAL SUSPECTS  
WHAT YOU USED TO BE  
SHOW CONVICTIONS  
IT'S TOUCHING  
SPOTTED AT A CASINO  
FAN  
HOT FLICK  
RING SITE  
LEMON GROVE

POP IDOL  
GO AHEAD  
TROUBLE STANDING  
BAD MARKS IN MI-SCHOOL  
HAVING UPS & DOWNS  
FAST FOOD  
WEAVE  
FAST GROUP  
TIE ON FRONT  
BACKWARD & FORWARD



I'M GUILTY OF THE LAST 6...

WOW  
NOD  
HATES  
ZITS  
YOYO  
NOTHING (FASTING)  
ZIG ZAG  
FLEET  
BOW ON BOW  
KAYAK (PAID DROME)

DIET  
PSST!  
BUTLERS  
THEE  
RAP SHEET  
CONTACT  
DIE  
STRIKE OUT  
ASHES  
BATH TUB  
USED CAR LOT

GET A JOB YOU LOVE &  
YOU'LL NEVER WORK A DAY IN YOUR LIFE!

THAT'S THE RX FOR A SATISFYING LIFE!



I'M ONE OF THOSE FORTUNATE ONES WHO FOUND HIS AMBITION  
AT A TENDER AGE! CARTOONING! THAT LIVELY ART!



FILLING BLANK PAGES WITH JOLLY CHARACTERS! HUMOR, WIT, IRONY,  
SLAPSTICK! IT'S FUN, NEVER WORK! IMAGINATION! LAUGH AS YOU  
DRAW! IT MADE YOU POPULAR IN SCHOOL & IN THE SERVICE! THERE'S  
NO OTHER PROFESSION THAT BRINGS SUCH SATISFACTION & LAUGHTER!



ESPECIALLY SATISFYING — EDITORIAL CARTOONS FOR 4 MAJOR PAPERS &  
2 SYNDICATES, WHICH WERE REPRINTED WORLD-WIDE!



# POETRY IN EMOTION ...

- ALL THIS ANGST FOUND IN TODAY'S ELECTRONIC COMMUNICATIONS NEEDS AN INJECTION OF HUMOR.
- I OFFER DOROTHY PARKER'S ODE:

RAZORS PAIN YOU  
RIVERS ARE DAMP  
ACIDS STAIN YOU  
& DRUGS CAUSE CRAMP.  
GUNS AREN'T LAWFUL  
NOOSES GIVE ...  
GAS SMELLS AWFUL  
- YOU MIGHT AS WELL  
LIVE!

- Dorothy Parker



- LAUGH AT YOUR SMALL TROUBLES & REGAIN YOUR BALANCE!



- JUST CLIP & KEEP HANDY.

# DINGBATS!

THOSE LITTLE CARTOONETTES THAT GIVE COLOR TO DULL FULL PAGES OF TYPE!



"THE NEW YORKER" PREFERENCES TO CALL 'EM: "SPOTS".

make my mind vigi-  
out that. I say many  
too many uncharita-  
ings about people ev-  
. I say them because  
nake me look clever.  
e help me to realize  
cally how cheap this is.

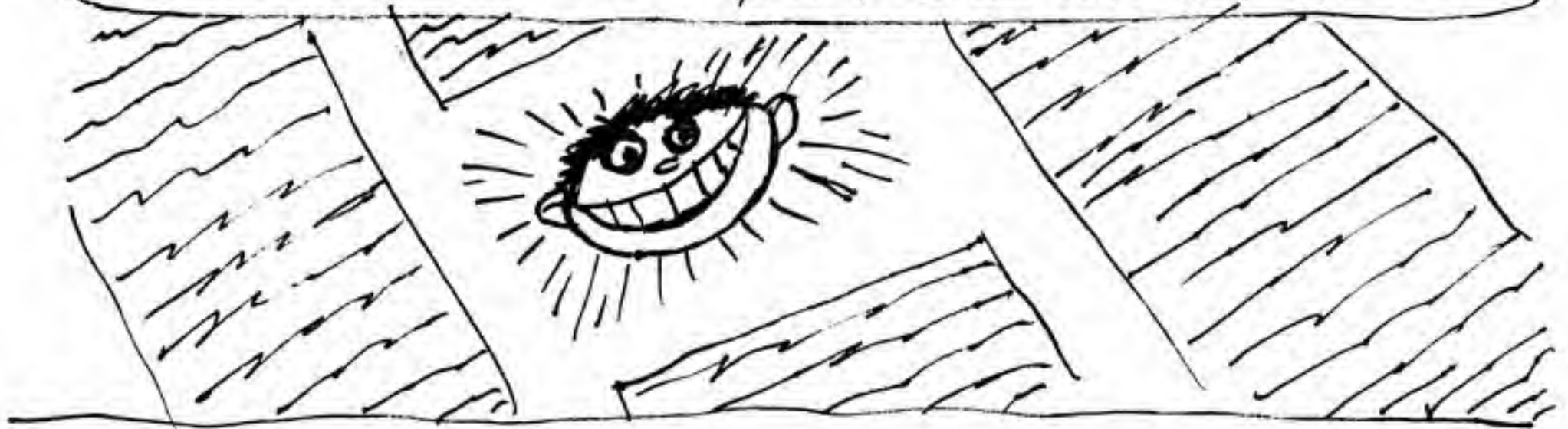


faint nausea through m  
albeit they were sincer  
the time & I recant non  
my articles of faith. I  
evening I picture theo  
cally myself at seventy  
ing it's done, it's finishe  
what it is, & being no n

MANY A NOVICE CARTOONIST GOT HIS FIRST EXPERIENCE DOING 'EM WHILE IN THE ARTISTS' BULLPEN.



THE IDEA IS NOT TO GIVE AWAY THE THEME OF THE ITEMS AROUND YOUR CARTOONETTE, BUT TO BRIGHTEN THE PAGE.





# CROSSWORD PUZZLE Q's & A's

(YES, ANOTHER GROUP OF UNUSUAL CLEVER SWITCHES FROM THE FILES:)

CLASS STRUGGLE  
COIN COLLECTOR  
DADDY'S FRUIT  
CAPITAL OF BELGIUM  
HERO  
BE ON TIME  
BREATHES  
LEAD IN THE THEATER  
JOIN THE GAME



EXAM  
METER  
PAPA-YA!  
EURO  
HOAGY  
HOURLY WAGE  
LUNG  
USHER  
ANTE

PLOT COVER UP  
GO ALONG  
TELLERS  
YOU'LL SEE A LOT OF THEM  
FOOD IN A DISH  
IT'S NO MATTER  
ONE OF A COUPLE  
MAKE SOUND  
PAPER EXCHANGED FOR MONEY  
KICK BACK



SOD  
SAY YES  
RATS  
NUDIST  
ALPO  
ENERGY  
MRS  
MEND  
LOU  
LOLL

YOU CAN COUNT ON IT  
SORRY  
OPENING AT A LECTURE  
BRIGHTNESS MEASURE  
8 IN A CIRCLE



ARACUS  
OOPS!  
YAWN  
LO, TEST  
PIZZA

# \* RUNNING A COMICONVENTION\* \*

I STILL LOOK BACK IN WONDER, AT HAVING RUN ORLANDOCON FOR OVER 2 DOZEN YEARS!



HOW DID I MANAGE TO FIND CO-SPONSORS & GET GREAT CARTOONISTS AS GUESTS & ALSO THOUSANDS OF FANS TOGETHER? THRILLING & EXHAUSTING!



WE LUCKED INTO GETTING A CARTOONIST'S SON, A MAJOR HOTELIER, TO GIVE US LOW RATES & FREE SUITES FOR OUR MAIN GUESTS! GOOD PEOPLE!



THE FINANCING WAS TRICKY: WE CHARGED \$1. ADMISSION & OFTEN DUG INTO OUR POCKETS TO COVER COSTS! OUR MOTIVES WAS NOT PROFIT, BUT TO HONOR CARTOONISTS & GET 'EM FROM THEIR LONELY DRAWING BOARDS TO MEET THEIR FANS FACE-TO-FACE. IT WORKED FOR 27 YEARS! WHEW!!!





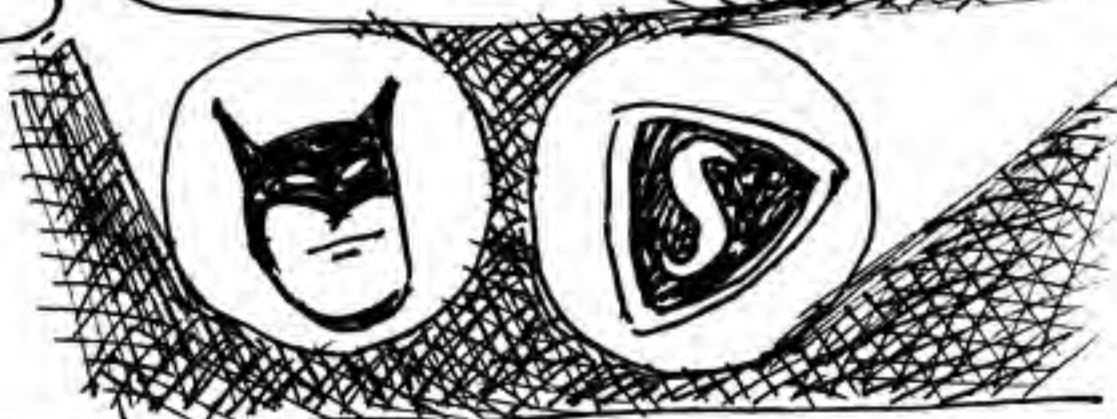
# THE WORST GUEST

I RAN ORLANDO COMICON (ORLANDOCON) FOR 24 YEARS. CARTOONISTS GUESTS GALORE! A CARTOONIST'S DAD GRANTED A LOW RATE & FREE SUITES FOR OUR MAIN GUESTS! FANS & CARTOONISTS ANNUAL MEETING!!

## ORLANDOcon !!!

LAST HOURS OF A MIAMI CON. GOOD BYE TOASTS. IN WALKS BOB KANE! HEARING THAT I RAN O-CON, HE ASKED IF HE COULD COME NEXT TIME...

WE HAD A SUPERMAN/BATMAN THEME: KANE/<sup>WAYNE</sup> BORING !! WE WERE EXCITED OVER OUR LUCK!



I CALLED KANE A FEW DAYS BEFORE OUR START & WAS STUNNED TO BE TOLD HE WASN'T COMING!!

HE WAS THE ONLY GUEST TO ASK FOR A "FEE." I TOLD HIM THAT IT WOULD COME OUTTA MY POCKET, BUT "O.K."...



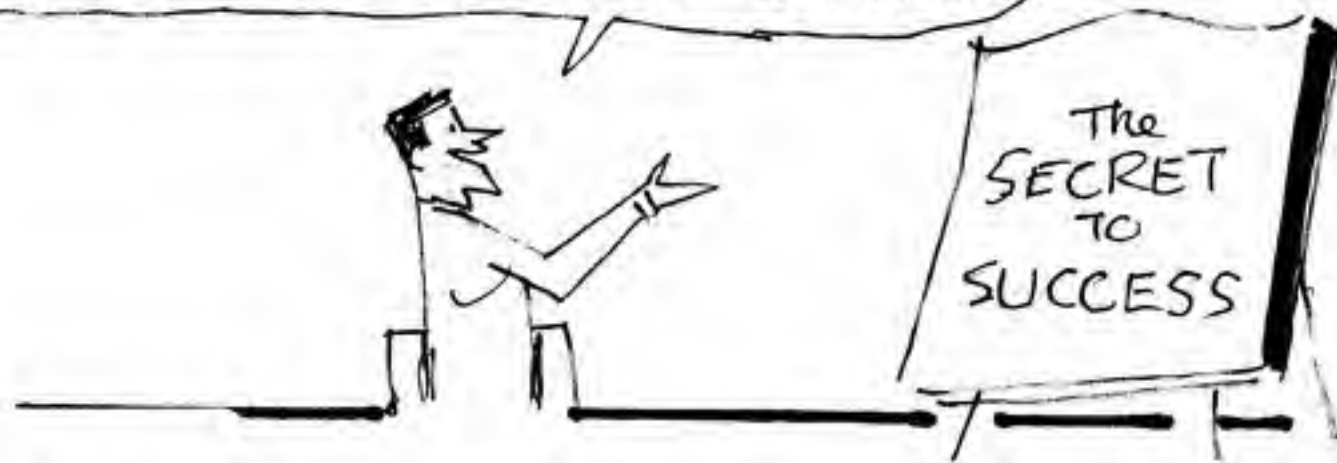
BORING WAS SUCH A WARM, FRIENDLY GUEST, KANE WASN'T MISSED UNTIL SOMEONE ASKED ABOUT HIM.

A CHAP WHO'D RUN ANOTHER COMICON TOLD US THEY HAD KANE, WHO GAVE A 20-MINUTE SLIDE SHOW, THEN STAYED IN HIS ROOM & RAN UP A BAR TAB BY BUYING EVERYONE DRINKS ON US. "YOU WERE LUCKY!"



# FAVORITE ANECDOTES

I GIVE THE MAIN TALK TONIGHT!



I'VE RESEARCHED THE SUBJECT FOR YEARS, SEEKING THE ONE WORD THAT SUMS UP SUCCESS...



PUSH

...IN CONCLUSION, IRONICALLY THE ONE WORD THAT EXPLAINS SUCCESS IS ON THE DOOR BEHIND YOU!





# EVERYTHING'S FOR SALE ...

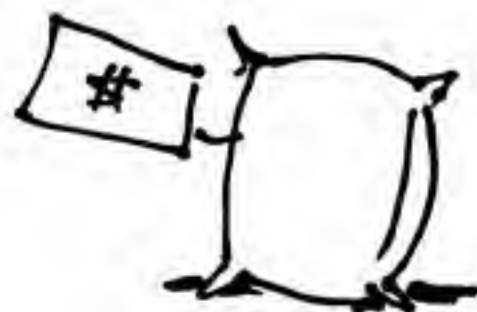
## ● WATER

THE MOST PLENTIFUL THING HERE!  
(THE PLANET SHOULD BE CALLED:  
"WATER"!)



## ● EARTH

LOTS OF IT! BUY IT BY THE BAG!  
(REMEMBER: DIRT IS ONLY SOIL  
IN THE WRONG PLACE ...)



## ● AIR

BREATHE IT FREELY!  
BUT FOR YOUR CAR'S TIRES YOU  
NEED TO HAVE A LOT OF  
QUARTERS.



## ● SUNSHINE

AVAILABLE MOST DAYS WITH ITS  
VITAMIN 'D'.  
ALSO AT TANNING BOOTHS  
FOR A FEE!  
(MOONLIGHT IS GRATIS!)



# RETIREMENT

NO  
MORTGAGE  
!

KIDS  
LONG  
GONE  
!

NO  
JOB  
!

NO  
BOSS  
!

NO  
WIFE  
!

NO  
SCHEDULE  
!

NO  
PRESSURE  
!



TV  
ON  
WHIM  
!

READ  
WHEN  
READY  
!

ICE  
CREAM  
!

CIGAR  
&  
IRISH  
WHISKEY  
!

SNACK  
AT  
WILL  
!

SLEEP  
WHEN  
TIRED  
!





# HUNTIN' & GATHERIN' ...

I WAS EXPOSED TO HUNTING IN MY YOUTH: OPOSSUMS & SQUIRRELS.

'POSSUM HUNTS INVOLVE RUNNING THRU' BRIER PATCHES & UNDERBRUSH, FOLLOWING THE BAYS OF THE HOUNDS AS THEY TREE A CRITTER. HE'S CAUGHT, CAGED & FED BETTER FOOD SO HE'S EDIBLE. SOME SPORT, EH?

YOW! YIP! O.O.

(OPOSSUMS ARE UGLY - NOT CUTE LIKE 'POGO')



SOUTHERN FARMERS PLANT PECAN TREES AS WINDBRAKES. SQUIRRELS EAT THE NUTS, SO IT'S ALWAYS OPEN SEASON ON SQUIRRELS (NOT MUCH MEAT ON 'EM, BUT MY FRIENDS LOVE IT!)

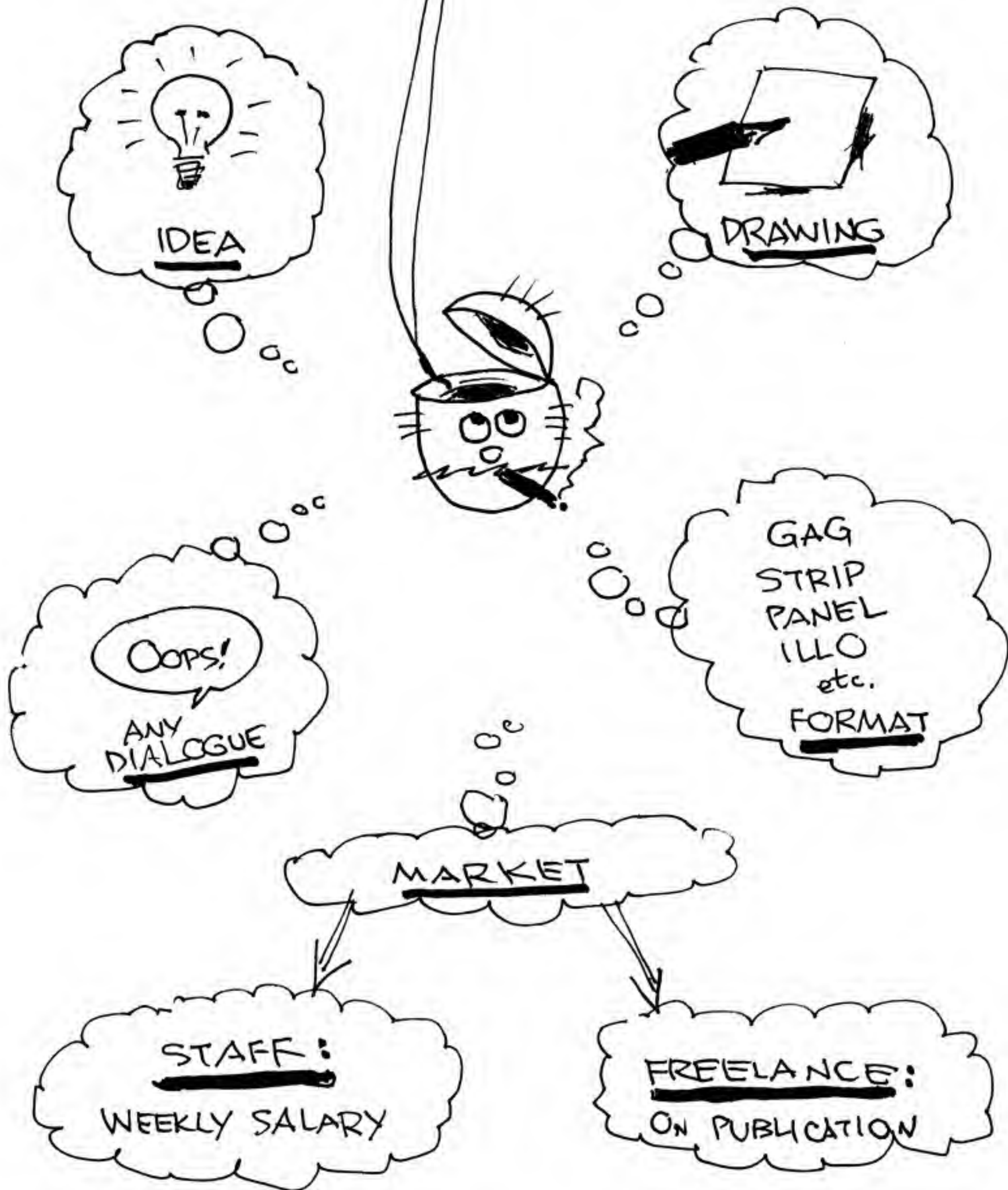
MY WEAPON WAS A SHORT-BARRELED .22 WITH 3 BULLETS, EVERYONE ELSE HAD SHOTGUNS. BELIEVE-IT-OR-NOT, I SHOT THE BIGGEST SQUIRREL THAT DAY, & WON A SMALL PRIZE!



GATHERIN' WAS MUCH MORE SUCCESSFUL! ROOTS, GREENS, FROG LEGS, FISH, SNAKE MEAT ('TASTES LIKE CHICKEN'), LEARNING FROM INDIAN LORE. THESE KEEP US FED ON OUR 2-WEEK 'SURVIVORS' CAMPING AS TEEN-AGERS! (OF COURSE, IT TOOK MOST OF OUR TIME PROVIDING OUR VICTLES...)



# A CARTOONIST LIVES BY HIS WITS





# BANANAS!

PERFECT PACKAGING!



THO' THE TASTE IS RATHER BLAND!!



YOU'RE GETTING YOUR DAILY POTASSIUM!



THEY MAKE A GREAT BANANA SPLIT!



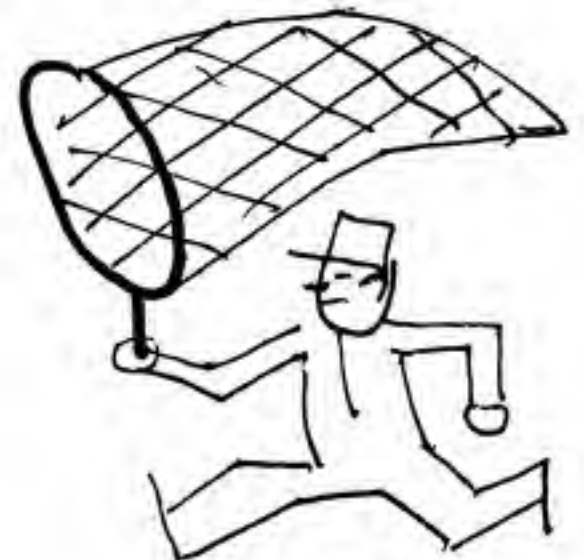
...OR DIP 'EM IN CHOCOLATE!



WATCH WHERE YOU DROP THE PEEL!!



... OF COURSE "GOING BANANAS" HAS ANOTHER MEANING !!!





AN EMPTY PAGE TO FILL...

Anagramamas!

WASTE  
SWEAT

RIGHT  
GIRTH

TROUT  
TUTOR

AIMED  
MEDIA

NOSIER  
SENIOR

OLDIE  
OILED

RESIST  
SISTER

IGNORE  
REGION

NIXED  
INDEX

NIGHT  
THING

RECENT  
TRANCE

SLUETH  
HUSTLE

CALM  
CLAM



# A TALE OF DEDICATION ... & IRONY.

THE ASSOCIATION OF AMERICAN EDITORIAL CARTOONISTS (AAEC) HELD ITS 50<sup>th</sup> ANNIVERSARY IN WASHINGTON, DC JULY 4-7, 2007. (MY 1<sup>st</sup> NEWSPAPER SPOT!) "HOW MANY CHARTER MEMBERS ARE STILL EXTANT?" WAS RAISED.



I WAS ONE OF 'EM. (ACTUALLY 3 OF US, ALL 82 YEARS OLD, WERE FOUND: MYSELF, HY ROSEN & JIM LANGE WHO WAS STILL DOING A DAILY CARTOON.)



I WAS OFFERED A ROOM, AIRFARE & EXPENSES, A VERY KIND GESTURE! THEY ASKED IF SOMEONE COULD ACCOMPANY ME (PICTURING AN OLD FOGEY) & I SUGGESTED ALLAN HOLTZ, & THEY GAVE HIM THE SAME GENEROUS OFFER.



ALLAN'S DEDICATED RESEARCH IS UNDERLINED BY HIS SPENDING HOURS AT THE LIBRARY OF CONGRESS USING THEIR NEWSPAPER FILES & TAPES. WE WERE OUTSIDE THE HOTEL WITH MY CIGAR & HIS CIGARET WHEN ALLAN SLUMPED TO THE SIDEWALK! (HE HAD EATEN ONLY A BAG OF CHIPS ALL DAY!) SUDDENLY THE OLD FOGEY HAS TO AID HIS HELPER! (A COLD CORE REVIVED THIS DEDICATED RESEARCHER!) RONN!



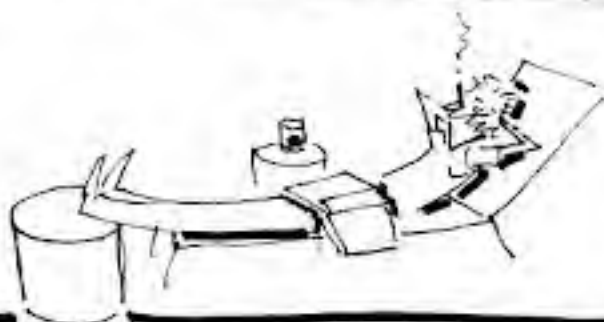
**SURPRISE!!!!**



JUST POPPED UP TO WISH YOU WELL!



(I CONFESS TO BEING VERY INDOLENT LATELY...)



WELL, I AM RETIRED...

...JUST HANGING AROUND TO SEE  
WHAT HAPPENS NEXT!

COULD BE A  
SURPRISE...!





# - MEMO -

I'VE BEEN RETIRED FOR SOME YEARS NOW...

... EXCEPT FOR THESE "ILLO-ED-LETTER"  
CARTOONS FOR ALLAN'S BLOG...

... METHINKS IT'S PAST TIME  
TO LIGHTEN EVEN THIS LIGHT  
4-X-A-MONTH EFFORT...

... SO MY NEW APPROACH WILL BE TO  
SUBMIT SOMETHING, NOW & THEN, WHEN  
I FEEL THE URGE TO DO A NEW ONE!



# MEMOIR...

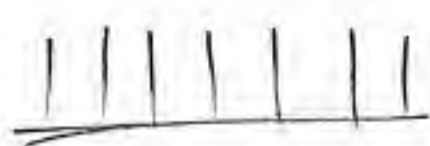
(DOING THESE SUNDAY GIGS HAS BEEN A DELIGHT!)



MOST HAVE BEEN AUTOBIOGRAPHICAL, WITH CARTOON-ORIENTED BITS WHEN MEMORIES STIR... MY CONVOLUTED CAREER INVOLVES SO MANY SETTINGS... CROSS-COUNTRY... 4 NEWSPAPERS & SEVERAL SYNDICATES, RUNNING A CARTOON GALLERY, PUBLISHING A PRO-ZINE, RUNNING A COMICON!



I ENJOYED RUNNING A BOOK STORE (USED BOOKS) FOR 5 GREAT YEARS! BOOK READERS ARE INTERESTING TYPES! AND YOU MUST HAVE A CAT. MINE CAME FROM MY LAST HOUSE, OUTLIVING OUR DOG BY YEARS! HE FINALLY VANISHED, & I CLOSED SHOP.



I USUALLY GET AN IDEA FOR THESE AS I DRIFT OFF TO SLEEP & THEY STICK AROUND LONG ENOUGH TO BE RECALLED THE NEXT DAY! THANK GOODNESS!





# MEMOIR...

(DOING THESE SUNDAY GIGS HAS BEEN A DELIGHT!)



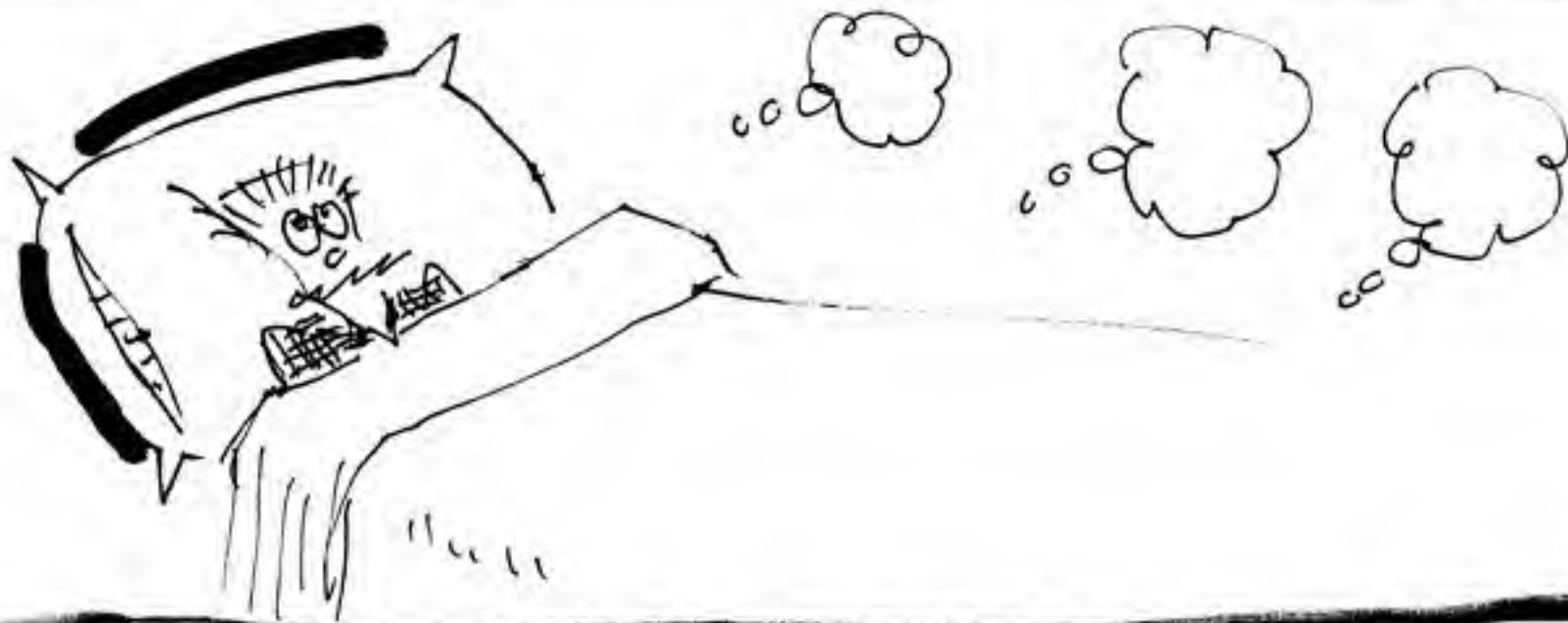
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I USUALLY GET AN IDEA FOR THESE AS I DRIFT OFF TO SLEEP & THEY STICK AROUND LONG ENOUGH TO BE RECALLED THE NEXT DAY! THANK GOODNESS!



I WAS JUST WONDERING...

???

(WHAT DID THEY CALL "SLEET THE SIZE OF GOLF BALLS" BEFORE GOLF BEGAN...?)



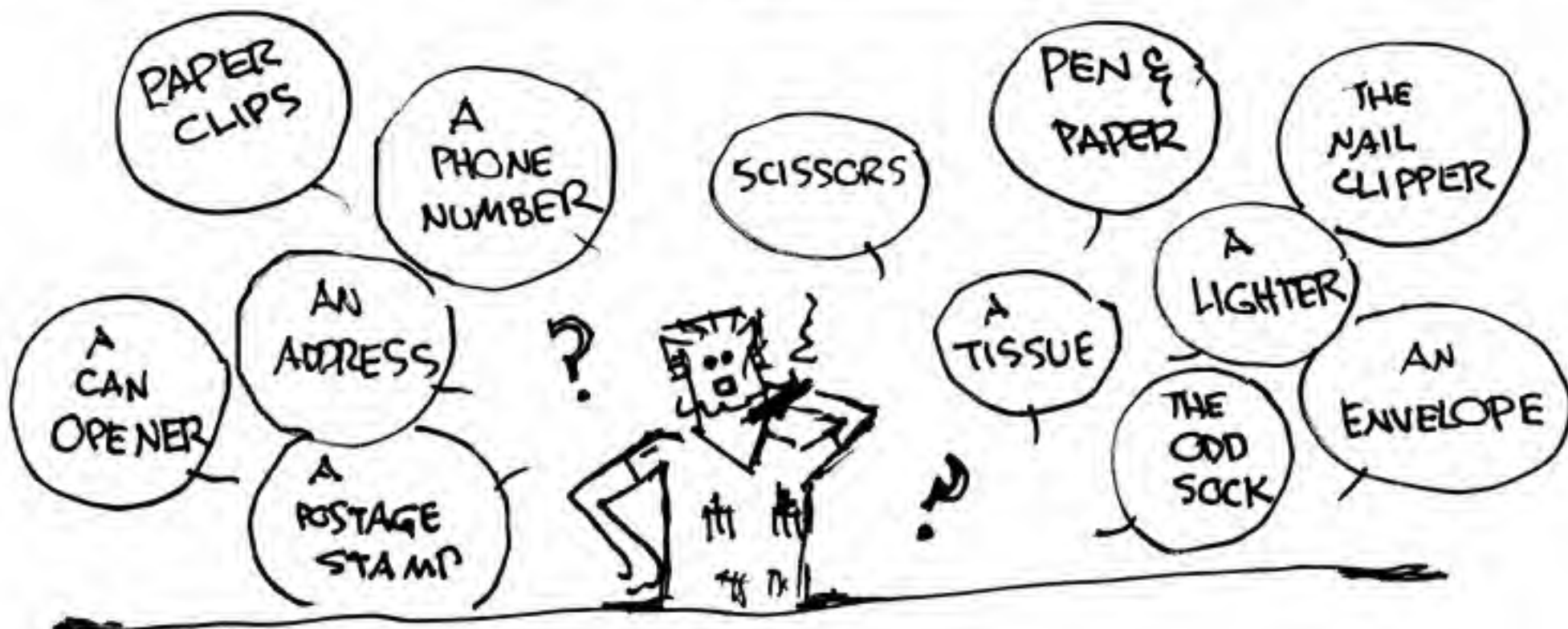
HOW DO YOU LOOK UP A WORD IN THE DICTIONARY WHEN YOU CAN'T EVEN SPELL IT?



WHEN YOU CAN'T RECALL A WORD, IF YOU STOP THINKING ABOUT IT, IT WILL POP UP OUT OF THE BLUE...



WHY ARE THEY NEVER AROUND WHEN YOU NEED 'EM RIGHT NOW?





ANOTHER BLANK PAGE TO FILL...

IT'S STARING BACK AT ME!

WHAT'LL I DO THIS TIME?



... AN ANECDOTE?  
... A MEMORY?  
... A PUZZLE?

... MAYBE A CARTOON  
MEMORY?

... OR WHAT HAPPENED  
YESTERDAY?  
... OR TODAY?

(SO FAR, IT'S ABOUT  
HALF FILLED.)

I DO RECALL THOSE DAILY DEADLINES!



THEY HAUNTED YOU!

... ONLY AN IDEA COULD SAVE YOU...

IT NEEDED THE EDITOR'S O.K. -  
AND YOUR SATISFACTION.

YOU SUBMITTED 'EM AS "RUFFS"...



... AND HAD THE PLEASURE OF FINISHING THE ART!

WHAT A RELIEF!

... ONLY NEXT DAY YOU REPEAT ALL THIS...

BUT TODAY'S EFFORT IS OVER!

INE REACHED BOTTOM!!!



# Anagrettes

mini-scenes

Librarian

SILENT  
LISTEN

Lonely...

FELT  
LEFT

Melee

TOUR  
ROUT

Comix

COSMIC  
COMICS

Oops!

SAINT  
SATIN  
STAIN

Typical...

POET  
TOPE

Yawn!

STALE  
TALES

Angst

TENSE  
TEENS

Clean it up

DINGO'S  
DOINGS

'Waiter!'

OURS  
SOUR

my limit

ANGER  
RANGE

Fold-out

GAPE  
PAGE

Bloody  
finger...

SAWER  
SWEAR

Hot soup

BROTH  
THROB

Almost  
there...

SIGHT  
LIGHTS

Drunk  
again!

LUST  
SLUT

No wonder  
I didn't win...

TRIED  
TIRED

Safari  
dinner

BRAZE  
ZEBRA

Band  
spat

TIRC  
TRIO  
RIGT

Sloppy  
kid

ONLET  
TOWEL

Oh no!  
Not again!

AUNT'S  
TUNAS

Let 'em eat  
cake

PEON  
PONE

Choice,  
cut!

LION  
LOIN

Growbar

LOOT  
TOOL

Pay day!

TOADY  
TODAY

Fish  
school

TROUT  
TUTOR

12-Pack!

ALES  
SALE

Check  
the map...

OUTER  
ROUTE



# SECOND CHILDHOOD ...



STAR LIGHT,  
STAR BRIGHT,  
FIRST STAR  
I SEE  
TONIGHT...

I WISH,  
I WISH  
I MIGHT  
HAVE THE  
WISH I  
WISH  
TONIGHT.



# \* [Hints of Springtime in the Air!] \*

A FEW  
WARM  
PMs  
!

MORE BIRDS & A RARE  
BUTTERFLY!

FEWER  
LEAVES  
ARE  
FALLING  
!

JUST A SHEET  
AT NIGHT IS  
SUFFICIENT  
!

RAIN HAS  
TO BE  
TOLERATED  
...

ICED COFFEE  
TASTES GOOD  
!

SMOKING OUTSIDE IS NO  
LONGER A PROBLEM  
!





Z IS AN ODD LETTER!!!

IT'S FUNNY: ZANY! PIZZY! FUZZY! ZOOTSUIT!

IT'S **LIVELY:** PIZAZZ! WHIZ! ZESTY! ZIG ZAG! ZOOM! ZIP!  
ZING! ZEAL! SELTZER! ZIPPER!  
ZUCCHINI! ZWIEBACK!

IT'S **LIVELY:** ZING! ZANG! ZUNG!  
IT'S **TASTY:** PIZZA! PIZZERIA! ZUCCHINI! ZWIEBACK!  
IT'S **WALTZY:** TOM! WALTZ!

IT'S **MUSICAL!** JAZZ! KAZOO! WALTZ!  
MILLION! ZILCH

IT'S MUSICAL!

IT'S NUMERICAL: ZERO! ZILLION! ZILCH!

WIZARD! BIZAR!

ZOMBIE! PL

IT'S NUMERICAL: ZERO.   
 WIZARD! BIZARRE! GIZMO!   
 IT'S MYSTERIOUS: ZODIAC! ZOMBIE! PUZZLE! ZEN!   
 LIZARD! BUZZARD! AZALEA!

IT'S MYSTERIOUS! ZEBRA! LIZARD! BUZZARD! AZALEA!  
IT'S FLORA & FAUNA! ZOOLOGY! ZINNIA!  
LIZARD! LAZE! ZITS!

IT'S EVERYDAY: RAZOR! DOZEN! LAZE! ZITS!  
MAGAZINE! ZONE! GUZZLE! DOZE!

IT'S HARD TO CATEGORIZE: FIZZLE!  
IT'S BUZZ! BAZZ! MUZZLE! Z.

S HARD TO LAUGH!  
 ZINC! BLITZ! RAZZ! MUZZLE! ZAP!  
 SIZZLE! ZONK! FRITZ! ZUZUELLA! ERSATZ!

... & LET'S NOT FORGET

1- OR ZSA ZSA (GABOR),  
ZASU (PITTS)



# PAEAN TO PIZZA!

IT'S  
HOT &  
READY  
TO EAT!

IT'S  
FINGER  
FOOD!

THE  
AROMA  
!

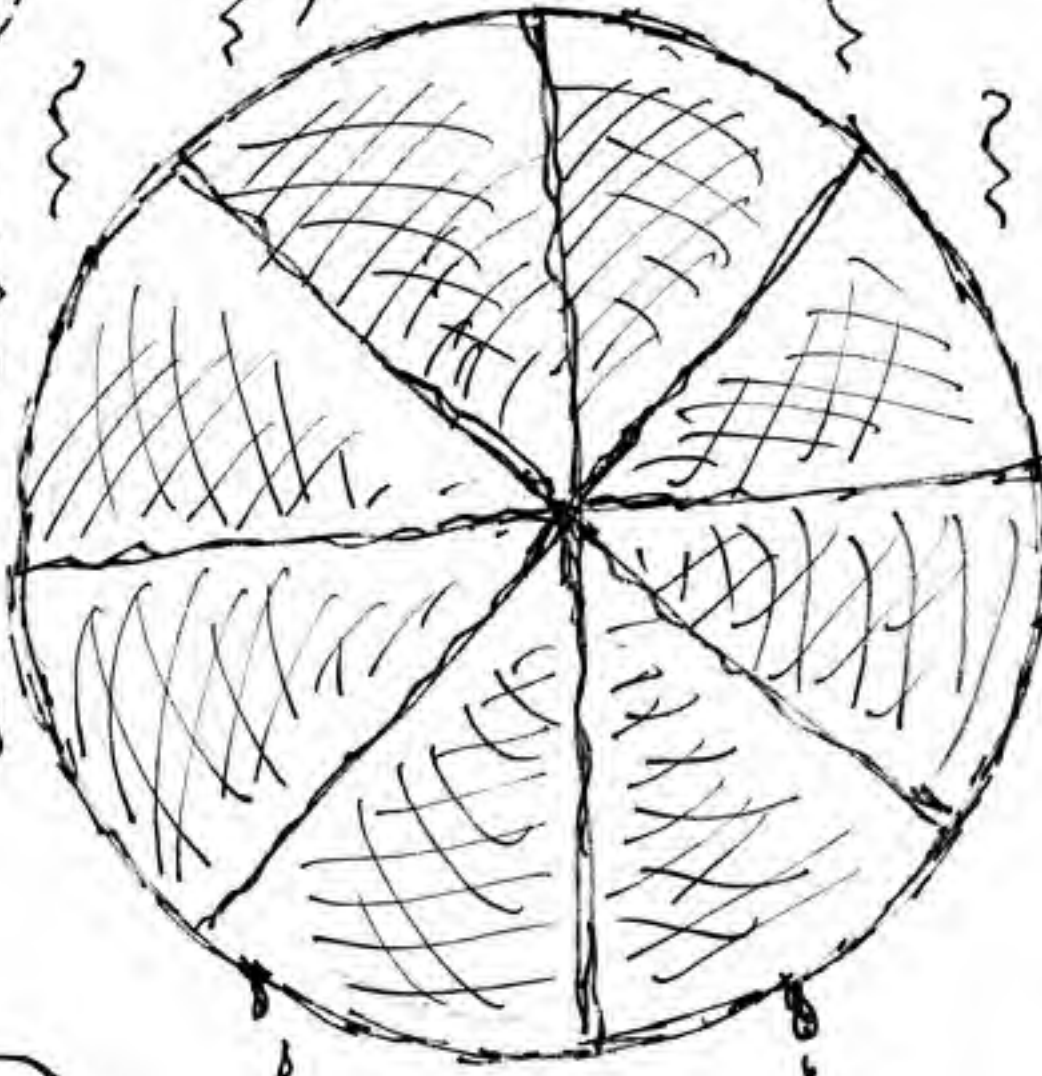
YUMMY!  
8  
IN A  
CIRCLE!

LEFT OVERS  
ARE JUST  
AS  
DELICIOUS  
AS THE  
FIRST  
BITE!

WITH  
'THE WORKS',  
IT'S A MEAL:  
• BREAD,  
• MEAT,  
• VEGGIES  
&  
• SALAD!

... & NOTHING LEFT -

- TO CLEAN UP!!!





## ...LAZY DAZE...

I SUPPOSE I SHOULD FEEL GUILTY, BUT I ONLY RATIONALIZE THAT I'M SUPPOSED TO BE IN MY "GOLDEN YEARS"...



PHYSICALLY, AGE SLOWS YOU DOWN, BUT MENTALLY YOU'RE STILL RARING TO GO! SPIRIT IS STRONG, BUT FLESH IS WEAK...



THE IDEAS STILL POP UP! YOU SEE THE CARTOON IN YOUR MIND!

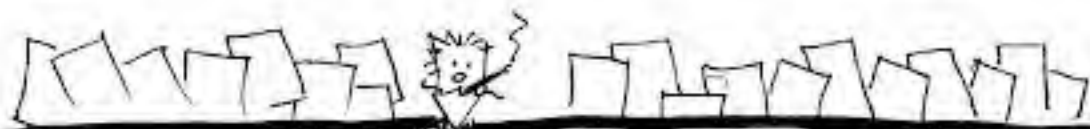


THERE IS NO DEADLINE HAUNTING YOU. (THEY WERE YOUR GOAD FOR DECADES & DECADES!) AND I CERTAINLY DON'T MISS 'EM!!!



# MEMOIR...

(DOING THESE SUNDAY GIGS HAS BEEN A DELIGHT!)



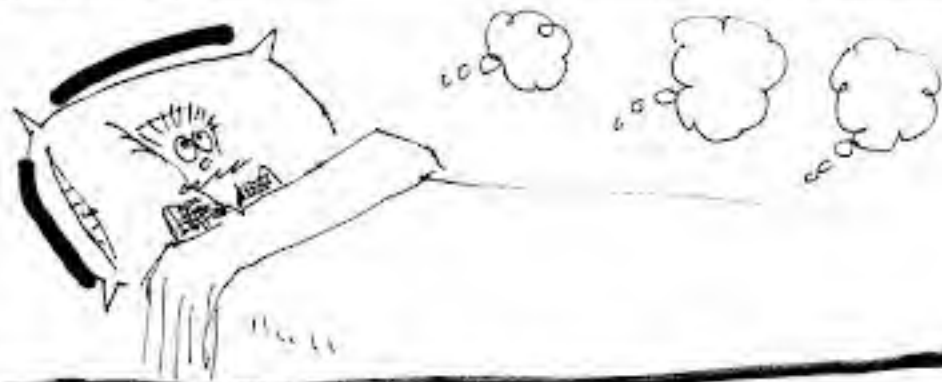
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I USUALLY GET AN IDEA FOR THESE AS I DRIFT OFF TO SLEEP & THEY STICK AROUND LONG ENOUGH TO BE RECALLED THE NEXT DAY! THANK GOODNESS!





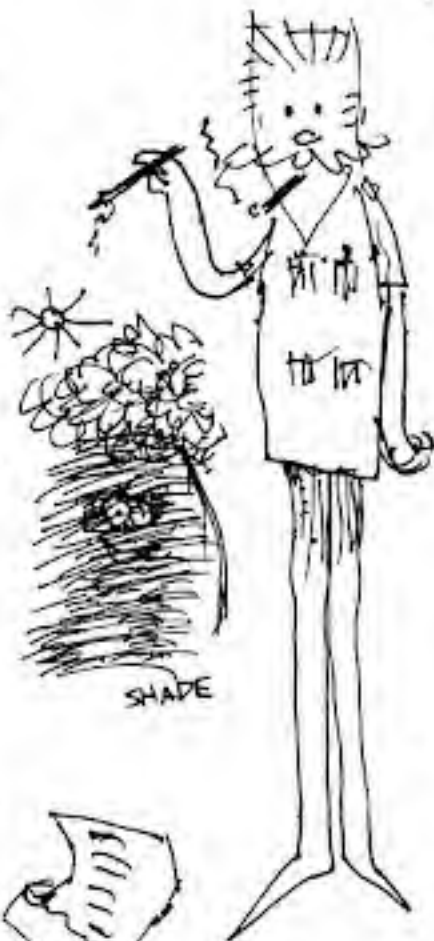
... DOODLING ...



NEAR THE AIRPORT



TV TIME



SHADE



FWD. LOTTERY TICKET (WITH LUCKY COW)



AWAITING



READ & ANSWER



LIGHTER, COIN, CRIPPER, SMALL CHANGE



BLANK PAGES

# BUDGET WON'T BUDGE?

SIP A BEER AT YOUR PUB WHILE  
FILLING UP ON PEANUTS & CHIPS!

SHOW AN INTEREST IN FREE  
SAMPLES & TRY SEVERAL AT  
THE SUPERMARKETS!



WINE TASTING EVENTS ALSO HAVE  
CHEESE & CRACKERS AVAILABLE!

LUNCH WITH A FRIEND AND USE  
"I FORGOT MY WALLET..."!



AT THE LAUNDRY MAT, ASK IF YOU CAN  
PUT YOUR DIRTY CLOTHES IN THEIR WASHER!

BUY 2-FOR-1 SPECIALS &  
CLIP THOSE COUPONS!



WATER THE SOUP IF COMPANY IS COMING!

USE "RAINY DAY FUNDS"  
EVEN ON A SUNNY DAY!



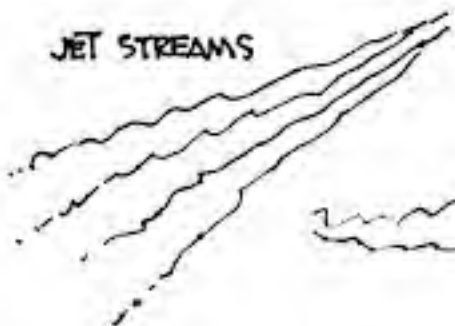
OF COURSE I DON'T HAVE THE NERVE TO DO THESE...



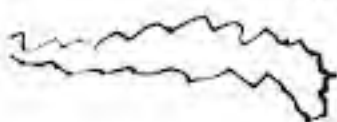


IDLED  
I ~~WANDERED~~ LONELY AS A CLOUD ...

JET STREAMS



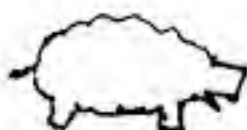
GIRL'S  
HAIR



OBAMA



MICKEY



PIGGY  
BANK



SMALL CHANGE



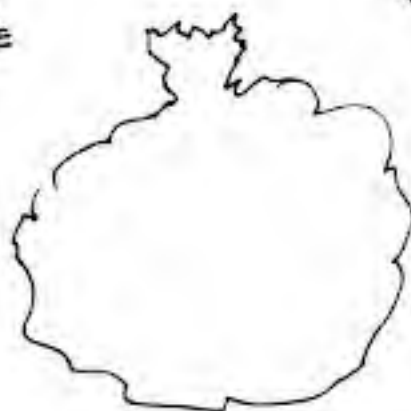
DOG  
WITH  
GIANT  
BONE



JIMMY  
DURANTE



CIGAR  
SMOKE



NATIONAL  
DEBT



BEST OF ALL, IT DIDN'T RAIN!

# ... ADJUSTMENTS ...

SUMMER'S HERE - SO IT'S BACK TO WEARING SHORT PANTS!

LILY-WHITE



OUR A.M. KAFFEE KLATCH HAS HIT A SERIOUS SNAG! ROADWORK HAS GIVEN OUR AREA A SERIES OF COMPLEX DETOURS...



ADD TO THAT: BOTH CONVENIENCE STORES ARE SOLD, OR FOR SALE!

SOLD

FOR SALE

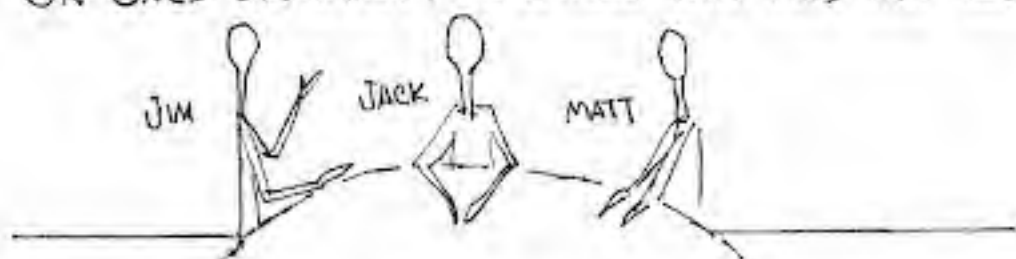
WE SIGHTSEE THESE MORNINGS IN SEARCH OF A REPLACEMENT, BUT IT SEEMS LIKE "THE END OF AN ERA"... THE ATMOSPHERE HAS CHANGED...



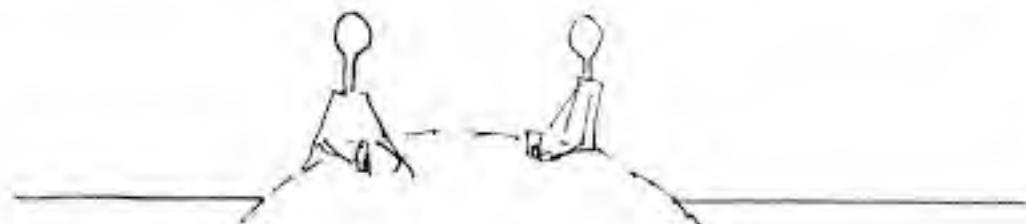
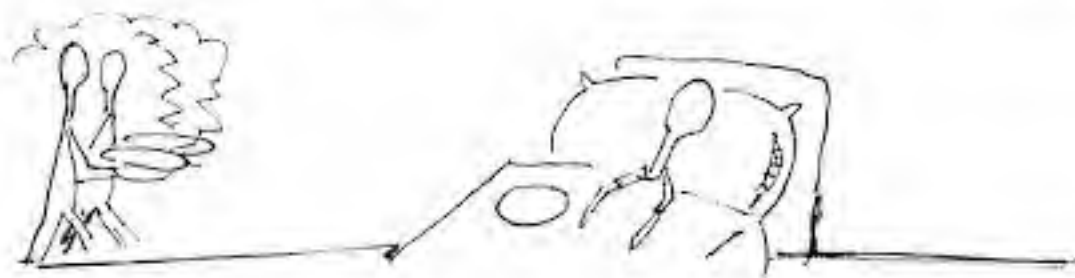


# THE Q-TIP CLUB, A MEMOIR.

ON ONE'S BIRTHDAY, THE OTHER TWO PAID THE TAB.



THREE TIMES A YEAR, BUT WE GOT EXTRA SERVICE!



I'VE DRUNK TO YOUR HEALTH  
I'VE DRUNK TO YOUR HEALTH  
I'VE DRUNK TO YOUR HEALTH  
I ALMOST DRUNK MY OWN

IN COMPANY,  
ALONE.  
SO MANY TIMES...



# 10 TIPS FOR RETIREES

RELAX

EAT WELL

TAKE YOUR RXs

INCLUDE TIME FOR YOURSELF

REST, OFTEN

ENJOY LIFE

MEET OTHERS

ENTERTAINMENT

NIGHT'S SLEEP

TOMORROW'S ANOTHER DAY!





# BUCKET LIST



EVEN THE PREZ HAS ONE, IT SEEMS.

BEING CONTENT, I  
COULDN'T THINK OF ANY..



SUCH AS NO MARATHONS, NO  
SHARK HUNTING, NO MARRIAGE..



IT'S EASIER TO THINK OF WHAT YOU  
DON'T WANT TO DO!



PERHAPS THE IMPOSSIBLE: WIN  
THE LOTTERY! MAKE A ROLE-  
IN-ONE, WRITE A BOOK...

WIN A POKER POT! CREATE  
A NEW COCKTAIL! WIN A  
NEW CAR! REACH 110!!!

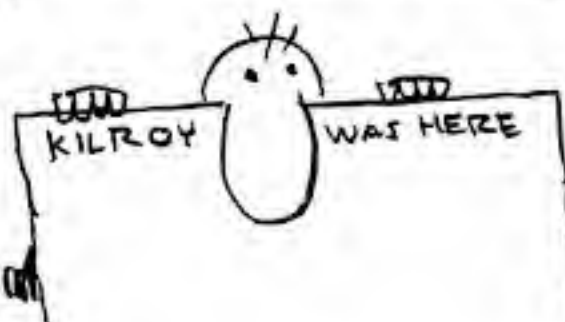


SOMETHING MAY POP UP IF YOU  
USE YOUR IMAGINATION...



# KILROY RETURNS !!!!!

FROM THE  
1940s!



HE WAS  
EVERYWHERE!

SEGAR'S  
POPEYE  
USED HIM!

NOBODY EVER  
SAW HIM!

NOW  
HE'S  
BACK!



HE'S A  
BACK-UP  
FOR  
ZZ-TOP  
!!!

AND HE  
SLEEPS -

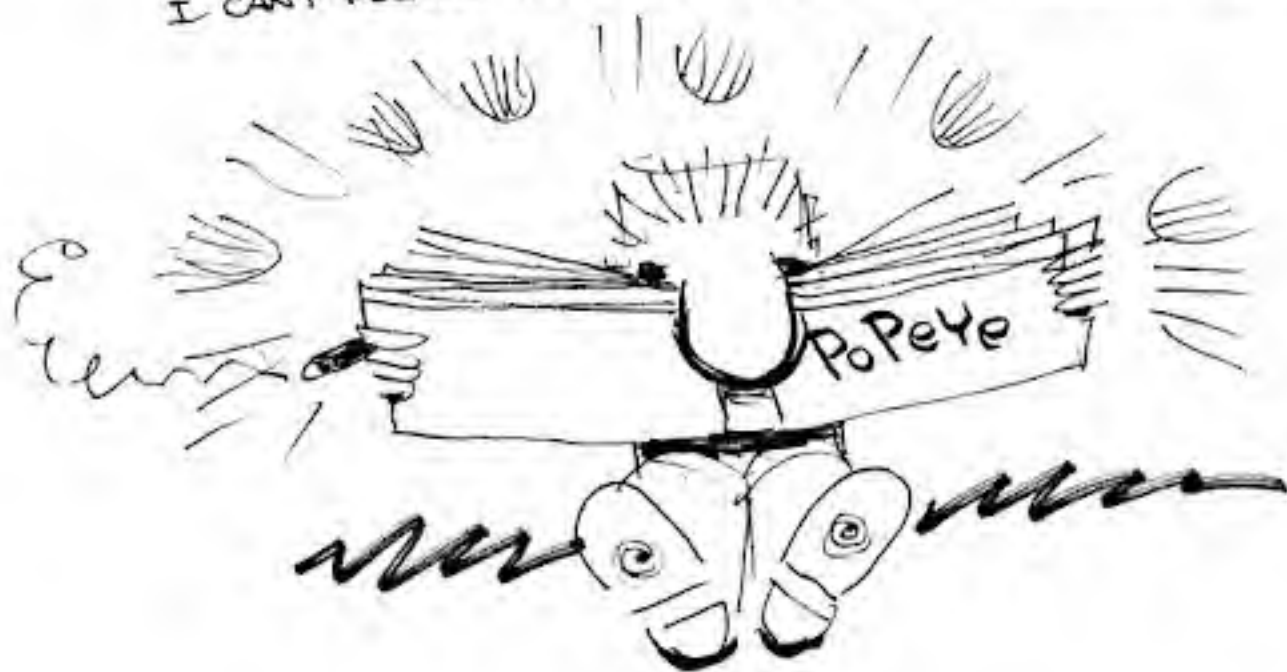


- WITH HIS  
WHISKERS  
ABOVE  
THE  
COVERS!



# FUNNY, WILD, DELIGHTFUL!!!

- BOBBY LONDON'S "POPEYE" WAS A FUNNY READ!
- THE ART WAS FUNNY, APING THE CREATOR'S STYLE! SEGAR LIVES!!!
- THE THEMES WERE GUTSY: ADVERTISING, CARTOON LICENSING BY THE NEWSPAPER SYNDICATE, JOKING ISLAM, CORRUPTION GREED, THE CIA, MOTORCYCLE GANGS, & HIS NEMESIS A(BORTION)?
- ONCE YOU START, YOU DON'T WANTA STOP, BUT THE BOOK IS HEAVY, & YOU HAVE TO TAKE PAUSES...
- NOSES, NOSES EVERYWHERE! AROUND EVERY CORNER! CROSS-HATCH BEARDS! WILD FEMALE HAIR! NUMEROUS MALE HUNKS! JESSE & THE FOURTH DIMENSION! THOSE TINY LITTLE 'O'S! OLIVE'S 'OYL' KINFOLKS!
- CONTINUITY WITH HUMOR IS RARE IN COMIC STRIPS... & LONDON IS PERFECT FOR THE JOB!
- READING THIS WAS A CONTINUOUS DELIGHT!  
I CAN'T RECALL THE LAST COMIC THAT TICKLED ME ALL THE WAY!

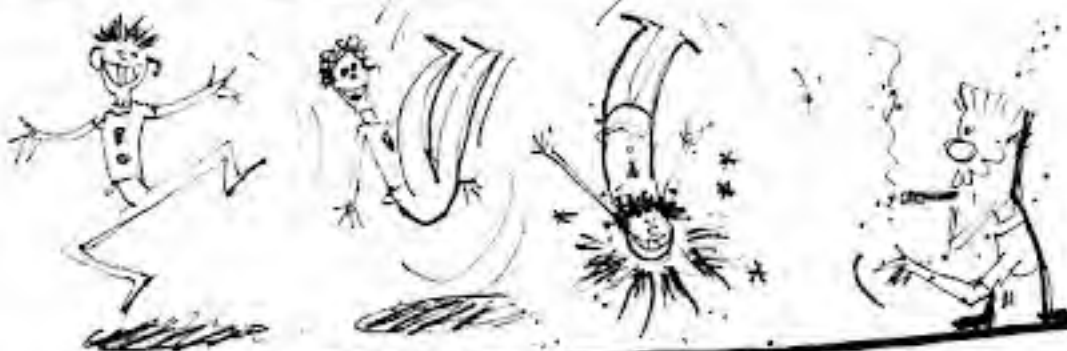


## AGE AND WISDOM...

WHITE HAIR DOESN'T MEAN IT'S ROOTED IN BRAINS (THE OLD SAW HAS HAIR HITTING BONE - RESULT: BALDNESS; HITTING BRAINS: Q-TIP).



"YOUNG AND FOOLISH". WE'VE ALL BEEN THERE. (OF COURSE, NOW WE LACK THE ENERGY!)



WE NORMALIZE OUR LIFESTYLE AS WE AGE. NO WILD SPEEDS, NO LATE NIGHT OUTS; NO OVEREATING OR OVER-EXERCISES. WE TAKE DELIGHT IN SIMPLER THINGS. IT ISN'T BORING - IT'S REDISCOVERY!

HUMOR. YOU FIND YOURSELF NOT TAKING EVERYTHING SO SERIOUSLY. YOU CAN FIND IRONY IN MOST SITUATIONS AND LAUGH AT LIFE.

MAYBE THAT IS WISDOM.





## WILD INVESTMENTS !!!

COMIC BOOK COLLECTORS WOULD ORDER SEVERAL #1 ISSUES, THINKING THEY WOULD GO UP IN VALUE! FORGETTING THAT OTHERS WERE DOING THE SAME!



MAGAZINE DISTRIBUTORS HAD TO RATION THEM, SO IN ORDER TO GET A SUPPLY, SOME DEALERS OVER-ORDERED & GOT STUCK WITH EXTRAS! (MOST PAID 50% OF COVER PRICE.)



SO THERE WAS AN IMPLOSION! (1980s) AND IT STARTED THE "254" & "104" BOXES OF UNSOLD ITEMS! ONE ORDERED A MONTH AHEAD. IT WAS A GUESSING GAME & I WAS HAPPY WHEN I CLOSED IT ALL DOWN !!!



# POKER on the cheap...

NICKEL,  
DIME,  
QUARTER  
!

\$5. IN  
CHANGE  
!

ALL  
THE  
THRILLS  
WITH NO  
SAD  
LOSERS  
!

LIMITED  
TO  
3  
RAISES  
!

ANTE  
5¢  
TO  
START  
THE  
POT  
!

MAKE A  
CARD  
SHOWING  
THE  
VALUES  
OF  
THE  
HANDS.  
!



IF YOU  
PLAY  
'DEALER'S  
CHOICE'  
THAT  
BRINGS  
IN  
WILD  
CARDS  
!

'BASEBALL'  
CALLS FOR  
2 WILD CARDS  
(3 & 9 FACE UP  
& A 4 FACE-UP  
BRINGS AN  
EXTRA CARD  
FACE DOWN  
!

IF YOU  
GET A  
WILD CARD  
YOU MUST  
MATCH  
THE POT!  
!

WHICH  
CAN  
LEAD  
TO  
GEOMETRIC  
PROGRESSION  
!

BLUFFING  
CALLS FOR  
STOIC  
FACES...

THERE'S  
USUALLY  
ONE  
BIG  
WINNER!

YOU  
LEARN  
A LOT  
ABOUT A  
PERSON  
PLAYING  
POKER  
!

ALL THE  
FUN  
& NO  
BAD  
FEELINGS  
!

PLAYING

WITH 6, I ONCE WON \$55!  
~ GOOD OLE 'BASEBALL'!!!!



# IDLE WONDERING ...

I'VE A BIT OF THE WORLD  
(WWII, A FELLOWSHIP & ON THE  
STAFF OF 4 NEWSPAPERS).



WHERE WOULD I LIKE TO RE-VISIT?

I'LL LIST 10,  
INCLUDING A  
FEW NEW  
ONES...



OK... FRANCE (in springtime),  
LONDON (in the fall), CUBA (!),  
SAN FRANCISCO, KEY WEST,  
AMSTERDAM. FIRST VISITS:  
ALASKA, CANADA & SHANGHAI!

WITH SKETCHBOOK &  
WATERCOLOR  
SETUP!



REMEMBER:  
'YOU CAN'T  
GO HOME  
AGAIN!'



I'LL NEVER DO ANY OF THIS AT MY AGE! IT'S NOT EVEN A  
"BUCKET LIST"



# A BRUSH WITH FATE

I USED A BRUSH FOR MOST OF MY CAREER.



BUT WHEN I STARTED THESE CARTOONS FOR ALAN I GOT LAZY & SWITCHED TO THE SAME-STROKE Sharpie.



IT'S REALLY NOT MUCH FASTER, EXCEPT YOU HAVE TO DIP THE BRUSH IN INK CONSTANTLY & CHECK YOUR STROKE EVERY TIME!



...SO UTILITY WON OUT!



BUT ONE MISSES THOSE DELICIOUS THICK & THIN STROKES, SOLID BLACKS ARE EASIER WITH A BRUSH. OF COURSE YOU HAD TO WAIT UNTIL THE INK DRIED...



WHEN A Sharpie DIES ON YOU, YOU'D BETTER HAVE ONE HANDY.. Sharpies ARE PERFECT FOR HAND-LETTERING! SO I'M STUCK WITH Sharpies IN MY LAZY YEARS...





# MEMOIR-THE NINE DECADES

1-10 YRS 1925-35

BORN: CHATTANOOGA, TN. SPLIT  
FAMILY, LIVED WITH RELATIVES.  
OUTDOOR LIFE. AMATEUR  
CARTOONIST.



10-20 YRS 1935-45

STEP-DAD BECAME MY  
MENTOR. NAVY, WWII,  
SUBMARINES.



20-30 YRS 1945-55

G.I. BILL FOR COLLEGE &  
ART SCHOOL. MARRIED, HAD A  
DAUGHTER. WASH. D.C. STAR  
CARTOONIST. HIRED BY  
ST. PETE TIMES.



30-40 YRS 1955-65

7 YEARS AT TIMES. WON  
FELLOWSHIP (EUROPEAN  
CARTOONING). JOINED  
SAN FRANCISCO EXAMINER.  
SON BORN.



40-50 YRS 1965-75

S.F. LEX ENDED. BEACHCOMBING IN  
FLORIDA, FREELANCING TO TIMES  
& ORLANDO SENTINEL. OPENED  
CARTOON MUSEUM AS GAUCHO.



50-60 YRS 1975-85

7 YEARS WITH O.S. FREE-  
LANCED. RAN ORLANDO COM  
COMIC ART CONVENTION.



60-70 YRS 1985-95

SOLD HOUSE. OPENED USED  
BOOK STORE (WITH CAT).  
READ EVERYTHING!



70-80 1995-2005

DREW SUNDAY CARTOON  
FOR CARTOONBLOG. OUT-  
DOOR LIFE AT LAKE  
HARRIS.



80-90 2005-15

FRIEND OFFERED ROOM  
IN ORLANDO. V.A. FOR  
MEDICAL CARE. START  
RETIREMENT FINALLY.



## THE LAST DECADE:

MALES IN FAMILY MOSTLY LIVE TO 100  
10 REALLY GOLDEN YEARS???

EVERY CREATURE-BUT MAN-  
KNOWS THE REASON FOR LIFE  
IS TO ENJOY IT!



... IMAGINE ...

O.K.! YOU WON THE LOTTERY!!!

I UNDERSTAND THE FIRST THING IS TO GET A TAX LAWYER.

NOW YOU KNOW YOU HAVE NEW PROBLEMS!

EVERY ONE YOU KNOW WANTS SOME OF IT!

YOU MOVE, CHANGE YOUR PHONE.  
CHANGE YOUR BANK, TAKE TRIPS,  
CHANGE YOUR HABITS.

YOU MISS YOUR COMFY HOME,  
YOUR OLD PALS, YOUR FAVORITE  
BAR & RESTAURANTS.

ALL THE CHARITIES HIT ON YOU!  
ALSO YOUR POLITICAL PARTY!

LIFE USED TO BE SO SIMPLE...  
WHERE DID I GO WRONG ?





# THE BLANK PAGE...

THEY ALL START THIS WAY...

... STARING YOU IN THE FACE...

THERE HAS TO BE AN IDEA...

CARTOONS, IF POSSIBLE...

I COUNT AT  
LEAST 10  
CATEGORIES.

EDITORIAL  
SATIRICAL MAGAZINES  
SPORTS  
MAG-GAGS  
ANIMATION  
COMIC STRIPS  
ADVENTURE STRIPS  
COMIC BOOKS  
GRAPHIC NOVELS  
MISCELLANEOUS

SPORTS CARTOONS HAVE GONE.  
THERE ARE FEW SATIRICAL MAGS.,  
FEWER MAG-GAG MARKETS,  
FEW ADVENTURE STRIPS,  
FEWER EDITOONISTS.

- BUT -

ANIMATION IS HOT!  
COMIC BOOKS STILL SELL!  
COMIC STRIPS ABOUND!  
GRAPHIC NOVELS ARE A HIT!  
- & -  
THERE'S PLENTY OF THE  
MISCELLANEOUS!!!

# 7<sup>th</sup> INNING

I WAS EDITORINIST FOR 4  
MAJOR NEWSPAPERS ...



... FOR APPROX. 7 YEARS EACH!



... & THE SAME FOR ALLAN HOLTZ CARTOON BLOG!



SO **7** CAN BE A LUCKY NUMBER!



SO NOT TO PRESS  
MY LUCK, IT'S TIME  
TO SAY "ENOUGH,"  
& LAY MY PEN  
DOWN.





<p>How many people are there?</p> 	<p>What is the person doing?</p> 	<p>How many people are there? How many are there?</p> 
<p>How many people are there? How many are there?</p> 	<p>How many people are there? How many are there?</p> 	<p>How many people are there? How many are there?</p> 
<p>How many people are there? How many are there?</p> 	<p>How many people are there? How many are there?</p> 	<p>How many people are there? How many are there?</p> 
<p>How many people are there? How many are there?</p> 	<p>How many people are there? How many are there?</p> 	<p>How many people are there? How many are there?</p> 

I'VE HAD A 'TACHE  
SINCE THE EARLY  
'70S..



AT THE PAPER WE HAD A 6 MONTH  
MUSTACHE GROWING CONTEST.



FINALLY IT WAS OVER!  
(I DIDN'T WIN...)



O.K., NOW I'LL  
WHACK IT OFF



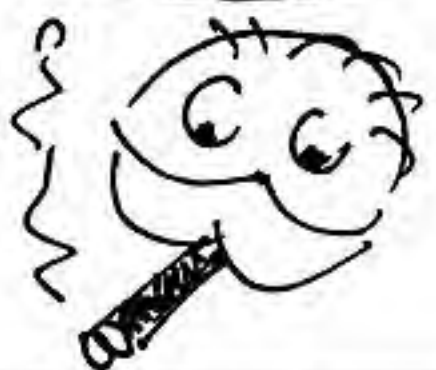
"WHOA! THIS  
CALLS FOR  
A VOTE!"



"YOU LOSE! IT'S GONNA STAY!  
4-TO-1: ME, MOM, DOG  
& CAT - VS - YOU..."



SO, I'M STUCK  
WITH IT!



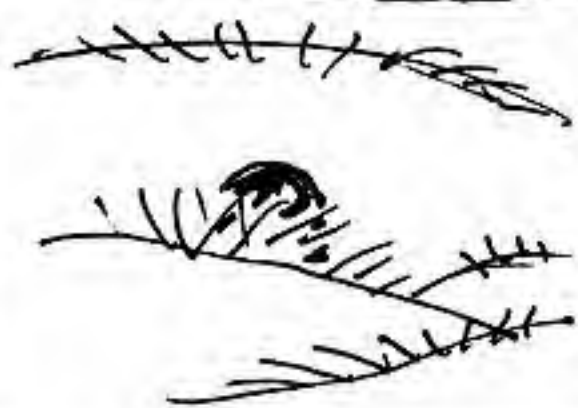
IN PRE-TEEN YEARS  
WE DUG CAVES...



WE PUT PINE STRAW ON  
THE FLOOR FOR COMFORT.



IT BECAME OUR CLUB-  
HOUSE. WE BUILT IT TO  
HIDE THE ENTRANCE...



WE HAD HEAVY  
RAINS FOR DAYS...



A MAN WALKED OVER OUR  
CAVE & BROKE THRU' THE  
ROOF. THAT WAS THE END  
OF OUR CLUBHOUSE!





# NOSTALGIA...

MY SECOND WIFE & I  
VOTED DIFFERENTLY.  
WE NEVER DEBATED  
THE SUBJECT, IN FACT  
WE SELDOM DISCUSSED  
POLITICS...



SHE SUPPORTED NIXON  
& ASKED ME TO PUT  
A STICKER ON HER  
BUMPER. I DID—  
UPSIDE DOWN!



AFTER THE ELECTION,  
SHE NOTICED THAT  
WHEN REMOVING IT.  
"I SHOULD'VE PUT  
YOURS UPSIDE DOWN."  
"FINE!" I SAID...



MY YOUNGER BROTHER WAS  
TALLER THAN MYSELF AND  
BETTER LOOKING.



HE LOVED THE OUT-  
DOORS TOO. DYING OF  
CANCER, HE DROVE ME  
TO ALL HIS FAVORITE  
FISHING SPOTS AT OUR  
LAST MEETING.



MY SISTER WAS 5  
YEARS OLDER THAN  
I. SHE WAS A  
LOOKER & MARRIED  
YOUNG. I ALWAYS  
IDOLIZED HER!



I WAS ABLE TO SPEND  
LITTLE TIME WITH MY  
DAUGHTER AFTER THE  
DIVORCE... ONLY RARE  
VISITS...



...BUT I HAVE AN INDELIBLE PICTURE OF HER  
CHASING A RABBIT ACROSS THE LAWN DURING  
OUR SHORT ATTEMPT  
AT A REUNION.



MY BIOLOGICAL FATHER  
WAS A COLLEGE PRO-  
FESSOR. HE WAS NOT A  
GOOD PARENT.



HE RECEIVED A ROCKE-  
FELLOW GRANT AS  
'MOST PROMISING  
SOUTHERN POET/  
WRITER!'

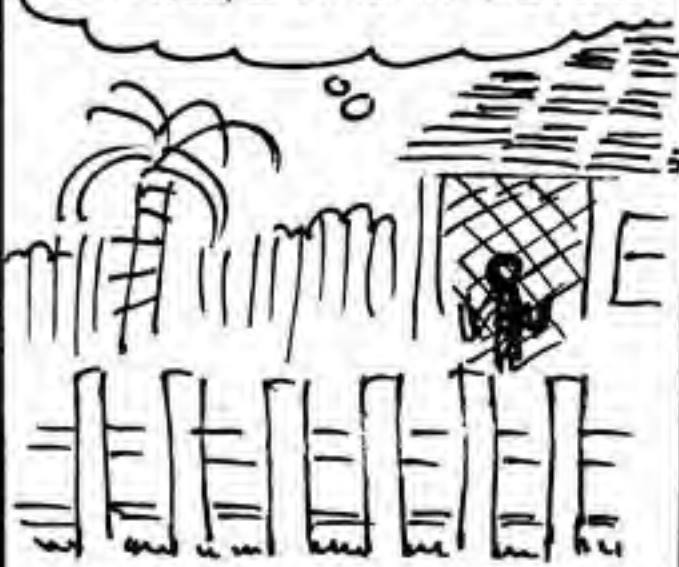


HE WAS A 'SHELL-SHOCK'  
VICTIM OF WWI.  
'MORE TO BE PITIED THAN  
SCORNED,' HE WASN'T  
RIGHT FOR THE REAL  
WORLD...



# A MILD PET STORY...

WE INHERITED A DOG  
BECAUSE OUR BEACH  
COTTAGE HAD A FENCE.



WE INHERITED A CAT  
WHEN I FED A STRAY  
SOME SCRAPS WHEN  
CLEANING FISH..



'PLATO' (AFTER THE GREEK  
PHILOSOPHER) WAS AN  
ACTIVE FOX TERRIER -  
ALWAYS IN MOTION...



MY SON NAMED THE CAT  
'TIGER'. IT WAS A  
TABBY...



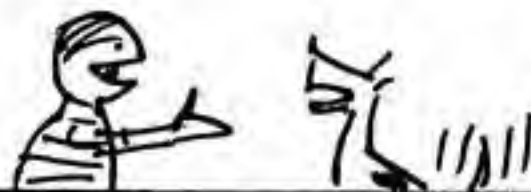
...AND SOON WE FOUND  
'IT' WAS FEMALE .. &..  
PREGNANT...



HER LITTER WAS 4 - &  
WE MANAGED TO GIVE  
'EM ALL AWAY...



MY SON MADE 'PLATO'  
A BROTHER HE DIDN'T  
HAVE - THEY 'TALKED'...



THEY GOT ALONG FINE,  
AS LONG AS THE DOG  
ACCEPTED THE CAT AS  
THE BOSS...



PETS AREN'T FOREVER -  
THEY BOTH LASTED  
18 YEARS...



MY SON INSISTED ON  
GETTING ANOTHER  
CAT...



IT BECAME 'TIGER II'  
& WAS A CLONE OF  
'TIGER I'...

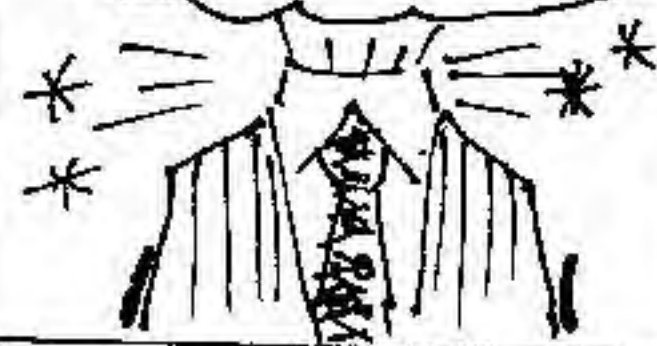


WHEN MY SON MARRIED  
THE CAT WAS LEFT WITH  
ME. HE BECAME THE  
TRADITIONAL CAT-IN-  
THE-USED-BOOK-STORE,  
& LIVED ... 18 YEARS.

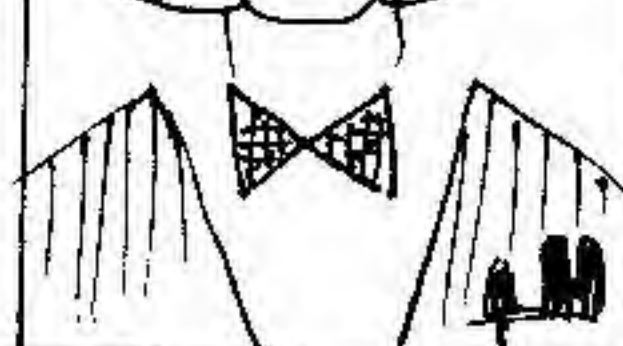




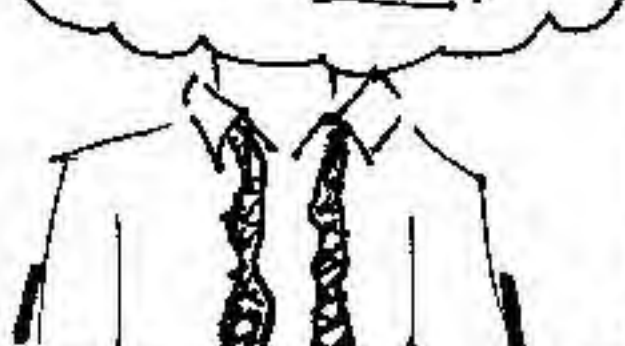
I HAVE ALWAYS HATED  
TIES. I CONSIDERED  
THEM NOOSES!



I WORE ONLY BOW  
TIES AS A SORTA  
PROTEST...



AS SOON AS I GOT TO  
THE DRAWING BOARD  
I LOOSENED IT &  
LOOKED BUSY!



READING A LIGHT MYSTERY  
IN MY BOOK STORE, I THO'T  
"I COULD WRITE THIS STUFF!"



I WROTE A NOVELETTE  
IN A WEEK, USING A  
CARICATURIST AS THE  
HERO.



I READ IT 7  
YEARS LATER- &  
FOUND IT TERRIBLE!  
(EXCEPT FOR THE  
CARICATURE PARTS)



LBJ INVITED THE  
POLITICAL CARTOONISTS  
TO HIS RANCH..



HIS HANDSHAKE  
WAS THE LIMPEST  
I'VE EVER HAD...



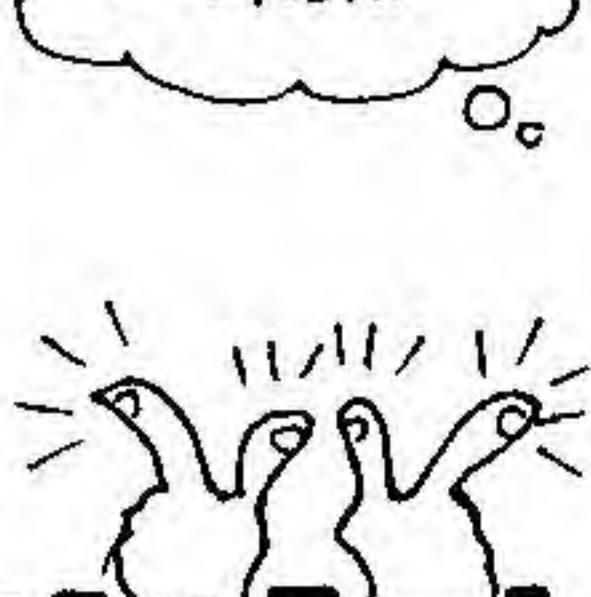
I CARRIED A SKETCH-  
PAD-THE OTHERS HAD  
CAMERAS..(AREN'T  
WE ARTISTS?)



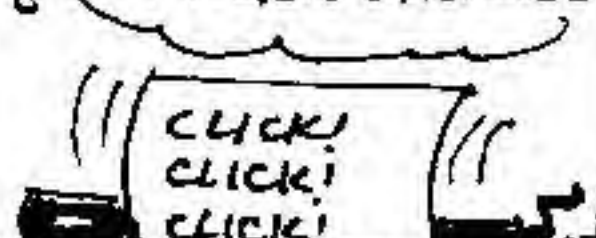
I STILL USE A  
TYPEWRITER!  
(I'M A COMPUTER)



I'M A 4-FINGER  
TYPIST-BUT IT  
WORKS...



I STARTED A  
COURSE IN TYPING  
BUT FOUND IT WAS  
'NON-CREDIT' &  
I COULDN'T AFFORD  
THAT AT THE  
TIME..  
SO-IT'S "4-  
FINGER-EXERCISE"



\* I NOTED H.L. MENCKEN TYPED WITH ONLY 4 FINGERS!



OOPS! I LAPSED  
INTO SENTIMENT...



I  
APOLOGIZE



LET'S EXPLORE ANOTHER ASPECT:  
ANNOYANCES:



LOUD  
NOISES



BORES



TV  
ADS



JUNK  
MAIL



'PHONE  
SOLICITORS



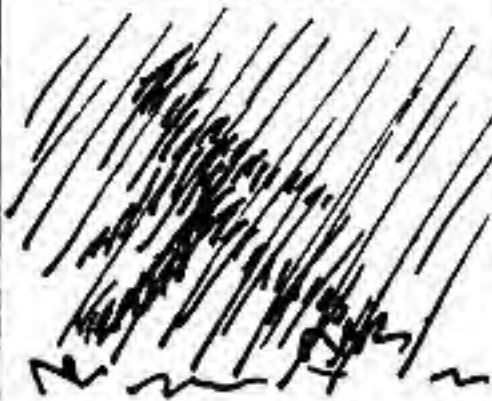
TRAFFIC



CELL  
PHONE  
USERS



RAIN WITHOUT  
AN UMBRELLA



RAP,  
HIP-HOP



JEHOVAH'S  
WITNESSES



WAITING  
ROOMS



LINES  
IN  
STORES



ARGUMENTS  
ON POLITICS,  
RELIGION



POLITICAL  
CAMPAIGNS



DRUNKS





OUR RENO FRIEND DEALER  
TOLD ME HER METHOD AT  
BLACK JACK. PLACE 2  
SILVER DOLLARS AS A BET  
& 1 DOLLAR 'TICK' FOR  
THE DEALER...



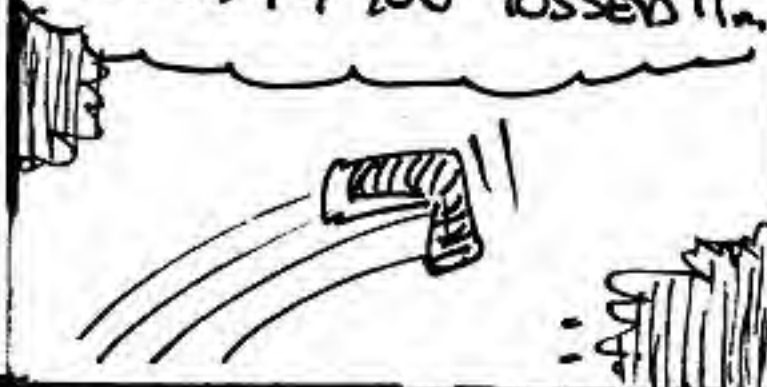
DECIDE HOW MANY TIMES  
YOU'LL LET-IT-RIDE. (IF  
YOU LOSE YOU'RE ONLY  
OUT YOUR \$3.00...)



I TRIED IT OUT—  
GOING 6 TIMES.  
THIS TIME I WON  
\$200.† (BUT THE  
DEALER ASKED  
TO HAVE HER  
PULLED @ THE  
2ND WIN.) \*



ON MY PAPER ROUTE, THE  
PAPER WAS FOLDED &  
TUCKED, & YOU TOSSED IT.



A DOG WAS HIDDEN BY  
SHRUBBERY, & THE  
PAPER HIT HIM...



I WAS HIS ENEMY  
FROM THEN ON & I  
HAD TO BE WARY  
OF HIM DAILY!



MY 1ST M.D. SUGGESTED I  
DIET (LOST 30 POUNDS IN 18  
MONTHS!) & GOT ME OFF  
CIGARS!



...FOR 2 YEARS, TILL A FELLA  
GAVE ME 6 MONTE CRISTOS  
(CUBA'S BEST!)



I COULDN'T LET THEM  
GO UNUSED... SO I  
ENJOYED 'EM... &  
HAVE EVER SINCE!



EXCEPT FOR THE MODEL-T  
I'VE HAD LITTLE TO DO  
WITH CARS...



BUT FOR A YEAR I WAS  
ART EDITOR OF  
"SPEED AGE"  
MAGAZINE...



I FAKED IT BY  
DESIGNING &  
EXAGGERATION  
& IMAGINATION.



\* REMEMBER GEOMETRIC PROGRESSION (& ADD A DOUBLE-DOWN). (SHE GOT \$4.)

WELL, I GUESS I'VE  
SETTLED DOWN - & IT'S  
GONNA BE ...WELL,  
SPONTANEOUS...



DISJOINTED, PLOTLESS,  
CONVOLUTED... JUST  
WHATEVER - IT IS...



...WHICH IS: THOUGHTS AS  
THEY POP UP, IN NO  
PARTICULAR ORDER



DURING MY WAITER DAYS,  
MY CO-WORKERS HELD A  
PARTY TWICE A YEAR  
AT SOMEONE'S HOME...



TWICE SOMEONE BROUGHT  
MARIJUANA FROM A  
VACATION IN MEXICO...  
(THIS IS LATE 1940s)



EVERYONE WAS  
GIGGLING & LAUGHING  
- BUT I FELT NO  
EFFECT AT ALL, &  
WENT BACK TO  
BOOZE.



MAYBE THE GUY WAS  
GIVEN WEAK 'POT',  
BUT IT JUST DIDN'T  
WORK FOR ME.



I'VE MET TWO PEOPLE  
WHO HAD THE SAME  
EXPERIENCE...



...IS A SPECIAL  
PSYCHOLOGICAL  
EXPECTATION  
NECESSARY?



MY USED BOOK STORE  
WAS AN ODD 'BUSINESS'



WHAT OTHER ENTERPRISE  
HAS CUSTOMERS QNE  
ONE FREE STOCK?



ENTIRE LIBRARIES,  
BOXES & BOXES OF  
BOOKS. "WHAT  
ELSE CAN I DO  
WITH 'EM? THEY'D  
SAY!"





IN READING I'LL ...IF THE AUTHOR CAN'T  
GIVE THE AUTHOR  
2 CHAPTERS...



...IF THE AUTHOR CAN'T  
GET ME INTERESTED  
BY THEN, I'LL TOSS  
THE BOOK ASIDE...



I PREFER A WIDE  
VARIETY, ALTHO' IF  
I HIT AN EXCELLENT  
WRITER, I'LL TRY ALL  
HIS EFFORTS.



CURRENTLY I'VE BEEN  
ON AN H.L. MENCKEN  
STREAK...

...HE HAS SUCH WIT &  
HUMOR, & WRITES SO  
WELL, YOU CAN IGNORE  
HIS BLIND SPOTS...

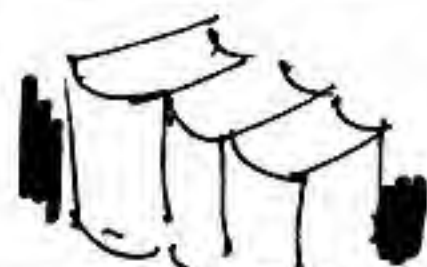
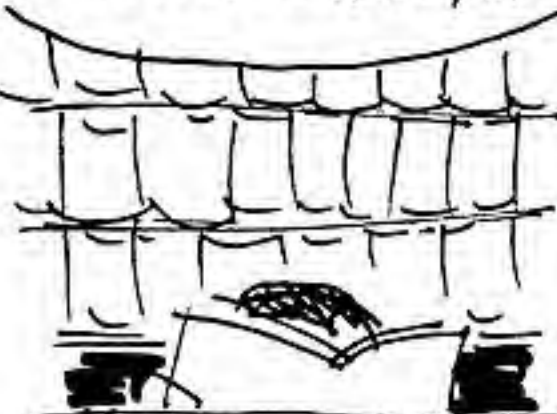
HIS PHRASES CAN BRING  
AN INVOLUNTARY LAUGH  
& HE'S GOING TO IN-  
CREASE YOUR VOCABULARY.



I READ WIDELY START-  
ING IN MY 1ST STEP-  
FATHER'S LIBRARY...

... SO MANY BOOKS THAT  
WERE WONDERFUL TO  
DISCOVER, BUT WHICH YOU  
WILL NEVER RE-READ...

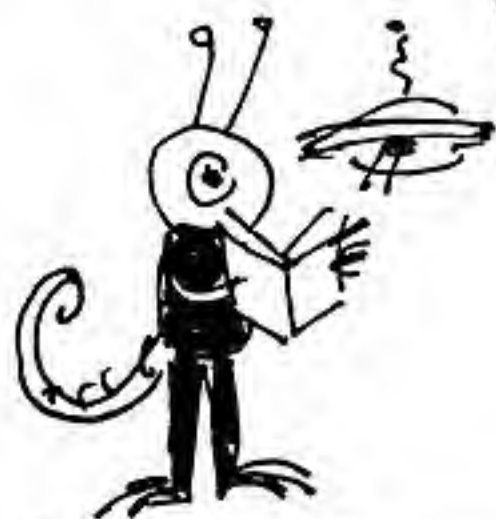
... FAULKNER, HEMINGWAY,  
DOS PASSOS, DREISER  
COME TO MIND...



I HAVE A LIKING FOR  
BIOGRAPHIES & AUTO-  
BIOGS & NON-FICTION.

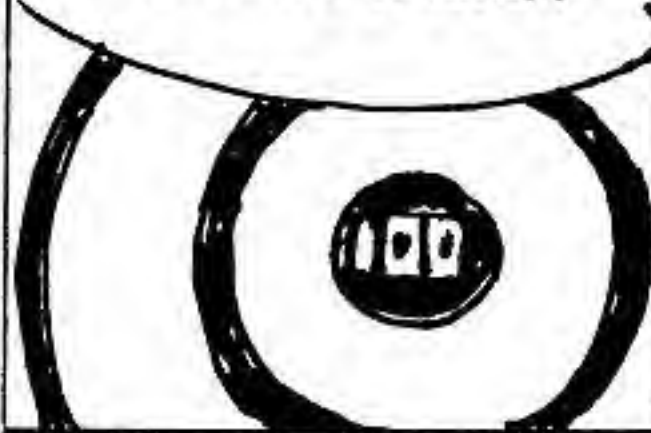
SE I FIND OFTEN  
DISAPPOINTING...  
BEST-SELLERS  
ALSO...

ASIMOV, ANYTHING BY HIM!  
I LIKE THE CURRENT GUYS  
WHO LOVE THE OLD FLORIDA  
(AS I DO) & SHOW ITS FLAWS  
WITH HUMOR: HIAASEN, BARRY,  
TIM DORSEY! THAT'S A BETTER  
WAY THAN UPTON SINCLAIR'S  
POLE-AX STYLE!





WHEN I LISTED 100  
AS A GOAL, THERE'S  
A GENETIC FACTOR -



I HAVE INFO! THAT MY  
FATHER & HIS FATHER  
LIVED TO 100 -



& PERSONAL KNOWLEDGE  
THAT MY MATERIAL  
GRANDFATHER LIVED  
PAST 100 YEARS...



HE PAINTED HIS HOUSE,  
INSIDE & OUT, @ 98 &  
TOLD ME, "JIM, THAT'S  
THE LAST TIME!"

(...BUT THEN YOU HAVE  
TO ACCEPT MY BROTHER  
& AN UNCLE AS  
ANOMALIES...)

OF COURSE, THE REAL  
VALUE IS TO BE IN A  
CONDITION TO  
ENJOY THOSE  
YEARS!



I'M IN AN AREA OF  
FREQUENT LIGHTNING  
STRIKES - BUT MY  
MEMORIES OF THAT  
HAPPENING GO BACK  
MANY YEARS AGO...



IN MY LATE TEENS, CLEARING  
BRUSH AROUND OUR COTTAGE,  
A BOLT HIT THE TOP OF A  
TALL PINE TREE -



IT SPLIT THE TREE  
HALF WAY DOWN &  
BURNED IT TO THE  
GROUND...



I WAS DEAF FOR 2  
DAYS...



YEARS LATER, FISHING ON  
THE WICOMICO, LIGHTNING  
HIT A TREE ON THE FAR  
SHORE & BOUNCED OFF  
MY ANCHOR -

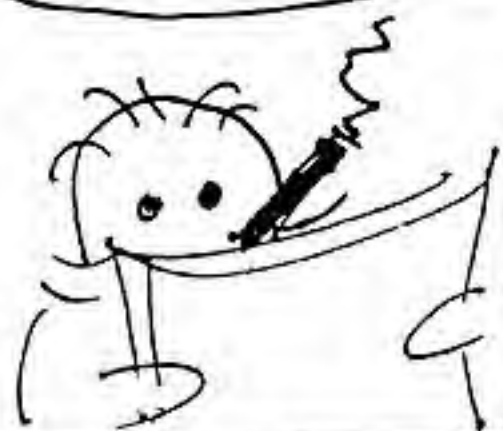


-IT MAY HAVE BEEN  
ST. ELMO'S FIRE, BUT  
I ROWED CLEAR UP ON  
THE SHORE IN MY  
FRIGHT!

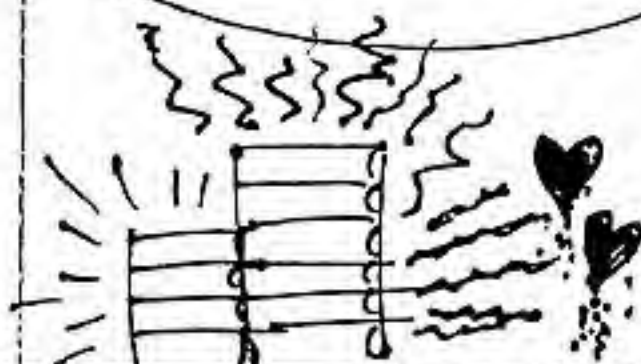




RUNNING MY USED BOOK STORE, I FOLLOWED THE PUBLISHING FIELD A BIT-



- & DISCOVERED THAT 55-60% OF BOOKS PUBLISHED YEARLY ARE - ROMANCE NOVELS!



I DIDN'T CARRY 'EM, AS THEY BROUGHT THE WRONG TYPE OF CUSTOMERS !!!



ONE LADY BROUGHT 8 BAGS OF THE JUNK & ANNOUNCED SHE WAS LEAVING WITH 4 BAGS...



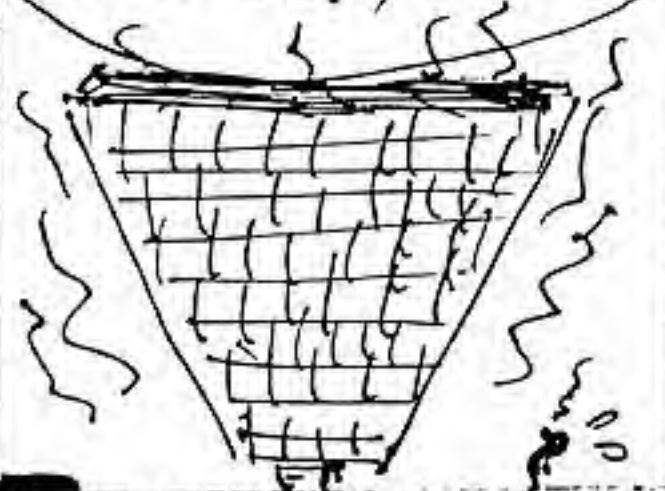
I INFORMED HER THAT I DIDN'T DEAL IN ROMANCE BOOKS, & ALSO THAT I DO NOT SWAP '2-FOR-1'



(IF YOU SWAP 2-FOR-1 ANY SMART PERSON WOULD TAKE A GOOD BOOK & LEAVE 2 DOGS! ...)



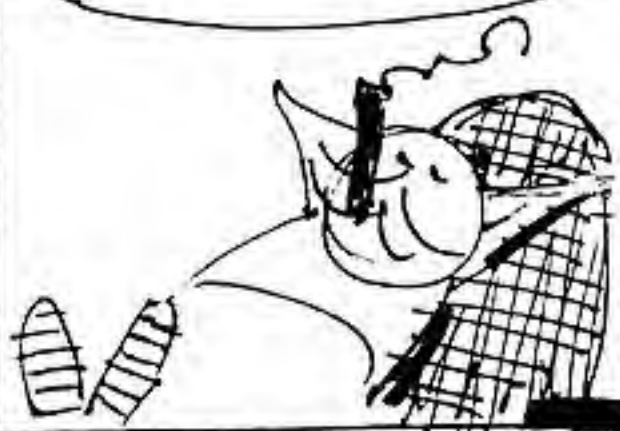
MEANING YOUR STOCK GETS LARGER & MORE WORTHLESS!)



THE WOMAN LEFT, COMPLAINING "SOMEONE HAS SMOKED A CIGAR IN HERE!"



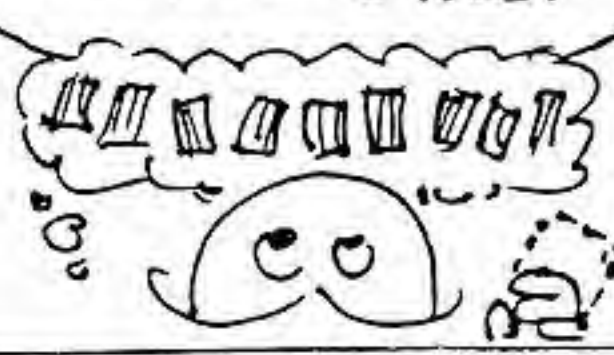
AT THAT TIME IT WASN'T CRIMINAL TO SMOKE IN YOUR OWN BUSINESS.



THE CITY OF METROPOLIS PLANNED A SUPERMAN ATTRACTION & OFFERED STOCK - (THIS WAS SEVERAL DECADES AGO...)



I TOOK 10 SHARES, AS I RECALL (@ \$5. or \$10.) WITH THE IDEA OF USING \$ AS GIFTS TO PALS.



JUST BEFORE THEY WENT UNDER THEY SENT A PAPER INDICATING "10 SHARES" WITH NO SUPERMAN ART AT ALL!



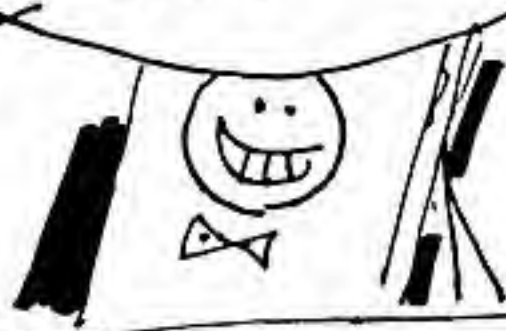
(\* I ONLY BOUGHT BOOKS WANTED & THE REST WERE ALWAYS LEFT WITH ME.)



SOMEHOW I GOT THE  
REPUTATION OF BEING  
AN INTERESTING  
TALKER - PARTLY BY  
DOING CHALK TALKS...

YOU USE A LARGE  
NEWSPAPER-SIZE  
PAD ON AN  
EASEL...

FROM THE ST. PETE TIMES  
ON I SPOKE TO EVERY  
SERVICE CLUB, SCHOOL,  
MOST COLLEGES...



EVERYBODY SEEMED  
DELIGHTED TO SEE  
A BLANK SHEET  
BECOME AN IDEA...

YOU LEARNED THE  
CLUB HAD A PERSON  
PICKED TO GET  
A SPEAKER...

WHEN YOU SAID "YES",  
HIS JOB WAS DONE.  
THEY OFTEN GOT  
YOUR NAME &  
PURPOSE WRONG...



I LEARNED TO TELL  
THIS GUY MY NAME  
& THAT I WOULD  
GIVE THE PARTICULARS...

THERE WAS A RARE  
"HONORARIUM" (MAINLY  
COLLEGES - \$20 - 50)

... THE QUESTIONS  
AFTER THE TALKS  
WERE USUALLY  
BANAL...



IT WAS A LEARNING  
EXPERIENCE. YOU FOUND  
WHAT WORKED & WHAT  
DIDN'T...

... SURPRISINGLY THE  
GRAMMAR SCHOOL  
LEVEL WAS THE  
MOST ENJOYABLE...

... YOU LOWERED THE  
LEVEL A BIT & GOT  
THE STUDENTS TO  
JOIN YOU IN THE  
DRAWING!





# MIXED BAG...

THO' I DON'T DRIVE ANYMORE, I HAVE A 'SAFE-DRIVER'S' LICENSE GOOD TILL 2009.



I NEVER CAUGHT A SNOOK, THO' A MAN ON THE EASEMENT DID & GAVE IT TO ME. BEST FISH I EVER ATE!



I DID SLIDE ART FOR 'SONOSCOPE' - USING SLIDES & SOUND & A TIMER...



THEY TRIED A PHOTO SHOW FOR BANK CLERKS ON WHAT TO DO IN A HOLDUP SITUATION...



THE THING TO DO IS NOTHING, EXCEPT TO OBSERVE...



AT THE SHOWING IT WAS RECEIVED WITH LAUGHTER AS THEY HAD USED FELLOW BANK CLERKS AS ACTORS!



SO THEY CAME BACK TO ME & WANTED 'STYLIZED' CHARACTERS TO MAKE IT IMPERSONAL!



AT THE GEORGIA PLANTATION WE WITNESSED HOG SLAUGHTERING...



THAT WAS BAD ENOUGH BUT WHAT REALLY WAS BAD WAS THE SMELL OF HOG INTESTINES BOILING...



WE WERE OFFERED 'CHITLINS' LATER & LOUDLY REFUSED THE OFFERING!



TWICE I'VE FACED THIS SITUATION: CALLED INTO A HOSPITAL OFFICE WHERE PREGNANT CLERKS TELL YOU: "YOU CAN'T LEAVE THIS ROOM TIL YOU SETTLE THIS BILL."



FIRST WHEN MY DAUGHTER HAD A MIS-DIAGNOSED RUPTURED APPENDIX, & LATER WHEN MY WIFE WAS DYING OF CANCER. IT WAS RIDICULOUS & I SAID SO & LEFT!





LISTENING TO THE  
RADIO IN THE '30S-

SUDDENLY A BRIGHT GLOBE CAME OUT OF  
THE RADIO, CROSSED THE ROOM & WENT  
OUT OF THE WALL -



"NOBODY WILL  
BELIEVE US!"

THIS WAS MORE  
EXCITING THAN  
ANY RADIO SERIAL!

THIS MEMORY RETURNED WHEN  
READING OF "BALL LIGHTNING"

(AS DISTINCT  
FROM 'ST.  
ELMO'S  
FIRE')



READING 'TALLULAH'S' \* "JUNIPER BERRIES-  
AUTOBIOG, THERE'S A  
NICE QUOTE:

THEY'RE USED IN MAKING  
VARNISH & GIN. TO ME  
THOSE LIQUIDS ARE  
INTERCHANGEABLE!"



I AGREE.

TALLULAH ENDS HER BOOK WITH THE PERFEST VERSE (BY  
EDNA ST. VINCENT MILAY) THAT MIGHT HAVE BEEN WRITTEN  
ESPECIALLY FOR HER:

"MY CANDLE BURNS FROM BOTH  
ENDS  
IT WILL NOT LAST THE NIGHT.  
BUT O! MY FOES, & O! MY FRIENDS,  
IT GIVES A LOVELY  
LIGHT."



\*TALLULAH BANKHEAD



WOW!!

"LEGENDARY"??

HMMM! EXACTLY HOW DOES A  
LEGEND REACT?

TAMPA COMICON 11/12  
GUEST OF HONOR:  
JIM INEY/LEGENDARY  
CARTOONIST



FIRST OF ALL, I  
SUPPOSE HE HAS  
TO BE BREATHING."

WELL, I PASSED  
THAT TEST

AND HE HAS TO ACTUALLY  
SHOW UP!



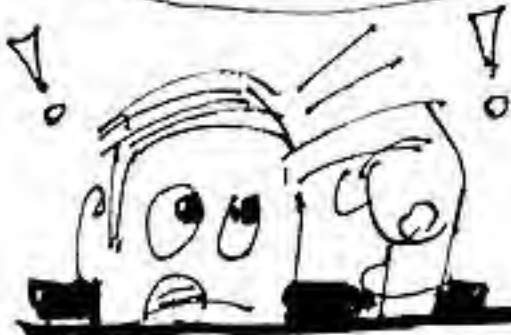
IN...  
(PUFF)  
OUT...



PEOPLE HAVE TO  
REMEMBER HIM."

YES! THEY  
DID!

PROS! DEALERS! OLD  
FRIENDS! OLD, OLD  
FRIENDS! NEW WIVES!  
EX-STUDENTS!



WE SWAPPED LIES,  
INSULTS & ANECDOTES  
& VOWED TO STAY  
IN TOUCH!

WHAT A THRILL FOR  
THIS OCTOGENERIAN!  
(EVEN MADE \$(OO.!)  
THE WONDERFUL  
PROMOTER PAID FOR  
OUR POST-SHOW  
MEAL!

AFTER DECADES OF  
RUNNIN' COMIC ART  
CONVENTIONS, THIS  
WAS MY FIRST TIME  
AS A GUEST!





Creature Comforts

- in 9 strokes.



# WIT & WISDOM:

THE WORLD IS A COMEDY TO THEM WHO THINK; A TRAGEDY TO THOSE WHO FEEL.

- WALPOLE

NO ONE EVER ENJOYS ANYBODY ELSE'S PUN, ONLY HIS OWN.

- UNTERMEYER

HE WHO THINKS FOR HIMSELF, AND RARELY IMITATES, IS A FREE MAN.

- KLOPSTOCK

ANY MAN WHO GOES TO A PSYCHIATRIST SHOULD HAVE HIS HEAD EXAMINED.

- SAM GOLDWYN

I SMOKE IN MODERATION. ONE CIGAR AT A TIME.

- MARK TWAIN

EVERYONE DESIRES TO LIVE LONG, BUT NOT TO BE OLD.

- SWIFT

I CANNOT AFFORD TO WASTE MY TIME MAKING MONEY.

- AGASSIZ

I BELIEVE IN ME. AFTER THAT THERE'S ROOM FOR DOUBT.

- FEIFFER

WITH DIFFERENT PERSONS WE MAY BE QUITE DIFFERENT INDIVIDUALS.

- PIRANDELLO

ALL ANIMALS, EXCEPT MAN, KNOW THE PRINCIPAL BUSINESS OF LIFE IS TO ENJOY IT.

- BUTLER

HE WHO NEVER LEAVES HIS OWN COUNTRY IS FULL OF PREJUDICES.

- GOLDONI

SIMPLICITY IS AN EXACT MEDIUM BETWEEN TOO LITTLE AND TOO MUCH.

- REYNOLDS

WE DON'T KNOW ONE-MILLIONTH OF 1 PERCENT ABOUT ANYTHING.

- EDISON

A RICH MAN IS ONLY A POOR MAN WITH MONEY.

- W.C. FIELDS

GOLF IS A GOOD WALK RUINED.

- TWAIN

HOW WONDERFUL OPERA WOULD BE WITHOUT THE SINGERS.

- ROSSINI

RUDENESS IS THE WEAK MAN'S IMITATION OF STRENGTH.

- HOFFER

THE GREATER THE MAN THE GREATER THE COURTESY.

- TENNYSON

HEALTH AND INTELLECT ARE THE TWO BLESSINGS IN LIFE.

- MENANDER

I INVENT NOTHING. I DISCOVER.

- RODIN

BEWARE THE FURY OF A PATIENT MAN.

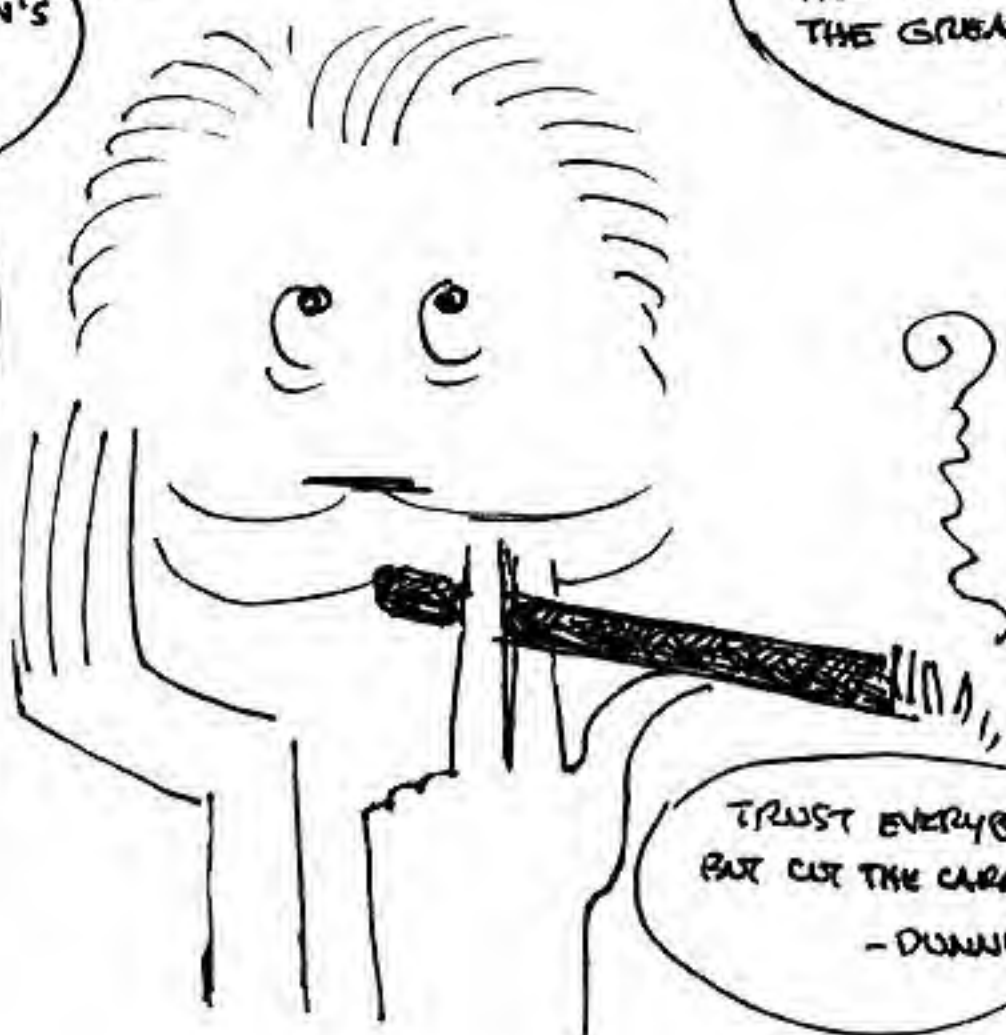
- DRYDEN

WE ENJOY THOROUGHLY THE PLEASURE WE GIVE.

- DUMAS

TRUST EVERYBODY, BUT CUT THE CARDS.

- DUNNIE



MY  
PHILOSOPHY



LIFE IS TO BE ENJOYED  
NOW.



DON'T SPEND YOUR LIFE  
CONCERNED WITH AN  
UNCERTAIN FUTURE...



KURT VONNEGUT SAID  
"I WOULDN'T WISH  
ETERNAL BLISS ON  
MY WORST ENEMY."

SOUNDS KINDA  
DULL...

WORK AT SOMETHING THAT  
GIVE YOU A SENSE OF  
SATISFACTION...



ANYTHING ELSE IS  
'WATCHING THE  
CLOCK'...

YOU'RE CONTENT WHEN  
THOSE AROUND YOU  
ARE CONTENT.

OPTIMISM BREEDS  
SMILES. (A FROWN  
RECEIVES A FROWN.)



MY  
LAST  
WISHES

SIMPLE  
CREMATION  
(ASHES  
TOSSED  
IN THE  
GULF  
WATERS)

A WAKE  
IF ANY-  
ONE  
WANTS  
ONE...

THAT SPARK - THE MIND, THE  
REAL WONDER! LET IT JOIN  
THE OTHERS IN EMERSONIAN  
STYLE.



THE END(?)



# ... YA GOTTA STOP SOMEWHERE ...

THANK FOR READING  
THIS STUFF - IT'S  
BEEN MY  
PLEASURE -



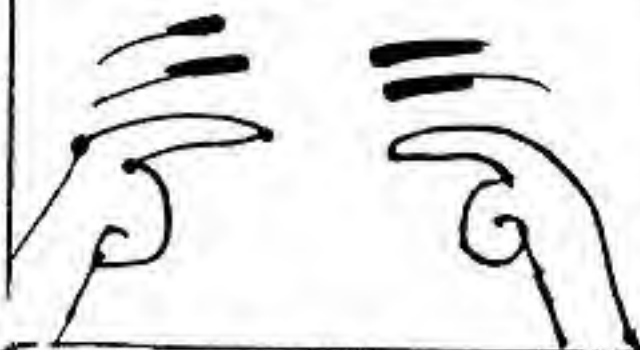
- AND, PERHAPS,  
YOUR PATIENCE HAS  
BEEN TRIED -



WE ALL LIVE IN  
OUR OWN SKIN  
& SEE LIFE  
THRU' DIFFERENT  
EYEBALLS -



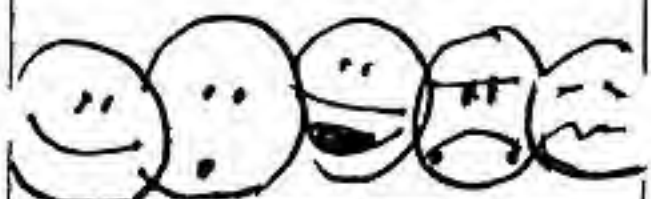
WE PROBABLY  
SHARE A FEW  
EXPERIENCES -



- YOUTH, MID-LIFE,  
MATURITY, OLD AGE  
—



JOY, DISAPPOINT-  
MENTS, LUCK,  
SET-BACKS, ENNUI,  
CONFUSION,  
EXCITEMENT -



EXCEPT FOR THE  
CONTRAST, HOW'D  
WE DISTINGUISH  
JOY FROM SORROW  
?



EVERYONE GETTING  
THESE SHEETS IS MY  
FRIEND -



- & I VALUE  
EVERY FRIEND!



I KNOW THAT I  
VALUE MY TIME -  
TO MYSELF -



BUT YOU NEED  
CONTACT WITH  
OTHERS ALSO!



SO - "ADIEU!"  
TILL WE MEET  
AGAIN!



IF YOU TRAVEL, YOU  
MIGHT WANT TO  
HEAR THIS BIT:



IN MADRID, THE NEXT-  
TO-LAST STOP ON MY  
FELLOWSHIP I GOT  
THE 'TOURIST TROTS'...



BAD! I WAS CRAWLING TO  
THE BATHROOM...



THE NEXT DAY THE  
HOTEL MAIDS ALL  
CAME TO MY DOOR...



THEY HAD A SMALL BOTTLE  
OF SPANISH BRANDY.  
THEY INDICATED I  
SHOULD DRINK — ALL OF  
IT!



I WOULD'VE TRIED ANYTHING!  
I DRANK IT DOWN, IT  
BURNED...



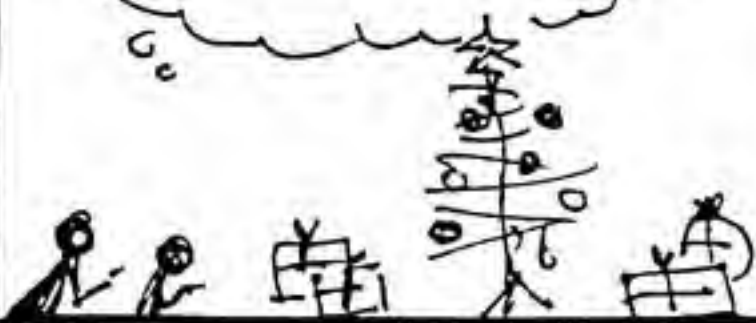
IT WORKED! I WAS  
DOWN FOR LUNCH.  
HUNGRY AS A BEAR!



THERE'S MY  
TESTIMONIAL,  
FOR WHAT IT IS  
WORTH.



XMAS COULD BE LEAN  
IN THOSE DEPRESSION  
YEARS...



WE EACH GOT 2 GIFTS: A  
SOFTBALL & A ZANE  
GREY BOOK -- A SUB'  
TO 'OPEN ROAD FOR BOYS'  
& A 'BIG LITTLE BOOK'...



WE TRIED TO SHOW  
GRATITUDE, BUT WE  
WERE ALWAYS AWARE  
OF A BIG BOX...



OUR AUNT & UNCLE WORKED  
FOR MILTON-BRADLEY &  
SENT US EVERYTHING  
THEY MADE!!





A MOST HELPLESS TIME  
CAME JUST AFTER WWII  
ENDED..(BUT IT HAD A  
HAPPY ENDING!)



I ALMOST HAD THE  
NUMBERS NEEDED FOR  
DISCHARGE INTO  
CIVILIAN LIFE...



EATING IN THE MESSHALL,  
AN OLD SHIPMATE CAME TO  
MY TABLE.. "HEY!"



"JIM, I JUST GOT IN  
- I'VE BEEN OVERSEAS  
FOR 3 YEARS!"



IT'LL TAKE DAYS TO GET  
A PASS. PLEASE LEND ME  
YOURS. PLEASE! PLEASE!  
PUH-LEEZE!



RELUCTANTLY I GAVE IN  
TO HIS PLEAS. (THE WAR  
WAS OVER, NO NEED FOR  
TIGHT SECURITY...)



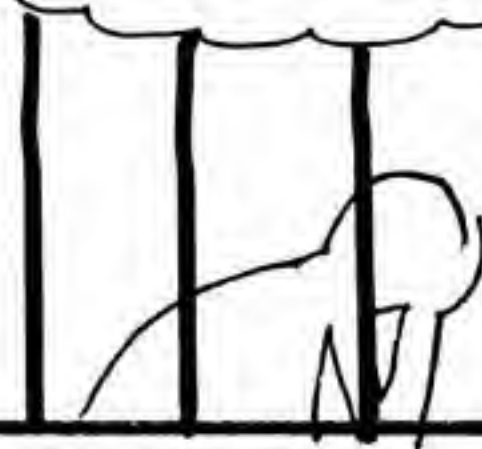
LATER HE RETURNED,  
LED BY AN S.P.\* A GREEN  
MARINE...



I WAS TAKEN TO THE  
BASE SECURITY OFFICER.  
HE STERNLY TOLD ME I  
WAS DUE A SUMMARY  
COURT! - MARTIAL!



I WAS PUT IN THE BRIG  
& WORKED 12 HOURS A DAY  
I WAS NUMB... ALMOST  
OUT, BUT DECIDEDLY IN...



TIME WENT BY, "WORK,  
SLEEP, WORK... LIFE  
LOOKED BLEAK... A  
SHIPMATE SPOTTED ME  
OUTSIDE SWEEPING."



ONE DAY A GUARD TOOK ME  
BACK TO THE SECURITY OFFICE.  
I COULD HEAR THE EXEC TALK-  
ING LOUDLY:



"THIS MAN IS ON THE CREW OF  
MY SUBMARINE. THE CAPTAIN  
WANTS YOU TO KNOW THAT HE'S  
UNDER HIS COMMAND."



\* S.P. = SHORE PATROL. \* EXEC: EXECUTIVE OFFICER, 2ND IN COMMAND.

THE EXEC TOLD ME TO  
GET MY GEAR & REPORT  
TO THE SUBMARINE...  
I WAS FREE!...  
... ALMOST...



(I WAS ON A SUB BEING  
DECOMMISSIONED) I CAUGHT  
THE EXEC LATER & ASKED  
"WHEN IS MY SUMMARY C.M.  
GOING TO BE HELD?"



"THERE'S NOT GOING TO BE ANY C.M.  
SAY, HOW LONG WERE YOU IN THE  
BRIG?"



2, 3, 4 WEEKS; I  
LOST COUNT...



"NOW! LOOK, SEE THE  
YGO MAN & GET SOME  
FUNDS & TAKE A  
WEEK-END LIBERTY



I WAS REALLY FREE!  
AND HAVE A LIBERTY  
COMING! WHEN!



SO, I GOT THE  
NUMBERS I  
NEEDED &  
COULD BECOME  
A HUMAN AGAIN!



THAT'S THE ONLY TIME  
I'VE BEEN IN "JAIL"  
IN MY LIFE.



THE OFFICERS &  
CREW THO'T I'D  
DONE THE RIGHT  
THING - HELPING A  
FELLOW SHIPMATE!



WHEN I MENTIONED "12 HOURS  
A DAY" WORKING, THAT WAS THE  
WORST TYPE OF CHORES - THE  
FIRST WAS CLEANING THE  
GREASE OFF THE GALLEY  
OVERHEAD.)



THE NAVY WAS AN EDUCATION, OVERALL:  
YOU LEARNED TO GET ALONG WITH ALL  
TYPES OF PEOPLE, SMART, BRILLIANT &  
DUMB-AS-AN-OX (INCLUDING SOME OFFICERS).  
I DREW A COMIC STRIP FOR A SHIP'S  
PAPER.  
IT WAS A BROADENING EXPERIENCE!





PEOPLE WITH LAWNS  
HATE DANDELIONS.  
I MAKE A SALAD  
OUT OF 'EM!



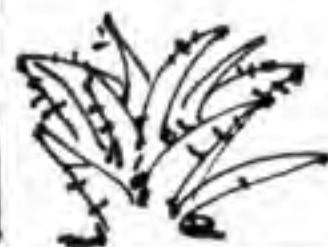
NOTHING IS AS  
TASTY AS  
WILD ONIONS.



THEY TAKE WATER,  
BUT A MINT BED  
WILL SPREAD.



ALOE! IT  
NEEDS NO  
CARE. GOOD  
FOR BURNS  
& DRY SKIN



WHAT DO THEY  
HAVE IN COMMON?



THEY'RE  
FREE!



SO IS WALKING-  
IF YOU'RE NOT  
AT A SPA...



SO IS SLEEP  
-WITHOUT  
PILLS.



WATER IS A BETTER  
THIRST QUENCHER  
THAN ANY SCDA...



COFFEE WORKS AS  
A MILD LAXATIVE..



READING CALLS  
FOR THINKING  
& IMAGINATION..



TV  
DOESN'T.  
(IT'S  
HYPNOTIC)



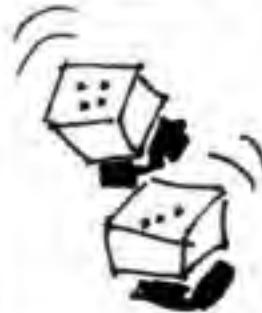
A "HELLO" ACKNOWLEDGES  
THE OTHER PERSON'S  
EXISTENCE...



LIFE IS A  
SERIES OF  
ADJUSTMENTS...



LIFE IS A  
GAMBLE-  
SO GAMBLE!  
(WITHIN  
REASON.)



BUT I'M ONLY AN  
OLD CURMUDGEON!



HO! HO! HO!



OH! OH! OH!





HoHoHo!



IVEY09

# GOTTA START SOMEWHERE...

80, A  
NICE ROUND  
NUMBER.



81 - NOW  
YOU'RE INTO  
YOUR 80s...



... MEANING  
YOU'RE HEADED  
FOR ...



... THE  
90s!



FROM THERE  
YOU'RE ON THE  
WAY TO  
100!

2025  
|||||

AMBITION? WHAT  
AMBITION DO YOU  
HAVE @ 81?



NOTHING  
PHYSICAL  
OF COURSE.



WRITE A  
BOOK?



THAT'S QUITE A  
COMMITMENT ...  
EFFORT, DISCIPLINE,  
TIME ...



YOUR  
MEMOIRS?



I SORTA DID  
THAT WITH ...



A  
CONVOLUTED  
CARTOON  
CAREER

HMM. THAT WAS  
ONLY ABOUT MY  
PROFESSIONAL  
LIFE.



& THAT'S ONLY  
PART OF YOUR  
LIFE.



WHAT ABOUT  
THE OTHER  
LIFE?



WHO CARES?  
(WELL, I  
SUPPOSE  
I DO!)



MY  
OTHER  
LIFE





YOU'LL  
START  
IT...



...BUT YOU'LL  
NEVER  
FINISH  
IT.



BACK TO  
CARTOONS  
...



A CARTOON  
STORY...



... A GRAPHIC  
NOVEL !!!



WORDS AND  
PICTURES!



LIKE I'M  
DOING  
NOW!



ONLY WITH  
MORE  
THOUGHT,



EFFORT &  
TECHNIQUE!



NOW THAT'S  
A CHALLENGE!



BOLD...



...AMBITIOUS



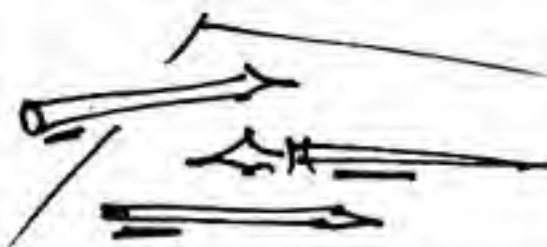
...TIME  
CONSUMING  
...



.. & I GOT  
LOTSA  
THAT!



GOT THE TOOLS AND  
THE EXPERIENCE.



THE  
SUBJECT  
?



WHY NOT  
USE—



— ?

MY  
OTHER  
LIFE

FACT, FICTION, IMAGINATION,  
LEGEND, HYPERBOLE,  
WIT, WISDOM— THE  
WHOLE WORKS!



WHEW! NOW I'M  
IN FOR IT...



THE  
SPIRIT IS  
WILLING  
...



BUT THE  
FLESH  
IS  
WEAK.



WELL, I'LL JUST TICKLE  
IT A LITTLE...

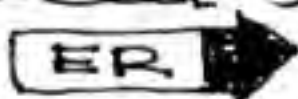
... WITH  
MINIMALIST  
ART.



I'VE ALWAYS BEEN  
AFRAID OF KNIVES.



I WAS RUSHED TO THE  
EMERGENCY ROOM  
AFTER GETTING  
TETANUS FROM  
A FOOT CUT.



IN THE LONG WAIT, THEY BROUGHT  
IN A DOLLY WITH A MAN WHO  
WAS CUT FROM HIS CHEST TO HIS  
GROIN.

OOOH!



HIS INNARDS WERE  
PULSATING, & I  
COULD ONLY WATCH.



THE MAN WITH HIM HAD  
DONE THE CUTTING  
(THEY WERE BOTH  
DRUNK) & KEPT  
APOLOGIZING.



THOSE PULSATING ORGANS  
AND THE OTHER MAN'S  
BLEEDING, FROM SUPER-  
FICIAL CUTS, WERE A  
SCENE OUT OF HELL TO 5-YEAR-  
OLD ME!



SO I'M ALWAYS VERY  
CAREFUL ABOUT ANY  
SORT OF BLADE.  
(& IN MY PROFESSION  
YOU DO USE 'EM...)



THERE. THAT'S A  
SOLID  
MEMORY!



YOU KNOW, TETANUS CAN  
RESULT IN LOCKJAW!  
SO I WAS LUCKY TO  
ESCAPE THAT!





I WAS FASCINATED BY SNAKES AS A KID. I COLLECTED 'EM IN CAGES. I FED 'EM.



I READ MY DITMAR'S BOOKS - HE WAS THE TOP HERPETOLOGIST THEN.



ODDLY ENOUGH I ALWAYS THOUGHT IT WOULD BE GREAT TO BE BITTEN BY A SNAKE - JUST TO EXPERIENCE IT.

(I WAS BITTEN THRU' A HEAVY SHOE BY A COPPER-HEAD, BUT THE FANGS DID NOT GET THRU THE LEATHER.)



YEARS LATER, THRU' THE OUTDOORS EDITOR OF 'THE TIMES', I MET ROSS ALLEN AT A PARTY.

ALLEN WAS THE CURRENT SNAKE AUTHORITY. MY HERO! I TOLD HIM SO.



AS I SHOOK HIS HAND I SAW A BLACK, PARTIAL THUMB, THE RESULT OF A RATTLESNAKE BITE.



ALLEN TOLD ME THAT ANY SUCH BITE RESULTED IN DAMAGE.



SO, I CAN LIVE WITHOUT THAT EXPERIENCE!



THE OUTDOORS WAS OUR LIFE GROWING UP. CAMPING, HIKING, FISHING. EVEN SURVIVAL WEEKS LIVING OFF THE LAND!



SNAKES ARE DELICIOUS (YES, THEY "TASTE LIKE CHICKEN".)



EVERYTHING TASTES GOOD WHEN YOU'RE HUNGRY.



PLANTS, ROOTS, FISH, FROG LEGS. YOU'RE A HUNTER/GATHERER LIKE PRIMITIVE MAN!



I USED TO RUN FOR THE JOY OF IT ('JOGGING' CAME LATER...)



MY 1ST STEP-FATHER BOUGHT ME A PAIR OF TRACK SHOES - A PRIZED GIFT!



I MEASURED A MILE WITH HIS CAR & RAN IT DAILY.



I RAN 5 MILES - LATER 10 MILES - ONCE A MONTH



MY PHYSICS TEACHER WAS THE TRACK COACH & HE INSISTED I GO OUT FOR TRACK.

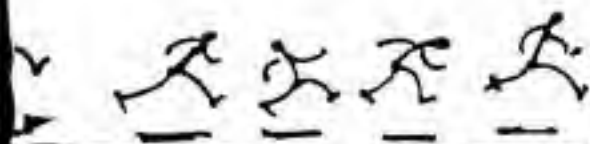


I WAS PICKED FOR THE MILE, AN ENDURANCE RACE...

... ALL THE FUN WENT OUT OF IT, & I DIDN'T RUN MANY MEETS.



I RAN RACES IN THE SERVICE & IN COLLEGE...



BUT IT WAS NEVER AS SATISFYING AS RUNNING ALONE.



LESSON LEARNED: FOLLOW YOUR OWN DISTANT DRUMMER.



I HAD A BROTHER, 2 YEARS YOUNGER THAN MYSELF...



BUT HE GOT INTO TROUBLE & HE WAS SENT TO A SCHOOL IN THE NORTH GEORGIA MOUNTAINS.



THIS STRAIGHTENED HIM OUT & HE BECAME A GOOD STUDENT & ATHLETE.





I WAS DISCHARGED FROM THE NAVY IN EARLY 1946. MY MOTHER HAD MOVED TO HER HOMETOWN OF PETERSBURG, VA. AFTER A DISASTROUS 3<sup>RD</sup> MARRIAGE



I ENROLLED IN GEO. WASHINGTON U (D.C.) & WAS RESTLESS BEFORE STARTING SUMMER WORK...



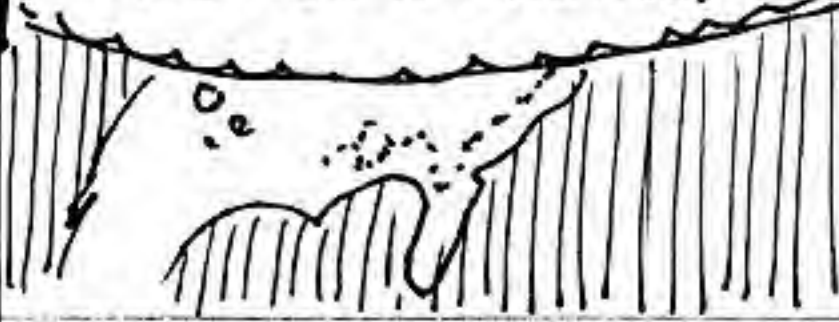
I PUT ON MY UNIFORM WITH THE 'RUPTURED DUCK' & DECIDED TO HITCHHIKE THRU' THE S.E., VISITING OLD PALS



YOU CAN'T HITCHHIKE TODAY, BUT CARS WERE SCARCE IN WWII & IT WAS PATRIOTIC TO SHARE RIDES.



I TRAVELLED A THOUSAND MILES WITH SCORES OF RIDES & HAD MEALS & MOTEL ROOMS GRATIS!



I WANTED TO SEE A FRIEND WHO'D MOVED TO BIRMINGHAM. A TRUCK DRIVER DROVE ME TO THE VERY HOUSE!



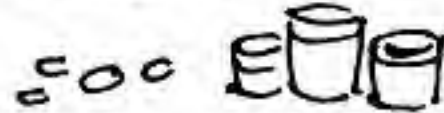
DAVID RILEY (LATER A CAPTAIN ON THE ATLANTA POLICE FORCE) WANTED TO DRIVE BACK TO MAON, GA.



MAON WAS WHERE MY MOTHER HAD MARRIED A VET (ANIMAL DOCTOR). FIRST SHE INSISTED HE CONTROL HIS DRINKING PROBLEM...



HE SEEMED TO HAVE DONE SO... BUT, AS A VET HE HAD ACCESS TO ...  
... DRUGS ...



SHE HAD TO FLEE HIS HOUSE WITH A BLOODY HEAD ONE MORNING - A HORROR TALE!



SO, I WANTED TO FACE THE VILLAIN. I TRACED HIM TO A GARAGE APARTMENT



& THERE HE WAS, A SAD SIGHT IN A WHEELCHAIR WITH HIS NURSE WIFE ...

I LEFT, SAYING "WELL, YOU GOT YOUR DUE!"





I MUST MENTION MY  
1ST STEPFATHER,  
JIM NORRIS. HE WAS  
MY 'FATHER IMAGE'!



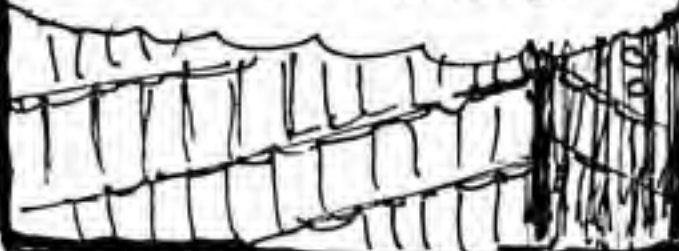
AT 11, HIS PARENTS DIED  
& HE QUIT SCHOOL TO  
SUPPORT HIS 4 SIBLINGS.



HE SELF-EDUCATED HIMSELF  
BY READING, & HE KEPT  
EVERY BOOK HE'D READ.  
IT MADE A GREAT LIBRARY!



THEY TOOK A SMALL  
PLACE IN THE COUNTRY  
& HE BUILT SHELVES FOR  
HIS BOOKS AROUND THE  
LIVING ROOM WALLS.



I STARTED READING  
IN EARNEST. (MY  
BROTHER WAS SENT  
AWAY TO SCHOOL) I  
READ EVERYTHING!



JIM NORRIS DIED JUST  
BEFORE I WENT INTO  
SERVICE. I LATER  
LEARNED THE BOOKS WERE  
GIVEN TO MY SISTER'S  
HUSBAND, A LT. COLONEL.



HE WAS THE TYPE OF  
GUY WHO NEVER READ  
A BOOK AFTER COLLEGE  
YEARS...



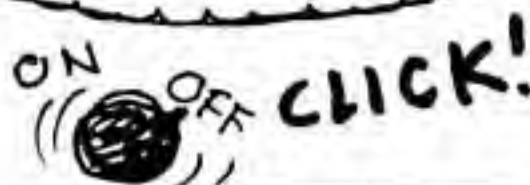
ODDLY ENOUGH, HE OPENED  
A BOOK STORE USING  
EARLY IBM COMPUTER  
CARDS TO RE-ORDER.



WHAT AN IRONY:  
A BOOK STORE  
OWNER WHO  
DOESN'T READ!



JIM NORRIS WAS A DEAD  
RINGER FOR THE ACTOR  
EVERETT SLOAN. IN FACT  
MY 3<sup>RD</sup> STEP-FATHER  
WAS JEALOUS WHEN HE  
APPEARED ON TV!



JIM WAS S.E. REPRESENT-  
ATIVE OF THE 'NAT'L  
BLANK-BOOK CO. HE HAD  
A NOTEBOOK OF JOKES &  
PREPARED THE PERFECT  
JOKES FOR HIS BUYERS.



I INHERITED THIS  
BOOK, AT LEAST...  
BUT IT HAD LISTS OF  
WORDS (OR PHRASES)  
ONLY & I COULD  
NEVER TRANSLATE  
A SINGLE JOKE...





I CARRIED A PAPER ROUTE,  
'THE MACON TELEGRAPH',  
FOR SEVERAL YEARS.



THRU' ALL KINDS OF  
WEATHER, UP AT  
PRE-DAWN. 300  
CUSTOMERS.



COST OF A WEEK'S PAPER WAS  
21¢. MY SHARE WAS 7¢.  
YOU COLLECTED SAT. A.M.



\$21 WAS THE POTENTIAL  
WEEKLY, BUT YOU NEVER  
GOT THAT MUCH...



WHEN I TURNED THIS  
OVER TO A PAL, I  
WAS DELIGHTED TO  
FIND THAT I WAS  
RICH AT LAST!



SOME PAID YEARLY,  
BUT SOME AIR FORCE  
OFFICERS WERE LATE.  
THE PAPER PUT THE  
PRESSURE ON 'EM,  
& I RECEIVED A  
WHOPPING \$185.!!



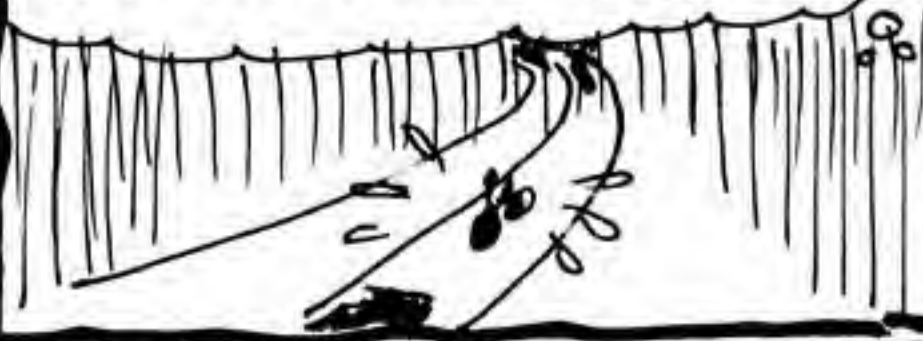
IN THOSE DAYS  
THAT WAS A  
SMALL FORTUNE!



I SPLURGED ON A  
USED BIKE -  
\$10, & TOOK A  
TRIP.



RIDING A BIKE ON A 2-LANE  
ROAD WITH LITTLE SHOULDER  
IS A DANGEROUS TASK.



WHEN I REACHED  
INDIAN SPRINGS  
I SOLD THE BIKE  
TO A BOWLING  
PIN-SETTER &  
BUSET HOME!



FOR A KID A PAPER ROUTE  
IS AN EDUCATION IN LIFE  
& BASIC BUSINESS.  
YOU MUST DELIVER EVERY  
DAY. YOU MUST COLLECT  
EVERY WEEK & PAY  
EVERY WEEK. NO EXCUSES!



YOU LEARNED A LOT  
ABOUT PEOPLE, DOGS,  
ECONOMICS, WEATHER  
& RESPONSIBILITY.  
(SADLY TODAY'S PAPERS  
ARE ENTRUSTED TO  
ADULTS.)





# TID-BITS:

MY 2-YEAR OLD BROTHER FOUND A \$20 BILL AS THE FAMILY WAS WALKING. IN DEPRESSION DAYS IT WAS A MIRACLE!



MY BROTHER AND I CAUGHT A GIANT BULLFROG. THE DEMPSEY HOTEL CHEF GAVE US \$2 FOR IT! (WE ATE CANDY!)



A PAL & I TRIED TO MAKE SCUPPERNONG WINE IN HIS CELLAR. THEY POPPED THEIR CORKS ONE NIGHT & WE NEVER HAD A DROP!



WELL, THIS IS TURNING INTO A SORTA JAMES JOYCEAN THING...



SEMI-STARVING ON THE G.I. BILL STIPEND, I LEARNED TO GO WHERE THE FOOD IS - WORKING AS A WAITER!



THAT WAS LOGIC 101. GETTING MARRIED WAS NOT... (I SUPPOSE I WAS LOOKING FOR SOME STABILITY IN MY LIFE...)



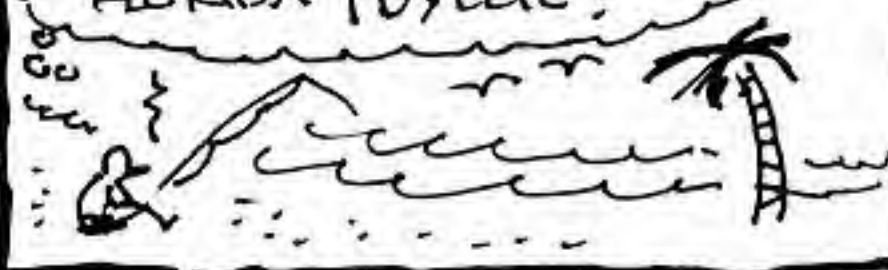
I'D SEEN DIVORCE, SEPARATION, DESERTION, DEATH... SO I WAS AWARE THAT MARRIAGE WAS NOT NIRVANA.



BUT I WAS STILL YOUNG & FOOLISH. RIPE FOR TESTING THE ROMANTIC FALLACY.



I JOINED THE FLORIDA PAPER AS A MARRIED-BACHELOR (THO' WE TRIED A REUNION, IT ONLY LASTED A FEW MONTHS.) I FOUND EARLY, SPARSELY SETTLED FLORIDA IDYLIC!



TODAY FLORIDA IS OVERBUILT, OVER-POPULATED. IT'S LIKE ANOTHER PLANET FROM '50s, '60s FLORIDA.



I NEEDED TO INSERT HERE THAT I MARRIED AGAIN, & HAPPILY TO A GAL ON THE FLA. PAPER. IT LASTED 21 YEARS "UNTIL DEATH DO US PART!"



OOPS! SENTIMENTALITY IS NOT MY FORTE! ON WITH THE SHOW...





I'D TOSSED OUT "FICTION,"  
"HYPERBOLE" EARLIER.  
I CAN STATE THERE'S  
BEEN NONE OF THAT.  
EVERYTHING HAS BEEN  
FACTUAL! TRUE!  
REAL!



MY USE OF  
'HYPERBOLE'  
WAS  
HYPERBOLE!



WHILE ON THE SAN FRANCISCO  
PAPER, WE VACATIONED IN  
RENO (LIKE FLA, IT WAS  
QUIETER IN THOSE DAYS).



MY BEST LUCK WAS PLAYING  
'HARD WAY' BETS AT CRAPS.  
THE 'Q-TIP' LADY, BETTING  
A SINGLE SILVER DOLLAR  
EACH TIME, WAS HAVING AN  
INCREDIBLE RUN. AND GETTING  
DOUBLE DOTS!



I WON \$3,000, & TOOK  
A HOUSE CHECK! I  
NEVER DID BETTER.



ONE EARLY MORNING, A  
CROWD WAS AROUND A  
CRAP TABLE. IT SEEMS A  
HI-ROLLER WAS WINNING!



A MAN-IN-A-SUIT REACHED  
IN & GRABBED THE DICE  
IN MID-AIR!  
HE SHOWED HIS  
IRS BADGE...

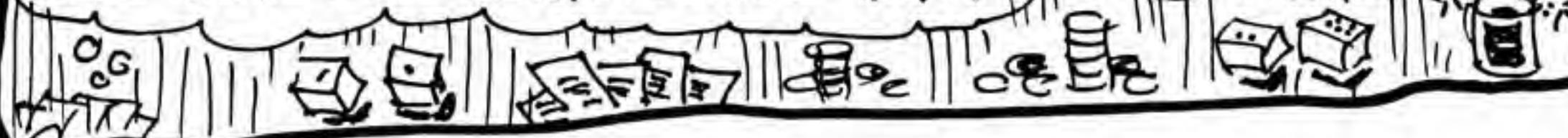
...THE SHOOTER WAS  
OUTRAGED! "YOU CAN'T  
DO THAT! I'DA WON  
ENOUGH TO PAY YOU  
GUYS OFF!"



WELL, THEY DID IT! &  
GUARDS USHERED HIM  
OUT TO THE CASHIER'S  
CAGE, KICKING AND  
SCREAMING!



WE MADE FRIENDS WITH A COUPLE WHO WORKED AT THE CASINO, HE  
WAS A CROUPIER & SHE WAS A BLACKJACK DEALER. (WHAT IMPRESSED 'EM  
WAS OUR INVITING 'EM TO OUR HOTEL ROOM, INSTEAD OF THE BAR.) WE  
WERE THEIR HOUSE-GUESTS IN FUTURE TRIPS.





TO INDICATE HOW INNOCENT  
WE WERE IN THE 1930s,  
DOUBLE-DATING IN A PAL'S  
CAR, MY DATE BROKE WIND  
... & I NEVER DATED HER  
AGAIN!



IT WAS HUG & KISS, &  
THE EXTREME LIMIT  
WAS A QUICK FEEL  
THRU' A SWEATER.



YOU COULD BRAG ABOUT THAT!  
(THERE WERE KNOWN 'BAD'  
GIRLS, BUT THEY WERE OUT-  
OF-BOUNDS.)  
AS I SAID, WE WERE SO  
VERY INNOCENT!



OUR GIGGLES CAME FROM  
FOUND COPIES OF 'ESQUIRE'  
& UNDERLINEAR ADS. WE  
HAD ODD KNOWLEDGE OF  
SEX.



THAT CAME LATER,  
TO OUR DELIGHT.



I'VE SMOKED CIGARS SINCE  
WWII. ALL THE ADS  
SHOWED CARTOONISTS  
SMOKING - & PITCHING  
- CIGARS.



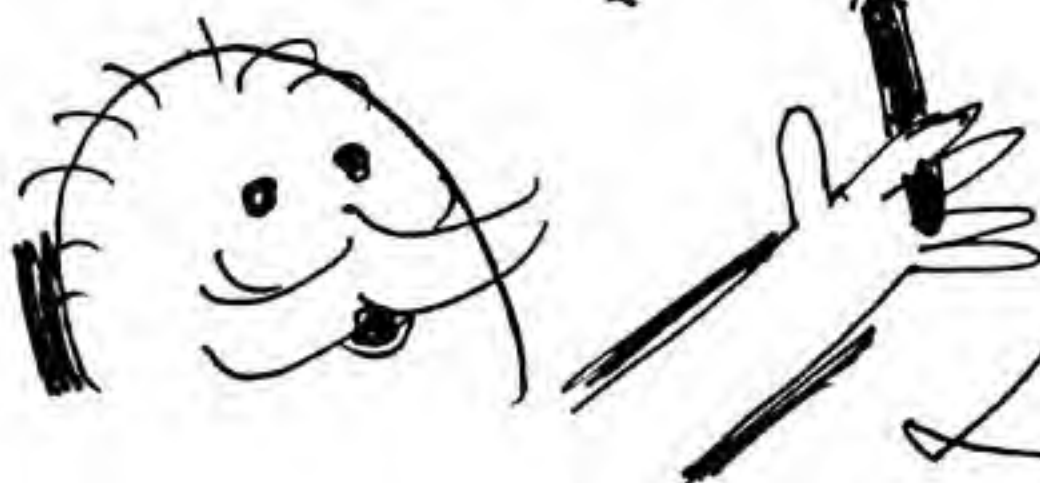
(MY MATERNAL GRANMA TOLD ME  
THAT I DIDN'T REALLY WANT TO  
BE A CARTOONIST, BECAUSE  
THEY SMOKE BIG, BLACK  
CIGARS... (& DRANK BOOZE...))



WE ALL REMEMBER THE LESSONS  
OF PROHIBITION!  
NOTHING IS QUITE AS SATISFYING  
AS A GOOD CIGAR AFTER  
DINNER!



I'VE WRITTEN A SPECIAL  
LIMERICK FOR THIS  
SPACE:



TO SOME CIGARS ARE  
'NO-NOS-ES'  
THEY SAY AS THEY  
HOLD THEIR NOSES.  
THERE'S ONE DETAIL:  
WE DO NOT INHALE.  
NOR SHOULD THEY,  
ONE SUPPOSES.



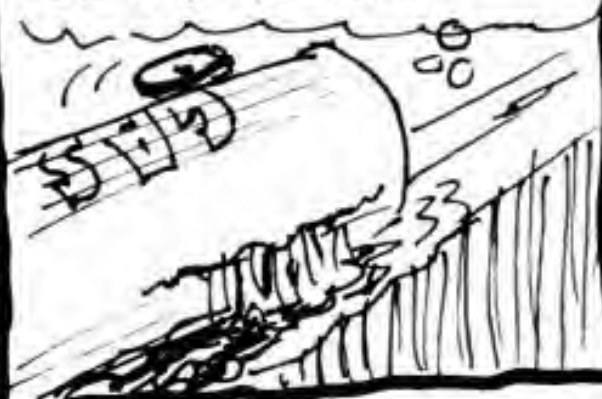
FOR A YEAR I HAD TO RIDE  
A SCHOOL BUS. ONCE I HAD  
A SMALL GREEN SNAKE TO  
TAKE TO BIOLOGY CLASS.  
& THE GIRLS SAW IT &  
SCREAMED!



I WAS KICKED OFF  
THE BUS FOR A  
MONTH. I WENT  
TO STAY WITH A  
PAL - & IT WAS  
FUN!



ONE DAY A GAS  
TRUCK TIPPED OVER  
IN THE DITCH IN FRONT  
OF HIS HOUSE...



GAS RAN DOWN THE  
DITCH (GAS WAS  
RATIONED THEN) SO  
WE USED POTS & PANS  
TO CATCH IT...



A SINGLE TOSSED  
CIGARET WOULD'VE  
CAUSED HAVOC, BUT  
WE BAILED AWAY...



WE PUT IT IN DRUMS,  
USING  
CHEESE-  
CLOTH  
TO  
STRAIN  
IT.



THREE OF US PUT \$5.  
& \$10. UP & BOUGHT  
AN OLD MODEL T!



WE WERE WEALTHY!  
WE HAD A CAR &  
GAS!



THIS MODEL-T HAD TO  
BE PUT IN REVERSE  
TO GO UP ANY HILL!



BUT WE WERE  
GIANTS FOR A  
MONTH!



MY PAL'S MOM & I  
PLAYED GIN RUMMY.  
SHE WAS AN EXPERT  
& TOOK ALL MY  
SPARE CHANGE.



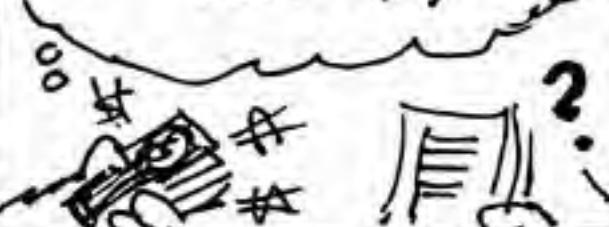
BUT HER COOKING  
WAS WORTH IT! (SHE  
WAS ITALIAN, & HIS  
FATHER WAS IRISH.)  
IT WAS A HAPPY HOME!



CARS- THEY ONLY  
MEANT TRANSPORTATION  
TO ME. THEY WERE NOT  
AN EXTENSION OF MY  
PERSONALITY.



I BOUGHT USED  
CARS EARLY ON.  
(I PAID CASH, &  
THE SELLER FIGUR-  
ED INTEREST, SO I  
GOT GOOD  
DEALS!)



THE BEST CARS I  
BOUGHT NEW WERE  
SMALL CARS - 1ST  
WAS THE 'METROPOLITAN'



WE DROVE THIS FROM  
FLA. TO SAN FRANCISCO  
IT WAS PERFECT FOR  
S.F.'S HILLS!



MY BEST BUY WAS  
A.M.'S GREMLIN  
I PAID \$2700 FOR  
IT, & IT LASTED  
27 YEARS!



THAT'S \$100. A  
YEAR PLUS  
UPKEEP!



IN S.F., MY WIFE DEMAN-  
DED A LARGER CAR.  
SHE BOUGHT AN  
OLDSMOBILE...



1ST DAY SHE HAD AN  
ACCIDENT- SMASHED  
BETWEEN TWO  
TRUCKS!



THAT OLDS HAD  
BRAKES THAT  
WERE NOT UP  
TO THE WEIGHT  
OF THAT CAR.  
I DETESTED  
IT!



THE MILEAGE ON MY  
GREMLIN WAS SO  
GOOD I COULD IGNORE  
THE GAS CRISIS!



MY WIFE HAD A CADDY  
THEN & SHE WAS  
CONTINUALLY  
TOPPING IT OFF.



AFTER HER DEATH,  
I KEPT THE GREMLIN  
& SOLD THE CADDY



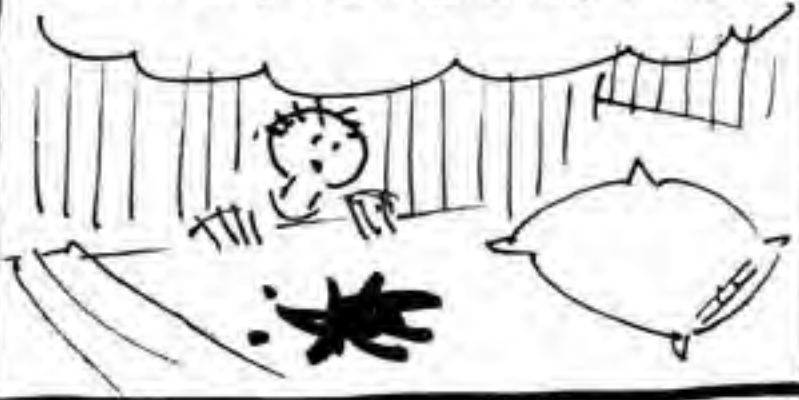


# TRUE LIFE STORY:

MY BROTHER & I WERE SENT TO A PLANTATION IN 1930 WHEN OUR PARENTS WERE IN A HOSPITAL.



IT WAS AN AWKWARD TIME FOR ME & FOR THE FIRST TIME I STARTING WETTING MY BED.



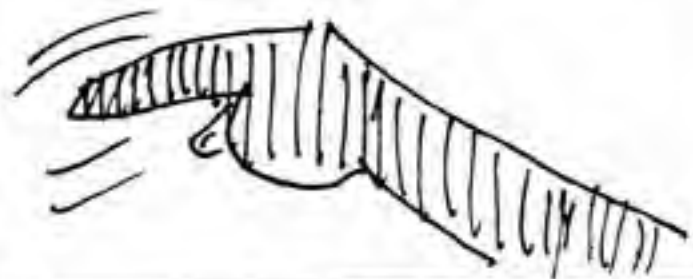
THE BLACK WOMAN IN THE KITCHEN HAD TO CLEAN UP MY MESS.



ONE DAY WE WERE ALONE IN THE KITCHEN & SHE SAID TO ME:



"I KNOW A SURE WAY TO STOP BED WETTING!"



"YOU TAKE A LIVE MOUSE SKIN IT, & EAT IT RAW!"



I LISTENED IN AWE, BELIEVING EVERY WORD



SO HELP ME! I NEVER WET A BED AGAIN!



SHE WAS A MASTER PSYCHOLOGIST!



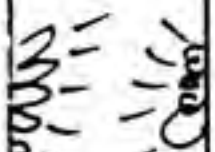
## TIMES OF ELATION:



DIS-CHARGE FROM SERVICE!



DIVORCE GRANTED!



NEW BORN HAS 10 TOES & 10 FINGERS!



YOU'RE HIRED!



YOU WON! (ANYTHING)



YOUR M.D. CROOKED TESTS COME BACK NEGATIVE!



YOUR XMAS GIFTS ARE GREAT! (CIGARS, BOOKS!)

WHEN I CAME TO LIVE  
IN FLORIDA (1953) I  
THO'T IT WAS PERFECT!



I FOUND I WAS A  
BORN BEACHCOMBER!



THE GULF IS BETTER - NO  
UNDERWATER! SWIMMING!  
(MOST OF THE YEAR) FISHING!  
OUTDOORS! HEAVEN!



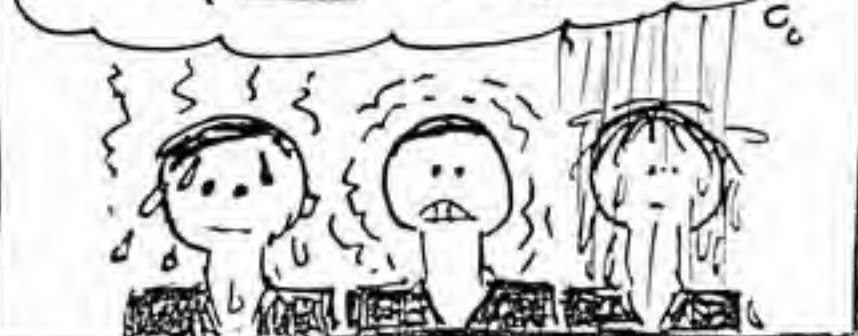
AS I MENTIONED, IT  
WAS UNCROWDED,  
TRAFFIC WAS BEAR-  
ABLE.



CASUAL CLOTHING  
WAS THE NORM!



WEATHER IS VARIABLE  
ENOUGH: HOT, CHILLY,  
WET & VERY WET!



BEACHES WERE FREE!  
YOU COULD BUILD A  
BEACH BON FIRE!



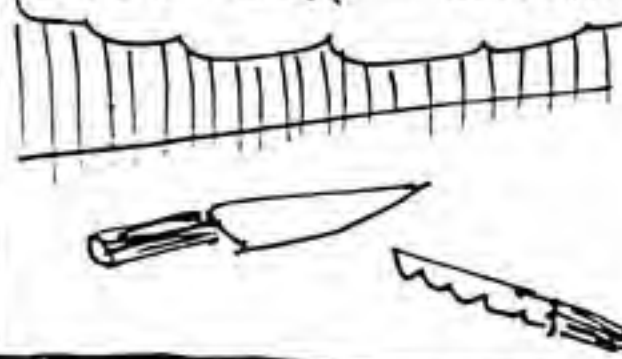
YOU COULD BATHE &  
FISH AT THE  
SAME  
TIME!



WE HAD A VACANT EASEMENT  
NEXT DOOR, & PEOPLE FISHED  
THERE..



I HAD A FISH-CLEANING  
TABLE & FISHERMEN  
ASKED ME TO CLEAN  
THEIR BIGGEST CATCH.



I GOT THE REST OF  
THEIR FISH, &  
CLEANED 'EM WITH  
MY CATCH. I GOT  
GOOD AT THIS!



WE HAD A FREEZER FULL  
OF FISH, & OUR CAT  
ATE FRESH FISH DAILY!





IN D.C., AFTER WWII, I BOARDED IN THE OLD JAPANESE EMBASSY, TURNED INTO A BOARDING HOUSE.



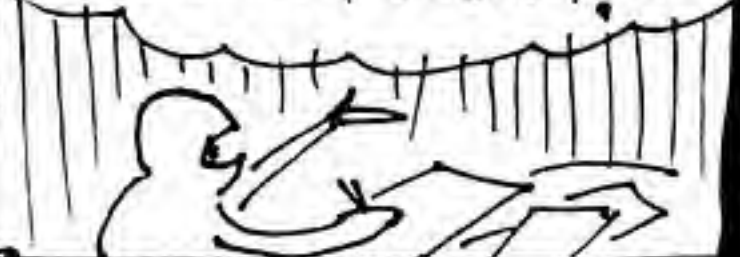
WE HAD A TV-SITCOM CAST: G.I. BILL STUDENTS (LIKE ME) GOVT EMPLOYEES, WAITERS, COOKS, NURSES, INTERNS, ALL YOUNG!



WE WERE ALL "CHILDREN OF THE DEPRESSION". NO ONE HAD MUCH MONEY.



I RECALL ONE GOVT EMPLOYEE I SHARED A ROOM WITH DOING SOME FIGURING & EXCLAIMING, "I CAN'T LIVE ON MY SALARY!"



WE HAD GREAT PARTIES, THERE WAS TALENT THERE! (I DREW A WEEKLY CARTOON SHEET)



I MET MY FIRST WIFE ELLEN THERE.



I FOILED A CAR-JACKER WITH REFLEX ACTION: JABBING HIM ON THE NOSE WITH A LIT CIGAR!



(SAN FRANCISCO, 1960, TAKING THE BABY SITTER HOME AT 3 A.M.) HE GRABBED MY LEFT ARM & THE STEERING WHEEL. MY RIGHT ARM HELD THE CIGAR.



SPARKS FLEW, HE LET GO TO GRAB HIS NOSE. -A CIGAR CAN BE A WEAPON!



I RAN A BOOKSTORE IN MY 70s. IT WAS A WONDERFUL TIME!



I READ A BOOK & A-HALF DAILY. THE PEOPLE WHO COME ARE ONES YOU LOVE TO TALK WITH (EXCEPT ROMANCE READERS...)



SURROUNDED BY BOOKS! I'D DO IT AGAIN!





THERE'S IRONY IN  
THIS QUICKIE:



ONE OF MY MOST  
FRIGHTENING  
TIMES WAS ON  
A TROOP SHIP, GOING  
TO MIDWAY ISLAND



THE SPEAKER 1ST ANNOUNCED  
"ESCORT GROUP LEAVING!"  
LATER THAT NIGHT IT  
WAS "GENERAL QUARTERS"



"SUBMARINE SIGHTED!  
GENERAL QUARTERS!  
THIS IS NOT A DRILL!  
GENERAL QUARTERS!"



WE WERE 5 OR  
6 DECKS BELOW.  
THERE WOULD BE  
NO CHANCE TO  
MAKE TOP DECK!



HERE I WAS TRAINED AS  
A SUBMARINER, GOING TO  
JOIN A SUB-RELIEF CREW  
- & I SPENT A SLEEPLESS  
NIGHT BECAUSE OF A  
SUB!



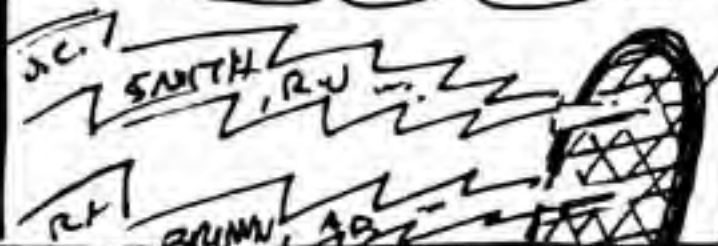
THIS IS KINDA  
AMUSING, THO' IT  
WASN'T AT THE  
TIME..



I HAD BEEN AT A  
TRANSFER CENTER  
WAITING TO GO TO  
SUB SCHOOL



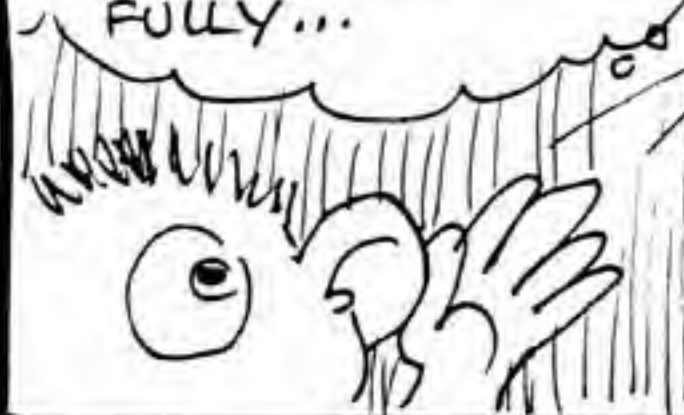
YOU DID NOTHING BUT  
LISTEN FOR YOUR  
NAME TO BE CALLED.



ONE BY ONE, MY  
QUARTERMASTER\*  
SCHOOL COLLEAGUES  
CAME TO SAY  
GOOD BYE...



... TIME WENT BY;  
I WAS THE LAST ONE  
- STILL LISTENING FOR  
MY NAME. WEEKS  
SEEMED TO GO BY...  
I LISTENED CARE-  
FULLY...



I KEPT HEARING  
"NEY, J.B." OVER  
& OVER. IT CLICKED!  
I CHECKED & SOME-  
ONE HAD PUT  
"I" & "V" TOGETHER  
TO FORM "NEY!"  
"I COULD STILL  
BE WAITING!"



\* NOT LIKE OTHER SERVICES, IN THE NAVY A QUARTERMASTER IS 'WHITE COLLAR'.



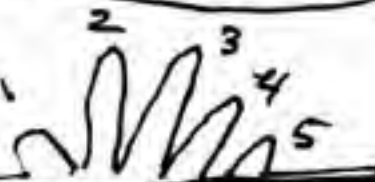
WHAT THE HECK AM I  
DOING? BACK & FORTH.  
UP & DOWN. SIDEWAYS...



OFTEN IT'S BEEN DONE  
SPONTANEOUSLY - &  
THE ART BECOMES  
DOODLES...



WELL, MEMORIES  
DON'T SEEM TO  
COME IN  
CHRONOLOGICAL  
ORDER...



OUR FIRST NEW  
EXPERIENCE WITH  
NEW RELATIVES  
WAS WITH  
FOOD...



.. AND NEITHER DCG  
MOODS...



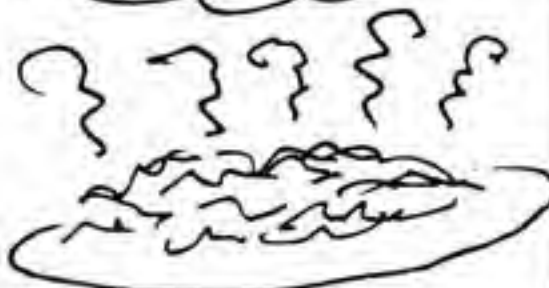
"NEVER SEEN  
BEFORE. IT HAD  
A STRANGE  
ODOR..."



ON TOP WERE TWO  
WIENERS - B.K. -  
BUT WHAT WERE  
THEY ON TOP OF?



"SAUERKRAUT"  
WE WERE  
TOLD...



"& EAT ALL OF IT  
BEFORE YOU GO TO  
BED!"



...AND SO...  
THE SUN WENT DOWN,  
THE MOON CAME UP.  
WE ATE THE HOT DCGS,  
& STARED AT THE  
ODD-SMELLING  
STUFF..



...WITH  
NO PETS TO FEED  
IT TO UNDER THE  
TABLE. WE  
CHOKED IT DOWN  
BIT BY BIT...



I NEVER LIKED  
IT! I AVOIDED  
IT! (UNTIL I  
WAS GIVEN A  
HOT DCG WITH  
SAUERKRAUT  
DECADES LATER  
- & IT WAS O.K.)



JUST USING A 'SHARPIE' PEN. SINGLE WEIGHT OF LINE (I WAS A BRUSH MAN, WITH THE WIDE VARIETY OF LINE.)



BUT THIS IS FASTER, NO DIPPING IN THE INK BOTTLE, ALSO USEFUL IN LETTERING.



THE FOLLOWING IS NOT HEROIC BUT FOOLISH. BLIND PASS IS WHERE HI-TIDE RUSHES IN & CREATES A FAST CURRENT...



A NON-SWIMMER GOT CAUGHT IN IT, & CALLED FOR HELP! NO ONE MOVED...



HAVING HAD A COURSE IN LIFESAVING, I DIVED IN. THE MAN FRANTICALLY GRABBED ME AROUND THE NECK...



...HE WAS TOO BIG TO HANDLE. WE WERE BOTH GOING UNDER...



SOMEONE STUCK A CASTING ROD OUT & I GOT A HOLD ON IT. 4 PEOPLE PULLED US TO SHORE...



GASPING FOR AIR, I SAID "HE WAS TOO BIG - YOU'RE SUPPOSED TO GRAB THEM AROUND THE NECK!"



THE RASCAL NEVER SAID "THANKS," THO' I DID TO THE GUYS WHO PULLED US IN!



THE TOUGHEST JOB I EVER HAD WAS WORKING AS A WAITER. (THE FREE FOOD WAS NEEDED WHILE ON THE G.I. BILL...)



YOU DEPENDED ON THE KITCHEN OVER WHICH YOU HAD NO CONTROL.



SOME REFUSED TO TIP, & YOU DEPENDED ON THAT. (WAGES WERE \$1.- A DAY...)



WARNING: NEVER INSULT THE CHEF! (HE CAN EXTRACT REVENGE!)





GOOD GOSH!

WHAT HAVE I DONE

?

AFTER THE FIRST FEW  
PAGES I STARTED TO  
GET SLOPPY!

DAMN! I  
SHOULD DO  
'EM OVER  
AGAIN!



SIMPLIFY YES,  
BUT TAKE TIME  
& CARE. SLOPPY  
ART & LETTERING.

IT'S PAGE 20  
& I'M JUST  
SEEING THIS

...?...

I'VE JUST BEEN ZIPPING  
ALONG, HALF-AWARE...



LET'S FACE IT: IT'S A  
CONCEPT THAT  
ANYONE SHOULD  
BE INTERESTED IN  
THIS...

IT DOES "KEEP-  
ME-OUTTA-  
BARS"...

... AND AT THE  
DRAWING  
BOARD.



JUST FEELING AROUND...



Jim IVEY 6/06

# PART 2. CARRY ON...

LIFE'S LITTLE JOYS  
FOR AN  
OCTOGENARIAN:



MORNING COFFEE  
& THE PAPER



CHOCOLATE BOOKS



'LIVIN' IT UP' WITH  
THE PRE-MEAL  
IRISH WHISKEY



THE POST-DINNER  
CIGAR



MEMORIES OF SEX.  
(I'VE READ EVERY  
ISSUE OF PLAYBOY.)



WALKING...  
(NOT RUNNING)



CORRESPOND-  
ING BY  
'SNAIL'  
MAIL.



THE ANNUAL  
BIRTHDAY  
DINNERS



THE  
MONTHLY  
POKER  
GAME



SLEEP



THE CAT THAT  
ADOPTED  
US



OBSERVING - & ADJUSTING  
TO THIS ODD CURRENT  
"CULTURE"

